

This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring $\text{♩} = 96$

1

Flute/ Oboe

Clarinet / Cornet /
Alto Saxophone in E $\flat$

Clarinet/ Trumpet /
Cornet in B $\flat$

Violin

2

Clarinet/ Trumpet /
Cornet in B $\flat$

Alto Saxophone in E $\flat$

Violin

3

Clarinet /
Tenor Saxophone in B $\flat$

Alto Saxophone /
Alto Horn in E $\flat$

Horn in F

Violin

Viola

4

Tenor Saxophone /
Euphonium (T.C.) in B $\flat$

Horn in F

Alto Clarinet /
Alto Horn in E $\flat$

Trombone /
Euphonium /
Bassoon

Violoncello

5

Bass Clarinet /
Euphonium (T.C.) in B $\flat$

Baritone
Saxophone in E $\flat$

Trombone /
Euphonium /
Bassoon

Viola

Tuba

String Bass

Drums

Timpani

Suspended Cymbal

Shaker

Congas

Wind Chimes

Triangle

Tambourine

Glockenspiel

Vibraphone

A

13 **B**

Fl./ Ob. *mf*

E^b Cl./
E^b Cnt./
A.Sax. *mf*

Cl./
Trp./ Cnt. *mf*

Vn. *mf*

2 Cl./
Trp./ Cnt. *mf*

A.Sax. *mf*

Vn. *mf*

3 Cl./
T.Sax. *mf*

A.Sax./
A.Hrn. *mf*

Hrn. *mf*

Vn. *mf*

Vla. *mf*

4 T.Sax./
Euph. (T.C.) *mf*

Hrn. *mf*

A.Cl./
A.Hrn. *mf*

Trb./
Euph./ Bsn. *mf*

Vc. *mf*

5 B.Cl./
Euph. (T.C.) *mf*

B.Sax. *mf*

Trb./
Euph./ Bsn. *mf*

Vc. *mf*

Tub. *mf*

Str.Bass *mf*

B *mf*

Drs. *mf*

Timp. *mf*

Sus.Cymb. *mf*

Shaker *mf*

Tamb. *mf*

Glock. *mf*

Vib. *mf*

Fl. *mf*

Ob. *mf*

19 **C**

1 Fl./ Ob.
E^b Cl./
E⁹ Cnt./
A.Sax.
Cl./
Trp./ Cnt.
Vn.

2 Cl./
Trp./ Cnt.
A.Sax.
Vn.

3 Cl./
T.Sax.
A.Sax./
A.Hrn.
Hrn.
Vn.
Vla.

4 T.Sax./
Euph. (T.C.)
Hrn.
A.Cl. /
A.Hrn.
Trb./
Euph./ Bsn.
Vc.

5 B.Cl./
Euph. (T.C.)
B.Sax.
Trb./
Euph./ Bsn.
Vc.
Tub.
Str.Bass

Drs.
Timp.
Sus.Cymb.
Shaker
Tamb.
Glock.
Vib.

HH. **C** Cymb.

25 **D**

1 Fl./ Ob.
E^b Cl./
E^o Cnt./
A.Sax.
Cl./
Trp./ Cnt.
Vn.

2 Cl./
Trp./ Cnt.
A.Sax.
Vn.

3 Cl./
T.Sax.
A.Sax./
A.Hrn.
Hrn.
Vn.
Vla.

4 T.Sax./
Euph. (T.C.)
Hrn.
A.Cl. /
A.Hrn.
Trb./
Euph./ Bsn.
Vc.

5 B.Cl./
Euph. (T.C.)
B.Sax.
Trb./
Euph./ Bsn.
Vc.
Tub.
Str.Bass

Drs.
Timp.
Sus.Cymb.
Shaker
Tamb.
Glock.
Vib.

mf

Opt. div. (smaller notes opt.)

43

Opt. div.
(lower notes opt.)

1 Fl./ Ob.
E^b Cl./
E^b Cnt./
A.Sax.
Cl./
Trp./ Cnt.
Vn.

2 Cl./
Trp./ Cnt.
A.Sax.
Vn.

3 Cl./
T.Sax.
A.Sax./
A.Hrn.
Hrn.
Vn.
Vla.

4 T.Sax./
Euph. (T.C.)
Hrn.
A.Cl./
A.Hrn.
Trb./
Euph./ Bsn.
Vc.

5 B.Cl./
Euph. (T.C.)
B.Sax.
Trb./
Euph./ Bsn.
Vc.
Tub.
Str.Bass

Drs.

Timp.

Sus.Cymb.

Congas

Tamb.

Glock.

Vib.

mp

49 **G** Ww. only if possible (unis.) Fl. Solo if possible Ww. only if possible

1 Fl./ Ob. *p* *mp* *p*

E^b Cl./ E^b Cnt./ A.Sax. *p* *mp* *p*

Cl./ Trp./ Cnt. *p* *mp* *p*

Vn. *p* *mp* *p*

2 Cl./ Trp./ Cnt. Ww. only if possible (unis.) Opt. div. (lower notes opt.) (unis.) Opt. div. (lower notes opt.)

A.Sax. *p* *p* *p*

Vn. *p* *p* *p*

3 Cl./ T.Sax. Ww. only if possible Solo by any instrument if possible

A.Sax./ A.Hrn. *p* *mp* *mp*

Hrn. *p* *mp* *mp*

Vn. *p* *mp* *mp*

Vla. *p* *mp* *mp*

4 **G** Trb. or Euph. Solo if possible Ww. only if possible

T.Sax./ Euph. (T.C.) *mp* *p* *mp*

Hrn. *mp* *p* *mp*

A.Cl./ A.Hrn. *mp* *p* *mp*

Trb./ Euph./ Bsn. *mp* *p* *mp*

Vc. *mp* *p* *mp*

5 B.Cl./ Euph. (T.C.)

B.Sax.

Trb./ Euph./ Bsn.

Vc.

Tub.

Str.Bass

G Ride

Drs. *p*

Timp.

Sus.Cymb. *mf*

W.Chimes *p* *p* *mp*

Tamb.

Glock.

Vib. *p*

55 (All) **H**

1 Fl./ Ob.
E^b Cl./
E^b Cnt./
A.Sax.
Cl./
Trp./ Cnt.
Vn.

2 Cl./
Trp./ Cnt.
A.Sax.
Vn.

3 Cl./
T.Sax.
A.Sax./
A.Hrn.
Hrn.
Vn.
Vla.

4 T.Sax./
Euph. (T.C.)
Hrn.
A.Cl. /
A.Hrn.
Trb./
Euph./ Bsn.
Vc.

5 B.Cl./
Euph. (T.C.)
B.Sax.
Trb./
Euph./ Bsn.
Vc.
Tub.
Str.Bass

Drs.
Timp.
Sus.Cymb.
Shaker
Tamb.
Glock.
Vib.

60

1 Fl./ Ob.
E^b Cl./
E^b Cnt./
A.Sax.
Cl./
Trp./ Cnt.
Vn.

2 Cl./
Trp./ Cnt.
A.Sax.
Vn.

3 Cl./
T.Sax.
A.Sax./
A.Hrn.
Hrn.
Vn.
Vla.

4 T.Sax./
Euph. (T.C.)
Hrn.
A.Cl. /
A.Hrn.
Trb./
Euph./ Bsn.
Vc.

5 B.Cl./
Euph. (T.C.)
B.Sax.
Trb./
Euph./ Bsn.
Vc.
Tub.
Str.Bass

Drs.
Timp.
Sus.Cymb.
Shaker
Tamb.
Glock.
Vib.

65 **I**

1 Fl./ Ob.
E^b Cl./
E⁹ Cnt./
A.Sax.
Cl./
Trp./ Cnt.
Vn.

2 Cl./
Trp./ Cnt.
A.Sax.
Vn.

3 Cl./
T.Sax.
A.Sax./
A.Hrn.
Hrn.
Vn.
Vla.

4 T.Sax./
Euph. (T.C.)
Hrn.
A.Cl./
A.Hrn.
Trb./
Euph./ Bsn.
Vc.

5 B.Cl./
Euph. (T.C.)
B.Sax.
Trb./
Euph./ Bsn.
Vc.
Tub.
Str.Bass

I
Drs.
Timp.
Sus.Cymb.
Tri.
Tamb.
Glock.
Vib.

70

1 Fl./ Ob.
E^b Cl./
E⁷ Cnt./
A.Sax.
Cl./
Trp./ Cnt.
Vn.

2 Cl./
Trp./ Cnt.
A.Sax.
Vn.

3 Cl./
T.Sax.
A.Sax./
A.Hrn.
Hrn.
Vn.
Vla.

4 T.Sax./
Euph. (T.C.)
Hrn.
A.Cl. /
A.Hrn.
Trb./
Euph./ Bsn.
Vc.

5 B.Cl./
Euph. (T.C.)
B.Sax.
Trb./
Euph./ Bsn.
Vc.
Tub.
Str.Bass

Drs.
Timp.
Sus.Cymb.
Shaker
Tamb.
Glock.
Vib.

W.Chimes
mp

This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring ♩ = 96

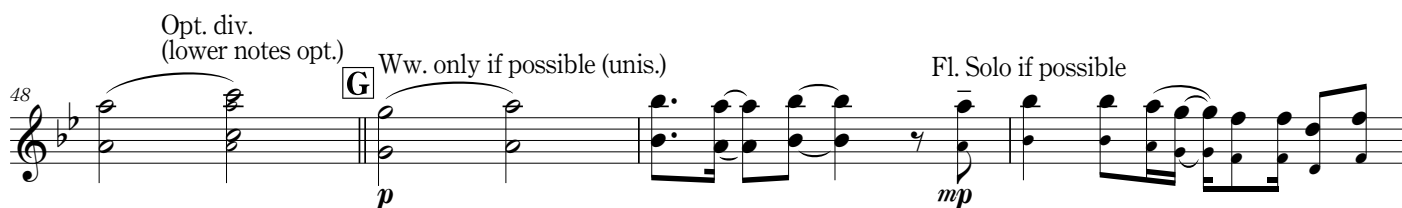
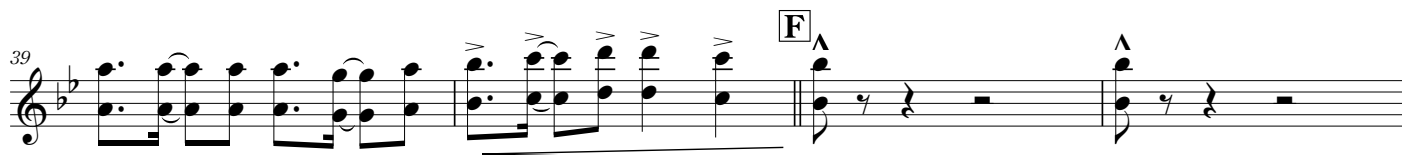
5 **A** 4 *mp* **B** *mf*

14 Fl. Ob. *f* **C** 2

24 *f* **D** 3 *mf*

31 *f* **E**

35



This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring ♩=96
E^b Cl./ E^b Cnt.
A.Sax. *f*

5 **A** 4 **B** *mp* *mf*

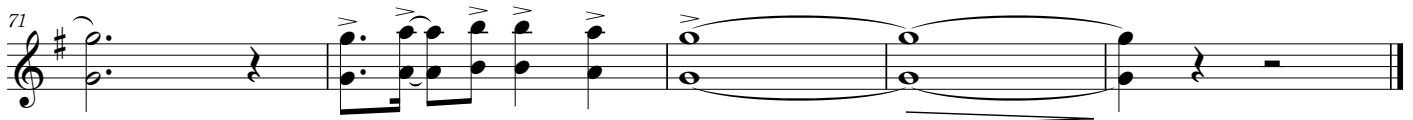
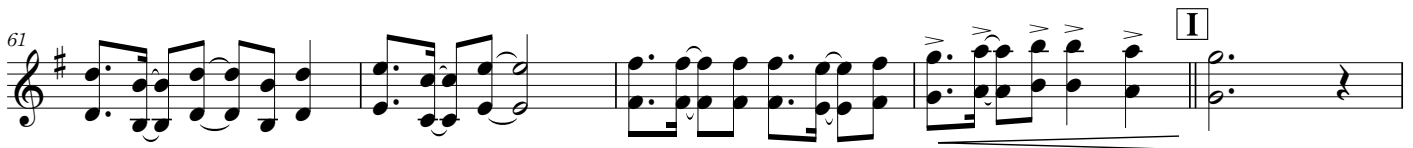
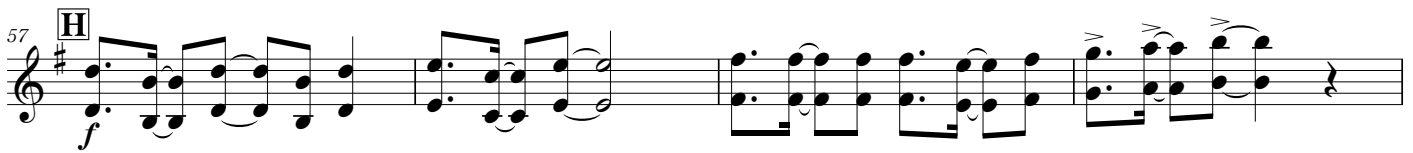
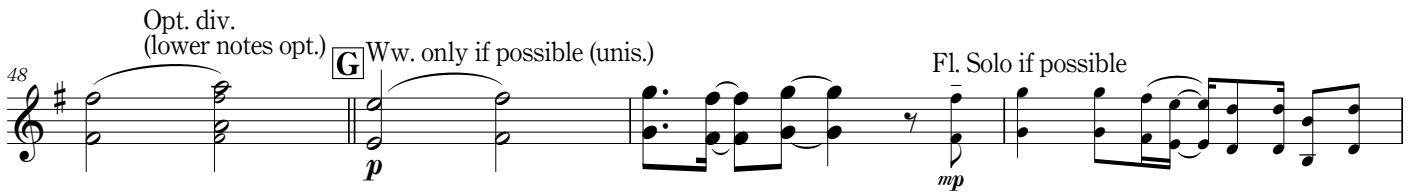
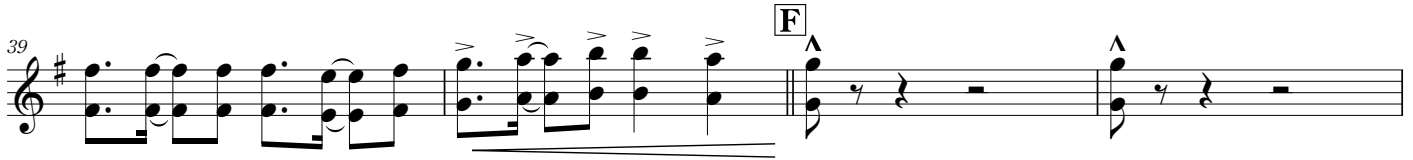
14

18 **C** *f* 2

24 **D** 3 *f* *mf*

31 **E** *f*

35



This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring ♩ = 96

5 **A** 4 *mp* **B** *mf*

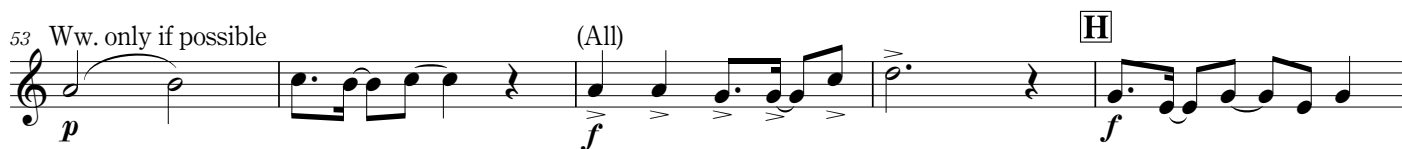
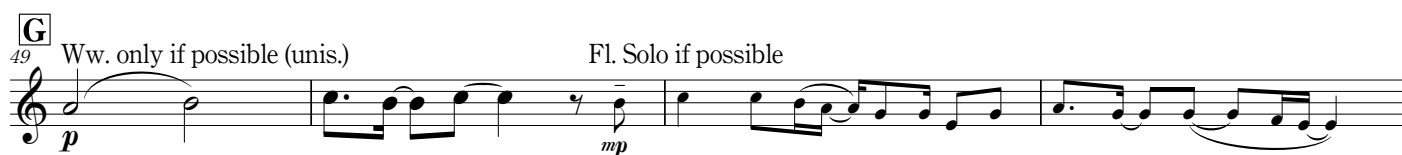
14

18 **C** *f* 2

24 **D** *f* *mf* 3

31 **E** *f*

35



This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring ♩ = 96

The musical score is written for a violin in G minor (three flats) and common time. It begins with a tempo marking of 'Inspiring' and a metronome setting of 96. The first staff contains measures 1 through 4, starting with a forte (f) dynamic. The second staff, starting at measure 5, includes a four-measure rest (marked with a '4') and a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) section starting at measure 11. The third staff starts at measure 14. The fourth staff, starting at measure 18, includes a mezzo-forte (mf) dynamic and a two-measure rest. The fifth staff, starting at measure 24, includes a forte (f) dynamic, a mezzo-forte (mf) dynamic, and a three-measure rest. The sixth staff, starting at measure 31, includes a forte (f) dynamic. The seventh staff starts at measure 35. Section markers A, B, C, D, and E are placed above the staves at measures 5, 11, 18, 24, and 31 respectively. The score concludes with a double bar line at the end of the seventh staff.

5 **A** 4 **B** *mp* *mf*

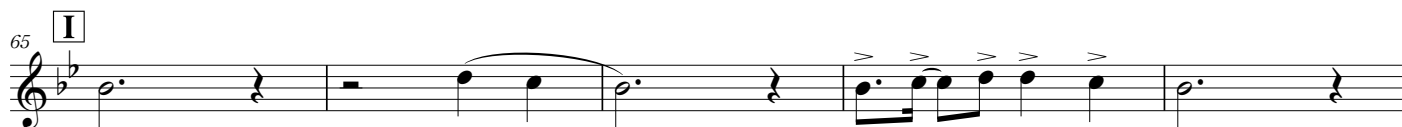
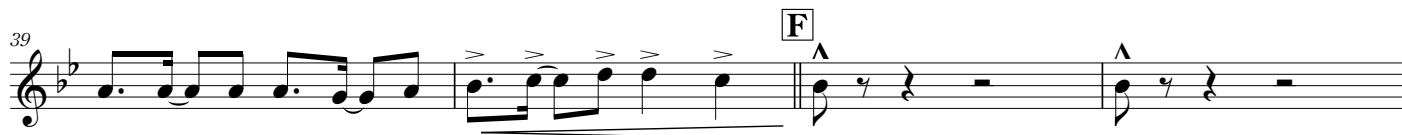
14

18 **C** *f* 2

24 **D** 3 *f* *mf*

31 **E** *f*

35



This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

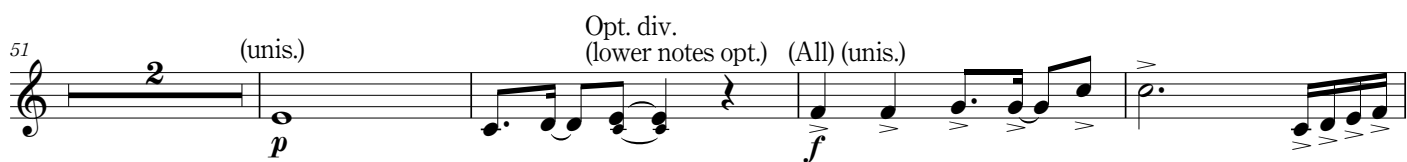
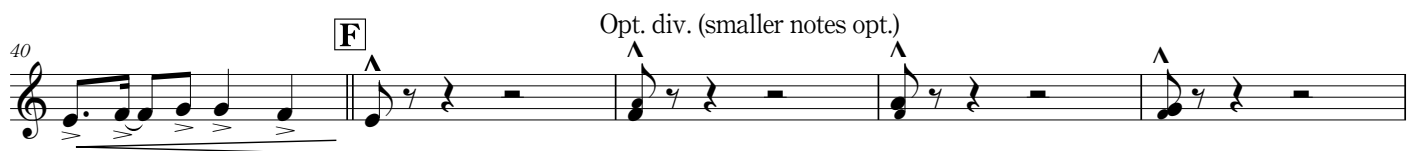
ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring ♩=96



This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring $\text{♩} = 96$

f

5 **A** *mf*

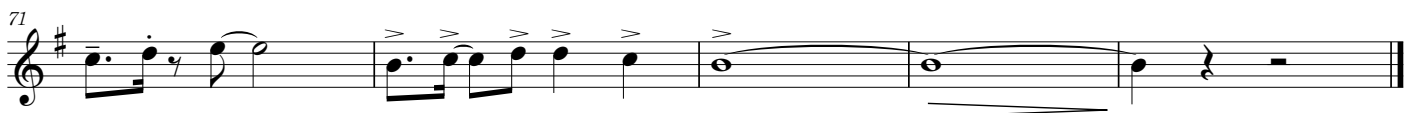
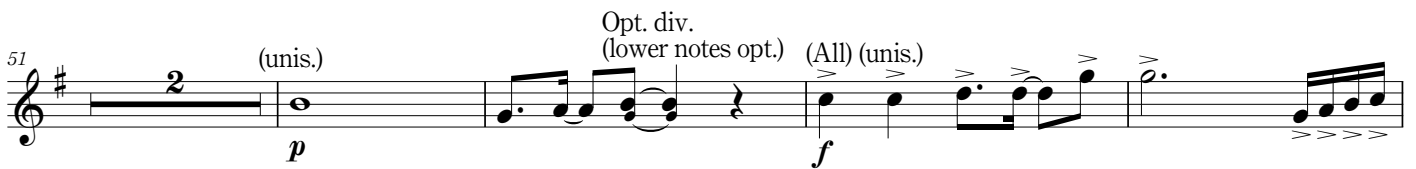
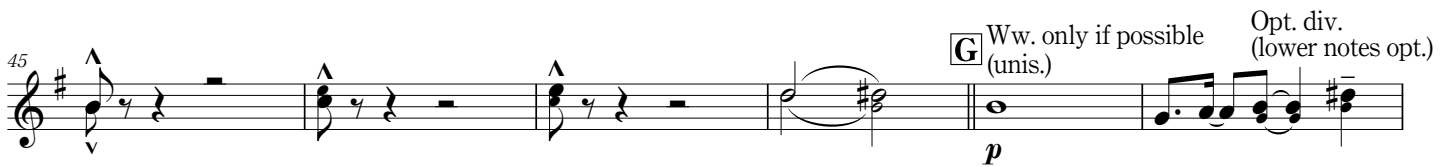
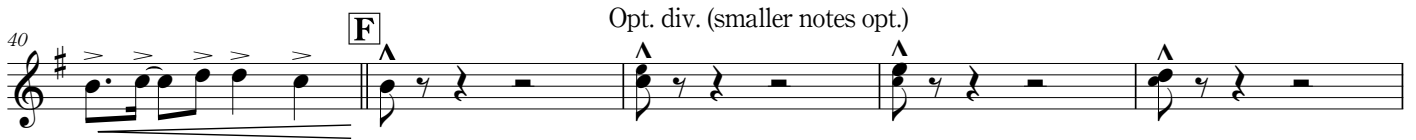
10 **B** *mf*

15

20 **C** *f*

25 **D** *mf*

30 **E** *f*



This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring $\text{♩} = 96$

The musical score is written for a violin in G minor (three flats) and 4/4 time. It begins with a tempo marking of 'Inspiring' and a metronome setting of 96. The score is divided into five systems, each containing a measure number and a section label in a box. The first system (measures 1-4) starts with a forte (f) dynamic. The second system (measures 5-9) is marked with mezzo-forte (mf) and contains section A. The third system (measures 10-14) contains section B. The fourth system (measures 15-19) contains section C. The fifth system (measures 20-24) contains section D. The sixth system (measures 25-29) contains section E. The score concludes with a double bar line at the end of measure 29.

5 **A**

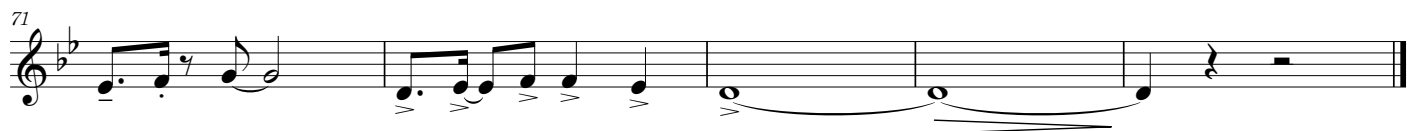
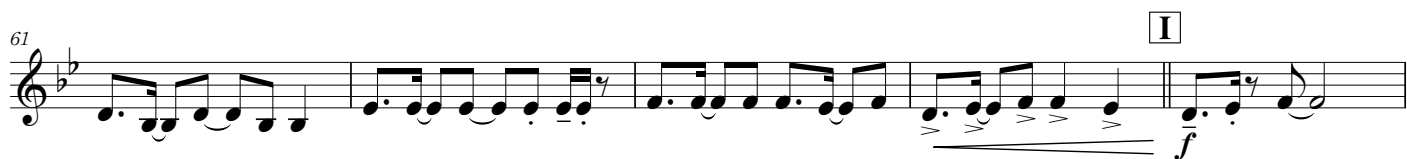
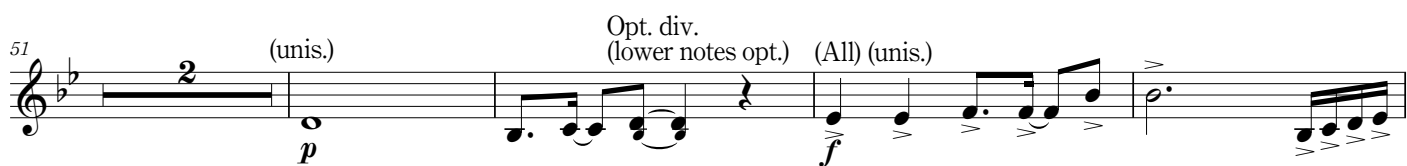
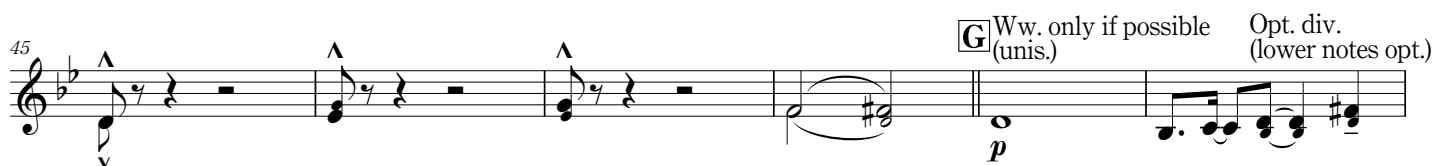
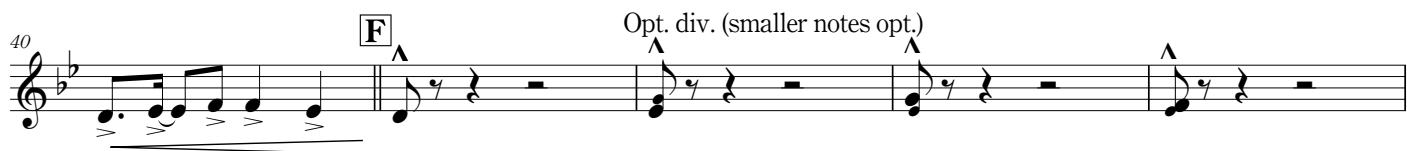
10 **B**

15

20 **C**

25 **D**

30 **E**



This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring $\text{♩} = 96$
T.Sax.
Cl. f

A **B** mf

14

C f **D** mf

26

E f Opt. div.
(lower note opt.)

31

F (unis.) f Hand Claps f 2

44 3 4 5 6 7 **G** 2 Ww. only if possible p

53 Solo by any instrument if possible (All) mp f **H** f

58

I f

64

70

This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring ♩ = 96

A **B**

f *mf*

14

C **D**

f *mf*

21

26

E

31

37 (unis.)

F Hand Claps

f

44

3 4 5 6 7

G 2 Ww. only if possible

p

53 Solo by any instrument if possible (All)

mp *f*

H

58

64 **I**

f

70

This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring ♩=96

A **B**

14

21 **C** **D**

26

31 **E** Opt. div. (upper notes opt.)

37 (unis.) **F** Hand Claps 2

44 3 4 5 6 7 **G** 2 Ww. only if possible

53 Solo by any instrument if possible (All) **H**

58

64 **I**

70

This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring ♩=96

A **B**

14

21 **C** **D**

26

31 **E** Opt. div. (lower note opt.)

37 (unis.) **F** Hand Claps 2

44 3 4 5 6 7 **G** Ww. only if possible

53 Solo by any instrument if possible (All) **H**

58

64 **I**

70

This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring ♩ = 96

A **B**

f *mf*

14

21 **C** **D**

f *mf*

26

31 **E** Opt. div. (upper notes opt.)

f

37 (unis.) **F** Hand Claps 2

f

44 3 4 5 6 7 **G** Ww. only if possible

p

53 Solo by any instrument if possible (All) **H**

mp *f* *f*

58

64 **I**

f

70

This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring $\text{♩} = 96$

A

f *mp*

7

B

mf

13

C

f

20

D Opt. div. (smaller notes opt.)

mf

25

E (unis.)

f

30

F

f

36

42

G Trb. or Euph. Solo if possible Ww. only if possible

mp *p*

48

H

f

55 (All)

I

61

67

3

This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring ♩ = 96

A

B

C

D Opt. div. (smaller notes opt.)

E (unis.)

F

G Trb. or Euph. Solo if possible Ww. only if possible

H (All)

I

This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring $\text{♩} = 96$

A

B

C

D Opt. div. (smaller notes opt.)

E (unis.)

F

G Trb. or Euph. Solo if possible Ww. only if possible

H (All)

I

2

3

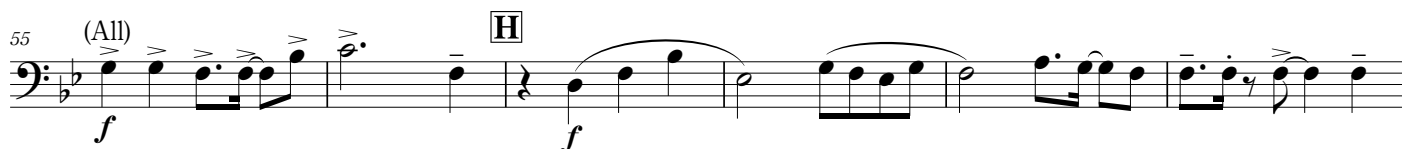
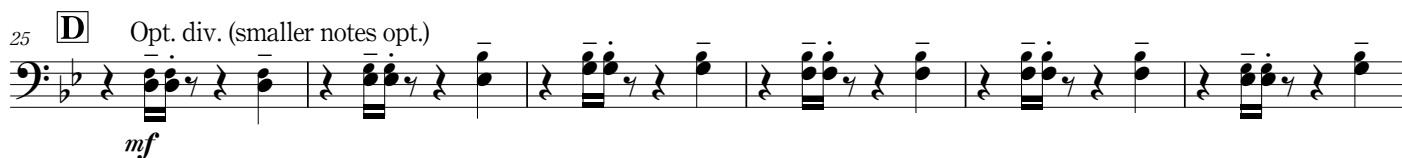
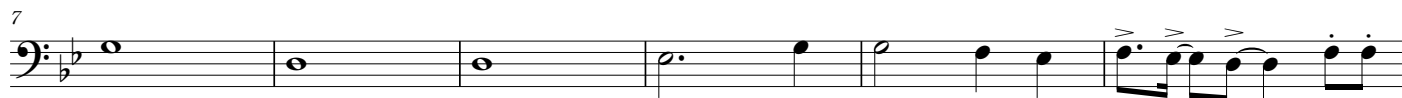
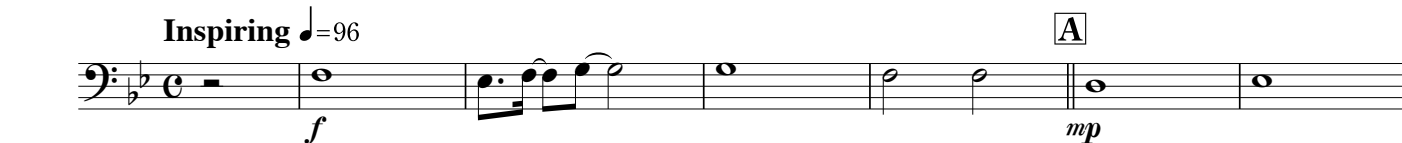
This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring $\text{♩} = 96$ **A**

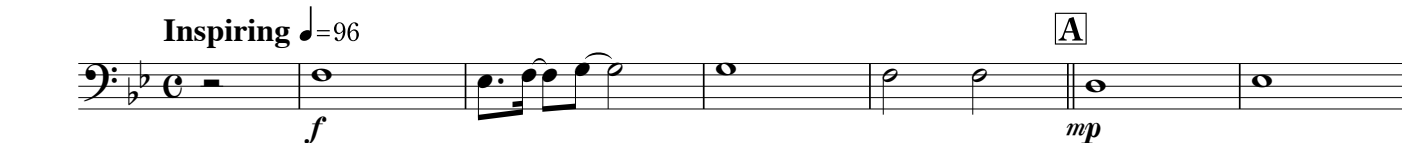
This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

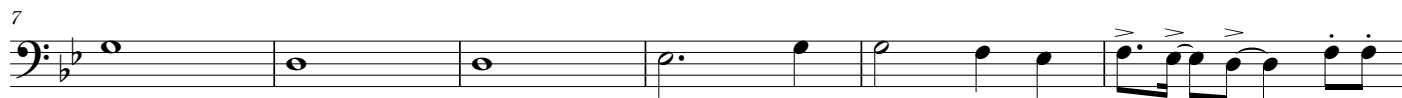
Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring $\text{♩} = 96$ **A**

7

13 **B**

20

C25 **D** Opt. div. (smaller notes opt.)

30

E (unis.)

36

F

42

48 **G** Trb. or Euph. Solo if possible

Ww. only if possible



55

(All)

H

61

I

67



This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring ♩=96

Euph.
B.Cl.

A

B

C

D

E

F Hand Claps

G

H

I

This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring $\text{♩} = 96$

A

B

C

D

E

F Hand Claps

G

H

I

This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring $\text{♩} = 96$

Trb./ Euph.
Bsn.

A

f *mp*

6

B

mf

13

C

f

20

D

mf

25

E

f

30

F Hand Claps

f

2 3 4 5 6 7

35

G

f

40

H

f

48

8 4 2

58

I

63

68

3

This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring $\text{♩} = 96$

A

f *mp*

6

B

mf

13

C

f

20

D

mf

25

E

f

30

35

F Hand Claps

f

40

G

8 4 2

f

H

f

48

58

I

63

68

3

This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring $\text{♩} = 96$

A Optional

B

C

D

E

F Hand Claps

G

H

I

6

13

20

25

30

35

40

48

58

63

68

This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring $\text{♩} = 96$

A Optional

f **mp**

6

B **mf**

13

C **f**

20

D **mf**

25

E **f**

30

F Hand Claps **f**

40

G **f**

48

H **f**

58

I

63

68

3

This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring ♩ = 96

A

mf *mp*

6 2 3 4 5 6 7

B

mf

20 H.H. **C**

f

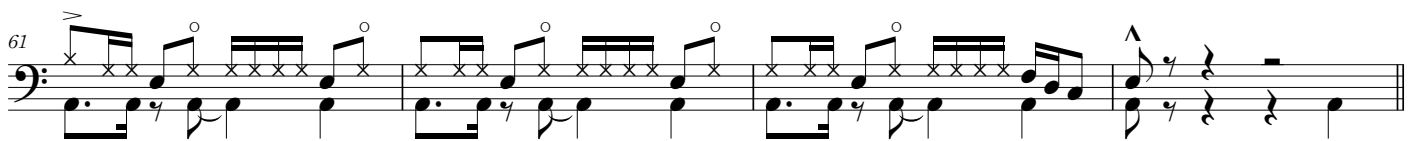
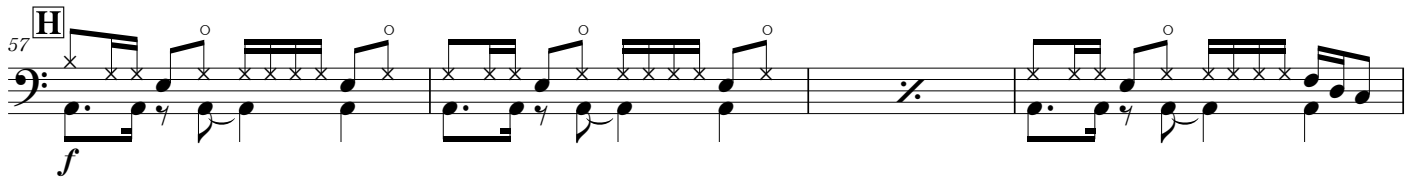
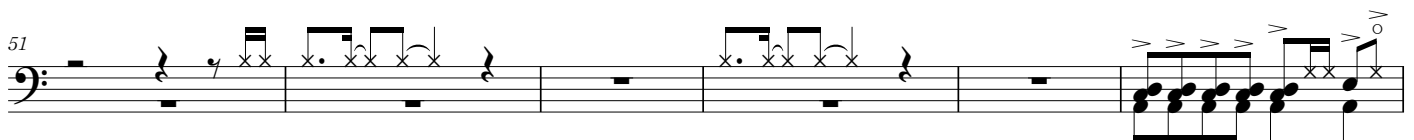
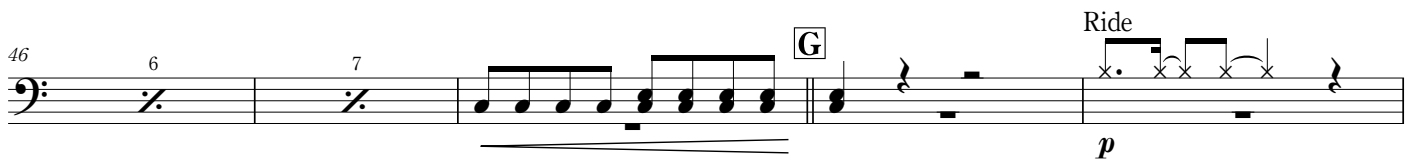
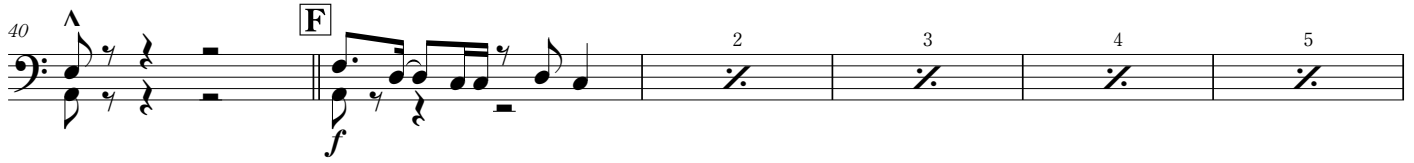
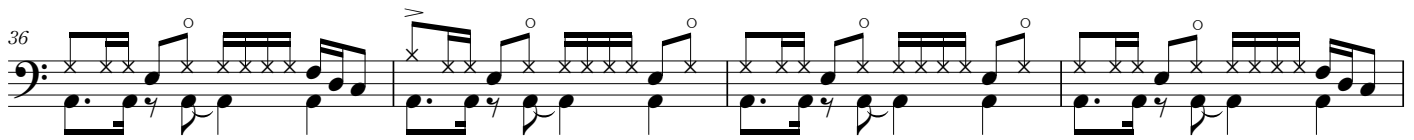
24 Cymb. **D**

mf

28 **E**

f

The drum score is written on a single staff in bass clef with a common time signature. It consists of six systems of music. The first system (measures 1-5) starts with a rest, followed by a quarter note G, eighth notes F and E, a quarter rest, and a quarter note D. Measures 2-4 contain rests marked with a slash and a number (2, 3, 4). Measure 5 contains a quarter note G, eighth notes F and E, a quarter rest, and a quarter note D. The second system (measures 6-12) contains rests marked with a slash and a number (2, 3, 4, 5, 6, 7) followed by a quarter note G, eighth notes F and E, a quarter rest, and a quarter note D. The third system (measures 13-19) starts with a quarter note G, eighth notes F and E, a quarter rest, and a quarter note D. Measures 14-19 contain rests marked with a slash and a number (2, 3, 4, 5, 6, 7). The fourth system (measures 20-23) starts with a quarter note G, eighth notes F and E, a quarter rest, and a quarter note D. Measures 21-23 contain rests marked with a slash and a number (2, 3, 4). The fifth system (measures 24-27) starts with a quarter note G, eighth notes F and E, a quarter rest, and a quarter note D. Measures 25-27 contain rests marked with a slash and a number (2, 3, 4). The sixth system (measures 28-31) starts with a quarter note G, eighth notes F and E, a quarter rest, and a quarter note D. Measures 29-31 contain rests marked with a slash and a number (2, 3, 4). The seventh system (measures 32-35) starts with a quarter note G, eighth notes F and E, a quarter rest, and a quarter note D. Measures 33-35 contain rests marked with a slash and a number (2, 3, 4).



This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring ♩=96

A

B

C

D

E

F

G

H

I

This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring ♩=96

[A] 3 7

[B] $mp < mf$

[C] 5 2 $mp < f$ $mp < f$

[D] 7 2 3 $mp < f$ $mp < f$

[E] 2 3 4 5 6

[F] Hand Claps f

[G] 2 2 $p < mp$ $p < f$

[H] 2 2 $mp < f$ $mp < f$

[I] 2 2 $mp < f$ $mf < ff$

This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

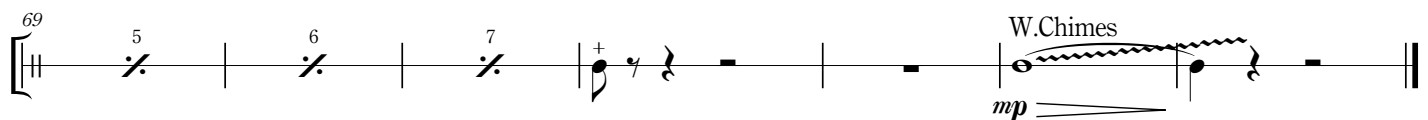
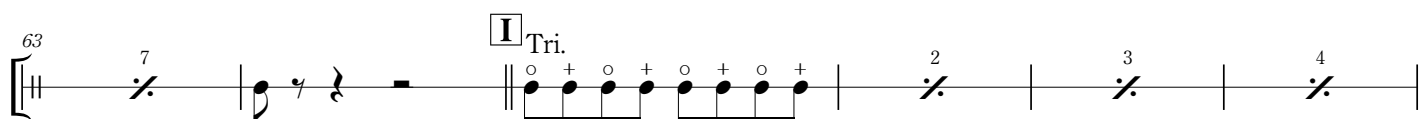
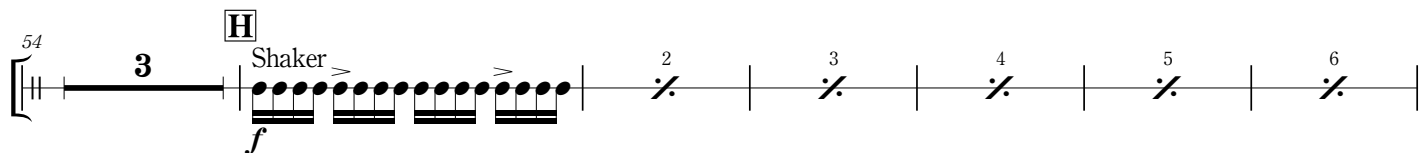
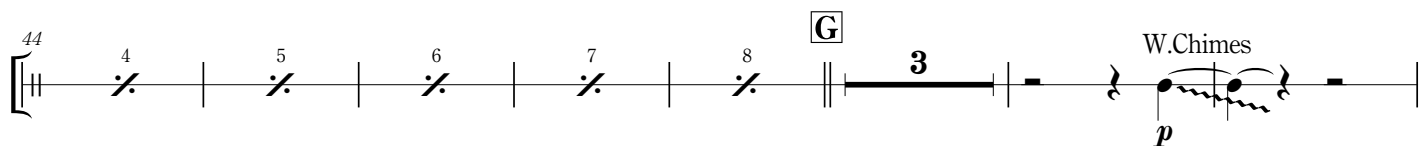
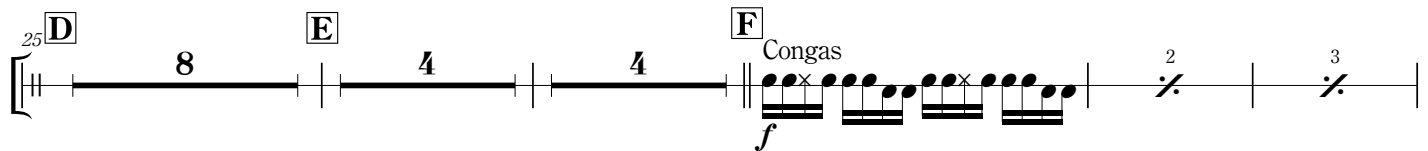
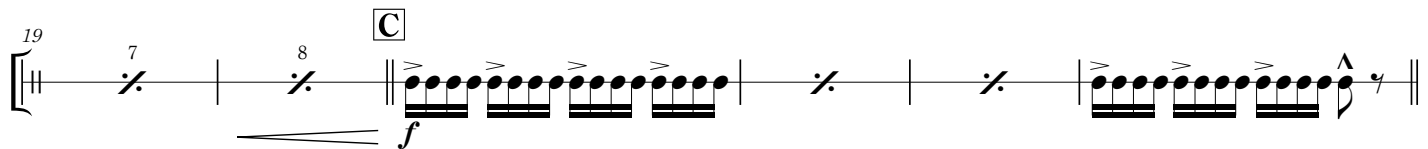
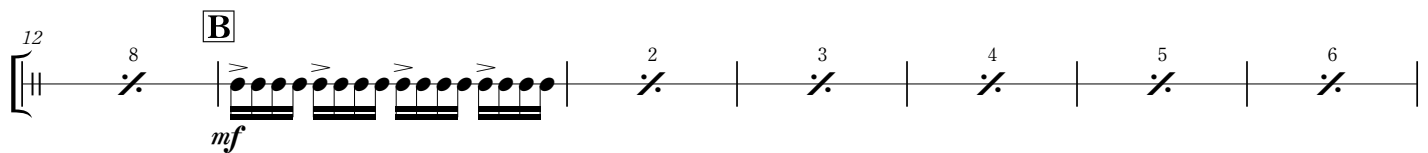
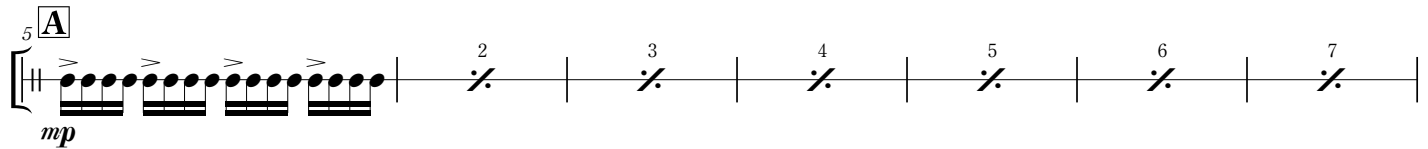
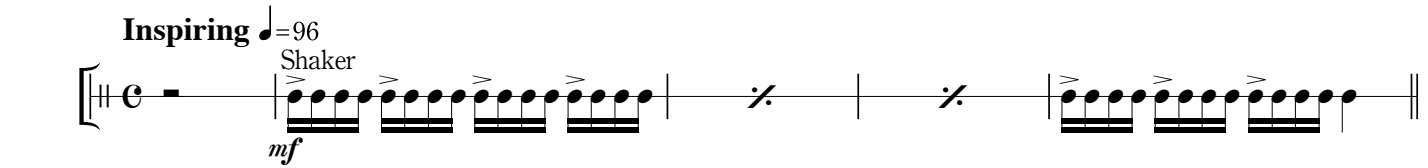
Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring $\text{♩} = 96$

Shaker



This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring $\text{♩} = 96$

A

Tamb. *mf* *mp*

B

mf

C

f

D

mf

E

f

F

Hand Claps *f*

G

H

f

I

f

3

This arrangement is Dedicated to all Singaporeans from Bukit Timah Primary School

ONE STRONGER SINGAPORE

Lyrics by 2020 Primary 6 Pupils, Donald Tan & Jeremy Lim

Music by Jeremy Lim

Arr. by Keiichi Kurokawa

Inspiring $\text{♩} = 96$
Vib.

f

5 **A**

mp

10 **B**

6 2

21 **C** Glock. **D**

f Vib. **f**

3 3

28 Glock. **mf**

33 **E**

f

38 Glock. **F** Hand Claps

f Hand Claps

2 2

43 3 4 5 6 7 8

3 4 5 6

Vib. **mp**

49 **G**

Glock.

p

p

53

f

57 **H**

f

61

65 **I**

71