

*Commissioned for the SG50 Bands Celebration 2015; Celebrating Singapore's 50 Years of Independence*

# WHERE I BELONG

〈属于〉

*National Day Parade Theme Song 2001*

Music by *Tanya Chua*  
Arranged by *Benjamin Yeo*

## WHERE I BELONG

&lt;属于&gt;

National Day Parade Theme Song 2001

Tanya Chua  
arr. Benjamin Yeo

Allegretto ♩ = 108

A

Flute

Oboe (Optional)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon (Optional)

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone (Optional)

1st Trumpet/Cornet in B $\flat$

In Brass Band only

2nd Trumpet/Cornet in B $\flat$

In Brass Band only (Flugelhorn when possible)

Horn in F

In Brass Band only and transposable for Eb Horn

Horn in Eb

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass  
Bass Guitar (Optional)

Glockenspiel

Timpani

Drum Set

Hi-hat

C.C.

B.D.

1st Percussion  
Wind Chimes  
Wind Chimes  
Egg Shaker

2nd Percussion  
Suspended Cymbal

3rd Percussion  
Bongos

*mf*

*mp*

*con sord. (harmon mute w/o stem; opt. cup mute)*

*senza sord.*

*p*

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13

**C**

Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax.

Bari. Sax.

*mp*

Tpt. 1 *mf* con sord. (st. mute)

Tpt. 2 *mf* con sord. (st. mute)

Hn. *mf*

Es Hn. *mf*

Tbn. 1

Tbn. 2

Euph.

Tba.

S. Bass

Glock. *mf*

Tim.

Drum Set

Perc. 1 Egg Shaker *mp*

Perc. 2 *p* *mp*

Perc. 3

19

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf* senza sord.

Tpt. 2 *mf* senza sord.

Hn.

Es Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

S. Bass

Glock. *mf*

Timp.

Drum Set *sfz*

Perc. 1

Perc. 2 *p*

Perc. 3

## D Verse 2

25

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Bsn.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Es Hn. *mf*

Tbn. 1

Tbn. 2

Euph.

Tba.

S. Bass

Glock.

Timp.

Drum Set *mp*

Perc. 1

Perc. 2 *mp* *p* *mp*

Bongos

Perc. 3 *mp*

The musical score is for a piece titled "Where I Belong" and is labeled "D Verse 2". It is a full orchestration for a large ensemble. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings and percussion at the bottom. The percussion section includes a drum set, two congas, bongos, and a timpani. The score is written for a large ensemble, with multiple parts for many instruments. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns, Euphonium, Trombones 1 and 2, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes a Drum Set, two Congas, Bongos, and a Timpani. The score is written in a standard musical notation with a key signature of one flat (B-flat major or D minor). The tempo is not explicitly marked, but the notation suggests a moderate to fast tempo. The score is a full orchestration, with multiple parts for many instruments. The woodwind section is particularly prominent, with many melodic lines. The brass section provides harmonic support and rhythmic drive. The string section provides a rich, textured background. The percussion section adds rhythmic interest and energy. The score is a high-quality musical arrangement, suitable for a professional recording or a large-scale live performance.

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43

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Es Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

S. Bass

Glock.

Timp.

Drum Set

Perc. 1

Perc. 2

Perc. 3

(St. Bs: pizz.)

(St. Bs: arco)

*f*

*fp*

*p*

49

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## 11

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68 **J** **K**

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Es Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

S. Bass

Glock.

Timp.

Drum Set

Perc. 1

Perc. 2

Perc. 3

Brass Band (Alto Sax cue) only

Play

*mf*

*f*

*f*

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# WHERE I BELONG

〈属于〉

National Day Parade Theme Song 2001

Flute

Tanya Chua  
arr. Benjamin Yeo

**Allegretto** ♩ = 108

**A**

3

*mf*

9 **B** Verse 1

4

*mf*

17 **C**

*mf*

25 **D** Verse 2

*mf*

33 **E**

3

*mf*

41 **F** Chorus

*f*

49 **G**

56 **H**

*f*

**I**

4

**J**

65

*f*

72 **K**

**L** Meno mosso molto rit..

The musical score is written for a flute in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo of Allegretto (108 beats per minute). The score is divided into sections labeled A through L. Section A starts with a 3-measure rest followed by a melody. Section B (Verse 1) begins with a 4-measure rest. Section C continues the melody. Section D (Verse 2) starts with a new melodic line. Section E has a 3-measure rest. Section F (Chorus) begins with a forte (f) dynamic. Section G continues the chorus melody. Section H starts with a forte (f) dynamic. Section I has a 4-measure rest. Section J continues the melody. Section K starts at measure 72. Section L (Meno mosso molto rit..) begins at measure 80, indicating a change in tempo and dynamics.

# WHERE I BELONG

〈属于〉

National Day Parade Theme Song 2001

Oboe (Optional)

**Allegretto** ♩ = 108

Tanya Chua  
arr. Benjamin Yeo

**A**

**B Verse 1**

**C**

**D Verse 2**

**E**

**F Chorus**

**G**

**H**

**I**

**J**

**K**

**L** **Meno mosso** **molto rit..**



### 〈属于〉

*National Day Parade Theme Song 2001*

**Tanya Chua**  
**arr. Benjamin Yeo**

**Allegretto** ♩ = 108

*Retsel Mil Publications*

# WHERE I BELONG

〈属于〉

National Day Parade Theme Song 2001

Tanya Chua  
arr. Benjamin Yeo

2nd Clarinet in B $\flat$   
**Allegretto**  $\text{♩} = 108$

**A**

**B** Verse 1

**C**

**D** Verse 2

**E**

**F** Chorus

**G**

**H**

**I**

**J**

**K**

**L** **Meno mosso** **molto rit..**

# WHERE I BELONG

〈属于〉

Bass Clarinet in B $\flat$

National Day Parade Theme Song 2001

Tanya Chua  
arr. Benjamin Yeo

**Allegretto**  $\text{♩} = 108$

**A**

**B** Verse 1

**C**

**D** Verse 2

**E**

**F** Chorus

**G**

**H**

**I**

**J**

**K**

**L** Meno mosso **molto rit..**

# WHERE I BELONG

〈属于〉

Bassoon (Optional)

National Day Parade Theme Song 2001

Tanya Chua  
arr. Benjamin Yeo

**Allegretto** ♩ = 108

**A**



9 **B** Verse 1



17 **C**



25 **D** Verse 2



33 **E**



41 **F** Chorus



48 **G**



56 **H**

**I**



65

**J**



72 **K**

**L** **Meno mosso**

**molto rit..**



# WHERE I BELONG

〈属于〉

1st Alto Saxophone

National Day Parade Theme Song 2001

Tanya Chua  
arr. Benjamin Yeo

**Allegretto** ♩ = 108

**A**

**B** Verse 1

**C**

**D** Verse 2

**E**

**F** Chorus

**G**

**H**

**I**

**J**

**K**

**L** Meno mosso

**molto rit..**

# WHERE I BELONG

〈属于〉

2nd Alto Saxophone

National Day Parade Theme Song 2001

Tanya Chua  
arr. Benjamin Yeo

**Allegretto** ♩ = 108

**A**

*mf*

**B** Verse 1

*mf*

**C**

*mf*

**D** Verse 2

*mf*

**E**

*f*

**F** Chorus

**G**

**H**

**I**

*mf* *f*

**J** **K**

*f*

**L** **Meno mosso** **molto rit..**

*mp*

The musical score is written for a 2nd Alto Saxophone in 4/4 time. It consists of ten systems of music, each starting with a lettered section marker (A through L). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. Section markers are placed above the staff lines. The score ends with a double bar line and a final *mp* marking.

# WHERE I BELONG

〈属于〉

Tenor Saxophone

National Day Parade Theme Song 2001

Tanya Chua  
arr. Benjamin Yeo

**Allegretto** ♩ = 108

**A**

**B** Verse 1

**C**

**D** Verse 2

**E**

**F** Chorus

**G**

**H**

**I**

**J**

**K**

**L** Meno mosso

# WHERE I BELONG

〈属于〉

Baritone Saxophone (Optional)

National Day Parade Theme Song 2001

Tanya Chua  
arr. Benjamin Yeo

**Allegretto** ♩ = 108

**A** **3** **B** Verse 1 **7**

**C**

**D** Verse 2

**E**

**F** Chorus

**G**

**H**

**I**

**J**

**K** **L** **Meno mosso** **molto rit.**



# WHERE I BELONG

〈属于〉

National Day Parade Theme Song 2001

Tanya Chua  
arr. Benjamin Yeo

1st Trumpet/Cornet in B $\flat$

**Allegretto**  $\text{♩} = 108$

**A**

con sord. (harmon mute w/o stem; opt. cup mute) *mp* senza sord. *mf*

In Brass Band only

**B Verse 1**

7 *mf* 2 *mf* con sord. (st. mute)

**C**

17 3 *mf* senza sord. 3 *mf* senza sord.

**D Verse 2**

25 *mf* *mf*

**E**

31 *mf* 3 *mf*

**F Chorus**

37 3 *f* 3 *f*

45 **G**



51



56 **H** **I**



62



68 **J** **K**



74 **L** **Meno mosso** **molto rit..**



# WHERE I BELONG

〈属于〉

National Day Parade Theme Song 2001

Tanya Chua  
arr. Benjamin Yeo

2nd Trumpet/Cornet in B $\flat$

**Allegretto**  $\text{♩} = 108$

**A**

con sord. (harmon mute w/o stem; opt. cup mute) *mp* senza sord. *mf*

In Brass Band only (Flugelhorn when possible) *mf* senza sord. *mf*

**B Verse 1**

*mf* *mf*

**C**

con sord. (st. mute) *mf* senza sord. *mf*

**D Verse 2**

*mf*

**E**

*mf* *mf*

**E**

*mf*

39 **F** Chorus

*f*

46 **G**

*f*

53 **H**

*f*

60 **I**

*mf* *f*

68 **J** **K**

*f* *f*

74 **L** Meno mosso molto rit..

*mp*

# WHERE I BELONG

〈属于〉

Horn in F

**Allegretto** ♩ = 108

National Day Parade Theme Song 2001

Tanya Chua  
arr. Benjamin Yeo

**A**

Musical notation for section A, measures 1-8. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music is written for Horn in F and Eb Horn. The first staff (Horn in F) starts with a whole rest, followed by a half note G4, a quarter note A4, a half note Bb4, and a whole note C5. The second staff (Eb Horn) starts with a whole rest, followed by a half note F3, a quarter note G3, a half note A3, and a whole note Bb3. The dynamic marking *mf* is present in both staves.

In Brass Band only and transposable for Eb Horn

**B** Verse 1

Musical notation for section B, measures 9-14. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music is written for Horn in F and Eb Horn. The first staff (Horn in F) starts with a half note G4, a quarter note A4, a half note Bb4, and a whole note C5. The second staff (Eb Horn) starts with a half note F3, a quarter note G3, a half note A3, and a whole note Bb3. The dynamic marking *mf* is present in both staves.

**C**

Musical notation for section C, measures 15-20. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music is written for Horn in F and Eb Horn. The first staff (Horn in F) starts with a half note G4, a quarter note A4, a half note Bb4, and a whole note C5. The second staff (Eb Horn) starts with a half note F3, a quarter note G3, a half note A3, and a whole note Bb3. The dynamic marking *mf* is present in both staves.

**D** Verse 2

Musical notation for section D, measures 21-26. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music is written for Horn in F and Eb Horn. The first staff (Horn in F) starts with a half note G4, a quarter note A4, a half note Bb4, and a whole note C5. The second staff (Eb Horn) starts with a half note F3, a quarter note G3, a half note A3, and a whole note Bb3. The dynamic marking *mf* is present in both staves.

Musical notation for section E, measures 27-32. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music is written for Horn in F and Eb Horn. The first staff (Horn in F) starts with a half note G4, a quarter note A4, a half note Bb4, and a whole note C5. The second staff (Eb Horn) starts with a half note F3, a quarter note G3, a half note A3, and a whole note Bb3. The dynamic marking *mf* is present in both staves.

**E**

Musical notation for section E, measures 33-38. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The music is written for Horn in F and Eb Horn. The first staff (Horn in F) starts with a half note G4, a quarter note A4, a half note Bb4, and a whole note C5. The second staff (Eb Horn) starts with a half note F3, a quarter note G3, a half note A3, and a whole note Bb3. The dynamic marking *mp* is present in the first staff, and *mf* is present in the second staff.

39 **F** Chorus

Measures 39-45. Treble staff: 39 (G4, A4, Bb4, C5), 40 (Bb4, A4, G4, F4), 41 (E4, D4, C4, Bb3), 42 (A3, G3, F3, E3), 43 (D3, C3, Bb2, A2), 44 (G2, F2, E2, D2), 45 (C2, Bb1, A1, G1). Bass staff: 39 (G2, F2, E2, D2), 40 (C2, Bb1, A1, G1), 41 (F1, E1, D1, C1), 42 (Bb0, A0, G0, F0), 43 (E0, D0, C0, Bb-1), 44 (A-1, G-1, F-1, E-1), 45 (D-1, C-1, Bb-2, A-2). Dynamics: mf (39), f (40).

46 **G**

Measures 46-52. Treble staff: 46 (G4, A4, Bb4, C5), 47 (Bb4, A4, G4, F4), 48 (E4, D4, C4, Bb3), 49 (A3, G3, F3, E3), 50 (D3, C3, Bb2, A2), 51 (G2, F2, E2, D2), 52 (C2, Bb1, A1, G1). Bass staff: 46 (G2, F2, E2, D2), 47 (C2, Bb1, A1, G1), 48 (F1, E1, D1, C1), 49 (Bb0, A0, G0, F0), 50 (E0, D0, C0, Bb-1), 51 (A-1, G-1, F-1, E-1), 52 (D-1, C-1, Bb-2, A-2). Dynamics: f (46), mf (47).

53 **H**

Measures 53-59. Treble staff: 53 (G4, A4, Bb4, C5), 54 (Bb4, A4, G4, F4), 55 (E4, D4, C4, Bb3), 56 (A3, G3, F3, E3), 57 (D3, C3, Bb2, A2), 58 (G2, F2, E2, D2), 59 (C2, Bb1, A1, G1). Bass staff: 53 (G2, F2, E2, D2), 54 (C2, Bb1, A1, G1), 55 (F1, E1, D1, C1), 56 (Bb0, A0, G0, F0), 57 (E0, D0, C0, Bb-1), 58 (A-1, G-1, F-1, E-1), 59 (D-1, C-1, Bb-2, A-2). Dynamics: f (53).

60 **I**

Measures 60-67. Treble staff: 60 (G4, A4, Bb4, C5), 61 (Bb4, A4, G4, F4), 62 (E4, D4, C4, Bb3), 63 (A3, G3, F3, E3), 64 (D3, C3, Bb2, A2), 65 (G2, F2, E2, D2), 66 (C2, Bb1, A1, G1), 67 (G4, A4, Bb4, C5). Bass staff: 60 (G2, F2, E2, D2), 61 (C2, Bb1, A1, G1), 62 (F1, E1, D1, C1), 63 (Bb0, A0, G0, F0), 64 (E0, D0, C0, Bb-1), 65 (A-1, G-1, F-1, E-1), 66 (D-1, C-1, Bb-2, A-2), 67 (G2, F2, E2, D2). Dynamics: mf (60), f (67).

68 **J** **K**

Measures 68-73. Treble staff: 68 (G4, A4, Bb4, C5), 69 (Bb4, A4, G4, F4), 70 (E4, D4, C4, Bb3), 71 (A3, G3, F3, E3), 72 (D3, C3, Bb2, A2), 73 (G2, F2, E2, D2). Bass staff: 68 (G2, F2, E2, D2), 69 (C2, Bb1, A1, G1), 70 (F1, E1, D1, C1), 71 (Bb0, A0, G0, F0), 72 (E0, D0, C0, Bb-1), 73 (A-1, G-1, F-1, E-1). Dynamics: f (68), mp (73).

74 **L** Meno mosso molto rit..

Measures 74-79. Treble staff: 74 (G4, A4, Bb4, C5), 75 (Bb4, A4, G4, F4), 76 (E4, D4, C4, Bb3), 77 (A3, G3, F3, E3), 78 (D3, C3, Bb2, A2), 79 (G2, F2, E2, D2). Bass staff: 74 (G2, F2, E2, D2), 75 (C2, Bb1, A1, G1), 76 (F1, E1, D1, C1), 77 (Bb0, A0, G0, F0), 78 (E0, D0, C0, Bb-1), 79 (A-1, G-1, F-1, E-1). Dynamics: mp (74).

# WHERE I BELONG

〈属于〉

National Day Parade Theme Song 2001

Tanya Chua  
arr. Benjamin Yeo

Horn in Eb

**Allegretto** ♩ = 108

**A**

**B** Verse 1

**C**

**D** Verse 2

**E**

**F** Chorus

**G**

**H**

**I**

**J**

**K**

**L** Meno mosso

**molto rit..**

**mp**

# WHERE I BELONG

〈属于〉

1st Trombone

National Day Parade Theme Song 2001

Tanya Chua  
arr. Benjamin Yeo

**Allegretto** ♩ = 108

**A**

*mf*

**B** Verse 1

9

*mp*

**C**

17

**D** Verse 2

25

**E**

33

**F** Chorus

41

*mf*

**G**

49

**H**

56

*f*

**I**

60

**J**

68

**K**

72

**L** *Meno mosso* *molto rit.*

*mf* *mp*



# WHERE I BELONG

〈属于〉

National Day Parade Theme Song 2001

Tanya Chua  
arr. Benjamin Yeo

2nd Trombone

**Allegretto** ♩ = 108

**A**



9 **B** Verse 1



17 **C**



25 **D** Verse 2



33 **E**



41 **F** Chorus



49 **G**



56 **H**



60 **I**



68 **J**



72 **K**



**L** Meno mosso

molto rit..

*mf*

*mp*

# WHERE I BELONG

〈属于〉

Euphonium

National Day Parade Theme Song 2001

Tanya Chua  
arr. Benjamin Yeo

**Allegretto** ♩ = 108

**A**



9 **B** Verse 1



17 **C**



25 **D** Verse 2



33 **E**



41 **F** Chorus



49 **G**



56 **H**



60 **I**



68 **J**



72 **K**

**L** **Meno mosso**

**molto rit..**



# WHERE I BELONG

〈属于〉

National Day Parade Theme Song 2001

Tanya Chua  
arr. Benjamin Yeo

Tuba

**Allegretto** ♩ = 108

**A**



9 **B** Verse 1



17 **C**



25 **D** Verse 2



33 **E**



41 **F** Chorus



49 **G**



56 **H**

**I**



65 **J**



72 **K**

**L**

Meno mosso

molto rit..



# WHERE I BELONG

〈属于〉

National Day Parade Theme Song 2001

Tanya Chua  
arr. Benjamin Yeo

String Bass/Bass Guitar (Optional)

**Allegretto** ♩ = 108

**A**

*mf*

**B** Verse 1

9

*mp*

**C**

17

**D** Verse 2

25

**E**

33

**F** Chorus

41

*mf*

(St. Bs: pizz.)

(St. Bs: arco)

**G**

49

**H**

56

*mf*

(St. Bs: pizz.)

(St. Bs: arco)

**I**

65

(St. Bs: arco)

**J**

72

*mf*

(St. Bs: arco)

(St. Bs: pizz.)

(St. Bs: arco)

**K**

72

*mf*

(St. Bs: arco)

(St. Bs: pizz.)

(St. Bs: arco)

**L** Meno mosso molto rit..

72

*mf*

(St. Bs: arco)

(St. Bs: pizz.)

(St. Bs: arco)

# WHERE I BELONG

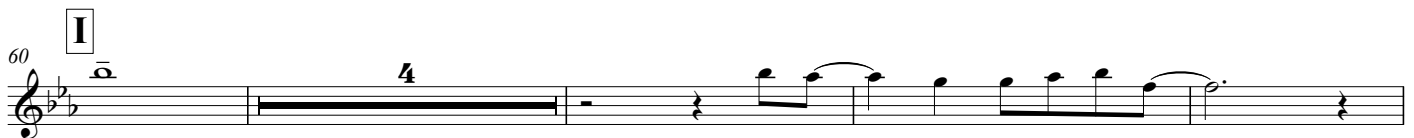
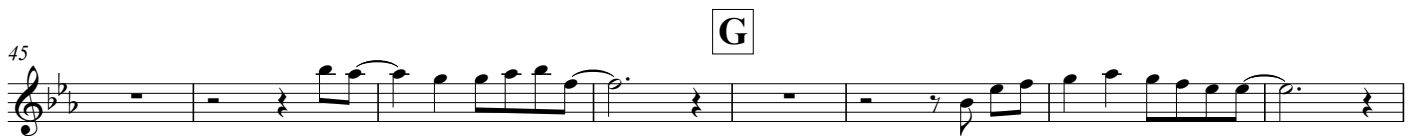
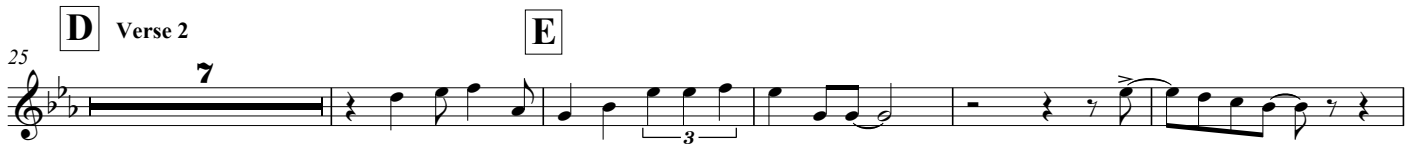
〈属于〉

Glockenspiel

National Day Parade Theme Song 2001

Tanya Chua  
arr. Benjamin Yeo

**Allegretto** ♩ = 108



# WHERE I BELONG

〈属于〉

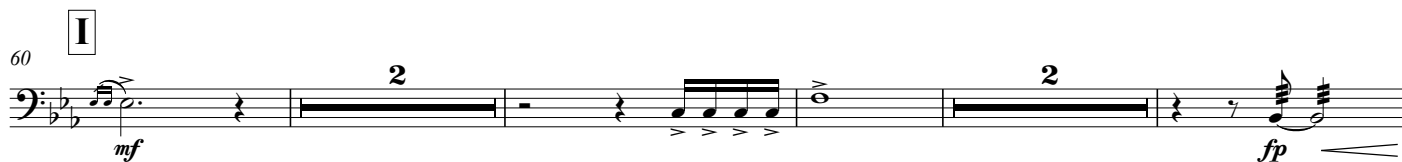
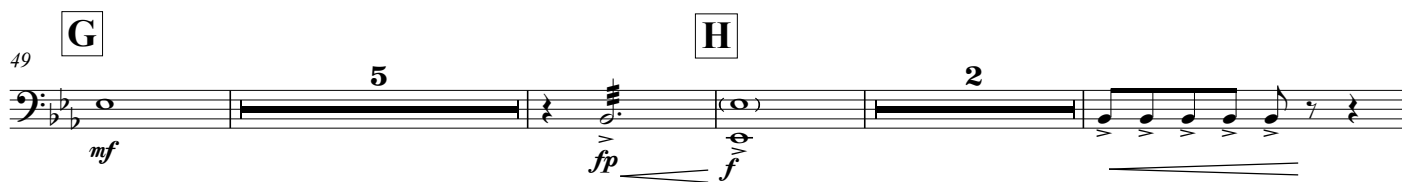
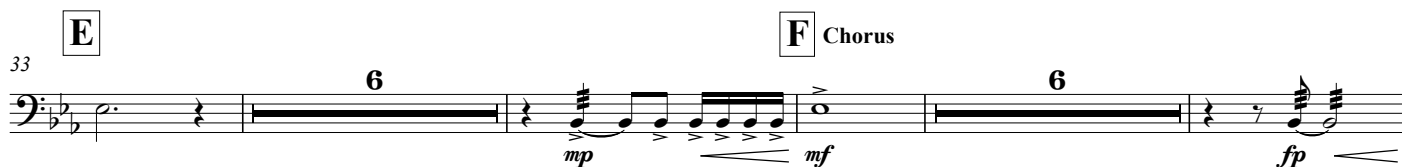
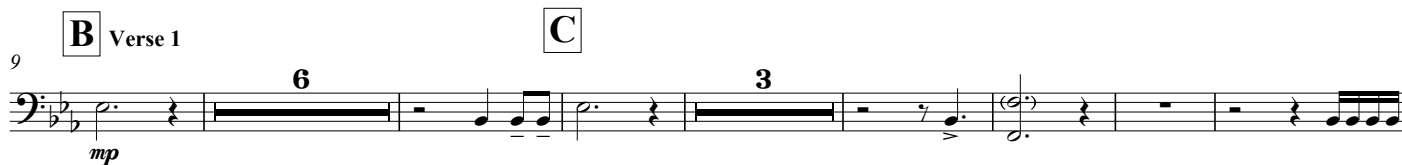
National Day Parade Theme Song 2001

Tanya Chua  
arr. Benjamin Yeo

Timpani

(B♭, E♭)

**Allegretto** ♩ = 108



# WHERE I BELONG

〈属于〉

National Day Parade Theme Song 2001

Tanya Chua  
arr. Benjamin Yeo

Drum Set

**Allegretto** ♩ = 108

**A**

Hi-hat C.C.

*mf* B.D.

5

**B** Verse 1

9

*mp*

**C**

15

21

*sfz*

**D** Verse 2

25

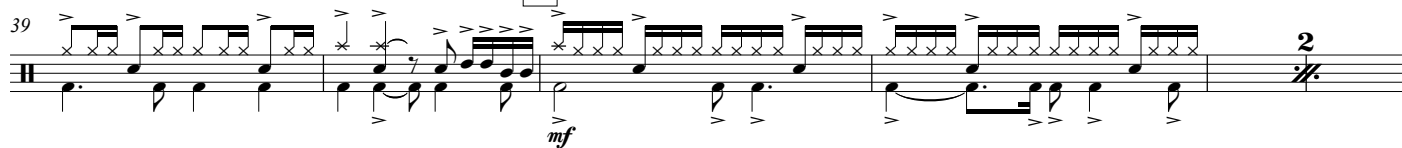
*mp*

**E**

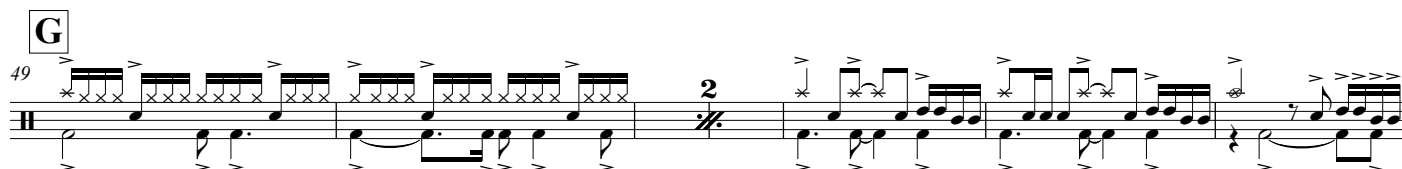
33


## Where I Belong

**F** Chorus

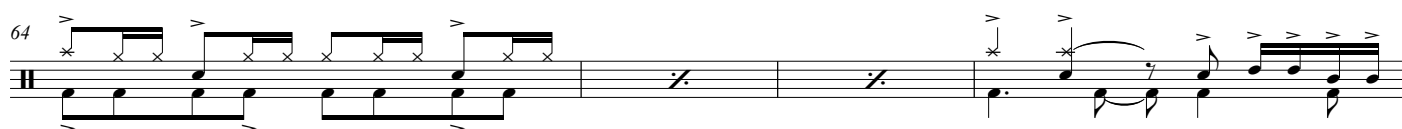
39 

45 

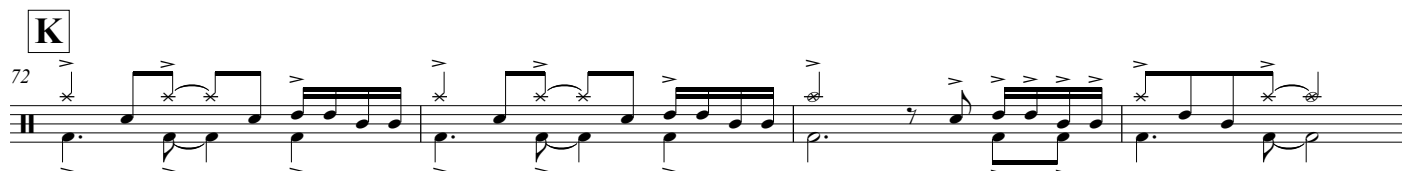
**G** 49 

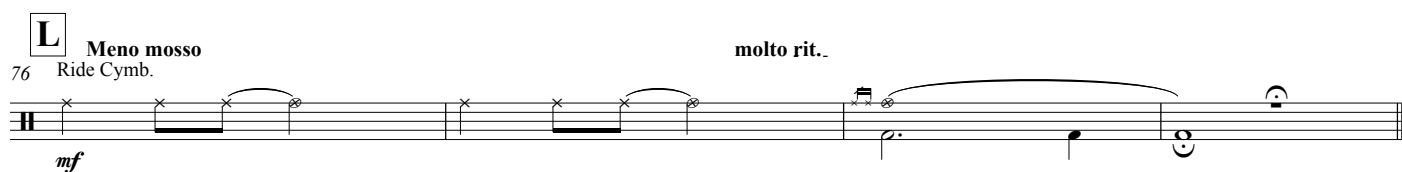
**H** Ride Cymb. 56 

**I** 60 

64 

**J** 68 

**K** 72 

**L** **Meno mosso** 76 Ride Cymb. **molto rit.** 



Percussion 1  
(Wind chimes, egg shakers,  
tambourine)

# WHERE I BELONG

〈属于〉

National Day Parade Theme Song 2001

Tanya Chua  
arr. Benjamin Yeo

**Allegretto** ♩ = 108

**A** Wind Chimes *mf*

**B** Verse 1 8

**C** Egg Shaker *mp*

**D** Verse 2

**E**

**F** Chorus + Tambourine (w/o head)

**G** (w/o tamb.)

**H**

**I** + Tambourine (w/o head)

**J**

**K**

**L** Meno mosso *molto rit.* Wind Chimes *mf*

# WHERE I BELONG

〈属于〉

National Day Parade Theme Song 2001

Percussion 2

(Suspended cymbals)

**Allegretto** ♩ = 108

Tanya Chua  
arr. Benjamin Yeo

**A**

3 3

*p* *mf*

**B** Verse 1

9

7 6

*p* *mp* *p*

**D** Verse 2

25

2 2

*mp* *p* *mp* *p*

**E**

33

6 6

*mp* *p* *f* *p*

**G**

49

5 3

*f* *p* *f*

**I**

60

3 2 3

*p* *f* *p* *f*

**K**

72

2

*p* *f*

**L** Meno mosso

molto rit..

*p* *mf*

Percussion 3  
(Bongos)

# WHERE I BELONG

〈属于〉

National Day Parade Theme Song 2001

Tanya Chua  
arr. Benjamin Yeo

**Allegretto** ♩ = 108

**A** 8 **B** Verse 1 8 **C** 8

**D** Verse 2 25 Bongos *mp*

**E** 33 4

**F** Chorus 41 4

**G** 49 2

**H** 56

**I** 60 4

**J** 68

**K** 72 **L** Meno mosso molto rit.. 3 2