

# Di Tanjong Katong

Commissioned by the Singapore Wind Symphony

Folk Song

Arranged by: Lee Kah Hong Bernard

Lively ♩ = 132

This musical score is for the folk song "Di Tanjong Katong", arranged by Lee Kah Hong Bernard. It is a lively piece with a tempo of 132 beats per minute. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of 1st and 2nd Flute, Oboe, 1st Clarinet in B♭, 2nd and 3rd Clarinet in B♭, Bass Clarinet in B♭, 1st and 2nd Bassoon, 1st and 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st Trumpet in B♭, 2nd and 3rd Trumpet in B♭, 1st and 2nd Horn in F, 1st and 2nd Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Vibraphone, Percussion 1 (Tom tom), Percussion 2 (Tambourine, brush snare, maracas, tam-tam), and Percussion 3 (Bongos, Congas). The score is in 4/4 time and features a variety of musical notations, including dynamics (p, mp, mf), articulation (div., mute (str.)), and phrasing (3, 1st). The percussion parts are particularly prominent, with the Congas and Bongos playing a steady 3/4 pattern.

1st & 2nd Flute

Oboe

1st Clarinet in B♭

2nd & 3rd Clarinet in B♭

Bass Clarinet in B♭

1st & 2nd Bassoon

1st & 2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B♭

2nd & 3rd Trumpet in B♭

1st & 2nd Horn in F

1st & 2nd Trombone

Bass Trombone

Euphonium

Tuba

Vibraphone

Percussion 1 (Tom tom)

Percussion 2 (Tambourine, brush snare, maracas, tam-tam)

Percussion 3 (Bongos, Congas)

**5** Lively, in the style of Joget ♩ = 128

1-2 Fl. *f*

Ob. *f*

1 Cl. *f*

2-3 Cl. *f*

B. Cl. *f*

1-2 Bsn. *f* tutti

1-2 A. Sax. *f*

T. Sax.

Bari. Sax.

1 Tpt.

2-3 Tpt.

1-2 Hn. *f*

1-2 Tbn.

B. Tbn.

Euph. *f*

Tba. *f*

Vib.

Perc. 1 *f*  
Tambourine & Brush snare

Perc. 2 *f*

Perc. 3 *f*  
Bongos  
Congas

13

11

1-2 Fl. *mf*

Ob. *mf*

1 Cl. *mf*

2-3 Cl. *mf*

B. Cl. *mf*

1-2 Bsn. *mf*

1-2 A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1 Tpt. *mf* open

2-3 Tpt. *mf* open

1-2 Hn. *mf*

1-2 Tbn. *mf* mute (str.)

B. Tbn.

Euph. *mf*

Tba. *mf*

Vib.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

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23

1-2 Fl.

Ob.

1 Cl.

2-3 Cl.

B. Cl.

1-2 Bsn.

1-2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2-3 Tpt.

1-2 Hn.

1-2 Tbn.

B. Tbn.

Euph.

Tba.

Vib.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*f*

29

1-2 Fl. *mf*

Ob.

1 Cl.

2-3 Cl. *mf*

B. Cl. *mf*

1-2 Bsn. *mf*

1-2 A. Sax.

T. Sax. *mf*

Bari. Sax. *mf*

1 Tpt. *mf*

2-3 Tpt. *mf*

1-2 Hn. *mf*

1-2 Tbn. *mf*

B. Tbn.

Euph. *mf*

Tba. *mf*

Vib.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

35

37 1st Fl. div.

1-2 Fl. *f* *mp* *mp*

Ob. *mp*

1 Cl. *f* *mp*

2-3 Cl. *f* *mp* div.

B. Cl. *f* *mp*

1-2 Bsn. *f* *mp* 1st 2nd

1-2 A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bari. Sax. *mp*

1 Tpt. *f* *mp*

2-3 Tpt.

1-2 Hn. *f* *mp*

1-2 Tbn. *f* *mf*

B. Tbn. *mp*

Euph. *f* *mp*

Tba. *f* *mp*

Vib. *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp* Maracas

Perc. 3 *f* *mp*

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47

div.

unis.

Fl. 1 & 2

mp

mf

Ob.

mp

mf

1 Cl.

mp

mf

2-3 Cl.

mp

mf

B. Cl.

mf

1-2 Bsn.

1st

2nd

1-2 A. Sax.

mf

T. Sax.

mf

Bari. Sax.

1st

mp

mf

2-3 Tpt.

mf

1-2 Hn.

mf

1-2 Tbn.

mp

1st

div.

mp

mf

2nd

B. Tbn.

mp

Euph.

mp

mf

Tba.

mp

mf

Vib.

mp

mf

Perc. 1

mf

Perc. 2

mf

Perc. 3

mf

53

Fl. 1 & 2

Ob.

1 Cl.

2-3 Cl.

B. Cl.

1-2 Bsn.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

1 Tpt.

2-3 Tpt.

1-2 Hn.

1-2 Tbn.

B. Tbn.

Euph.

Tba.

Vib.

Perc. 1

Perc. 2

Perc. 3

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59

div. *mf* unis.

Fl. 1 & 2

Ob.

1 Cl.

2-3 Cl. unis. div.

B. Cl. *mf*

1-2 Bsn. *mf*

A. Sax. 1 & 2 *mf* div.

T. Sax. *mf*

Bari. Sax.

1 Tpt. *mf* unis.

2-3 Tpt. *mf*

1-2 Hn. *mf*

1-2 Tbn. *mf* mute (str.)

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Vib.

Perc. 1 *mf* Tambourine

Perc. 2 *mf*

Perc. 3 Bongos Congas *mf*

65 67 1.

Fl. 1 & 2 *mp*

Ob.

1 Cl. *mp*

2-3 Cl. *mp* unis.

B. Cl. *mp*

1-2 Bsn. *mp* div. 1st *p*

A. Sax. 1 & 2 *mp* unis.

T. Sax.

Bari. Sax. *mp*

1 Tpt. *mp*

2-3 Tpt. *mp* mute (str.) unis.

1-2 Hn. *mp* unis.

1-2 Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp* div.

Vib. *mp*

Perc. 1 *mp*

Perc. 2 *mp* l.v. Tam-tam (thick felt mallet)

Perc. 3 *mp*

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77

Fl. 1 & 2

Ob.

1 Cl.

2-3 Cl.

B. Cl.

1-2 Bsn.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

1 Tpt.

2-3 Tpt.

1-2 Hn.

1-2 Tbn.

B. Tbn.

Euph.

Tba.

Vib.

Perc. 1

Perc. 2

Perc. 3

1st

1st

one player

2nd

l.v.

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## Di Tanjong Katong

This arrangement of “Di Tanjong Katong” uses the traditional Malay dance form “Joget” that originates from Malacca to celebrate the unique Peranakan (or Straits Chinese) heritage of the Tanjong Katong area in Singapore. It is reminiscent of the days when young ‘Nonyas’ and ‘Babas’ (the respective female and male gender term for the Peranakans) met up in large social gatherings; and dancing joget together was probably the only way to get into close proximity of one another without being frowned upon by the elders. In this jovial but brief dance, the joy is short-lived for the courting couples when the gong signals its impending end.

It is recommended that the work be performed with a wind ensemble, with one musician to a part, to achieve the exquisiteness and elegance appropriate to the music and its style.

This arrangement of “Di Tanjong Katong” was commissioned by the Singapore Wind Symphony, with support from the National Arts Council (Singapore), and premiered on 21<sup>st</sup> July 2012 at the Esplanade Concert Hall.

## About the Arranger

Lee Kah Hong Bernard receives his Diploma in Music (Merit) in 2006 and Bachelor of Arts (Hon) in music in 2008 from Nanyang Academy of Fine Arts (NAFA). He studied composition under Dr Zechariah Goh Toh Chai and Dr Kelly Tang, and currently having lessons with Dr Joyce Koh Bee Tuan.

He is a recipient of National Arts Council (Local) Bursary award in 2007, and NAFA Merit award for his study in Bachelor of Arts (Hon) in Music, and Diploma study. His composition “There is No Date tree on a Maroon Sky” was among the three works selected for The Philharmonic Winds 10th anniversary Composition Competition in 2010. His solo violin work “And It Happened to Drop From Beneath” was selected as the set piece for artist category (violin) of the National Piano & Violin Competition 2011, in response to an open call for score, organized by National Arts Council, Singapore. In 2012, his work “Let the Eye Open in the Hour of Autumn” for four Chinese instruments was selected as one of the finalist for the inaugural Ding Yi Composium 2012 and received honorary mentioned.

His recent works includes “Seeing through the Unbondable links of Hours” for oboe, violin, piano and auxiliary percussions and “Though Nothing Can Bring Back the Hour” for a saxophone quartet premiered by Amigo Saxophone Quartet

## Instrumentation

- |   |  |                               |
|---|--|-------------------------------|
| 01. 1 <sup>st</sup> & 2 <sup>nd</sup> Flute                 | 10. 1 <sup>st</sup> Trumpet in B $\flat$                   | 19. Percussion 2 (Tambourine, |
| 02. Oboe  | 11. 2 <sup>nd</sup> & 3 <sup>rd</sup> Trumpet in B $\flat$ | brush snare, maracas,         |
| 03. 1 <sup>st</sup> Clarinet in B $\flat$                   | 12. 1 <sup>st</sup> & 2 <sup>nd</sup> Horn in F            | tam-tam)                      |
| 04. 2 <sup>nd</sup> & 3 <sup>rd</sup> Clarinet in B $\flat$ | 13. 1 <sup>st</sup> & 2 <sup>nd</sup> Trombone             | 20. Percussion 3 (Bongos,     |
| 05. Bass Clarinet in B $\flat$                              | 14. Bass Trombone  | congas)                       |
| 06. 1 <sup>st</sup> & 2 <sup>nd</sup> Bassoon               | 15. Euphonium  |                               |
| 07. 1 <sup>st</sup> & 2 <sup>nd</sup> Alto Saxophone        | 16. Tuba   |                               |
| 08. Tenor Saxophone   | 17. Vibraphone   |                               |
| 09. Baritone Saxophone                                      | 18. Percussion 1 (Tom tom)                                 |                               |



# Di Tanjong Katong

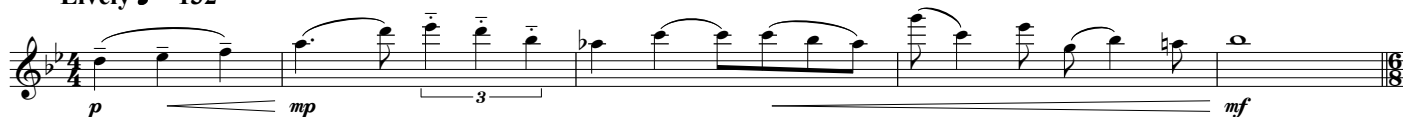
1st & 2nd Flute

Commissioned by the Singapore Wind Symphony

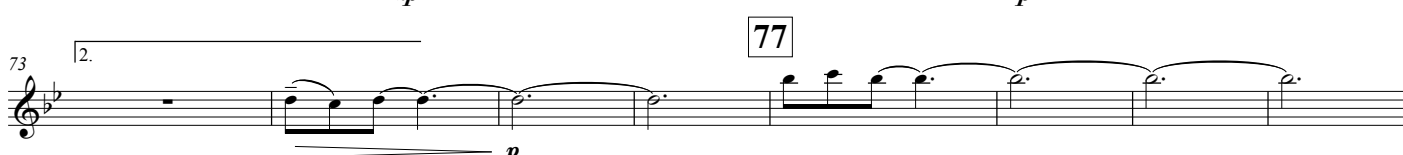
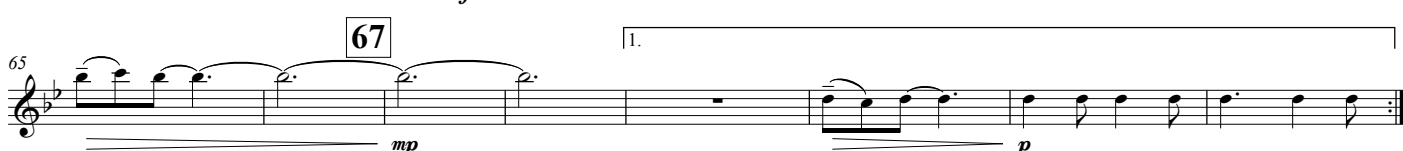
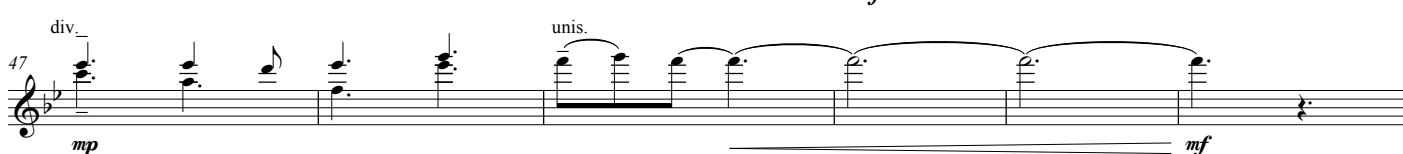
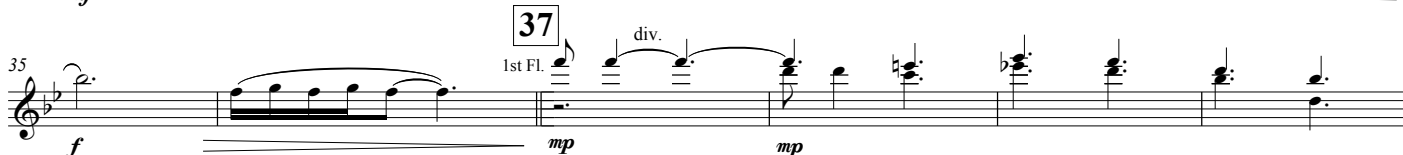
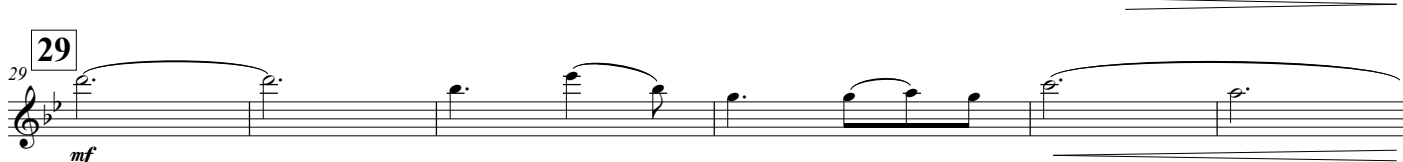
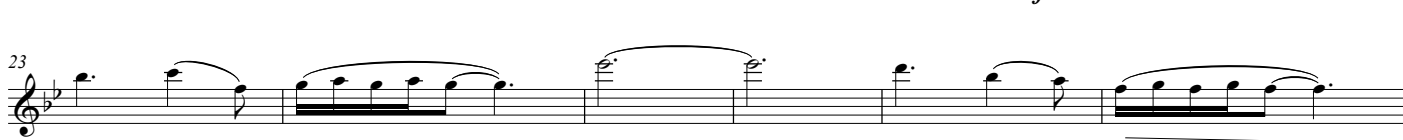
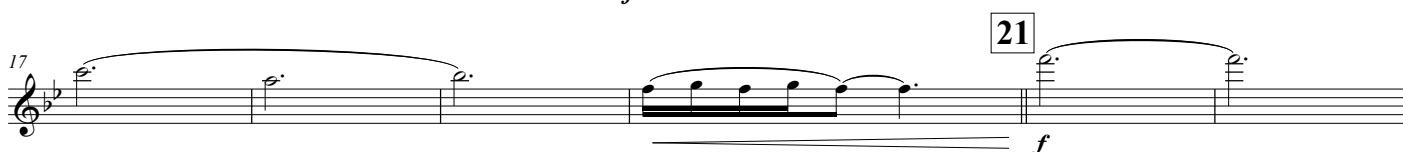
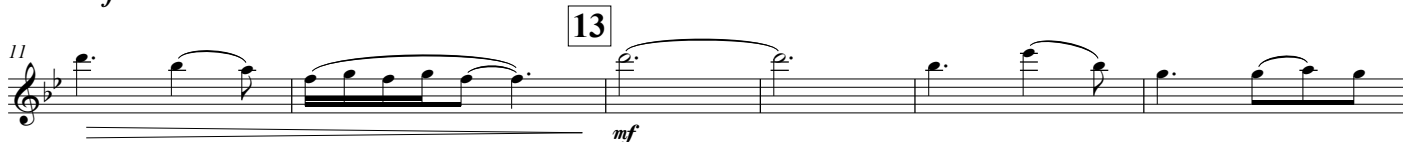
Folk Song

Arranged by: Lee Kah Hong Bernard

Lively ♩ = 132



**5** Lively, in the style of Joget ♩ = 128



# Di Tanjong Katong

Oboe

Commissioned by the Singapore Wind Symphony

Folk Song

Arranged by: Lee Kah Hong Bernard

Lively ♩ = 132

4

5 Lively, in the style of Joget ♩ = 128

*f*

7

*mf*

13

8

21

*f*

27

29

8

37

*mp*

43

45

*sf*

*mp*

49

53

6

59

8

67

2

1. 4

73

2.

77

5

82

*pp*

♩ = ♩

*mf*

# Di Tanjong Katong

1st Clarinet in B $\flat$

Commissioned by the Singapore Wind Symphony

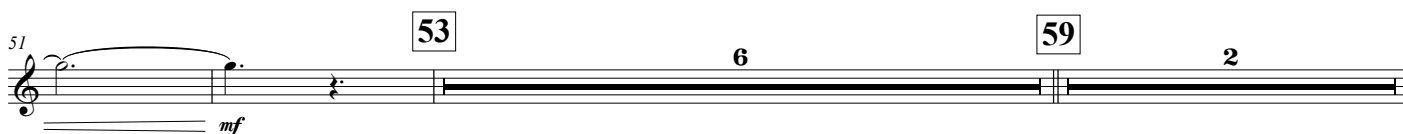
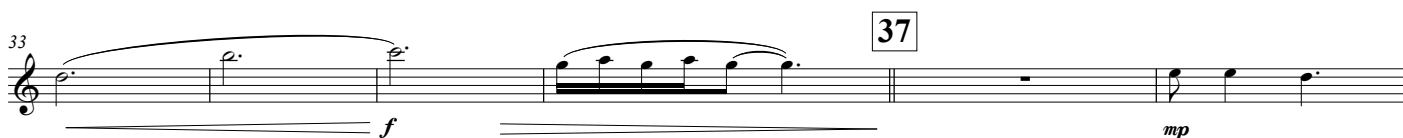
Folk Song

Arranged by: Lee Kah Hong Bernard

Lively  $\text{♩} = 132$



5 **5** Lively, in the style of Joget  $\text{♩} = 128$



**Lively**  $\text{♩} = 132$

*p*  $\text{mp}$  *mf* *f*

**5** **Lively, in the style of Joget**  $\text{♩} = 128$

*f* *mf* *f*

**13** *mf*

**21** *f*

**29** *mf*

**37** *f* *mp* *sf*

**45** *unis.* *div.*

*mp* *mf*

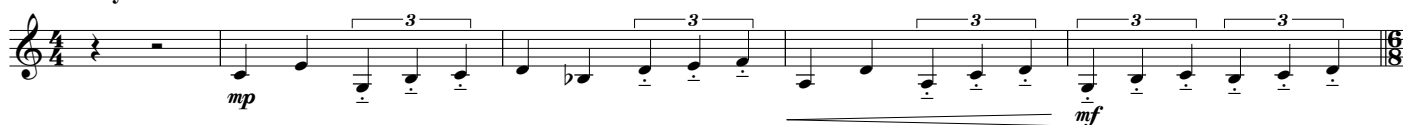
**53** **59** *unis.* *div.*

**67** *unis.* *mp* *p*

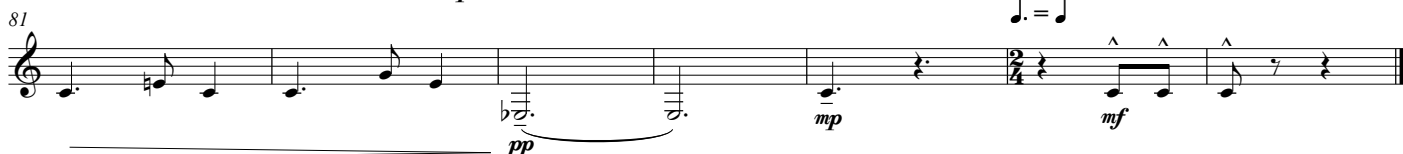
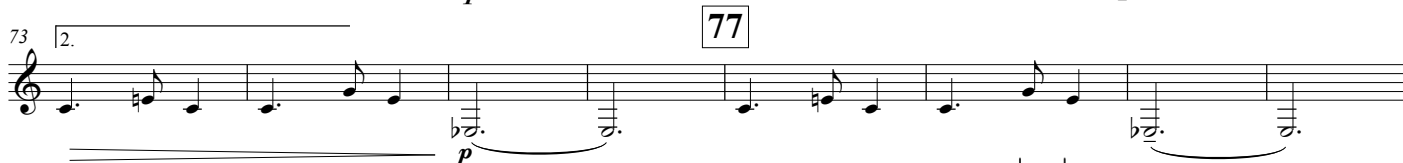
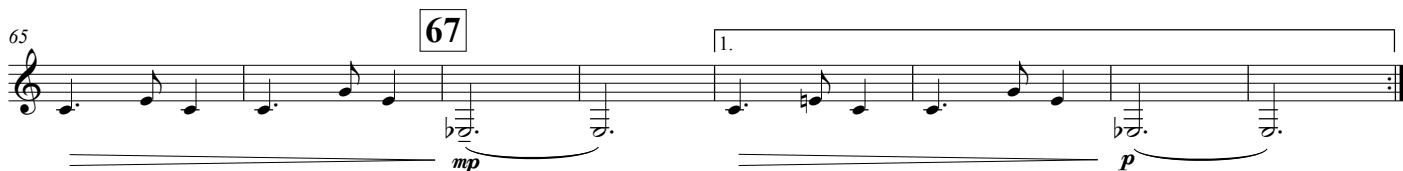
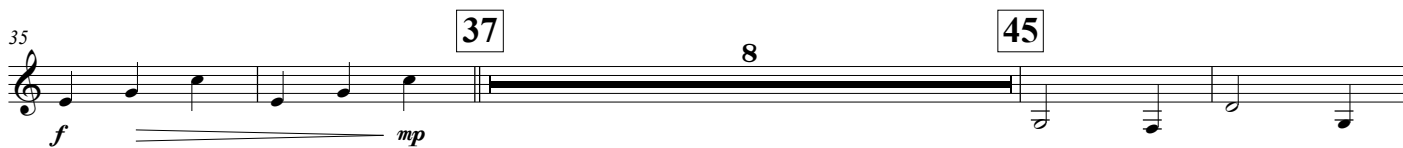
**77** *p*

**81** *pp* *mp* *mf*  $\text{♩} = \text{♩}$

Lively  $\text{♩} = 132$



5 **5** Lively, in the style of Joget  $\text{♩} = 128$



# Di Tanjong Katong

1st & 2nd Bassoon

Commissioned by the Singapore Wind Symphony

Folk Song

Arranged by: Lee Kah Hong Bernard

Lively ♩ = 132

2

1st

*mp* *mf*

5 Lively, in the style of Joget ♩ = 128

tutti

*f*

11

13

*mf*

17

21

*f*

23

29

29

*mf*

35

37

*f* *mp*

41

45

8

53

53

6

59

*mf*

61

2

67

2

1. div.

1st

*mp* *p*

73

2

2

2

*mp* *p*

83

♩ = ♩

*mf*

*pp*

# Di Tanjong Katong

1st & 2nd Alto Saxophone

Commissioned by the Singapore Wind Symphony

Folk Song

Arranged by: Lee Kah Hong Bernard

Lively ♩ = 132

*p* *mp* *mf*

5 **5** Lively, in the style of Joget ♩ = 128

*f*

11 **13** 8 **21**

*mf* *f*

23

29 **29** 2 *f* *mp*

37 **37** 7 **45** *mp*

47 1st 2nd *mf*

53 **53** *f* unis. *ff*

59 **59** *mf* div.

65 unis. **67** 1. *mp* *p*

73 2. **77** *p*

81 1st tutti *pp* *mp* *mf* ♩ = ♩

Tenor Saxophone

# Di Tanjong Katong

Commissioned by the Singapore Wind Symphony

Folk Song  
Arranged by: Lee Kah Hong Bernard

Lively ♩ = 132

5 Lively, in the style of Joget ♩ = 128

4

6

8

13

mf

21

2

f

26

3

29

mf

33

37

f

mp

39

45

51

53

2

mf

f

59

mf

65

2

67

2

1.

4

73

2.

77

2

9

♩ = ♩

mf

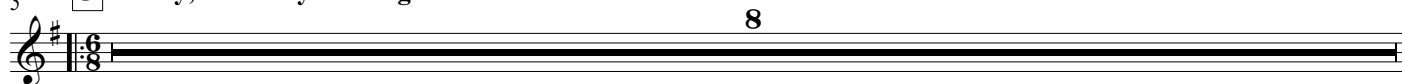
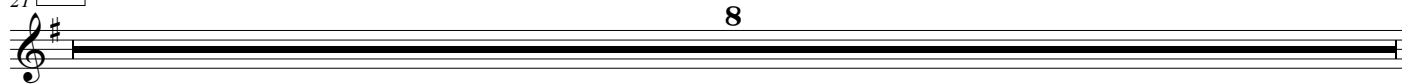
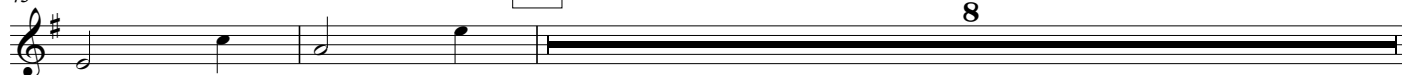


# Di Tanjong Katong

Commissioned by the Singapore Wind Symphony

Folk Song  
Arranged by: Lee Kah Hong Bernard

Lively ♩ = 132

5 **5** Lively, in the style of Joget ♩ = 12813 **13**21 **21**29 **29**37 **37**43 **45**53 **53**59 **59**73 **77**81 **4**

# Di Tanjong Katong

1st Trumpet in B♭

Commissioned by the Singapore Wind Symphony

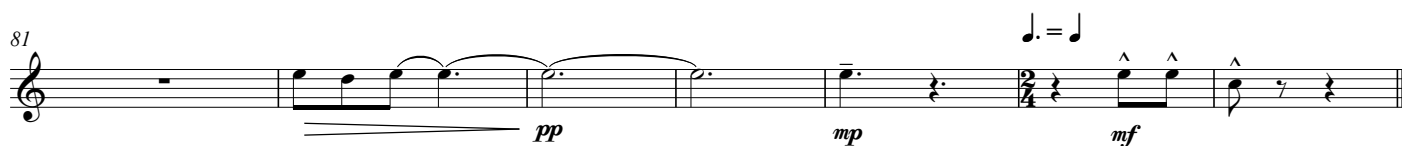
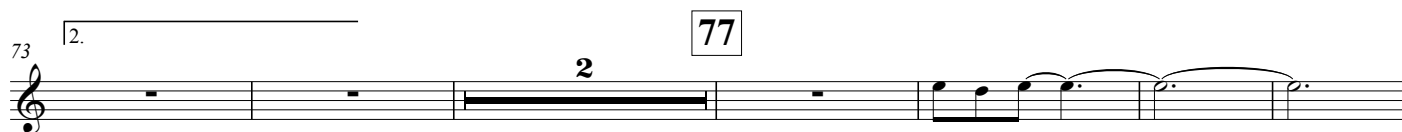
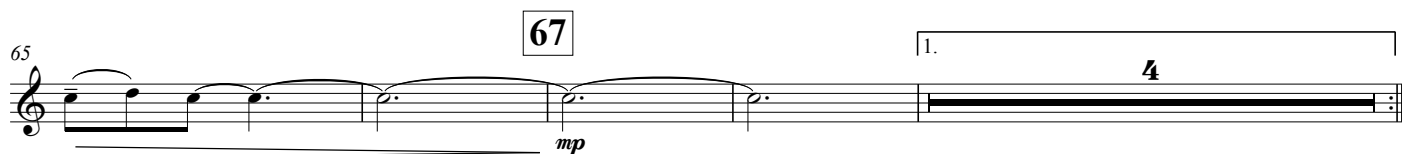
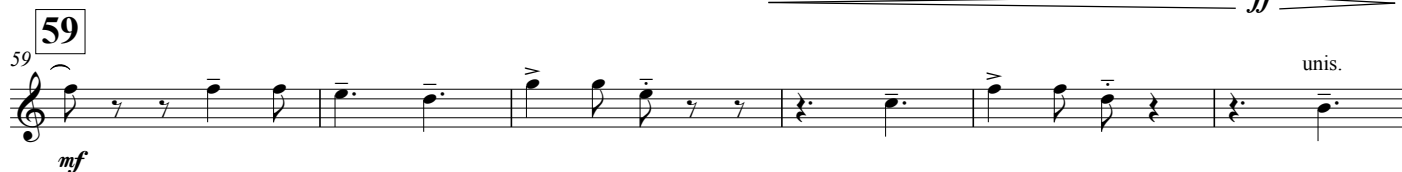
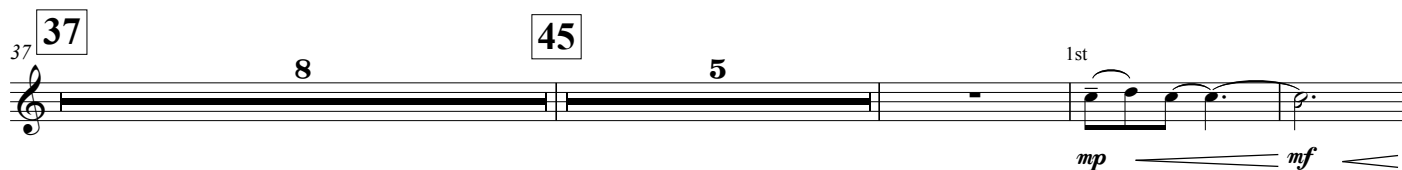
Folk Song

Arranged by: Lee Kah Hong Bernard

Lively ♩ = 132



5 Lively, in the style of Joget ♩ = 128



# Di Tanjong Katong

2nd & 3rd Trumpet in B♭

Commissioned by the Singapore Wind Symphony

Folk Song  
Arranged by: Lee Kah Hong Bernard

Lively ♩ = 132

div. mute (str.)

*mp* *mf*

5 **5** Lively, in the style of Joget ♩ = 128

8

13 **13** open

*mf* 4

21 **21** 8

29 **29** 4

37 **37** 8 **45** 7 unis. *mf*

53 **53** div. *f* *ff*

59 **59** *mf* 2

66 **67** mute (str.) 1. 2 *p*

73 2. **77** 2 *p*

81 **3** open div. *mp* *mf* ♩ = ♩

# Di Tanjong Katong

1st & 2nd Horn in F

Commissioned by the Singapore Wind Symphony

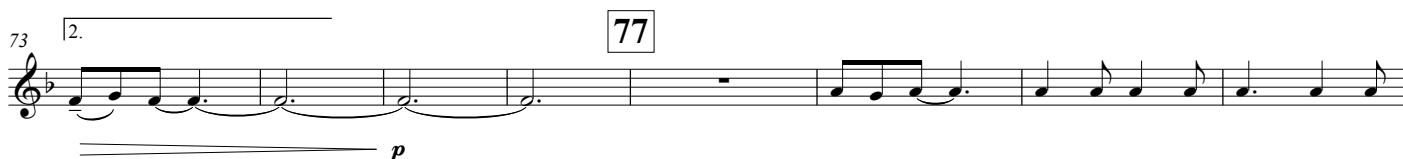
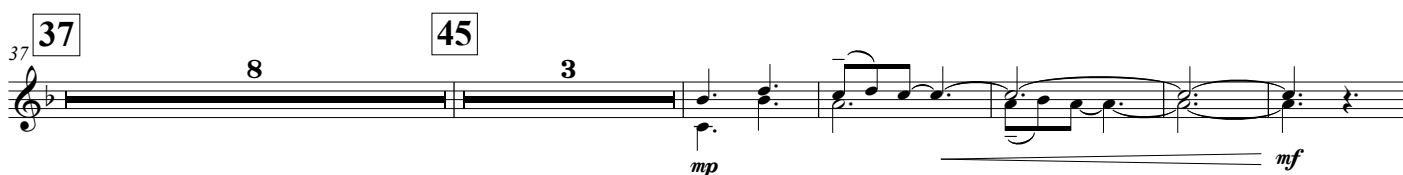
Folk Song

Arranged by: Lee Kah Hong Bernard

Lively ♩ = 132



5 [5] Lively, in the style of Joget ♩ = 128



# Di Tanjong Katong

1st & 2nd Trombone

Commissioned by the Singapore Wind Symphony

Folk Song

Arranged by: Lee Kah Hong Bernard

Lively ♩ = 132

2

*mp*

*mf*

5 **5** Lively, in the style of Joget ♩ = 128

8

13 mute (str.)

*mf*

15

open

2

**21**

21

*f*

**29**

27

*mf*

33

*f*

*mf*

**37**

8

**45**

45

*sf*

*mp*

3

1st

div.

2nd

*mp*

*mf*

**53**

53

*f*

3

*ff*

**59**

59

*mf*

3

mute (str.)

**67**

67

*mp*

*p*

**77**

73

*p*

81

2nd

*pp*

*mp*

tutti

*mf*

# Di Tanjong Katong

Bass Trombone

Commissioned by the Singapore Wind Symphony

Folk Song

Arranged by: Lee Kah Hong Bernard

Lively ♩ = 132

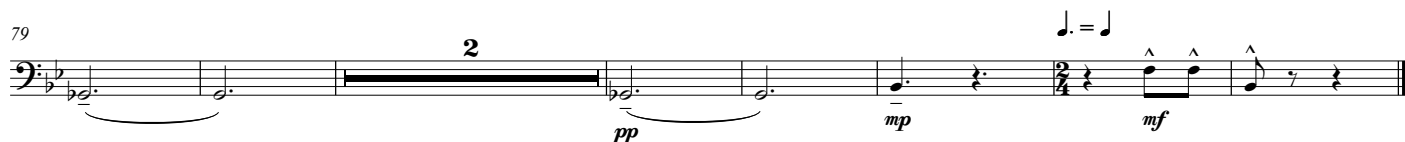
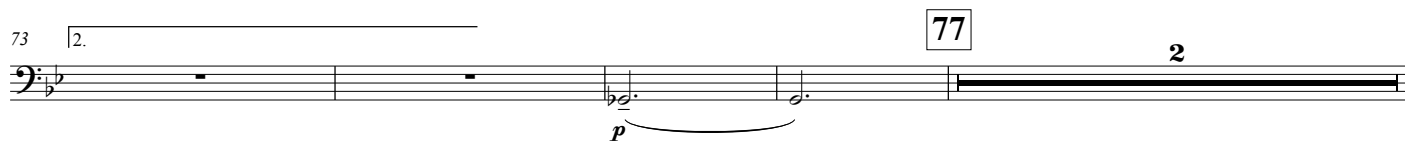
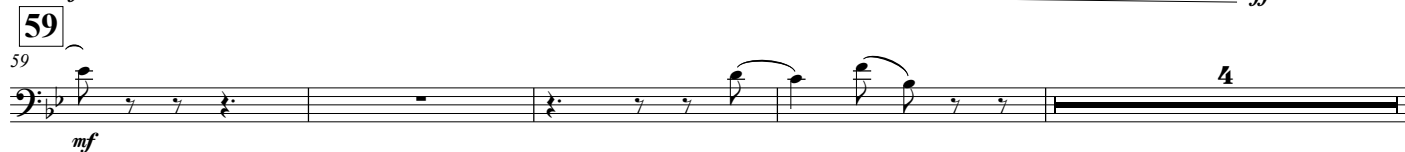
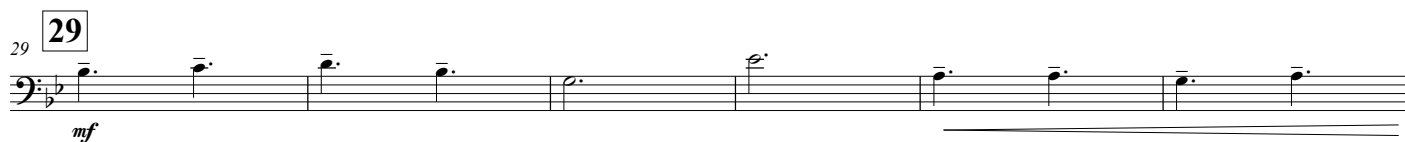
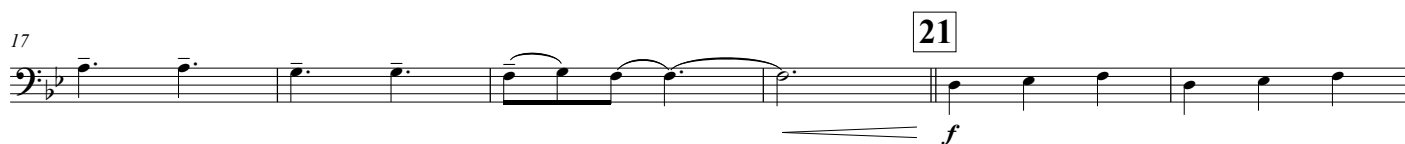
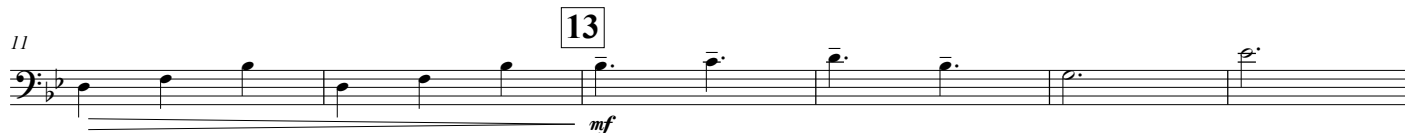
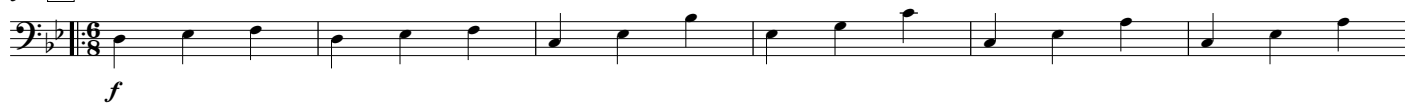
**5** Lively, in the style of Joget ♩ = 128

The musical score is written for Bass Trombone in 4/4 time. It begins with a key signature of two flats (Bb and Eb). The first staff contains measures 1-12, with measure 5 marked as a repeat. The second staff contains measures 13-29, with measures 13, 21, and 29 marked as repeats. The third staff contains measures 30-42, starting with a mezzo-piano (mp) dynamic. The fourth staff contains measures 43-52, with measure 45 marked as a repeat, and dynamics of sf and mp. The fifth staff contains measures 53-58, with measure 53 marked as a repeat. The sixth staff contains measures 59-60, with dynamics of ff and mf. The seventh staff contains measures 61-66, with measure 67 marked as a repeat. The eighth staff contains measures 67-76, with measures 67 and 77 marked as repeats, and dynamics of mp and p. The ninth staff contains measures 77-80, with measure 77 marked as a repeat. The tenth staff contains measures 81-84, with measure 81 marked as a repeat, and dynamics of mf and p. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Lively ♩ = 132



5 **5** Lively, in the style of Joget ♩ = 128



# Di Tanjong Katong

Tuba

Commissioned by the Singapore Wind Symphony

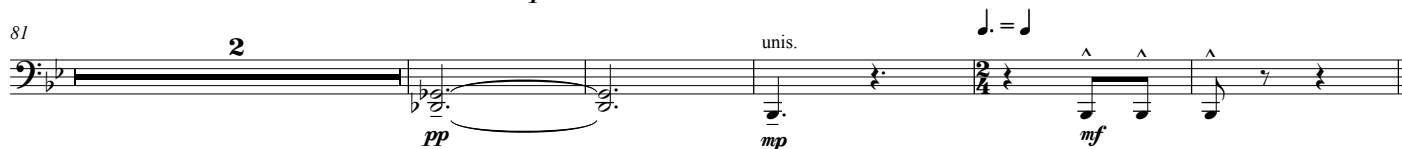
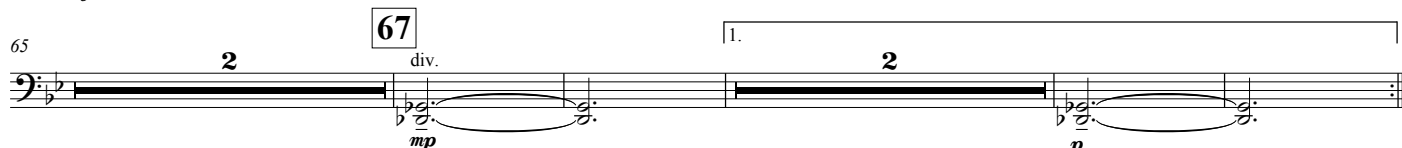
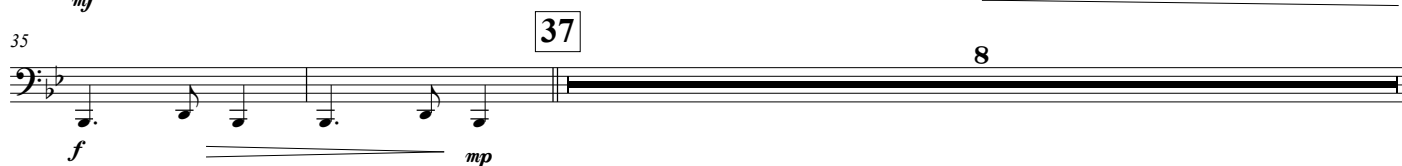
Folk Song

Arranged by: Lee Kah Hong Bernard

Lively ♩ = 132



5 **5** Lively, in the style of Joget ♩ = 128





Lively ♩ = 132

**5** Lively, in the style of Joget ♩ = 128

4

8

13 **13** 8 **21** 8 **29** 8

37 **37** *mp*

45 **45** 2 *mp* *mf*

53 **53** 6 **59** 8

67 **67** 3 1. *mp* *p*

73 2. **77** 9

86 ♩ = ♩ 2

# Di Tanjong Katong

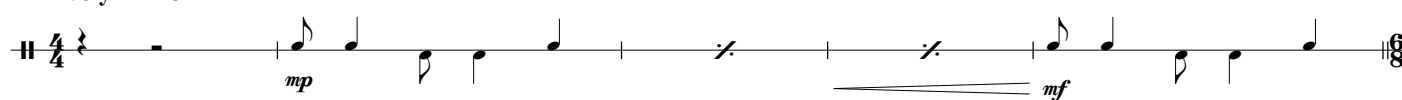
Percussion 1 (Tom tom)

Commissioned by the Singapore Wind Symphony

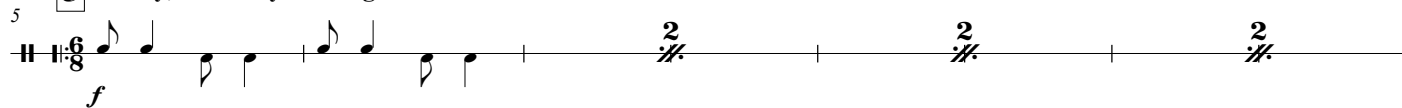
Folk Song

Arranged by: Lee Kah Hong Bernard

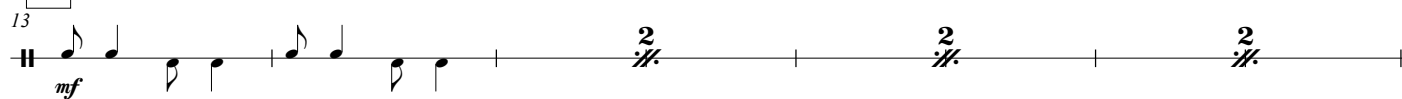
Lively ♩ = 132



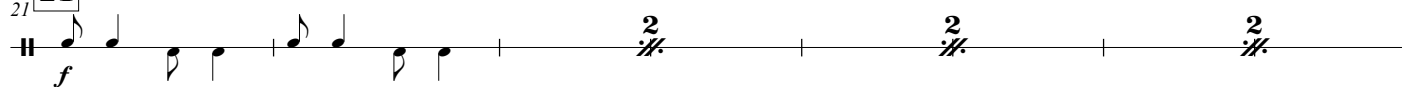
**5** Lively, in the style of Joget ♩ = 128



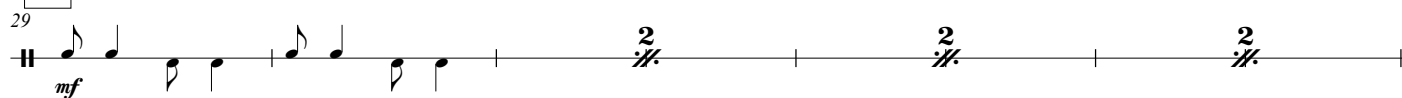
**13**



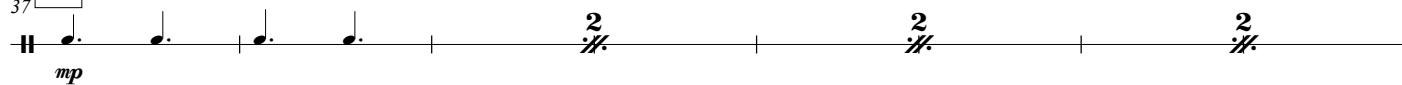
**21**



**29**



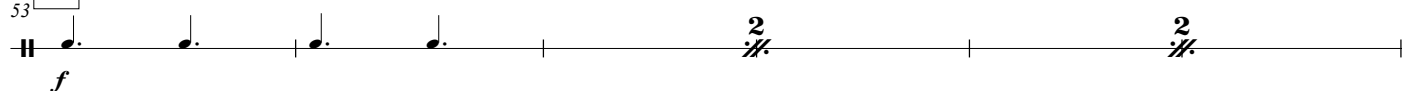
**37**



**45**



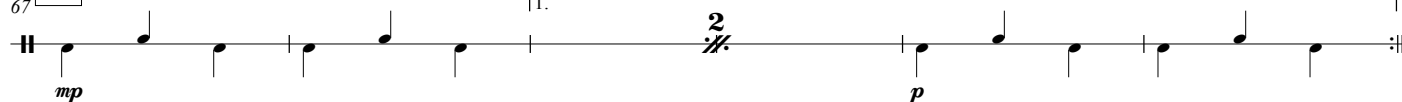
**53**



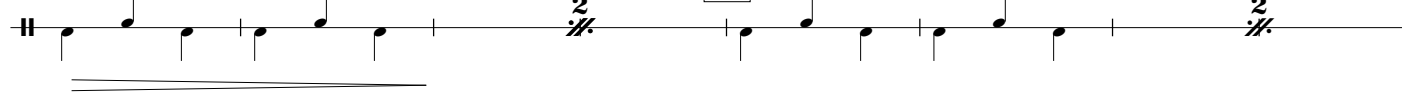
**59**



**67**



**73**



**81**



# Di Tanjong Katong

Percussion 2

(Tambourine, brush snare,  
maracas, tam-tam)

Commissioned by the Singapore Wind Symphony

Folk Song

Arranged by: Lee Kah Hong Bernard

Lively ♩ = 132

Tambourine

*mp* *mf*

**5** Lively, in the style of Joget ♩ = 128

Tambourine & Brush snare

*f* *mf*

**13**

*mf* *f*

**21**

*f* *mf*

**29**

*mf* *f*

**37** Maracas

*mp* *f*

**45**

*f* *mf*

**53**

*f* *ff*

**59** Tambourine

*mf* *f*

**67** 1. l.v. Tam-tam (thick felt mallet)

*mp* *p*

**77** 2. l.v.

*p* *mf*

**79** l.v.

*p* *mf*

**83** l.v. *mp*

*pp* *mp*

# Di Tanjong Katong

Percussion 3 (Bongos, congas)

Commissioned by the Singapore Wind Symphony

Folk Song

Arranged by: Lee Kah Hong Bernard

Lively ♩ = 132

5

Bongos

Congas

*mp*

*mf*

6

5 Lively, in the style of Joget ♩ = 128

5

Bongos

Congas

*f*

8

13

13

*mf*

2

21

21

*f*

2

29

29

*mf*

2

37

37

*mp*

2

45

45

*f*

2

53

53

*f*

2

59

59

Bongos

Congas

*mf*

2

67

67

*mp*

1.

*p*

73

73

2.

77

81

*pp*

*mp*

*mf*

♩ = ♩