

# Sing!

Commissioned by the Singapore Wind Symphony

Composed by: Lee Jinjun

**Allegro vivace** ♩ = 144

**Instrument List:**

- Piccolo
- 1st & 2nd Flute
- Oboe
- English Horn
- Clarinet in E $\flat$
- 1st Clarinet in B $\flat$
- 2nd & 3rd Clarinet in B $\flat$
- Bass Clarinet in B $\flat$
- 1st & 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- 1st & 2nd Trumpet in B $\flat$
- 3rd Trumpet in B $\flat$
- 1st & 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion 1 (Snare drum, bass drum)
- Percussion 2 (Crash cymbals, suspended cymbal)
- Percussion 3 (Tambourine, triangle)
- Glockenspiel

**Key Musical Features:**

- Tempo:** Allegro vivace (♩ = 144)
- Time Signature:** 4/4
- Key Signature:** One sharp (F#)
- Dynamics:** *f* (forte), *mf* (mezzo-forte), *a2* (second octave)
- Articulation:** *tr* (trill), *7* (seventh note), *a2* (second octave)

7 9

Picc. *f*

1-2 Fl. *f*

Ob. *f* *f* *mp*

Eng. Hn. *f* *mp*

E♭ Cl. *f* *mp*

1 Cl. *f* *mp*

2-3 Cl. *f* *mp*

B. Cl. *f* *mp*

1-2 A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Bsn. *f* *mp*

1-2 Hn. *mf* *mf*

3-4 Hn. *mf* *mf*

1-2 Tpt. *mf* *mf*

3 Tpt. *mf* *mf*

1-2 Tbn. *mf* *mp*

B. Tbn. *mf* *mf*

Euph. *mf* *mf*

Tba. *mf* *mf*

Db. *pizz. mf* *mf*

Timp. *mf* *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

Perc. 3 *Tambourine mp*

Glock. *mf*

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18 22

Picc. *f* 3 3 3 3 *ff*

1-2 Fl. *f* 3 3 3 3 *ff*

Ob. *f* 3 3 3 3 *ff*

Eng. Hn. *f* 3 3 3 3 *ff*

E♭ Cl. 3 3 3 3 *ff*

1 Cl. 3 3 3 3 *ff*

2-3 Cl. 3 3 3 3 *ff* a2

B. Cl. *mf* *f*

1-2 A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Bsn. *mf* *f*

1-2 Hn. *mf* *f*

3-4 Hn. *mf* *f*

1-2 Tpt. *f* straight mute 3 3 3 3 *f*

3 Tpt. *f* 3 3 3 3 *f*

1-2 Tbn. *ff* 3 3 3 3 *ff*

B. Tbn. *ff* 3 3 3 3 *ff*

Euph. *ff* 3 3 3 3 *ff*

Tba. *f* arco *ff* 3 3 3 3 *ff*

Db. *f* *f*

Timp. *f* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Glock.

24

Picc. *ff*

1-2 Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2-3 Cl. *ff*

B. Cl. *p* *f* *a2*

1-2 A. Sax. *p* *f* *a2*

T. Sax. *p*

Bari. Sax. *p* *f*

Bsn. *p* *f*

1-2 Hn. *a2* *f* *p*

3-4 Hn. *a2* *f*

1-2 Tpt. *a2* *f* *fp* open

3 Tpt. *f*

1-2 Tbn. *f*

B. Tbn. *f*

Euph. *mp* *f*

Tba. *mp* *f*

Db. *mp* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *mf*

Perc. 3

Glock. *f*

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37

Picc.

1-2 Fl.

Ob.

Eng. Hn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

Bsn.

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3 Tpt.

1-2 Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

43

Picc. *mf* 1st

1-2 Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

E♭ Cl. -

1 Cl. *mf* solo

2-3 Cl. -

B. Cl. -

1-2 A. Sax. -

T. Sax. -

Bari. Sax. *p*

Bsn. -

1-2 Hn. *mp*

3-4 Hn. *mp*

1-2 Tpt. -

3 Tpt. -

1-2 Tbn. -

B. Tbn. -

Euph. -

Tba. *mp* pizz.

Db. *mp*

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Glock. -



50 **50**

Picc. *p*

1-2 Fl. *p*

Ob. *p*

Eng. Hn.

E♭ Cl. *mp*

1 Cl. *mp*

2-3 Cl. *mp*

B. Cl. *mp*

1-2 A. Sax. *mf* 1st solo 3 3

T. Sax.

Bari. Sax. *mp* bsn cue

Bsn. *mp*

1-2 Hn. *p* 1st

3-4 Hn. *p* 3rd

1-2 Tpt. *mp* straight mute open

3 Tpt. *mp* straight mute open

1-2 Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp. *mp* staccato mallets

Perc. 1

Perc. 2

Perc. 3

Glock. *pp*

56 **56**

Picc.  $\frac{3}{4}$

1-2 Fl.  $\frac{3}{4}$

Ob.  $\frac{3}{4}$

Eng. Hn.  $\frac{3}{4}$

E♭ Cl.  $\frac{3}{4}$

1 Cl.  $\frac{3}{4}$

2-3 Cl.  $\frac{3}{4}$  *mf*

B. Cl.  $\frac{3}{4}$

1-2 A. Sax.  $\frac{3}{4}$  *mf*

T. Sax.  $\frac{3}{4}$  *mf*

Bari. Sax.  $\frac{3}{4}$

Bsn.  $\frac{3}{4}$

1-2 Hn.  $\frac{3}{4}$  *mf* a2

3-4 Hn.  $\frac{3}{4}$  *mf* a2

1-2 Tpt.  $\frac{3}{4}$

3 Tpt.  $\frac{3}{4}$

1-2 Tbn.  $\frac{3}{4}$

B. Tbn.  $\frac{3}{4}$

Euph.  $\frac{3}{4}$  *mf*

Tba.  $\frac{3}{4}$  *mf*

Db.  $\frac{3}{4}$  *mf* arco

Timp.  $\frac{3}{4}$

Perc. 1  $\frac{3}{4}$

Perc. 2  $\frac{3}{4}$

Perc. 3  $\frac{3}{4}$

Glock.  $\frac{3}{4}$

62

Picc.

1-2 Fl.

Ob.

Eng. Hn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

Bsn.

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3 Tpt.

1-2 Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

solo

*mf*

68 72

Picc.

1-2 Fl.

Ob.

Eng. Hn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

Bsn.

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3 Tpt.

1-2 Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

a2

mp

f

mp

f

mp

f

f

f

mp

f

f

a2

f

a2

f

mf

mf

mf

mf

f

f

[illegible]

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86

Picc. *mp* 1st

1-2 Fl. *mp*

Ob. *mp*

Eng. Hn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2-3 Cl. *mp* a2

B. Cl. *mp*

1-2 A. Sax. *mp* Eng Hn cue a2 *mp*

T. Sax.

Bari. Sax.

Bsn.

1-2 Hn. *p* 1st *mf*

3-4 Hn. *mf*

1-2 Tpt. *mp*

3 Tpt. *mp*

1-2 Tbn. *p* 1st *p*

B. Tbn. *p*

Euph. *p* *mp*

Tba. *p*

Db.

Timp.

Perc. 1

Perc. 2 suspended cymbal *p*

Perc. 3

Glock.

92 **92**

Picc. *f*

1-2 Fl. *f*

Ob. *f*

Eng. Hn. *f*

E♭ Cl. *f*

1 Cl. *f*

2-3 Cl. *f*

B. Cl. *f*

1-2 A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

1-2 Hn. *f*

3-4 Hn. *f* *a2*

1-2 Tpt. *f*

3 Tpt. *f*

1-2 Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

Glock.



98

This musical score page contains measures 98 through 103. The instrumentation includes woodwinds (Piccolo, Flutes 1-2, Oboe, English Horn, E♭ Clarinet, Clarinets 1, 2-3, Bass Clarinet, Saxophones 1-2 Alto, Tenor, Baritone, Bassoon), brass (Horns 1-2, 3-4, Trumpets 1-2, 3, Trombones 1-2, Euphonium, Tuba, Double Bass), and percussion (Timpani, Percussion 1, 2, 3, Glockenspiel). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *pp*, *f*, and *sfz*. A rehearsal mark '98' is placed at the beginning of the first staff.

Picc.

1-2 Fl.

Ob.

Eng. Hn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

Bsn.

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3 Tpt.

1-2 Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

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112

110

Picc. *f* 1st solo

1-2 Fl. *f*

Ob.

Eng. Hn.

E♭ Cl. *f* 3 3 *p*

1 Cl.

2-3 Cl.

B. Cl. *p*

1-2 A. Sax. *p*

T. Sax. *p*

Bari. Sax. *p*

Bsn. *mf* *p* *p*

1-2 Hn. *mp*

3-4 Hn. *mp*

1-2 Tpt. 1st *p*

3 Tpt. *p*

1-2 Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Db. *mf* pizz.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

Glock.

116 120

Picc. *f* *mf* *p* 1st

1-2 Fl. *mf* 3 3 3 3

Ob. *f* *mf* *p*

Eng. Hn. *mf*

E♭ Cl. *mf* 3 3 3 3

1 Cl. *mf*

2-3 Cl. *mf*

B. Cl. *mf*

1-2 A. Sax. *p*

T. Sax. *p*

Bari. Sax. *p*

Bsn. *p*

1-2 Hn. 1st *p*

3-4 Hn. 3rd *p*

1-2 Tpt. *p*

3 Tpt. *p* solo *mf*

1-2 Tbn. *mf*

B. Tbn. *mf*

Euph. *p*

Tba. *p*

Db. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

122

Picc. *mf*

1-2 Fl.

Ob. *mf*

Eng. Hn.

E♭ Cl.

1 Cl. *mf*

2-3 Cl. *mp*

B. Cl. *mp*

1-2 A. Sax. *mp*

T. Sax. *mp*

Bari. Sax.

Bsn.

1-2 Hn.

3-4 Hn.

1-2 Tpt. *f*

3 Tpt. *f*

1-2 Tbn. *f*

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

Glock.

128 **128**

Picc.

1-2 Fl.

Ob.

Eng. Hn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

Bsn.

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3 Tpt.

1-2 Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1


Perc. 2

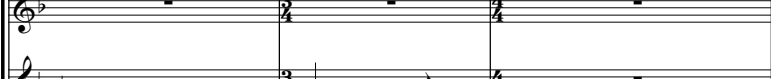
Perc. 3

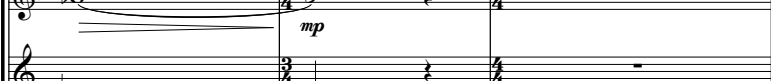
Glock.

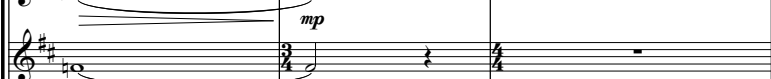
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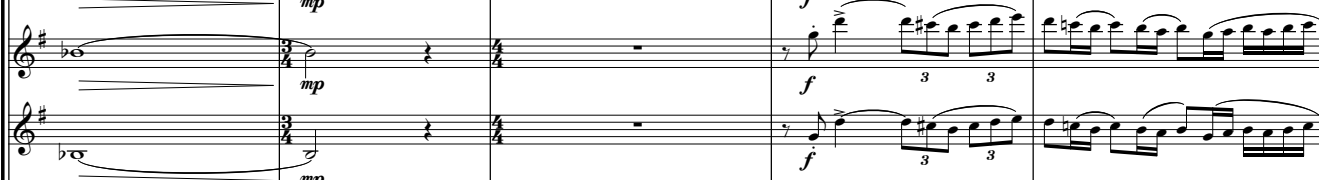
141

Picc. 

1-2 Fl. 

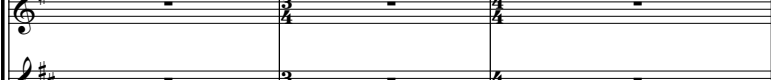
Ob. 

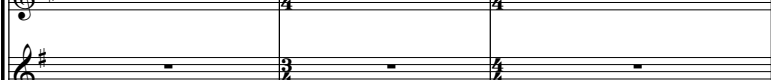
Eng. Hn. 

E♭ Cl. 


1 Cl. 

2-3 Cl. 


B. Cl. 

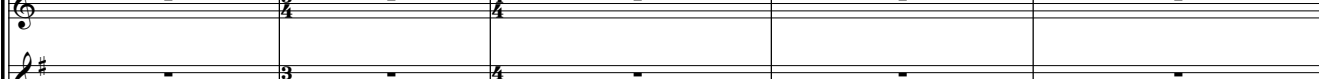
1-2 A. Sax. 


T. Sax. 


Bari. Sax. 


Bsn. 

1-2 Hn. 


3-4 Hn. 

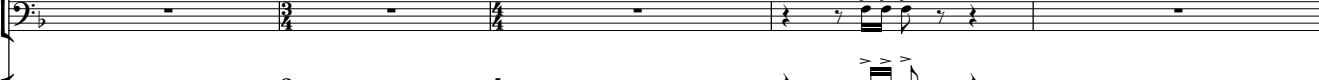
1-2 Tpt. 


3 Tpt. 

1-2 Tbn. 

B. Tbn. 

Euph. 


Tba. 

Db. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Glock. 

Tambourine



146

Picc. *f* 3 3 3 3 3 3 3 3 *ff*

1-2 Fl. *f* 3 3 3 3 3 3 3 3 *ff*

Ob. *f* 3 3 3 3 3 3 3 3 *ff*

Eng. Hn. *ff*

E♭ Cl. *f* 3 3 3 3 3 3 3 3 *ff*

1 Cl. *f* 3 3 3 3 3 3 3 3 *ff*

2-3 Cl. *f* 3 3 3 3 3 3 3 3 *ff*

B. Cl. *f* *a2* *f* *ff*

1-2 A. Sax. *f* 3 3 3 3 3 3 3 3 *ff*

T. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Bsn. *f* *a2* *f* *ff*

1-2 Hn. *f* *a2* *f* *ff*

3-4 Hn. *f* *a2* *f* *ff*

1-2 Tpt. *ff*

3 Tpt. *f* *a2* *f* *ff*

1-2 Tbn. *f* *a2* *f* *ff*

B. Tbn. *f* *a2* *f* *ff*

Euph. *f* *a2* *f* *ff*

Tba. *f* *a2* *f* *ff*

Db. *f* *arco* *f* *ff*

Timp. *f* *arco* *f* *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Glock. *f*

152

Picc.

1-2 Fl.

Ob.

Eng. Hn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

Bsn.

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3 Tpt.

1-2 Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

*pp*

*tr*

158

Picc.

1st solo

1-2 Fl.

*mf*

Ob.

*mf*

Eng. Hn.

E♭ Cl.

1 Cl.

*mf*

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

Bsn.

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3 Tpt.

1-2 Tbn.

B. Tbn.

Euph.

*mf*

cue Dbs (1 player)

Tba.

*mf*

Db.

*mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

*p*

164

The musical score is arranged in a system of staves. The top section includes woodwinds (Piccolo, Flutes 1-2, Oboe, English Horn, E♭ Clarinet, Clarinets 1-3, Bass Clarinet) and saxophones (Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Bassoon). The middle section includes brass (Horns 1-2, Horns 3-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, Double Bass) and timpani. The bottom section includes percussion (Percussion 1, 2, 3) and Glockenspiel. The score is in 4/4 time with a key signature of one sharp (F#). Measures 164-169 show various musical textures, including triplets in the woodwinds and a rhythmic pattern in the Glockenspiel.

Picc.

1-2 Fl.

Ob.

Eng. Hn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

Bsn.

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3 Tpt.

1-2 Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

174

Picc.

1-2 Fl.

Ob.

Eng. Hn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

Bsn.

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3 Tpt.

1-2 Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

*ff*

*a2*

*ff*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*f*

*f*

*f*

*f*

*f*

*ff marc.*

*ff tutti*

*ff marc.*

*p*

*ff*

*p*

*ff*

*f*

*mp*

*f*

*mp*

*f*

176

Picc.

1-2 Fl.

Ob.

Eng. Hn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

Bsn.

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3 Tpt.

1-2 Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

*mp*

*mp*

*mp*

182

Picc.

1-2 Fl.

Ob.

Eng. Hn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

Bsn.

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3 Tpt.

1-2 Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

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206

Picc.

1-2 Fl.

Ob.

Eng. Hn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

Bsn.

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3 Tpt.

1-2 Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

*mf* *ff*

# Sing!

“Sing!” was composed at the request of Mr. Adrian Tan who wanted a celebratory concert overture that invoked the spirit of our national songs but without literally quoting any familiar national songs. I wanted to celebrate the coming together of the diverse cultures that can be found in Singapore, which I think is one of the defining qualities of our tiny yet bustling city state. Borrowing the tunes of “Munnaeru Vaalibaa”, “Lenggang Kangkong” and “相信我吧 新加坡！” (“Believe in me, Singapore!”), but presenting them in altered forms, I have attempted to represent the different ethnic groups and pay tribute to the racial harmony that has made Singapore what it is today. Fragments of other national songs, like “Stand up for Singapore” and “Singapore Town” can also be heard sporadically in the music.

This work is my first musical gift to my country and homeland for her 47th birthday. She has been a land of peace and progress, and I hope that this work can be a contribution to her ever growing arts scene. Happy birthday Singapore!

“Sing!” was commissioned by the Singapore Wind Symphony, with support from the National Arts Council (Singapore), and premiered on 21<sup>st</sup> July 2012 at the Esplanade Concert Hall.

## About the Arranger

Lee Jinjun first stepped into the world of music as a cornet player at the age of 10. Over the course of his secondary school life, he began taking interest in composition and arrangement of wind band music. He then majored in composition during his music elective programme in Raffles Junior College and received guidance from Dr Gooi Tah Choe.

## Instrumentation

- |  |   |  |
|--|---|--|
| 01. Piccolo  | 11. Baritone Saxophone  | 21. Double Bass                                    |
| 02. 1 <sup>st</sup> & 2 <sup>nd</sup> Flute                      | 12. Bassoon   | 22. Timpani  |
| 03. Oboe   | 13. 1 <sup>st</sup> & 2 <sup>nd</sup> Horn in F                 | 23. Percussion 1 (Snare drum, bass drum)           |
| 04. English horn   | 14. 3 <sup>rd</sup> & 4 <sup>th</sup> Horn in F                 | 24. Percussion 2 (Crash cymbals, suspended cymbal) |
| 05. Clarinet in E <sup>b</sup>                                   | 15. 1 <sup>st</sup> & 2 <sup>nd</sup> Trumpet in B <sup>b</sup> | 25. Percussion 3 (Tambourine, triangle)            |
| 06. 1 <sup>st</sup> Clarinet in B <sup>b</sup>                   | 16. 3 <sup>rd</sup> Trumpet in B <sup>b</sup>                   | 26. Glockenspiel                                   |
| 07. 2 <sup>nd</sup> & 3 <sup>rd</sup> Clarinet in B <sup>b</sup> | 17. 1 <sup>st</sup> & 2 <sup>nd</sup> Trombone                  |  |
| 08. Bass Clarinet in B <sup>b</sup>                              | 18. Bass Trombone   |  |
| 09. 1 <sup>st</sup> & 2 <sup>nd</sup> Alto Saxophone             | 19. Euphonium   |  |
| 10. Tenor Saxophone  | 20. Tuba  |  |

# Sing!

Piccolo

Commissioned by the Singapore Wind Symphony

Composed by: Lee Jinjun

Allegro vivace ♩ = 144

The musical score for Piccolo is written in 4/4 time and consists of 94 measures. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score is divided into systems, with measure numbers 9, 16, 22, 33, 43, 50, 56, 72, 92, and 94 marked at the beginning of their respective lines. The key signature is one flat (Bb). The score includes various musical notations such as rests, triplets, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is composed of several systems, each containing multiple measures. The first system starts with a 4-measure rest, followed by a series of eighth notes. The second system contains a 3-measure rest, followed by a 3-measure rest, and then a 16-measure rest. The third system starts with a 18-measure rest, followed by a series of eighth notes, and then a 22-measure rest. The fourth system contains a 24-measure rest, followed by a series of eighth notes, and then a 33-measure rest. The fifth system starts with a 31-measure rest, followed by a series of eighth notes, and then a 37-measure rest. The sixth system contains a 43-measure rest, followed by a series of eighth notes, and then a 50-measure rest. The seventh system starts with a 56-measure rest, followed by a series of eighth notes, and then a 72-measure rest. The eighth system contains a 87-measure rest, followed by a series of eighth notes, and then a 92-measure rest. The final system starts with a 94-measure rest, followed by a series of eighth notes.

100

108

112

120

128

139

143

146

149

152

156

158

174

180

186

189

196

198

204

*ff*

*mf*

*p*

*mf poco a poco cresc.*

# Sing!

1st & 2nd Flute

Commissioned by the Singapore Wind Symphony

Composed by: Lee Jinjun

**Allegro vivace** ♩ = 144

The musical score is written for two flutes, 1st and 2nd. It begins with a tempo marking of 'Allegro vivace' and a metronome setting of 144 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with measure numbers 7, 16, 22, 28, 33, 41, 48, and 56 marked at the beginning of their respective systems. The first system (measures 1-6) features a melodic line in the 1st flute with a trill and a 7-measure rest, followed by a 3-measure rest in the 2nd flute. The second system (measures 7-15) continues the melodic development with various rests and triplet markings. The third system (measures 16-21) shows a more complex rhythmic pattern with triplets and a 2-measure rest. The fourth system (measures 22-27) features a 2-measure rest in the 1st flute and a 2-measure rest in the 2nd flute. The fifth system (measures 28-32) continues the melodic line with a 3-measure rest in the 1st flute. The sixth system (measures 33-40) shows a 3-measure rest in the 1st flute and a 3-measure rest in the 2nd flute. The seventh system (measures 41-47) features a 3-measure rest in the 1st flute and a 3-measure rest in the 2nd flute. The eighth system (measures 48-55) shows a 3-measure rest in the 1st flute and a 3-measure rest in the 2nd flute. The ninth system (measures 56-60) features a 15-measure rest in the 1st flute and a 15-measure rest in the 2nd flute. The score concludes with a final melodic line in the 1st flute.

72

*f* *mp*

78

*mp* *f* *f*

84

*mf* *mp* *mf*

90

*f* *f*

92

96

102

108

112

118

120

128

139

2 1st solo *f* 6

1st *mf* 3 3 3 3 7

9 9 *f* 3 3 3 3



**146**

*f* 3 3 3 3 3 3 3 3 3 3 *ff*

**152**

*tr*

**158** 1st solo

*mf* 3 3 3 3 3 3 3 3

**164**

3 3 3 3 3 3 3 3

**170**

3 3 *ff*

**176**

**182**

**189**

*mf* poco a poco cresc. *tr*

**198**

*ff* 3 3 *ff*

**204**

3 3 3 3 3 3 3 3 *tr*

# Sing!

Oboe

Commissioned by the Singapore Wind Symphony

Composed by: Lee Jinjun

Allegro vivace ♩ = 144

7 *f*

9 *f* 3 3 *mp*

13 3 *f* 3 3 3 3 3 3

16 3 3 3 3 3 3

18 *f* 3 3 3 3 *ff*

22 22 *ff*

26 2 *ff*

31 3 3 3 3 3 3

33 33

37

43 43 *mf*

49 50 3 *p*

56 **56** 8 solo *mf*

66

72 **72** 16 *mp*

90 **92** *f*

96

102 **108** 4

112 **112** 5 *f* 3 3 *p* **120** 4

124 *mf* **128** 3

131 *f*

137 **139** *f* 3 3 *mp*

143 **146**

*f*

149 **152**

*ff*

156 **158**

*pp* *solo* *mf*

162

168 **174**

*ff*

175

180

186 **189**

*mf* **9**

**198**

*ff*

**204**

*ff*

# Sing!

English Horn

Commissioned by the Singapore Wind Symphony

Composed by: Lee Jinjun

**Allegro vivace** ♩ = 144

9 **9** *f* 7 2 *mp* 3

16 **16** *f* 3 3 3 3 *ff*

22 **22** 2

28 **28** *ff* 3 3

33 **33**

41 **43** *mf*

47 **50** 6 **56** 16

72 **72** 16 *mp*

92 **92** *f* *f*

99

108 4 112 8 120 8

128 3 *f*

136 *f* 3 3 *mp*

143 3 146 3 *ff*

152 152 2

158 15 174 *p* *ff*

176

182 //

189 9 198 *ff* 3 3

200 *ff* 204 3 3 3 3

206 3 3 3 3

# Sing!

Clarinet in Eb

Commissioned by the Singapore Wind Symphony

Composed by: Lee Jinjun

Allegro vivace ♩ = 144

7

9

11

16

22

29

33

39

43

45

50

56 **56** 15 *mp*

72 **72** *f* 3 *mp* 5

80 *f* *mf*

86 4 **92** *f*

94

100

106 **108** 4 **112** 2

114 *f* 3 3 *p* *mf* 3 3 3 3

120 **120** 7 **128** 3

131 *f*

137 **139** *f* 3 3 *mp*



143 146

143 *f* 3 3 *tr*

Musical staff 143-146: Treble clef, key of D major (two sharps). Measure 143 starts with a whole rest, followed by a quarter rest, then a half note D5 with an accent. Measures 144-145 contain eighth-note triplets. Measure 146 features a trill on a half note D5.

148 152

148 3 3 3 3 3 3 3 3 *ff*

Musical staff 148-152: Treble clef, key of D major. Measures 148-151 consist of eighth-note triplets. Measure 152 begins with a half rest, followed by a quarter note D5 with an accent, and continues with eighth-note triplets.

154 158

154 *tr* 15 *p*

Musical staff 154-158: Treble clef, key of D major. Measure 154 has eighth-note triplets. Measure 155 has a trill on a half note D5. Measure 156 has a half rest. Measure 157 is a whole rest. Measure 158 begins with a quarter rest, followed by eighth-note triplets.

174 174

174 *ff*

Musical staff 174-177: Treble clef, key of D major. Measures 174-177 contain eighth-note triplets.

178

178

Musical staff 178-181: Treble clef, key of D major. Measures 178-181 contain eighth-note triplets.

182

182

Musical staff 182-186: Treble clef, key of D major. Measures 182-186 contain half notes with a long slur over the entire staff.

187 189

187 4 *mp poco a poco cresc.*

Musical staff 187-197: Treble clef, key of D major. Measure 187 has a half note D5 with an accent. Measure 188 has a half rest. Measure 189 is a whole rest. Measures 190-197 contain eighth-note triplets.

194 198

194 *tr* *ff* 3 3

Musical staff 194-199: Treble clef, key of D major. Measure 194 has a trill on a half note D5. Measure 195 has a half rest. Measures 196-199 contain eighth-note triplets.

200 204

200 *ff* 3 3 3 3

Musical staff 200-205: Treble clef, key of D major. Measure 200 has a half rest. Measures 201-205 contain eighth-note triplets.

206

206 3 3 3 3

Musical staff 206-210: Treble clef, key of D major. Measures 206-210 contain eighth-note triplets.

Sing!

1st Clarinet in B♭

Commissioned by the Singapore Wind Symphony

Composed by: Lee Jinjun

**Allegro vivace** ♩ = 144

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is divided into measures, with measure numbers 7, 9, 13, 16, 18, 22, 28, 33, 37, 43, and 50 indicated. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations include trills (tr), triplets (3), and slurs. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

56 **56** 15 72 **72**

74 *mp* 5

80 *f* *mf*

88 **92** 3 *f*

96

102 2

108 **108** solo *f* 2 **112** 8

120 **120** *mf*

126 **128** 3 *f*

133

139 **139** *f* 3 3 *mp* *f* 3 3

145 **146** *tr* 3 3 3 3 3 3 3 3

156 158 solo *mf* 2 3 3 3 3

162 

174

ff

The musical score for measures 174-178 is written on a single staff. Measure 174 begins with a treble clef, a key signature of one sharp (F#), and a forte (ff) dynamic marking. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B4. Measures 175-178 continue the melody with eighth and quarter notes, including slurs over measures 175-176 and 177-178.

180

Musical notation for measures 180-185. Measure 180: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note D4, eighth note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 181: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note D4, eighth note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 182: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note D4, eighth note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 183: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note D4, eighth note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 184: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note D4, eighth note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 185: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note D4, eighth note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

187

189

*p* poco a poco cresc.

tr

193 (tr) ~~~~~

~~~~~ tr ~~~~~

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a half note A4, and then a half note B4. These three notes are grouped by a slur. The next measure contains a half note C5, followed by a half note D5, and then a half note E5. These three notes are also grouped by a slur. The final measure contains a half note F#5, followed by a half note G5, and then a half note A5. These three notes are grouped by a slur. The piece ends with a double bar line.

202

204

3 3 3 3

Example 10 (continued) measures 206-210. The notation shows a melodic line with triplets and a final accented note.

Sing!

2nd & 3rd Clarinet in B $\flat$ 

Commissioned by the Singapore Wind Symphony

Composed by: Lee Jinjun

**Allegro vivace** ♩ = 144

7

9

13

16

18

22

24

31

33

37

43

50

52

56

56

64

72 **72** 19 a2 **92**

*mp* *f*

96

*mp* *f*

104 **108**

*mp* *f*

110 **112** 2 8 **120**

*mp* *f*

122

*mp* *f*

**128** 3 *f*

*f*

134

*mp* *f*

**139** a2 *f* *mp* *f*

*f* *mp* *f*

145 147

*ff*

152 152

158 158 174

*p* *ff*

176 a2

182

189 189

*p* poco a poco cresc.

196 198

*ff* *ff*

202 204

206

# Sing!

Bass Clarinet in B $\flat$

Commissioned by the Singapore Wind Symphony

Composed by: Lee Jinjun

**Allegro vivace** ♩ = 144

7 **f**

9 3 3

16 **f**

22 2

28  $p \rightarrow f$

33

37  $mp$

43

49 50 2  $mp$

56 16



72 **72**

*f* **4** *f*

82 **4**

*mf*

92 **92**

*f*

98

104 **108**

*mp*

110 **112**

*p* **2**

114

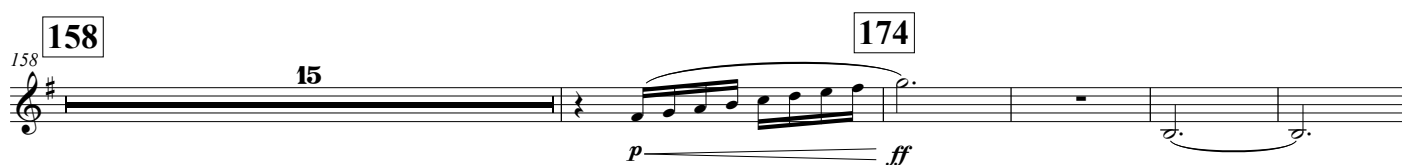
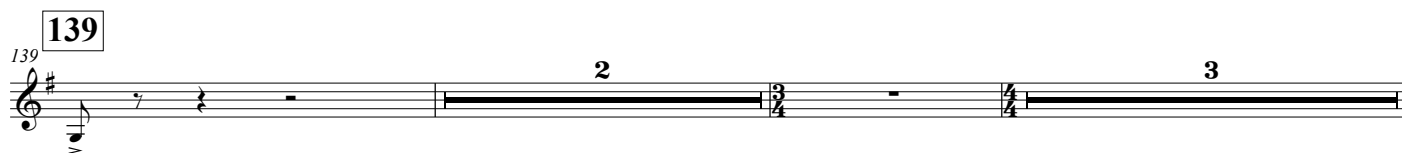
120 **120**

*mf*

124

128 **128**

**3** *f*



# Sing!

1st & 2nd Alto Saxophone

Commissioned by the Singapore Wind Symphony

Composed by: Lee Jinjun

**Allegro vivace** ♩ = 144

9 16 22 33 43 50 1st solo

*f* *mf* *f* *p* *f* *p* *mf*

56 **56** 2nd

*mf*

64

*mp*

72 **72** 1st

*f* *mp*

78

*f*

84

*mf* Eng Hn cue *mp*

91 **92**

*mp* *f* *f* *f*

108 **108** **112**

*p* *p*

116 **120**

*p*

124 **128**

*mp* *mp* *f* *f*

131

*f* *f*

The musical score is written for two saxophones (1-2 A.Sax.) in 3/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are placed at measures 56, 72, 92, 108, 112, 120, and 128. The score concludes with a final measure at measure 131.

137 **139**

146 **146**

152 **152**

158 **158** **174**

178

184

189 **189** **198**

200 **204**

206

# Sing!

Tenor Saxophone

Commissioned by the Singapore Wind Symphony

Composed by: Lee Jinjun

Allegro vivace ♩ = 144

7

16

22

29

35

43

50

56

64

72

92

94

*f*

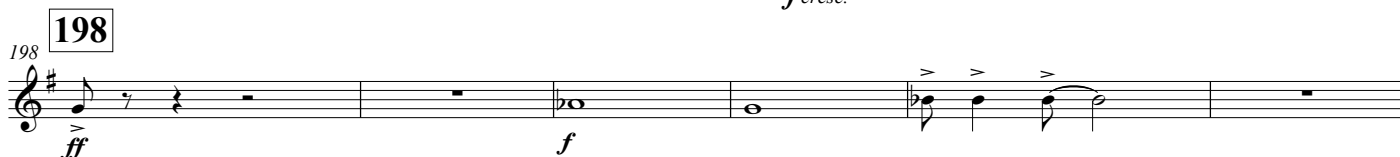
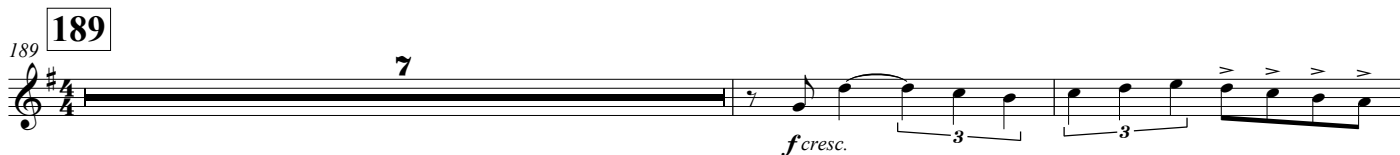
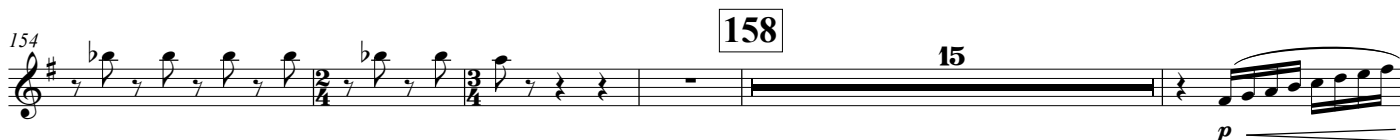
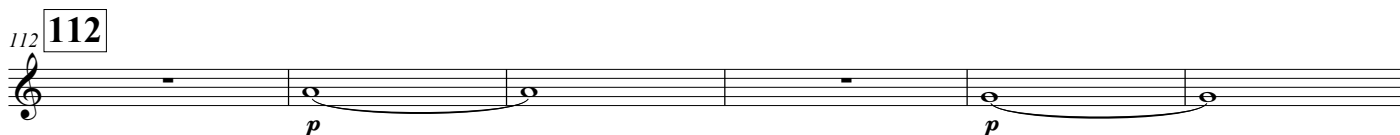
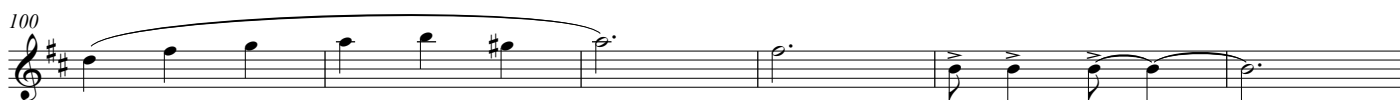
*mf*

*f*

*p*

*mf*

*f*



# Sing!

Baritone Saxophone

Commissioned by the Singapore Wind Symphony

Composed by: Lee Jinjun

Allegro vivace ♩ = 144

7

9

3

3

16

21

22

26

2

*p* *f*

33

33

solo

*mf*

39

43

3

3

3

3

*p*

44

50

3

bsn cue

56

57

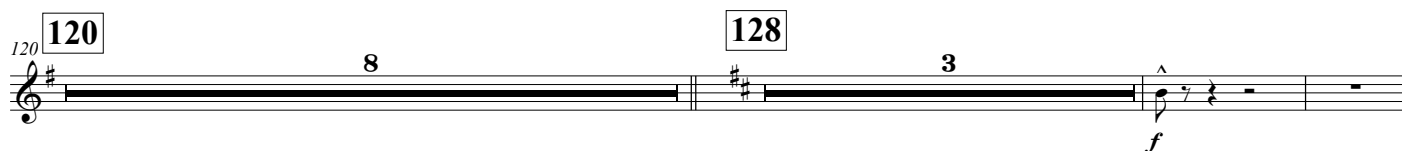
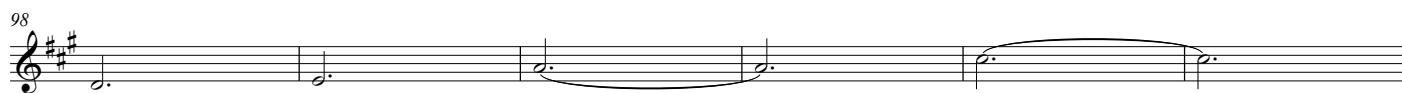
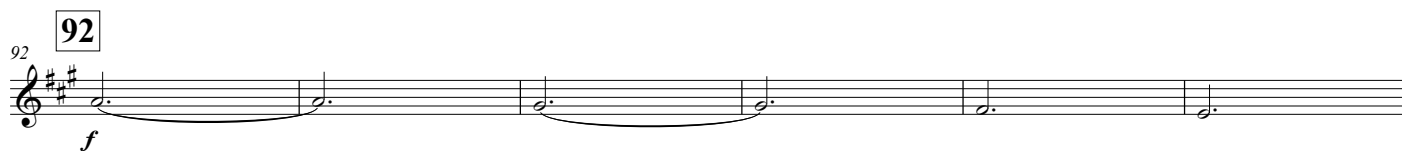
15

72

*f*

Detailed description: This is a musical score for Baritone Saxophone, titled 'Sing!'. It is composed by Lee Jinjun and commissioned by the Singapore Wind Symphony. The tempo is Allegro vivace, with a metronome marking of 144 beats per minute. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 72 measures, divided into systems. The first system contains measures 1-9, the second 10-15, the third 16-22, the fourth 23-29, the fifth 30-36, the sixth 37-43, the seventh 44-50, the eighth 51-56, and the ninth 57-72. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents), and performance instructions (solo, bsn cue). Measure numbers are indicated at the start of each system, and measure ranges are boxed in some systems.





146

151

*f* *f*

Musical staff 146-151: Treble clef, key of D major. Measures 146-151. Measure 146 starts with a forte (*f*) dynamic. Measure 151 ends with a forte (*f*) dynamic.

152

157

Musical staff 152-157: Treble clef, key of D major. Measures 152-157. Measure 152 starts with a forte (*f*) dynamic. Measure 157 ends with a forte (*f*) dynamic.

158

163

*p*

Musical staff 158-163: Treble clef, key of D major. Measures 158-163. Measure 158 starts with a forte (*f*) dynamic. Measure 163 ends with a piano (*p*) dynamic.

174

179

*ff*

Musical staff 174-179: Treble clef, key of D major. Measures 174-179. Measure 174 starts with a fortissimo (*ff*) dynamic. Measure 179 ends with a fortissimo (*ff*) dynamic.

180

185

Musical staff 180-185: Treble clef, key of D major. Measures 180-185. Measure 180 starts with a forte (*f*) dynamic. Measure 185 ends with a forte (*f*) dynamic.

186

191

*mp* poco a poco cresc.

Musical staff 186-191: Treble clef, key of D major. Measures 186-191. Measure 186 starts with a mezzo-piano (*mp*) dynamic. Measure 191 ends with a mezzo-piano (*mp*) dynamic.

192

197

Musical staff 192-197: Treble clef, key of D major. Measures 192-197. Measure 192 starts with a forte (*f*) dynamic. Measure 197 ends with a forte (*f*) dynamic.

198

203

*ff*

Musical staff 198-203: Treble clef, key of D major. Measures 198-203. Measure 198 starts with a forte (*f*) dynamic. Measure 203 ends with a fortissimo (*ff*) dynamic.

204

209

*fp* *ff*

Musical staff 204-209: Treble clef, key of D major. Measures 204-209. Measure 204 starts with a forte (*f*) dynamic. Measure 209 ends with a fortissimo (*ff*) dynamic.

206

211

Musical staff 206-211: Treble clef, key of D major. Measures 206-211. Measure 206 starts with a forte (*f*) dynamic. Measure 211 ends with a forte (*f*) dynamic.

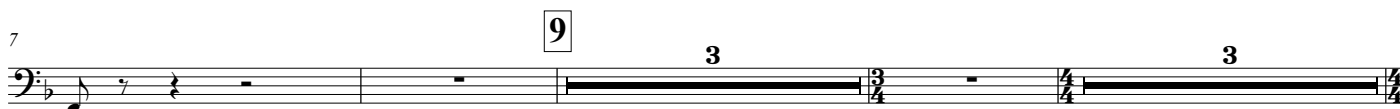
# Sing!

Bassoon

Commissioned by the Singapore Wind Symphony

Composed by: Lee Jinjun

Allegro vivace ♩ = 144



56 **56** 15 **72** *f*

74 4 *f*

82 4 *mf*

92 **92** *f*

98

104 **108** 2

110 **112** *mf* *p* *p*

116 2 **120** 8

128 **128** 3 *f*

135 **139** 2

142 3 **146** *f*

150 152

*f*

156 158 15

*p*

174 174

*ff*

180

184

189 189

*mp* poco a poco cresc.

194

198 198

*ff* *f*

202 204

*fp* *ff*

206

# Sing!

1st & 2nd Horn in F

Commissioned by the Singapore Wind Symphony

Composed by: Lee Jinjun

Allegro vivace ♩ = 144

9

16

22

33

39

43

50

56

*f* *mf* *ff* *p* *mp* *a2*

60

66

72 **72**

1st solo

78

84 **4** **4** 1st **92**

93 a2

102

108 **108** **112**

114 1st

120 **120** **128**

8 3

8 3

131 *ff* *a2*

137 **139** *f* *mf*

144 **146** *f* *a2*

150 **152** **158** 3 2 16 3 2 16

174 **174** *f*

182

189 **189** *p* *poco a poco cresc.*

194 **198** *mp* *poco a poco cresc.* *f*

200 **204** *ff* *fp* *ff*

206



# Sing!

3rd & 4th Horn in F

Commissioned by the Singapore Wind Symphony

Composed by: Lee Jinjun

Allegro vivace ♩ = 144

Measures 1-8. Treble and bass staves. Measure 1 has a 3-measure rest. Measures 2-8 contain melodic lines with dynamics *f* and *mf*.

Measures 9-15. Treble and bass staves. Measure 9 has a 2-measure rest. Measures 10-15 contain melodic lines with dynamics *mf*.

Measures 16-21. Treble and bass staves. Measures 16-21 contain melodic lines with dynamics *ff*.

Measures 22-25. Treble staff. Measure 22 has a 4-measure rest. Measure 23 has a 5-measure rest. Measure 24 has a 5-measure rest. Measure 25 has a 5-measure rest. Dynamics include *f* and *a2*.

Measures 33-42. Treble staff. Measure 33 has a 4-measure rest. Measures 34-42 contain melodic lines with dynamics *ff* and *a2*.

Measures 43-49. Treble and bass staves. Measures 43-49 contain melodic lines with dynamics *mp*.

Measures 50-55. Treble staff. Measure 50 has a 3-measure rest. Measures 51-55 contain melodic lines with dynamics *p* and *3rd*.

Measures 56-61. Treble staff. Measure 56 has a 4-measure rest. Measures 57-61 contain melodic lines with dynamics *mf* and *a2*.

Measures 62-65. Treble staff. Measures 62-65 contain melodic lines.

68 72

74 3rd solo *mp*

81 92 *f* *mf* *f*

93 *a2* *f*

98

104 108 *4* *4*

112 112 *mp* *mp*

118 120 *p* *8* *8*

128 128 *3* *a2* *ff*

134 139 *f*

141

*mf*

*mf*

2

2

146

*f*

*f*

152

3

2

158

16

174

*f*

*f*

180

186

*ff*

*ff*

*p* poco a poco cresc.

192

*mf* poco a poco cresc.

198

*f*

*ff*

*ff*

*fp*

204

*ff*

*ff*

# Sing!

1st & 2nd Trumpet in B♭

Commissioned by the Singapore Wind Symphony

Composed by: Lee Jinjun

**Allegro vivace** ♩ = 144

7 9 3 3 3

16 16 a2 f

22 22 4 a2 f fp 4

33 33 a2 ff 1st solo mf

41 43 3 3 3 3

47 50 straight mute open mp 5 5

56 56 16 72 mf 16 mf

76 76 4 8 4 8 mf mf

92 12 108 4

*f* *ff* *a2*

112 2 2

*p* *p*

120 6 128 *f marc*

*f* *f marc*

129

134

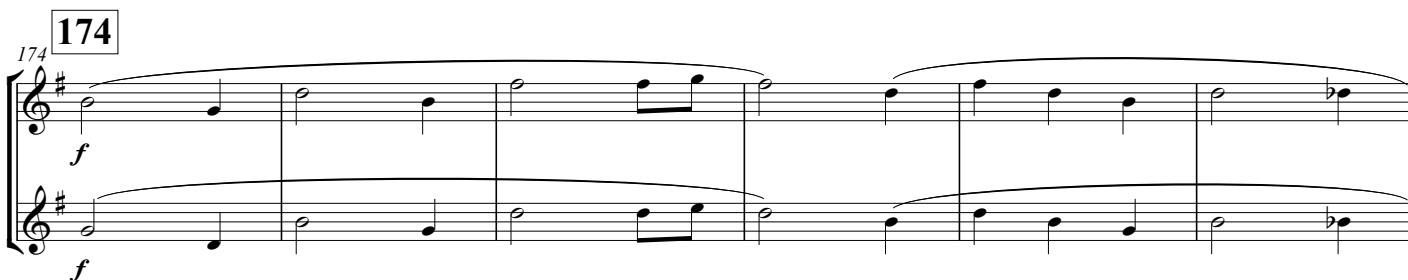
139 2 3 3

146 *ff*

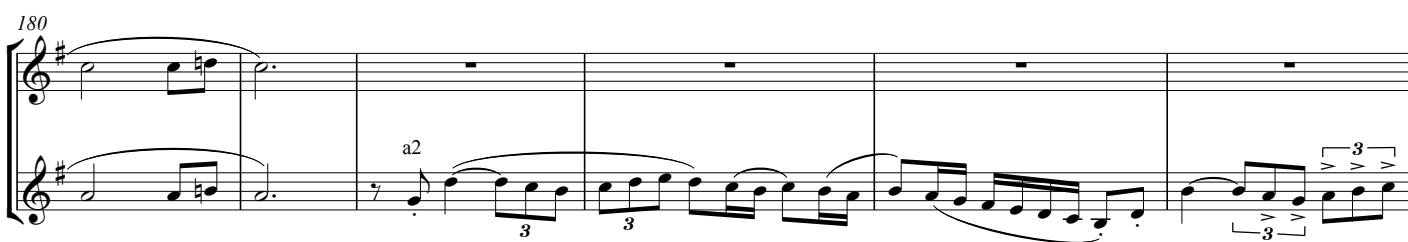
152 158 16



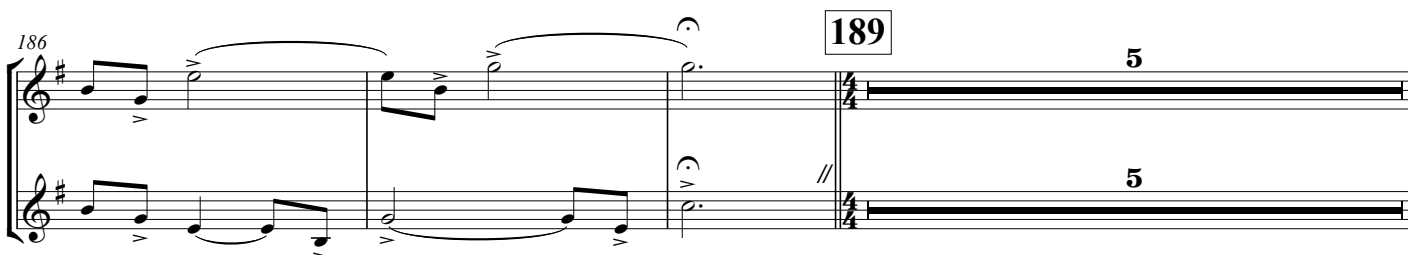
174



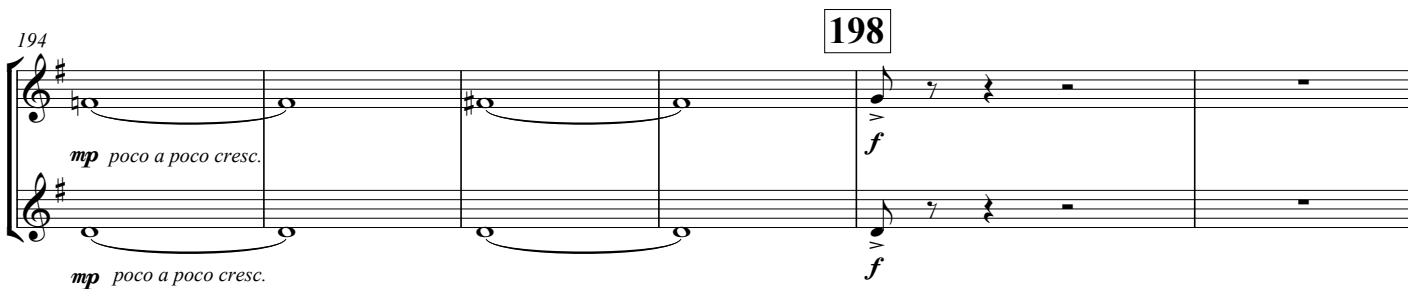
180



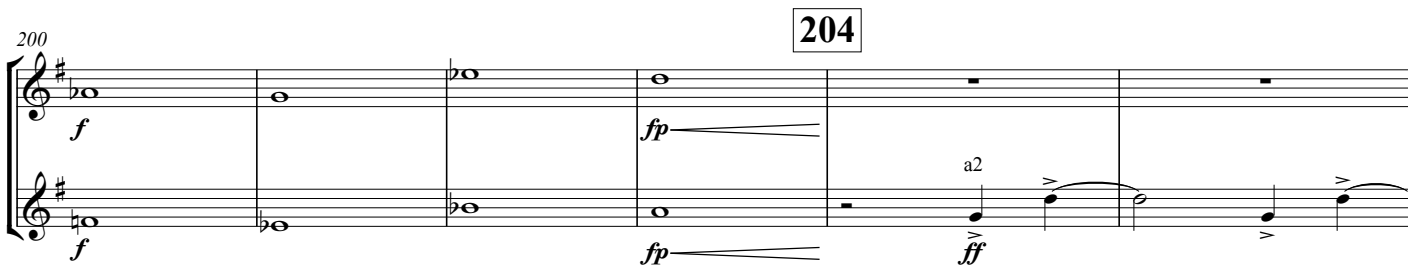
186 189 5



194 198



200 204



206



# Sing!

3rd Trumpet in B $\flat$

Commissioned by the Singapore Wind Symphony

Composed by: Lee Jinjun

**Allegro vivace** ♩ = 144

Measures 1-112 of the musical score for the 3rd Trumpet in B $\flat$ . The score is written in treble clef with a key signature of one sharp (F#). The tempo is Allegro vivace, 144 beats per minute. The score includes various musical notations such as dynamics (f, ff, mp, mf, p), articulation (straight mute, open), and fingerings (3, 4, 5). The score is divided into measures, with measure numbers 7, 16, 22, 33, 39, 50, 56, 72, 82, 92, 108, and 112 marked. The score ends with a double bar line and a fermata.

117 **120** solo *mf*

124 **128** *f marc*

130

136 **139** 2 3

146 **146** 2 *f*

152 **152** 3 2 **158** 16

174 **174** *f*

180

186 **189** 7 3 3 *f cresc.*

198 **198** *ff f f fp*

204 **204** *ff*

The musical score is written for three trumpets and a vocal line. It consists of ten staves of music. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *f marc* (forte marcato) and *f cresc.* (forte crescendo). The score is divided into measures, with some measures containing multiple notes and others containing rests. The score is numbered 117 to 204, with some measures containing multiple notes and others containing rests. The score is divided into measures, with some measures containing multiple notes and others containing rests. The score is numbered 117 to 204, with some measures containing multiple notes and others containing rests.



# Sing!

1st & 2nd Trombone

Commissioned by the Singapore Wind Symphony

Composed by: Lee Jinjun

**Allegro vivace** ♩ = 144

7 **9** *mf* *mp*

14 **16** *mf* *f*

20 **22** *ff* *ff*

26 **33** *f* *1st solo* *mp*

39 **43** *mp* *mp*

45 **50** 6 6

56 **56** 16

72 **72**

*mf* *p*

78

*mf*

84

*mp* *p* 1st

92 **92**

*f*

96

102

108 **108** **112**

*mp*

120 **120**

*mf* 1st

128 **128**

*f* *f marc*

132

3

3

*f*

*f*

139

*mf*

*mp*

*mf*

146

*f*

*ff*

3

3

152

158

16

174

*ff marc.*

178

184

189

*p poco a poco cresc.*

*p poco a poco cresc.*

198

*ff*

*f*

*ff*

*fp*

204

*ff*

# Sing!

Bass Trombone

Commissioned by the Singapore Wind Symphony

Composed by: Lee Jinjun

Allegro vivace ♩ = 144

7 9

*f* *mf* *mf*

13 16

*f*

18

*ff*

22

22

26

*3*

33

33

43

39 *mp*

45 50

*6*

56

*16*

72



78



84



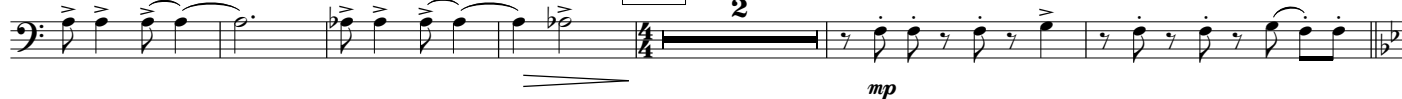
92



98



104



112



120

124



128

130



139



142



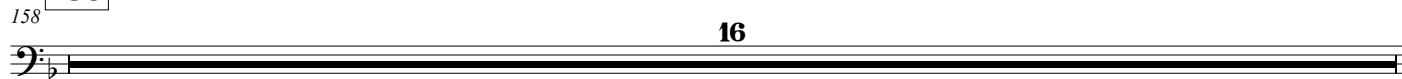
146



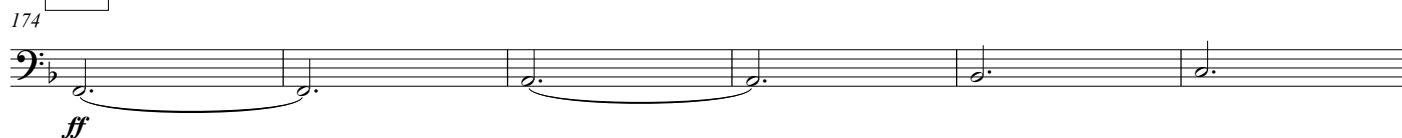
152



158



174



180



184



189



198



204



# Sing!

Euphonium

Commissioned by the Singapore Wind Symphony

Composed by: Lee Jinjun

Allegro vivace ♩ = 144

The score is written for Euphonium in bass clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score consists of nine staves of music, with measure numbers 7, 12, 16, 22, 29, 41, 56, 62, and 68 indicated at the start of their respective staves. Measure numbers 9, 16, 22, 33, 43, 50, 56, 72, and 79 are enclosed in boxes. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also numerical markings (2, 3, 5, 6, 14) that likely indicate fingerings or articulation points. The score ends with a double bar line at measure 79.

86

*p* *mp*

92

*f*

104 div.

108 2 *mp*

112

*f*

118

120 7 *p*

128

*f marc*

134

139 *mf*

141

*mp*

146

*f*

152

3 2 2



158 solo *mf*

164

170 174 tutti *ff marc.*

176

182

186 189 *mp poco a poco cresc.*

192

196 198 *ff f f*

202 204 *fp ff*

206

# Sing!

Tuba

Commissioned by the Singapore Wind Symphony

Composed by: Lee Jinjun

**Allegro vivace** ♩ = 144

8 9

14 16

20 22

26 33

33 43

45 50

50 56

56 72

62

68

*f* *mf* *ff* *mp* *f* *mf* *mp* *f*

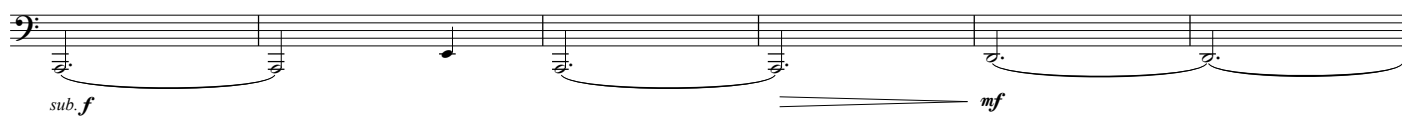
*3* *3* *solo* *2* *5*

The musical score is written for Tuba in bass clef. It begins with a 4/4 time signature and a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 8, 14, 20, 26, 33, 39, 45, 50, 56, 62, and 68 marked at the start of their respective lines. Measure numbers 9, 16, 22, 33, 43, 50, 56, and 72 are enclosed in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). Articulation includes slurs and accents. Rehearsal marks are indicated by numbers in boxes: 9, 16, 22, 33, 43, 50, 56, and 72. Some measures contain repeat signs or first/second endings. A 'solo' section is marked above measure 39. The score ends with a double bar line and repeat sign at measure 72.

74



80



86



92



98



104



108



112



116



120



128



134



139



144 **146**

150 **152**

156 **158** cue Dbs (1 player)

162

168

173 **174**

178

182

186 **189** 5

194 **198**

202 **204**

206

The musical score is written for a Tuba in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of 20 measures, with measure numbers 144, 150, 156, 162, 168, 173, 178, 182, 186, 194, 198, 202, and 206 marked at the beginning of their respective lines. Measure numbers 146, 152, 158, 174, 189, 198, and 204 are enclosed in boxes. The score includes various musical notations: rests, eighth notes, quarter notes, half notes, and full notes. There are several triplets indicated by a '3' over the notes. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). A crescendo hairpin is shown between measures 173 and 174, with *p* at the start and *ff* at the end. A decrescendo hairpin is shown between measures 198 and 199, with *ff* at the start and *f* at the end. A *poco a poco cresc.* marking is placed below measures 194 and 195. A repeat sign with a first ending bracket labeled '5' is present in measure 189. The score ends with a double bar line in measure 206.

Sing!

## Double Bass

Commissioned by the Singapore Wind Symphony

Arranged by: Lee Jinjun

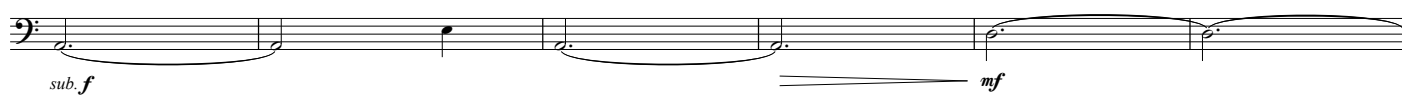
**Allegro vivace** ♩ = 144

[illegible]

74



80



86



92



98



104



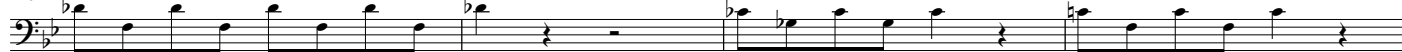
108



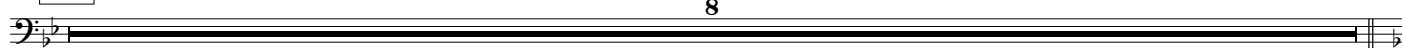
112



116



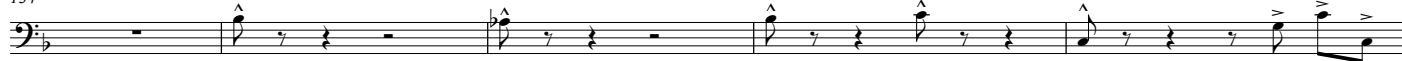
120



128



134



139



144 146 arco *f*

150 152

156 158 *mf*

162

168

173 174 *p* *ff*

178

182

186 189 5

194 *mf* poco a poco cresc.

198 198 *ff* *f*

202 204 *fp* *ff*

206

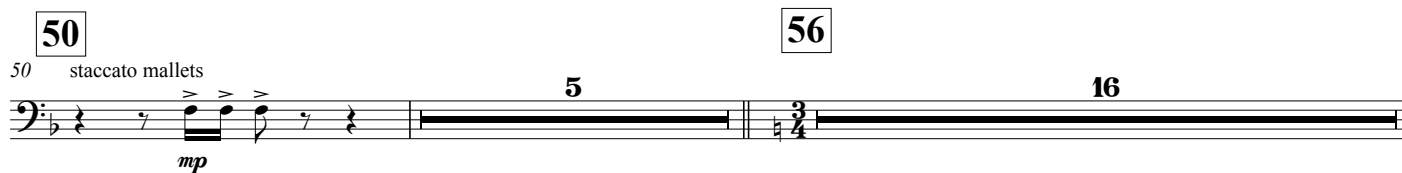
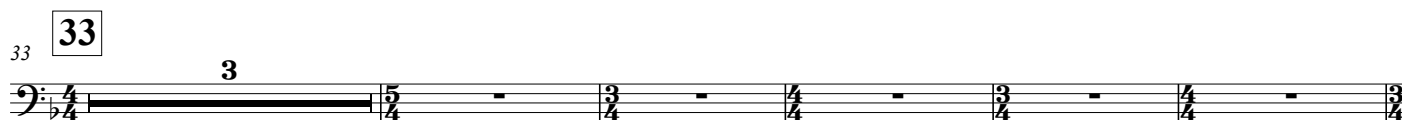
The image displays a musical score for Double Bass (D.Bs.) in bass clef, spanning measures 144 to 206. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *fp* (fortissimo-piano), and *poco a poco cresc.* (poco a poco crescendo). Performance instructions like 'arco' and 'Sing!' are present. Measure numbers 146, 152, 158, 174, 189, 198, and 204 are highlighted in boxes. A five-measure rest is indicated in measure 189. The score concludes with a double bar line in measure 206.

## Sing!

Commissioned by the Singapore Wind Symphony

Composed by: Lee Jinjun

Allegro vivace ♩ = 144





120 **120** 8 128 10

138 **139** 2 *mf*

144 **146** *f*

150 **152**

156 **158** 16

174 **174** 6 5 *f* *mp* *ff* *ff*

189 **189** *p* *poco a poco cresc.*

195 **198** 4 *ff* *f* *fp*

204 **204** *ff*

The musical score is written for a Timpani (Timp.) and a vocal line (Sing!). The score consists of nine staves of music. The first staff (measures 120-128) is a long, sustained note in the bass clef, marked with a box containing '120' and a box containing '128'. The second staff (measures 138-146) begins with a rest, followed by a series of eighth notes, then a half note, and finally a whole note, marked with a box containing '139' and a box containing '2'. The third staff (measures 144-150) begins with a rest, followed by a series of eighth notes, then a half note, and finally a whole note, marked with a box containing '146' and a box containing '152'. The fourth staff (measures 150-158) begins with a rest, followed by a series of eighth notes, then a half note, and finally a whole note, marked with a box containing '152' and a box containing '158'. The fifth staff (measures 156-174) begins with a rest, followed by a series of eighth notes, then a half note, and finally a whole note, marked with a box containing '158' and a box containing '174'. The sixth staff (measures 174-189) begins with a rest, followed by a series of eighth notes, then a half note, and finally a whole note, marked with a box containing '174' and a box containing '189'. The seventh staff (measures 189-195) begins with a rest, followed by a series of eighth notes, then a half note, and finally a whole note, marked with a box containing '189' and a box containing '198'. The eighth staff (measures 195-204) begins with a rest, followed by a series of eighth notes, then a half note, and finally a whole note, marked with a box containing '198' and a box containing '204'. The ninth staff (measures 204-210) begins with a rest, followed by a series of eighth notes, then a half note, and finally a whole note, marked with a box containing '204' and a box containing '210'.

# Sing!

Percussion 1  
(Snare drum, bass drum)

Commissioned by the Singapore Wind Symphony

Composed by: Lee Jinjun

**Allegro vivace** ♩ = 144

9 **9**

16 **16**

22 **22**

28 **28**

33 **33**

39 **43**

50 **50**

56 **56**

72 **72**

92 **92**

108 **108**

112 **112**

120 **7** **128** *f*

130

134

139 **139** *mf* **2** **3** **4**

146 **146** **152** *f* **3**

154 **158** **15** *mp*

174 **174** *f*

180 *mp* *f*

186 **189** **9**

198 **198** *f* **4** *p*

204 **204** *f* *mf* *ff* *ff*

Percussion 2  
(Crash cymbals, suspended cymbal)

Composed by: Lee Jinjun

**Allegro vivace** ♩ = 144  
crash cymbals

6 9 3 3 3

16 16 f

22 22 mf

31 33 2 5 3 4 3 4 mp scrape

43 43 3 3 4 50 6 3

56 56 16 72 19 suspended cymbal 92 13 13 p mf mp mf

108 108 4 112 8 120 8 128

132 132

139 139 3 3 4 3 146 f f

152 152

158 158 15 mp

174 174 6 f mp f

189 189 9 198 6

204 204 f

**Allegro vivace** ♩ = 144

9 2 Tambourine *mp*

16 16 3 4 3 4 2 22 10 2 4

33 33 To Tri. Triangle *f* *mp*

39 43 3 3 4

50 50 2 56 15 3 4

72 72 20 92 16 4

108 108 112 2 2 2 *mp* *mp*

120 120 7 128 11 139 2 Tambourine *mp*

143 143 146 3 4 4

152 152 3 2 158 16 174 14 4

189 189 9 198 6 204 6 4

# Sing!

Glockenspiel

Commissioned by the Singapore Wind Symphony

Composed by: Lee Jinjun

Allegro vivace ♩ = 144

7 9 3 3 16 2

22 4 4 33 3

38 43 3

50 50 2 pp

56 56 16 72 20 92 16 108 4

112 112 8 120 7 128 11

139 139 3 146 3 152 4 3

158 158 p

166

174 174 14 189 9 198 6

204 204 6