

# One People One Nation

Commissioned by the Singapore Wind Symphony

Music by: Jeremy Monteiro

Lyrics by: Jim Aitchison

Arranged by: E J Watson

Moderato Swing  $\text{♩} = 96$

This musical score is for a symphonic band or wind ensemble. It features 20 instrumental parts and a choir. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, 1st Clarinet in B♭, 2nd & 3rd Clarinet in B♭, Bass Clarinet in B♭, 1st & 2nd Alto Saxophone, 1st & 2nd Tenor Saxophone, Baritone Saxophone, 1st & 2nd Trumpet in B♭, 3rd & 4th Trumpet in B♭, 1st & 2nd Horn in F, 3rd & 4th Horn in F, 1st & 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Double Bass, Choir (SATB), Drum Set, Timpani, Cymbals, Percussion (Bass drum, marimba), and Mallet Percussions (Marimba, xylophone, glockenspiel). The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is Moderato Swing, with a quarter note equal to 96 beats per minute. The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion section includes a Drum Set, Timpani, Cymbals, and Percussion (Bass drum, marimba). The mallet percussion section includes Marimba, xylophone, and glockenspiel. The choir part is for SATB (Soprano, Alto, Tenor, Bass).

[illegible]

11

Picc.

1-2 Fl.

1-2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

1-2 T. Sax.

Bari. Sax.

1-2 Tpt.

3-4 Tpt.

1-2 Hn.

3-4 Hn.

1-2 Tbn.

3 Tbn.

Euph.

Tba.

Db.

Choir

Dr.

Timp.

Cym.

Perc.

Vib.

all

*mf*

ob.

*f*

*mf*

*f*

*mf*

*mf*

*mf*

fill 3

17

Picc.

1-2 Fl.

1-2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

1-2 T. Sax.

Bari. Sax.

1-2 Tpt.

3-4 Tpt.

1-2 Hn.

3-4 Hn.

1-2 Tbn.

3 Tbn.

Euph.

Tba.

Db.

Choir

Dr.

Timp.

Cym.

Perc.

Vib.

*mf*

*marc.*

*mf*

*mf*

25

22

Picc. *mf*

1-2 Fl. *mf*

1-2 Ob. *p*

Bsn. *p*

E♭ Cl. *p*

1 Cl. *mf*

2-3 Cl. *p*

B. Cl. *p*

1-2 A. Sax. *p*

1-2 T. Sax. *p*

Bari. Sax. *p*

1-2 Tpt. *p* *mute*

3-4 Tpt. *p* *mute*

1-2 Hn. *p*

3-4 Hn. *p*

1-2 Tbn. *p*

3 Tbn. *p*

Euph. *p*

Tba. *p* *arco*

Db. *p*

Choir *mf* We've built a na-tion with our\_ hands The toil of peo- ple from a do- zen lands

Dr. *fill* *3* We've built a na-tion with our\_ hands The toil of peo- ple from a do- zen lands

Timp. *pp*

Cym. *p*

Perc. *p*

Vib. *f* *p* *3* *To Glock.*

29 (Cue. on oboe)

Picc. *mf* play

1-2 Fl. *mf* 1. (Cue. on oboe) *picc.*

1-2 Ob. *mf*

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

1-2 T. Sax.

Bari. Sax. *mf*

1-2 Tpt.

3-4 Tpt.

1-2 Hn.

3-4 Hn.

1-2 Tbn.

3 Tbn.

Euph.

Tba.

Db.

Choir

Stran gers when we first be gan\_ now we're Sing a po\_ re an\_ Let's reach out for Sing a pore\_

Stran gers when we first be gan\_ now we're Sing a po\_ re an\_ Let's reach out for Sing a pore\_

Dr.

Timp.

Cym.

Perc.

Glockenspiel To Mar.

Glock.

35 37

Picc. *f*

1-2 Fl. *mf* *f*

1-2 Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2-3 Cl. *f*

B. Cl. *f*

1-2 A. Sax. *f*

1-2 T. Sax. *f*

Bari. Sax. *f*

1-2 Tpt. *open* *f*

3-4 Tpt. *open* *f*

1-2 Hn. *mf*

3-4 Hn. *mf*

1-2 Tbn. *f*

3 Tbn. *f*

Euph. *f*

Tba. *f*

Db. *pizz*

Choir  
 join our hands for e ver more, One peo ple, one na tion, one Sing a pore  
 join our hands for fille ver more, One peo ple, one na tion, one Sing a pore

Dr. *f*

Timpani *p* *f*

Cym. *p*

Perc. *p*

Glock. *f*

Marimba

41

Picc.

1-2 Fl.

1-2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

1-2 T. Sax.

Bari. Sax.

1-2 Tpt.

3-4 Tpt.

1-2 Hn.

3-4 Hn.

1-2 Tbn.

3 Tbn.

Euph.

Tba.

Db.

Choir

Dr.

Timp.

Cym.

Perc.

Mar.

*marc.*

*marc.*

*marc.*

*marc.*

*marc.*

*f*

*To Vib.*

That's the way that we will be for ev er more Eve ry creed and eve ry race

That's the way that we will be for ev er more Eve ry creed and eve ry race



47

Picc.

1-2 Fl.

1-2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

1-2 T. Sax.

Bari. Sax.

1-2 Tpt.

3-4 Tpt.

1-2 Hn.

3-4 Hn.

1-2 Tbn.

3 Tbn.

Euph.

Tba.

Db.

Choir

Dr.

Timp.

Cym.

Perc.

Mar.

has its role and has its place. One peo ple, one na tion, one Sing a pore.

has its role and has its place. One peo ple, one na tion, one Sing a pore.

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62

59

Picc. *ff* unis.

1-2 Fl. *ff*

1-2 Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2-3 Cl. *ff*

B. Cl. *ff*

1-2 A. Sax. *ff*

1-2 T. Sax. *ff*

Bari. Sax. *ff*

1-2 Tpt. *ff*

3-4 Tpt. *ff*

1-2 Hn. *ff*

3-4 Hn. *ff*

1-2 Tbn. *ff*

3 Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Choir

Dr. *ff*

Timp. *f*

Cym. *f*

Perc. *f*

Mar. *f*

66

Picc.

1-2 Fl.

1-2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

1-2 T. Sax.

Bari. Sax.

1-2 Tpt.

3-4 Tpt.

1-2 Hn.

3-4 Hn.

1-2 Tbn.

3 Tbn.

Euph.

Tba.

Db.

Choir

Dr.

Timp.

Cym.

Perc.

Mar.

72

Picc.

1-2 Fl.

1-2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

1-2 T. Sax.

Bari. Sax.

1-2 Tpt.

3-4 Tpt.

1-2 Hn.

3-4 Hn.

1-2 Tbn.

3 Tbn.

Euph.

Tba.

Db.

Choir

Dr.

Timp.

Cym.

Perc.

Mar.

Vibraphone

78 **78**

Picc. *mf* (Cue. on oboe)

1-2 Fl. *mf* (Cue. on oboe)

1-2 Ob. *mf*

Bsn. *p*

E♭ Cl. *p*

1 Cl. *mf*

2-3 Cl. *p*

B. Cl. *p*

1-2 A. Sax. *p*

1-2 T. Sax. *p*

Bari. Sax.

1-2 Tpt. *p*

3-4 Tpt. *p*

1-2 Hn. *p*

3-4 Hn. *mp*

1-2 Tbn. *p*

3 Tbn. *p*

Euph. *mp*

Tba. *p* arco

Db. *p*

Choir *mf* And when the time comes for the test— Our vi gi lence. will ne ver rest— We'll be u ni— ted, hand in hand.

Dr. *mf*

Timp.

Cym.

Perc.

Vib. *mf* To Mar.

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90

Picc.

1-2 Fl.

1-2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

1-2 T. Sax.

Bari. Sax.

1-2 Tpt.

3-4 Tpt.

1-2 Hn.

3-4 Hn.

1-2 Tbn.

3 Tbn.

Euph.

Tba.

Db.

Choir

One peo ple, one na tion, one Sing a pore That's the way that we will be

Dr.

f

Timp.

f

Cym.

f

Perc.

f

Vib.



96

Picc. *mf*

1-2 Fl. *marc*

1-2 Ob. *mf*

Bsn. *mf*

E♭ Cl. *marc*

1 Cl. *mf*

2-3 Cl. *marc*

B. Cl. *marc*

1-2 A. Sax. *marc*

1-2 T. Sax. *marc*

Bari. Sax. *marc*

1-2 Tpt. *mf*

3-4 Tpt. *mf*

1-2 Hn. *mf*

3-4 Hn. *mf*

1-2 Tbn. *mf*

3 Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Choir

Dr. *mf*

Timp.

Cym.

Perc.

Vib.

for ev er more Eve ry creed and eve ry race\_ has its role and has\_ its place\_

for ev er more Eve ry creed and eve ry race\_ has its role and has\_ its place\_

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127

Picc.

1-2 Fl.

1-2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

1-2 T. Sax.

Bari. Sax.

1-2 Tpt.

3-4 Tpt.

1-2 Hn.

3-4 Hn.

1-2 Tbn.

3 Tbn.

Euph.

Tba.

Db.

Choir

Dr.

Temp.

Cym.

Perc.

Mar.

one Sing a pore That's the way that we will be for ev er more

one Sing a pore fill 3 That's the way that we will be for ev er more

133

Picc.

1-2 Fl.

1-2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

1-2 T. Sax.

Bari. Sax.

1-2 Tpt.

3-4 Tpt.

1-2 Hn.

3-4 Hn.

1-2 Tbn.

3 Tbn.

Euph.

Tba.

Db.

Choir

Dr.

Timp.

Cym.

Perc.

Mar.

*mf*

*mf*

*mf*

*mf*

Eve ry creed and eve ry race has its role and has its place One peo ple, one na tion,

Eve ry creed and eve ry race has its role and has its place One peo ple, one na tion,

*mf*

139

Picc.

1-2 Fl.

1-2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

1-2 T. Sax.

Bari. Sax.

1-2 Tpt.

3-4 Tpt.

1-2 Hn.

3-4 Hn.

1-2 Tbn.

3 Tbn.

Euph.

Tba.

Db.

Choir

one Sing a pore. One peo ple, one na tion, one Sing a

one Sing a pore. One peo ple, one na tion, one Sing a

Dr.

3 3

Timp.

f

Cym.

f

Perc.

Mar.



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152 *rall. .*

Picc. *pp*

1-2 Fl. *pp*

1-2 Ob. *pp*

Bsn. *pp*

E♭ Cl. *pp*

1 Cl. *pp*

2-3 Cl. *pp*

B. Cl. *pp*

1-2 A. Sax. *f* solo ad lib *Bumajo*

1-2 T. Sax. *pp*

Bari. Sax. *pp*

1-2 Tpt. *pp*

3-4 Tpt. *pp*

1-2 Hn. *pp*

3-4 Hn. *pp*

1-2 Tbn. *pp*

3 Tbn. *pp*

Euph. *pp*

Tba. *pp*

Db. *pp*

Choir

Dr. *pp*

Timp. *pp*

Cym. *pp* *rall. .* *mp*

Perc. *p* Mark tree

Mar. *p*

# One People One Nation

This was one of the first local songs I heard when I first came to Singapore and it was always at the back of my mind that one day I would like to make an arrangement of it. When I was asked to write the arrangement for SWS, I decided to adopt a 'Big Band' style for the song. This is partly because the composer Jeremy Monteiro is a very fine jazz pianist and musician, and it is my way of paying a tribute to his talent. It is also because of the many arrangements already in existence none that I know of are arranged in this way.

The lyrics are by Jim Aitchison and reflect the origin and formation of Singapore as a nation, its people, struggles and aspiration. I consider the music and lyrics to be perfectly complementary in mood and spirit, perhaps because the song was written during that period when the nation was really beginning to establish itself, and I have tried to match the mood and spirit in this arrangement for symphonic wind band. The choir part is included for celebratory occasions but again the piece can be played without it.

The piece should be played with a 'swing' feel and a little slower than it is normally played in order to achieve the Big Band style; the kit drummer should be quite laid back on the beat and be allowed some freedom in his playing, and should be the driver of the piece.

This arrangement of "One People One Nation" was commissioned by the Singapore Wind Symphony, with support from the National Arts Council (Singapore), and premiered on 21<sup>st</sup> July 2012 at the Esplanade Concert Hall.

## About the Arranger

Born in the UK, Eric Watson received tertiary musical training at Trinity College of Music in London where his principal studies were piano, violin, composition and conducting, for which he was awarded the Ricordi prize.

For the last twenty years Eric has lived in Singapore where he is active as composer conductor, music technologist and pedagogue. He has written scores in many diverse and different genres including electro-acoustic music and Gamelan; in 2001 he was the composer and musical director for the Singapore National Day parade for which he recorded an orchestral score with the Singapore Symphony Orchestra. Again in 2007 he was a composer for NDP.

In 2007 Eric Watson was awarded first prize in the Singapore Chinese Orchestra International Composition Competition for his work "Tapestries I - Time Dances", And; "Tapestries II – The Land Beneath the Wind" was premiered in 2011 in which year he also wrote the prize winning piano prelude "Aftermath" for the National Piano and Violin competition. In 2012 "Intersection" for symphony orchestra had its world premiere in Singapore and the UK.

## Instrumentation

- |   |  |   |
|---|--|---|
| 01. Piccolo   | 11. Baritone Saxophone                                     | 21. Choir   |
| 02. 1 <sup>st</sup> & 2 <sup>nd</sup> Flute                 | 12. 1 <sup>st</sup> & 2 <sup>nd</sup> Trumpet in B $\flat$ | 22. Drum Set  |
| 03. 1 <sup>st</sup> & 2 <sup>nd</sup> Oboe                  | 13. 3 <sup>rd</sup> & 4 <sup>th</sup> Trumpet in B $\flat$ | 23. Timpani   |
| 04. Bassoon   | 14. 1 <sup>st</sup> & 2 <sup>nd</sup> Horn in F            | 24. Cymbals   |
| 05. Clarinet in E $\flat$                                   | 15. 3 <sup>rd</sup> & 4 <sup>th</sup> Horn in F            | 25. Percussion (Bass drum, mark tree)                     |
| 06. 1 <sup>st</sup> Clarinet in B $\flat$                   | 16. 1 <sup>st</sup> & 2 <sup>nd</sup> Trombone             | 26. Mallet Percussions (Marimba, xylophone, glockenspiel) |
| 07. 2 <sup>nd</sup> & 3 <sup>rd</sup> Clarinet in B $\flat$ | 17. 3 <sup>rd</sup> Trombone                               |   |
| 08. Bass Clarinet in B $\flat$                              | 18. Euphonium  |   |
| 09. 1 <sup>st</sup> & 2 <sup>nd</sup> Alto Saxophone        | 19. Tuba   |   |
| 10. 1 <sup>st</sup> & 2 <sup>nd</sup> Tenor Saxophone       | 20. Double Bass  |   |

Piccolo

# One People One Nation

Commissioned by the Singapore Wind Symphony

Music by: Jeremy Monteiro

Lyrics by: Jim Aitchison

Arranged by: E J Watson

Moderato Swing  $\text{♩} = 96$

The musical score for the Piccolo part of 'One People One Nation' is written in 4/4 time with a tempo of Moderato Swing (♩ = 96). The key signature is B-flat major (two flats). The score consists of 14 staves of music, with measures numbered 1 through 144. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as a *rall.* (ritardando) section. The score includes several repeat signs and measure numbers in boxes (9, 16, 25, 37, 53, 62, 78, 90, 107, 125, 146). There are also cues for the oboe, marked '(Cue. on oboe)'. The score ends with a final measure of 144.

1st & 2nd Flute

# One People One Nation

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Moderato Swing  $\text{♩} = 96$

7 *f*

9 *f*

13 *mf* all

19

25 *mf* 3 (Cue. on oboe) *mf*

31 *picc.*

37 *f*

43 *marc.*

49 53 4 *f*

58 62 *ff* unis.

64 2

70 **78** 6 4 1. (Cue. on oboe) *mf*

84 *mf* *picc.*

90 **90** 2 3 *mf*

95 *mf* *marc*

101 *p*

107 **107** 3 *mf* 3

115 *mp* 3

121 **125** *f*

127

133

139

146 **146** 1. *mf* *mp*

152 *rall.* *pp*

# One People One Nation

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Lyrics by: Jim Aitchison

Arranged by: E J Watson

Moderato Swing  $\text{♩} = 96$ 

1. *f* *mf*

7 *f* *mf*

17

23 *p* *mf*

31

37 *f*

43

53 *ff*

62 *ff*

70

82

*mf*

88

90

*f*

96

*f*

107

107

*mf*

118

*mp*

124

125

*f*

129

*f*

135

*f*

141

*f*

146

146

*rall.*



# One People One Nation

Commissioned by the Singapore Wind Symphony

Music by: Jeremy Monteiro

Lyrics by: Jim Aitchison

Arranged by: E J Watson

Moderato Swing ♩ = 96

The musical score is written for Bassoon in 4/4 time, Moderato Swing tempo (♩ = 96). The key signature has two flats (B-flat and E-flat). The score consists of 68 measures across 10 staves. Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 62, and 68 are indicated at the start of their respective staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several slurs and ties throughout the piece. A repeat sign is present at measure 9. A box containing the number 9 is placed above measure 9. A box containing the number 25 is placed above measure 25. A box containing the number 37 is placed above measure 37. A box containing the number 53 is placed above measure 53. A box containing the number 62 is placed above measure 62.

74

78



80



86

90



92



98



104

107



111



117



123

125



129



135



141



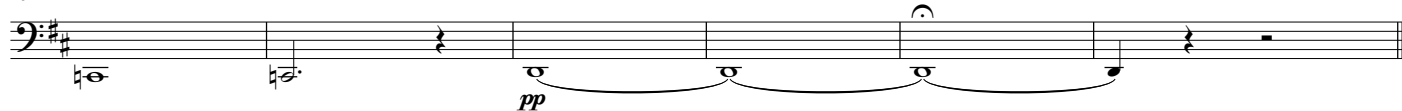
146

146



152

rall. .



Clarinet in E $\flat$

# One People One Nation

Commissioned by the Singapore Wind Symphony

Music by: Jeremy Monteiro

Lyrics by: Jim Aitchison

Arranged by: E J Watson

Moderato Swing  $\text{♩} = 96$

The musical score is written for a Clarinet in E $\flat$  in 4/4 time, with a tempo of Moderato Swing at 96 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 1, 7, 13, 25, 35, 41, 53, 64, and 70 indicated at the start of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several slurs and accents throughout. Measure numbers 9, 12, 25, 37, 53, 62, and 6 are enclosed in boxes. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

78 **78**

78 **7**

87 **90**

94 **13**

107 **107**

107 **3**

*mf*

112 **12**

125 **125**

*f*

131

137

142

146 **146**

*rall.* **5** **4**

## One People One Nation

Commissioned by the Singapore Wind Symphony

Music by: Jeremy Monterio

Lyrics by: Jim Aitchison

Arranged by: E J Watson

Moderato Swing  $\text{♩} = 96$ 

Musical score for 1st Clarinet in B $\flat$ . The score is in 4/4 time, Moderato Swing, with a tempo of  $\text{♩} = 96$ . The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes various dynamics (*f*, *mf*, *ff*), articulations (*ob.*, *marc.*), and measure markers (7, 16, 25, 31, 37, 43, 49, 53, 58, 62, 64, 70). The score is divided into systems, with some measures marked with a box containing a number (e.g., 9, 25, 37, 53, 62). The score ends with a double bar line at measure 70.

76 78

*mf*

81

88 90

*mf*

95 90

*mf*

101

*p*

107

*mf*

115

*mp*

125

*f*

127

133

139

146

*p* *pp*

## One People One Nation

Commissioned by the Singapore Wind Symphony

Music by: Jeremy Monteiro

Lyrics by: Jim Aitchison

Arranged by: E J Watson

Moderato Swing  $\text{♩} = 96$ 

The musical score is written for 2nd and 3rd Clarinet in B $\flat$ . It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Moderato Swing' with a quarter note equal to 96 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ).

The score consists of several staves of music with various dynamics and articulations:

- Staff 1:** Starts with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are slurs and accents.
- Staff 2:** Continues the melodic line. Includes a measure with a '9' in a box, followed by a triplet of eighth notes, and a measure with a '12' in a box, indicating a 12-measure rest.
- Staff 3:** Starts with a '25' in a box, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano).
- Staff 4:** Continues the melodic line. Includes a measure with an '8' in a box, indicating an 8-measure rest.
- Staff 5:** Starts with a '37' in a box, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte).
- Staff 6:** Continues the melodic line. Includes a measure with a 'marc.' (marcato) marking.
- Staff 7:** Starts with a '49' in a box, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo). Includes a measure with a '53' in a box, followed by a 9-measure rest.
- Staff 8:** Starts with a '62' in a box, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo). Includes a measure with a '2' in a box, indicating a 2-measure rest.
- Staff 9:** Continues the melodic line. Dynamics include *p* (piano).
- Staff 10:** Starts with a '74' in a box, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano).

80

86

90

4

94

9

107

8

*mp*

117

3

123

2

125

*f*

129

135

141

146

146

4

sax cue.

*p*

*rall.*

154

*pp*



## One People One Nation

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Lyrics by: Jim Aitchison

Arranged by: E J Watson

Moderato Swing  $\text{♩} = 96$ 

7

13

21

27

33

39

47

53

59

68

9

25

37

62

6

5

*f*

*mf*

*f*

*mf*

*p*

*f*

*marc.*

*mf*

*mf*

78 **78**

*p*

84

90 **90**

8

100

*p*

107 **107**

113

*mp*

3

119

125 **125**

*f*

131

*mf*

137

143 **146**

4

151

sax cue.

*rall.*

*p*

*pp*

1st & 2nd Alto Saxophone

# One People One Nation

Commissioned by the Singapore Wind Symphony

Music by: Jeremy Monteiro

Lyrics by: Jim Aitchison

Arranged by: E J Watson

Moderato Swing  $\text{♩} = 96$

The musical score is written for 1st and 2nd Alto Saxophone in G major (one sharp) and 4/4 time. The tempo is Moderato Swing at 96 beats per minute. The score consists of 78 measures, with measure numbers 1, 7, 13, 21, 27, 33, 41, 53, 59, 66, and 74 marked at the beginning of their respective staves. Measure numbers 9, 25, 37, 53, 62, and 78 are enclosed in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Articulation includes accents and marcato (marc.) markings. Rhythmic patterns include eighth notes, quarter notes, and half notes, with some measures containing triplets or eighth-note groups. The score ends with a double bar line at measure 78.

80

86

90

94

marc

100

p

107

mf

113

6

mf

122

125

f

2

128

2

134

143

146

4

p

152

rall.

solo ad lib

Bmaj9

f

1st & 2nd Tenor Saxophone

# One People One Nation

Commissioned by the Singapore Wind Symphony

Music by: Jeremy Monteiro

Lyrics by: Jim Aitchison

Arranged by: E J Watson

Moderato Swing ♩ = 96

The musical score is written for 1st and 2nd Tenor Saxophone in 4/4 time, with a tempo of Moderato Swing (♩ = 96). The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 1, 7, 13, 21, 27, 33, 40, 53, 59, 66, and 74 indicated at the start of their respective staves. Measure numbers 9, 25, 37, and 62 are boxed. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance markings include accents, slurs, and a marcato (*marc.*) section starting at measure 13. Rehearsal marks are present at measures 9, 25, 37, 53, 62, and 78. The score ends with a double bar line at measure 78.

80

86

90

93

100

107

113

122

125

128

135

141

146

152

*mf*

*p*

*marc*

*f*

*pp*

*rall.*

3

6

2

4

8

# One People One Nation

Commissioned by the Singapore Wind Symphony

Music by: Jeremy Monteiro

Lyrics by: Jim Aitchison

Arranged by: E J Watson

Moderato Swing ♩ = 96

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of Moderato Swing (♩ = 96). The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 7, 13, 21, 32, 40, 53, 59, and 66 marked at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents and marcato. Rehearsal marks are indicated by boxed numbers: 9, 25, 37, 53, 62, and 78. The score includes several rests, slurs, and triplet markings (3 and 6). The piece concludes with a final measure marked *mf*.

86 90 3

*mf* <

93 3 marc

100 *p*

107

107 *mf*

113 6 *mf*

125 2

122 *f*

128 2

135

146 4

141

151 *rall.* *p* *pp*



# One People One Nation

Music by: Jeremy Monteiro

Arranged by: E J Watson

Musical score for guitar, showing measures 1 through 78. The score is written in 4/4 time and includes various musical notations such as chords, single notes, rests, and dynamic markings (*f*, *mf*, *p*, *ff*, *solo*). Measure numbers 9, 25, 37, 53, 62, and 78 are highlighted in boxes. The score ends with a double bar line at measure 78.

90

96

107

115

127

133

139

146

152

## One People One Nation

Commissioned by the Singapore Wind Symphony

Music by: Jeremy Monteiro

Lyrics by: Jim Aitchison

Arranged by: E J Watson

Moderato Swing  $\text{♩} = 96$ 

The musical score is written for 3rd & 4th Trumpet in B $\flat$  and consists of eight staves of music. The tempo is Moderato Swing, with a quarter note equal to 96 beats. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4.

- Staff 1:** Measures 1-6. Dynamics: *f* (measures 1-3), *mf* (measures 4-6). Includes a crescendo hairpin.
- Staff 2:** Measures 7-12. Dynamics: *f* (measures 7-8), *f* (measures 9-12). Includes a box containing the number 9 above measure 9.
- Staff 3:** Measures 13-24. Dynamics: *f* (measures 13-18), *f* (measures 19-24). Includes a box containing the number 9 above measure 9. Ends with a double bar line and a repeat sign.
- Staff 4:** Measures 25-36. Dynamics: *p* (measures 25-36). Includes a box containing the number 25 above measure 25 and the word "mute" above measure 25. Ends with a double bar line and a repeat sign.
- Staff 5:** Measures 37-42. Dynamics: *f* (measures 37-42). Includes a box containing the number 37 above measure 37 and the word "open" above measure 37.
- Staff 6:** Measures 43-52. Dynamics: *f* (measures 43-48), *f* (measures 49-52). Includes a box containing the number 43 above measure 43. Ends with a double bar line and a repeat sign.
- Staff 7:** Measures 53-61. Dynamics: *f* (measures 53-61). Includes a box containing the number 53 above measure 53. Ends with a double bar line and a repeat sign.
- Staff 8:** Measures 62-77. Dynamics: *ff* (measures 62-77). Includes a box containing the number 62 above measure 62. Ends with a double bar line and a repeat sign.
- Staff 9:** Measures 78-89. Dynamics: *ff* (measures 78-89). Includes a box containing the number 78 above measure 78. Ends with a double bar line and a repeat sign.

90

96

107

125

127

133

139

146

152

# One People One Nation

Commissioned by the Singapore Wind Symphony

Music by: Jeremy Monteiro

Lyrics by: Jim Aitchison

Arranged by: E J Watson

Moderato Swing ♩ = 96

7 *f* *mf* *mf* *a2*

13

19

25 *p* 10

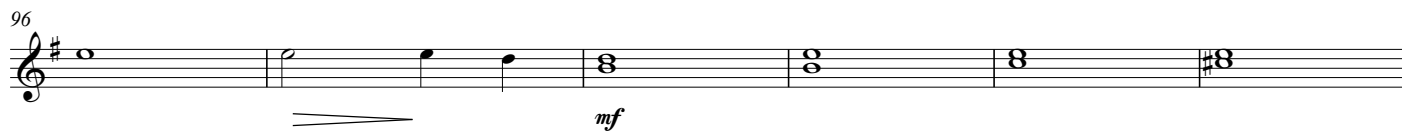
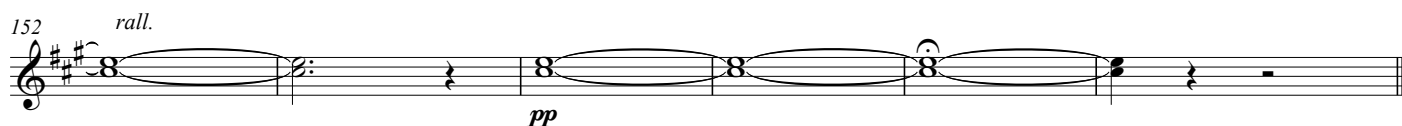
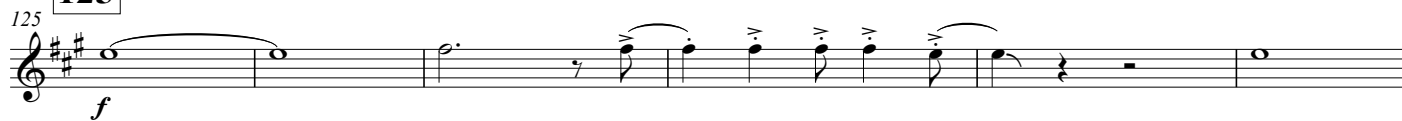
37 *mf* 8

43 7 53 9

62 *ff* 8

68

74 78 10 *f*

**90****107****125**

# One People One Nation

Commissioned by the Singapore Wind Symphony

Music by: Jeremy Monteiro

Lyrics by: Jim Aitchison

Arranged by: E J Watson

Moderato Swing ♩ = 96

7 **9**

13

19

25 **25** 10

37 **37** *mf*

43 **53** 7 9

62 **62** *ff*

68

74 **78** 3

82 1. *mp*

88 **90** *f* *a2*

94 *mf*

100 *p*

**107** 107 **16** *mf* *a2*

125 **125** *f*

131

137 *a2*

143 **146** *mf*

148 *mp* *p*

152 *rall.* *pp*



# One People One Nation

Commissioned by the Singapore Wind Symphony

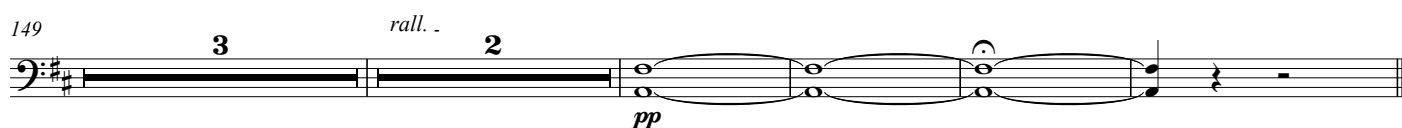
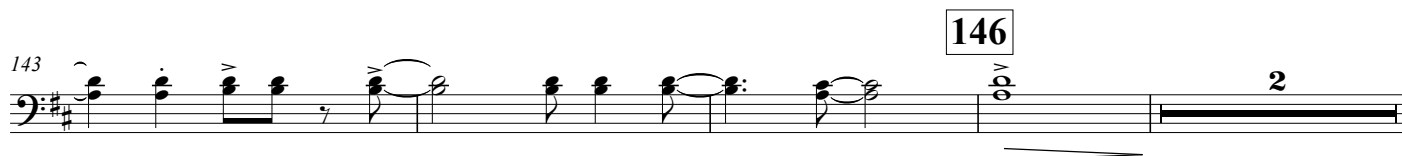
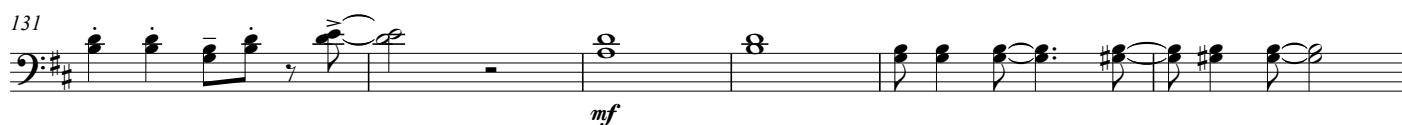
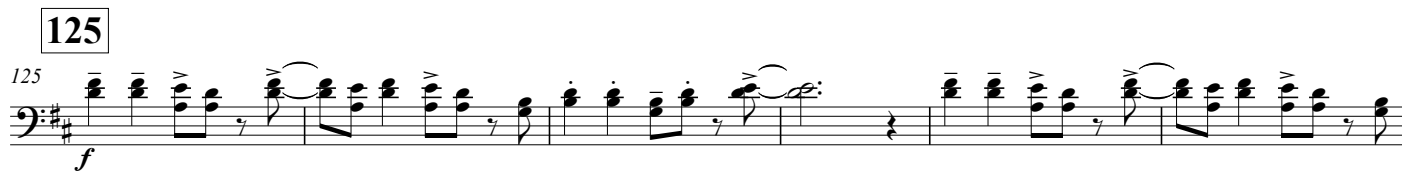
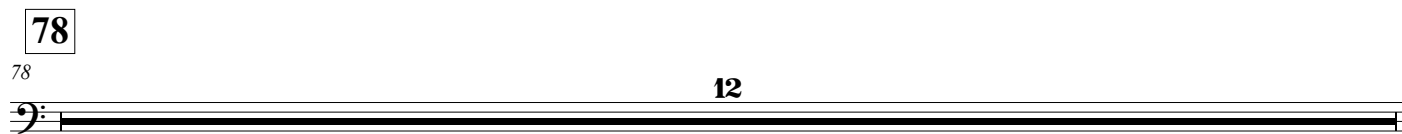
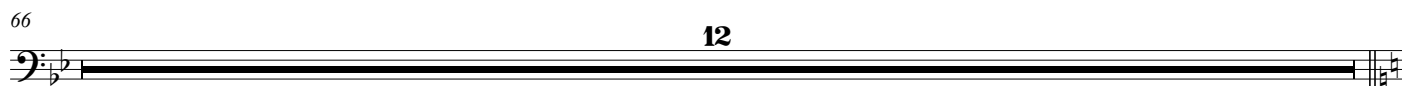
Music by: Jeremy Monteiro

Lyrics by: Jim Aitchison

Arranged by: E J Watson

Moderato Swing ♩ = 96

The musical score is written for 1st and 2nd Trombone in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is Moderato Swing at 96 beats per minute. The score consists of nine staves of music, with measure numbers 7, 13, 19, 25, 37, 39, 45, 53, and 62 marked at the beginning of their respective staves. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several slurs and ties throughout the piece. A repeat sign is present at measure 25, with a first ending of 11 measures and a second ending of 8 measures. Another repeat sign is at measure 53, with a first ending of 9 measures and a second ending of 8 measures. The score ends with a double bar line at measure 62.



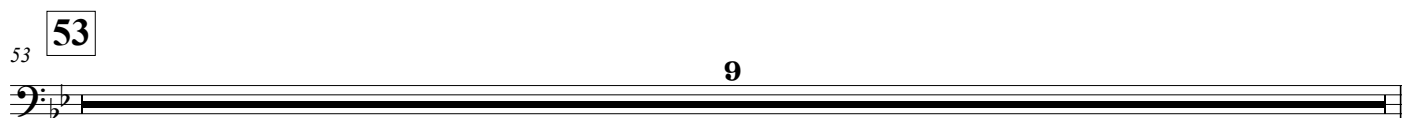
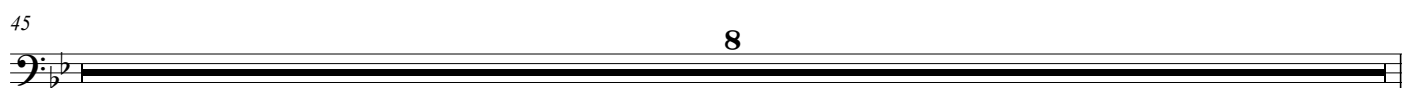
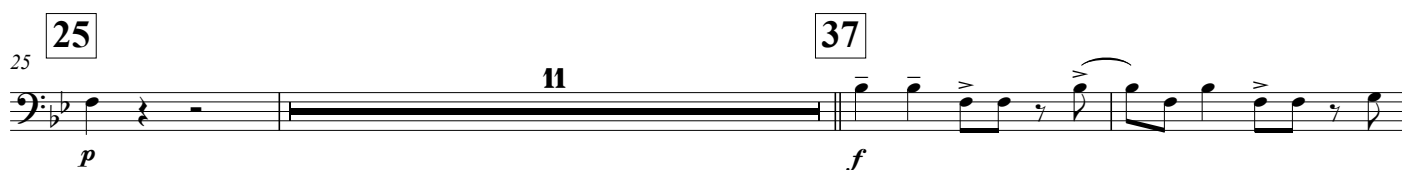
# One People One Nation

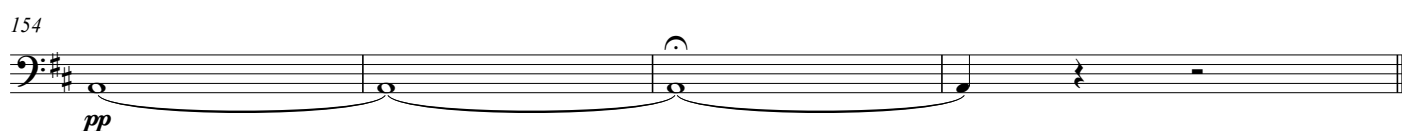
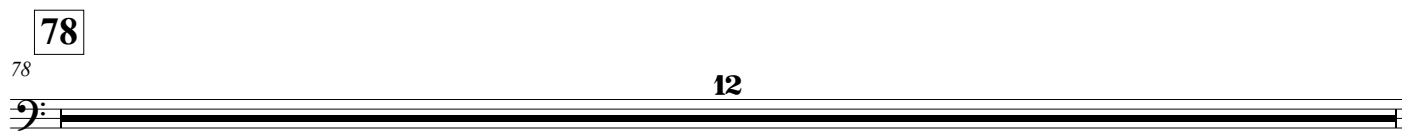
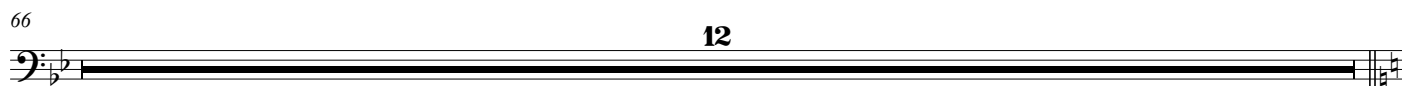
Commissioned by the Singapore Wind Symphony

Music by: Jeremy Monteiro

Lyrics by: Jim Aitchison

Arranged by: E J Watson

Moderato Swing  $\text{♩} = 96$ 



# One People One Nation

Commissioned by the Singapore Wind Symphony

Music by: Jeremy Monteiro

Lyrics by: Jim Aitchison

Arranged by: E J Watson

Moderato Swing ♩ = 96

The musical score is written for Euphonium in 4/4 time, with a tempo of Moderato Swing (♩ = 96). The key signature has two flats (Bb and Eb). The score consists of several staves of music with various dynamics and articulations.

**Staff 1:** Measures 1-6. Starts with a rest, then a series of eighth and quarter notes. Dynamics: *f* (forte).

**Staff 2:** Measures 7-12. Measure 9 is boxed. Dynamics: *f* (forte).

**Staff 3:** Measures 13-19. Measure 19 is boxed. Dynamics: *f* (forte).

**Staff 4:** Measures 20-24. Measure 25 is boxed. Dynamics: *p* (piano) and *mp* (mezzo-piano).

**Staff 5:** Measures 25-30. Measure 31 is boxed. Dynamics: *f* (forte).

**Staff 6:** Measures 31-38. Measure 39 is boxed. Dynamics: *f* (forte).

**Staff 7:** Measures 39-44. Measure 45 is boxed. Dynamics: *marc.* (marcato).

**Staff 8:** Measures 45-50. Measure 51 is boxed. Dynamics: *f* (forte).

**Staff 9:** Measures 51-56. Measure 57 is boxed. Dynamics: *ff* (fortissimo).

**Staff 10:** Measures 57-62. Measure 63 is boxed. Dynamics: *ff* (fortissimo).

78

4

*mp*

86

90

16

*p*

107

18

125

*f*

131

*mf*

137

143

146

148

*p*

*rall..*

154

*pp*

# One People One Nation

Tuba

Commissioned by the Singapore Wind Symphony

Music by: Jeremy Monteiro

Lyrics by: Jim Aitchison

Arranged by: E J Watson

Moderato Swing ♩ = 96

The musical score is written for a Tuba in bass clef, 4/4 time, with a tempo of Moderato Swing (♩ = 96). The key signature has two flats (B-flat and E-flat). The score consists of 68 measures across 10 staves. Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 62, and 68 are indicated at the start of their respective staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several slurs and accents throughout the piece. A repeat sign is present at measure 31. A box containing the number 9 is placed above measure 9, and a box containing the number 53 is placed above measure 53. A box containing the number 62 is placed above measure 62.

74 78

80 *p*

86 90

92

98 *mf*

104 107 Bassoon cue.

111 *mp* play

117

123 125 *f*

129

135

141

146 146 *p*

152 *rall.* *pp*



## One People One Nation

Commissioned by the Singapore Wind Symphony

Music by: Jeremy Monteiro

Lyrics by: Jim Aitchison

Arranged by: E J Watson

Moderato Swing ♩ = 96

pizz  
 f

7

9

f

13

19

25

arco  
 p

31

37

pizz

43

49

53

mf

55

62

ff

68

74 78 arco *p*

80

86 90

92

98 *mf*

104 107 Bassoon cue.

111 play *mp*

117

123 125 *f*

129

135

141

146 *p*

152 *rall. .* *pp*

Choir  
(SATB)

# One People One Nation

Commissioned by the Singapore Wind Symphony

Music by: Jeremy Monteiro

Lyrics by: Jim Aitchison

Arranged by: E J Watson

Moderato Swing ♩ = 96

9

8 9 16

25 **25**

We've built a na-tion with our\_ hands The toil of peo- ple from a do-zen lands Stran gers when we first be gan\_

*mf*

We've built a na-tion with our\_ hands The toil of peo- ple from a do-zen lands Stran gers when we first be gan\_

31

now we're Sing a po\_\_\_ re an\_\_\_ Let's reach out for Sing a pore\_\_\_ join our hands for e ver more,

now we're Sing a po\_\_\_ re an\_\_\_ Let's reach out for Sing a pore\_\_\_ join our hands for e ver more,

37 **37**

One peo ple, one\_\_\_ na tion, one Sing a pore That's the way that we\_\_\_ will be\_\_\_

One peo ple, one\_\_\_ na tion, one Sing a pore That's the way that we\_\_\_ will be\_\_\_

43

for ev er more Eve ry creed and eve\_\_\_ ry race\_\_\_ has its role and has\_\_\_ its place

for ev er more Eve ry creed and eve\_\_\_ ry race\_\_\_ has its role and has\_\_\_ its place

49 53 9

One peo ple, one\_\_\_\_ na tion, one Sing a pore.

One peo ple, one\_\_\_\_ na tion, one Sing a pore.

62 62 16 16

78 78 *mf*

And when the time comes for the test\_\_\_\_ Our vi gi lence will ne ver rest\_\_\_\_ We'll be u ni\_\_\_\_ ted, hand in hand

And when the time comes for the test\_\_\_\_ Our vi gi lence will ne ver rest\_\_\_\_ We'll be u ni\_\_\_\_ ted, hand in hand

84 3

We'll show the world just where\_\_\_\_ we stand and reach out for Sing a pore join our hands for ev er more,

We'll show the world just where\_\_\_\_ we stand and reach out for Sing a pore join our hands for ev er more,

90 90

One peo ple, one\_\_\_\_ na tion, one Sing a pore That's the way that we\_\_\_\_ will be\_\_\_\_

One peo ple, one\_\_\_\_ na tion, one Sing a pore That's the way that we\_\_\_\_ will be\_\_\_\_

96

for ev er more Eve ry creed and eve\_\_\_\_ ry race\_\_\_\_ has its role and has\_\_\_\_ its place

for ev er more Eve ry creed and eve\_\_\_\_ ry race\_\_\_\_ has its role and has\_\_\_\_ its place

102

One peo ple, one na tion, one Sing a pore.

107 18 125

*f* One peo ple, one na tion, one Sing a pore

129

That's the way that we will be for ev er more Eve ry creed and eve ry race\_

135

has its role and has its place. One peo ple, one na tion, one Sing a pore.

141

One peo ple, one na tion, one Sing a pore.

146

pore.

*rall.*

5 4

pore.

# One People One Nation

Commissioned by the Singapore Wind Symphony

Music by: Jeremy Monteiro

Lyrics by: Jim Aitchison

Arranged by: E J Watson

Moderato Swing  $\text{♩} = 96$ 

Drum set score for 'One People One Nation' in 4/4 time, Moderato Swing, tempo  $\text{♩} = 96$ . The score is written for a drum set and includes various dynamics, articulations, and repeat signs.

**Measures 1-6:** Starts with a 3-measure rest, followed by eighth notes. Dynamics: *f* (measures 1-2), *mf* (measures 3-6).

**Measures 7-12:** Continues with eighth notes and triplets. Dynamics: *f* (measures 7-8), *f* (measures 9-12). Includes a 'crash' in measure 9 and a 'fill 3' in measure 12.

**Measures 13-21:** Continues with eighth notes and triplets. Measure 21 is a 4-measure rest.

**Measures 22-29:** Continues with eighth notes and triplets. Measure 22 is an 8-measure rest. Measure 25 is a 4-measure rest. Includes a 'fill' in measure 23.

**Measures 30-36:** Continues with eighth notes and triplets. Measure 30 is an 8-measure rest. Measure 36 is a 3-measure rest. Includes a 'fill' in measure 35.

**Measures 37-42:** Continues with eighth notes and triplets. Measure 37 is an 8-measure rest. Measure 42 is a 3-measure rest. Includes a 'fill' in measure 41.

**Measures 43-48:** Continues with eighth notes and triplets. Measure 43 is an 8-measure rest. Measure 48 is a 3-measure rest.

**Measures 49-54:** Continues with eighth notes and triplets. Measure 49 is an 8-measure rest. Measure 54 is a 3-measure rest. Includes a 'fill' in measure 53.

**Measures 55-61:** Continues with eighth notes and triplets. Measure 55 is an 8-measure rest. Measure 61 is a 3-measure rest.

**Measures 62-67:** Continues with eighth notes and triplets. Measure 62 is an 8-measure rest. Measure 67 is a 3-measure rest. Includes a 'fill' in measure 66.

**Measures 68-73:** Continues with eighth notes and triplets. Measure 68 is an 8-measure rest. Measure 73 is a 3-measure rest.

74

78

80

4

8

fill

3

90

90

*f*

fill 3

96

*mf*

102

*p*

107

107

113

4

119

fill

3

3

125

125

*f*

fill 3

131

*mf*

137

3

3

143

146

150

4

rall..

*pp*

A drum set score for the piece 'One People One Nation'. The score is written on a single staff with a double bar line at the beginning. It consists of 15 measures. The notation includes various drum symbols: a vertical line for the snare, a cross for the hi-hat, and a circle for the bass drum. There are also symbols for cymbals (a triangle) and a tom (a circle with a cross). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also tempo markings like 'rall..' (rallentando). The score is divided into sections by measure numbers: 74, 80, 90, 96, 102, 107, 113, 119, 125, 131, 137, 143, and 150. There are also section markers with numbers in boxes: 78, 90, 107, 125, and 146. The score ends with a double bar line and a repeat sign.

## Timpani

## One People One Nation

Commissioned by the Singapore Wind Symphony

Music by: Jeremy Monteiro

Lyrics by: Jim Aitchison

Arranged by: E J Watson

Moderato Swing  $\text{♩} = 96$ 

The score is written for Timpani in 4/4 time, Moderato Swing, with a tempo of 96 beats per minute. It consists of 15 measures across 12 staves. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measure numbers and bar lines are indicated by boxed numbers: 3, 9, 16, 25, 34, 37, 42, 53, 62, 67, 78, 90, 91, 107, 125, 143, 146, 152.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The score also features slurs, triplets, and a *rall.* (rallentando) marking at measure 152.



Commissioned by the Singapore Wind Symphony

Arranged by: E J Watson

Musical score for "The Rose Tree" in 4/4 time. The score consists of a single melodic line with various dynamics and articulations. The key signature has one sharp (F#). The score is divided into measures, with some measures containing rests or specific notes. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes a variety of note values, including quarter notes, half notes, and whole notes. The score is marked with a 4/4 time signature and a key signature of one sharp (F#). The score is divided into measures, with some measures containing rests or specific notes. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes a variety of note values, including quarter notes, half notes, and whole notes.

Percussion  
(Bass drum,  
mark tree)

# One People One Nation

Commissioned by the Singapore Wind Symphony

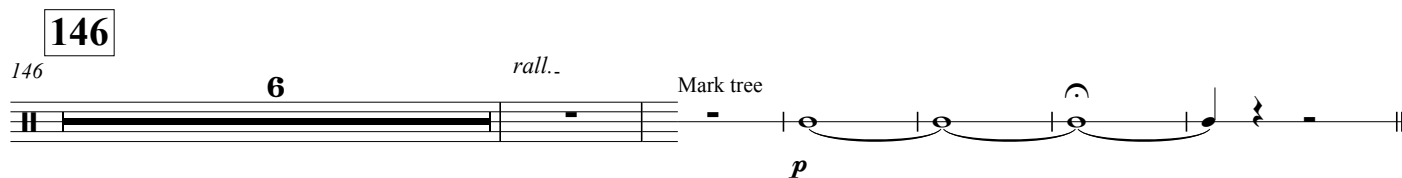
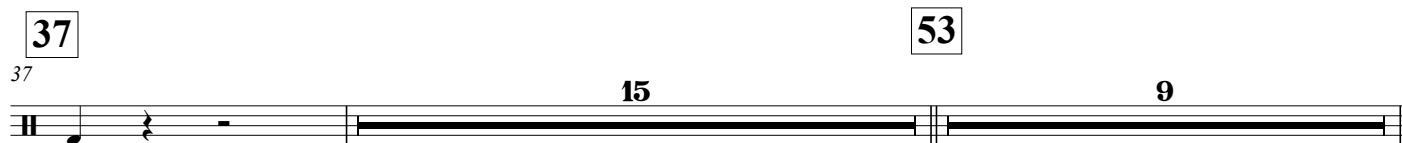
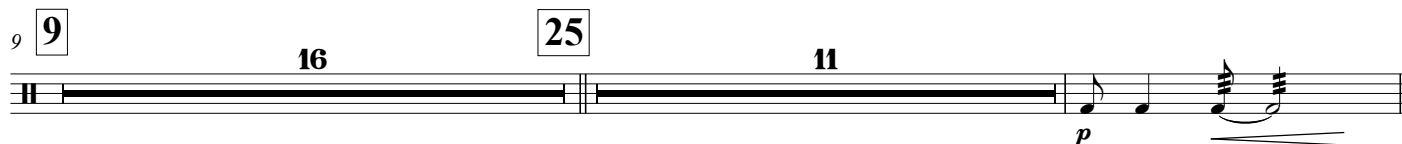
Music by: Jeremy Monteiro

Lyrics by: Jim Aitchison

Arranged by: E J Watson

Moderato Swing ♩ = 96

Bass drum



# One People One Nation

Mallet Percussions  
(Marimba, xylophone,  
glockenspiel)

Commissioned by the Singapore Wind Symphony

Music by: Jeremy Monteiro

Lyrics by: Jim Aitchison

Arranged by: E J Watson

## Moderato Swing $\text{♩} = 96$

Marimba hard sticks

*f* *mp*

To Vib. 9 15 Vibraphone *f*

25 To Glock. Glockenspiel To Mar. *p* 3

33 4 Marimba *f* 37

39 To Vib.

45 8 53 9 62 16

78 78 Vibraphone *mf* 3 To Mar. 8

90 90 17

107 107 Marimba *f* 3 5 *mp*

117 3

125 125 *f*

130 13

146 146 6 *rall.* 4