

7

Picc. *mp* *mf*

1-2 Fl. *mp* *mf*

1-2 Ob. *mp* *mf*

Bsn. *mf*

E♭ Cl. *mp* *mf*

1 Cl. *mp* *mf*

2-3 Cl. *mp* *mf*

B. Cl. *mf*

1-2 A. Sax. *mp* *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1 Tpt. *mp* *mf*

2-3 Tpt. *mp* *mf*

1-2 Hn. *mf*

3-4 Hn. *mf*

1 Tbn. *mf*

2-3 Tbn. *mf*

Bs. Tbn. *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *pp* *mf*

Timp. *fp* *mf*

To Tri.

Triangle

A

13

Picc.

1-2 Fl.

1-2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2-3 Tpt.

1-2 Hn.

3-4 Hn.

1 Tbn.

2-3 Tbn.

Bs. Tbn.

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

Perc. 3

Timp.

To F. Cymb.

Finger Cymbals

f

pp

f

fp

mf

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25

Picc.

1-2 Fl.

1-2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2-3 Tpt.

1-2 Hn.

3-4 Hn.

1 Tbn.

2-3 Tbn.

Bs. Tbn.

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

Perc. 3

Timp.

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43

Picc.

1-2 Fl.

1-2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2-3 Tpt.

1-2 Hn.

3-4 Hn.

1 Tbn.

2-3 Tbn.

Bs. Tbn.

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

Perc. 3

Timp.

tr

a2.

3rd

div

pp

mf

fp

49

Picc. *Hand Clap*

1-2 Fl. *a2. Hand Clap*

1-2 Ob. *Hand Clap*

Bsn. *Hand Clap*

E♭ Cl. *Hand Clap*

1 Cl. *Hand Clap*

2-3 Cl. *a2. Hand Clap*

B. Cl. *Hand Clap*

1-2 A. Sax. *a2. Hand Clap*

T. Sax. *Hand Clap*

Bari. Sax. *Hand Clap*

1 Tpt. *Hand Clap*

2-3 Tpt. *a2. ff*

1-2 Hn. *a2. ff*

3-4 Hn. *a2. ff*

1 Tbn. *Hand Clap*

2-3 Tbn. *Hand Clap*

Bs. Tbn. *Hand Clap*

Euph. *Hand Clap*

Tuba *Hand Clap*

S. Bass *Hand Clap*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* *Clave* *Sus. Cymb. To Tam-t. pp*

Timp. *f*

55 **D**

Picc. *f*

1-2 Fl. *a2. f*

1-2 Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2-3 Cl. *a2. f*

B. Cl. *f*

1-2 A. Sax. *f*

T. Sax.

Bari. Sax.

1 Tpt.

2-3 Tpt. *div.*

1-2 Hn.

3-4 Hn.

1 Tbn. *f*

2-3 Tbn. *f*

Bs. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Perc. 1

Perc. 2

Perc. 3 *Tam-tam f*

Timp. *f*

pp

59

Picc.

1-2 Fl.

1-2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2-3 Tpt.

1-2 Hn.

3-4 Hn.

1 Tbn.

2-3 Tbn.

Bs. Tbn.

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

Perc. 3

Timp.

f

mp

63

Picc. *mf* *dim.*

1-2 Fl. *mf* *dim.*

1-2 Ob. *mf* *dim.*

Bsn. *mf* *dim.* 1 player

E♭ Cl. *mf* *dim.*

1 Cl. *mf* *dim.*

2-3 Cl. *mf* *dim.*

B. Cl. *mf* *dim.*

1-2 A. Sax. *mf* *dim.*

T. Sax. *mf* *dim.*

Bari. Sax. *mf* *dim.*

1 Tpt. *mf* *dim.*

2-3 Tpt. *mf* *dim.*

1-2 Hn. *mf* *dim.*

3-4 Hn. *mf* *dim.*

1 Tbn. *mf* *dim.*

2-3 Tbn. *mf* *dim.*

Bs. Tbn. *mf* *dim.*

Euph. *mf* *dim.*

Tuba *mf* *dim.*

S. Bass *mf* *dim.* pizz.

Perc. 1 *mf* *dim.*

Perc. 2 *mf* *dim.*

Perc. 3 Triangle *f* Finger Cymbal *f* To Mk. Tree

Timp. *mf* *dim.*

rit. solo

68

Picc. *mp* solo

1-2 Fl. *mp*

1-2 Ob. *mp*

Bsn. *p*

E♭ Cl. *mp* solo

1 Cl. *p* 1 player

2-3 Cl. *p* 1 player per part

B. Cl. *p*

1-2 A. Sax. *p*

T. Sax. *p*

Bari. Sax. *p*

1 Tpt. *p*

2-3 Tpt. *p*

1-2 Hn. *mp* solo 1 player per part

3-4 Hn. *p*

1 Tbn. *p*

2-3 Tbn. *p*

Bs. Tbn. *p*

Euph. *p*

Tuba *p*

S. Bass *p*

Perc. 1 To Sn. Dr.

Perc. 2 To Tamb.

To Clave
To S. Bells

Perc. 3 *p* Mark Tree

To H. Hat *mp*

Timp. *mp*

E Fast Jig ♩ = 360
(4+4+3+4)

74

Picc.

1-2 Fl.

1-2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2-3 Tpt.

1-2 Hn.

3-4 Hn.

1 Tbn.

2-3 Tbn.

Bs. Tbn.

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2
Clave

Perc. 3
Hi-Hat

Timp.

Tambourine

p

p

78 solo

Picc. *mp*

1-2 Fl. *mp*

1-2 Ob.

Bsn.

E♭ Cl. solo *mp*

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2-3 Tpt.

1-2 Hn.

3-4 Hn.

1 Tbn.

2-3 Tbn.

Bs. Tbn.

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

Sleigh Bells *p*

Perc. 3

Timp.

84

Picc. **F**

1-2 Fl.

1-2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2-3 Tpt.

1-2 Hn.

3-4 Hn.

1 Tbn.

2-3 Tbn.

Bs. Tbn.

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

Perc. 3

Timp.

1 player

mp

1 per part

mp 1 player

mp

1 per part

mp

1 player

mp

1 player

mp

pizz.

mp

mp

mp

90

Picc. *mp* 1 player

1-2 Fl. *mp* 1 player

1-2 Ob. *mp*

Bsn.

E♭ Cl. *mp* 1 player

1 Cl. *mp*

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2-3 Tpt.

1-2 Hn.

3-4 Hn.

1 Tbn.

2-3 Tbn.

Bs. Tbn.

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

Perc. 3

Timp.

94

Picc.

1-2 Fl.

1-2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2-3 Tpt.

1-2 Hn.

3-4 Hn.

1 Tbn.

2-3 Tbn.

Bs. Tbn.

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

Perc. 3

Timp.

98 **G**

Picc. *mf*

1-2 Fl. *mf*

1-2 Ob. *mf*

Bsn. *tutti*

E♭ Cl. *mf*

1 Cl. *tutti*

2-3 Cl. *tutti*

B. Cl. *tutti*

1-2 A. Sax. *tutti*

T. Sax. *tutti*

Bari. Sax. *tutti*

1 Tpt. *mf*

2-3 Tpt. *mf*

1-2 Hn. *mf*

3-4 Hn. *mf*

1 Tbn. *mf*

2-3 Tbn. *mf*

Bs. Tbn. *mf*

Euph. *mf*

Tuba *mf*

S. Bass *arco* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp. *mf*

To Sus. Cym.

To Crsh. Cym.

To Xylo.

To Glock.

Xylophone

104

Picc.

1-2 Fl.

1-2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2-3 Tpt.

1-2 Hn.

3-4 Hn.

1 Tbn.

2-3 Tbn.

Bs. Tbn.

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

Perc. 3

Timp.

110

H

Picc. *f*

1-2 Fl. *f*

1-2 Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2-3 Cl. *f*

B. Cl. *f*

1-2 A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1 Tpt. *f*

2-3 Tpt. *f*

1-2 Hn. *f*

3-4 Hn. *f*

1 Tbn. *f*

2-3 Tbn. *f*

Bs. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f* *p*

Perc. 3 *f*

Timp. *f*

mp *sfz*

Suspended Cymbals

Crash Cymbals

Glockenspiel

(med. hard mallets)

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128

(2+3+2) (2+2+3) (2+3+2)

Picc.

1-2 Fl.

1-2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2-3 Tpt.

1-2 Hn.

3-4 Hn.

1 Tbn.

2-3 Tbn.

Bs. Tbn.

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

Perc. 3

Timp.

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140

Picc. *mf*

1-2 Fl. *mf*

1-2 Ob. *mf*

Bsn.

E♭ Cl. *mf*

1 Cl. *mf*

2-3 Cl. *mf*

B. Cl. *mf*

1-2 A. Sax. *sf* *mf* a2

T. Sax. *sf* *mf*

Bari. Sax. *sf* *mf*

1 Tpt. *mf*

2-3 Tpt. *mf*

1-2 Hn. *sf* *mf* a2

3-4 Hn. *sf* *mf* a2

1 Tbn. *sf* *mf*

2-3 Tbn. *sf* *mf*

Bs. Tbn. *sf* *mf*

Euph. *f*

Tuba *f*

S. Bass

Perc. 1 *f*

Perc. 2

Perc. 3 *mf*

Timp. *mf*

146

Picc.

1-2 Fl.

1-2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2-3 Tpt.

1-2 Hn.

3-4 Hn.

1 Tbn.

2-3 Tbn.

Bs. Tbn.

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

Perc. 3

Timp.

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158

Picc. *mf*

1-2 Fl. *mf*

1-2 Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2-3 Cl. *mf*

B. Cl. *mf*

1-2 A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1 Tpt. *mf*

2-3 Tpt. *mf*

1-2 Hn. *mf*

3-4 Hn. *mf*

1 Tbn. *mf*

2-3 Tbn. *mf*

Bs. Tbn. *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp. *mf*

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170

The musical score for measures 170-175 of 'Munnaeru Vaaliba' features a complex orchestration. The woodwinds (Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections play rapid sixteenth-note passages, often with accents. The strings (Violins, Violas, Cellos, Double Basses) provide a steady accompaniment with eighth-note patterns. The percussion section includes three parts: Perc. 1 (snare drum), Perc. 2 (bass drum with dynamic markings *f* and *p*), and Perc. 3 (cymbals). The Timp (timpani) part features a series of sustained notes with dynamic markings.

Picc.

1-2 Fl.

1-2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2-3 Cl.

B. Cl.

1-2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2-3 Tpt.

1-2 Hn.

3-4 Hn.

1 Tbn.

2-3 Tbn.

Bs. Tbn.

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

Perc. 3

Timp.

176 sfz **L** (2+2+3) (2+3+2)

Picc. sfz f a2

1-2 Fl. sfz f a2

1-2 Ob. sfz f

Bsn. sfz f

E♭ Cl. sfz f

1 Cl. sfz f

2-3 Cl. sfz f

B. Cl. sfz f

1-2 A. Sax. sfz f

T. Sax. sfz f

Bari. Sax. sfz f

1 Tpt. sfz

2-3 Tpt. sfz

1-2 Hn. sfz

3-4 Hn. sfz

1 Tbn. sfz

2-3 Tbn. sfz

Bs. Tbn. sfz f

Euph. sfz

Tuba sfz f

S. Bass sfz f

Perc. 1 sfz f

Perc. 2 f

Perc. 3 sfz f

Timp. sfz f

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Munnaeru Vaaliba

Commissioned by the Singapore Wind Symphony for the '*Singapore!*' Composers concert series, featuring popular local Singaporean tunes. This Indian community song exhorts the youths to improve their world that they live in. Rearranged with a fresh twist from the pen of Zaidi Sabtu-Ramli is a tour de force of Middle Eastern sounds and influences for the contemporary wind band. From a delicate and sensual soloistic writing to full-blown ensemble passages with rapid fiery tutti odd meter rhythms of 15/16 and frenzied percussion, here is a rewarding piece with drama and depth that will be the high point of any concert or festival program.

About the Arranger

Zaidi Sabtu-Ramli was born in Singapore and studied music composition at the LASALLE College of the Arts - Singapore, where he gained a BA (Hons) and Diploma in higher education (Music Composition).

To date, two of his most successful world premiered works for wind orchestras were ANNAPURNA - *Goddess of the Harvest* and XENOPHON OF ATHENS. A growing interest in his music led to several commissions, his recent one being an opening piece for the *Singapore Management University (SMU) Symphonia* 10th Anniversary '*Homecoming*' Concert in February 2013 entitled REGRESO!.

His conducting and performing activities have taken him to most European countries, Scandinavia, South Africa, Australia, New Zealand, Japan, Hong Kong, Korea and Malaysia. In June 2011, he took the major step of becoming a full-time composer, woodwind instrumentalist and music educator. He is devoted to writing for large ensembles and instrumental publications as well as recordings dedicated to his latest works. He is currently undergoing a substantial commissioning and premiering project of new innovative repertoire for large wind ensembles catered to the local and international publications to be released in 2013-2014.

Instrumentation

- | | | |
|---|--|-----------------------------|
| 01. Piccolo | 12. 1 st Trumpet in B \flat | 23. Percussion 2 (Bongos, |
| 02. 1 st & 2 nd Flute | 13. 2 nd & 3 rd Trumpet in B \flat | tambourine, clave, |
| 03. 1 st & 2 nd Oboe | 14. 1 st & 2 nd Horn in F | crashed cymbals, |
| 04. Bassoon | 15. 3 rd & 4 th Horn in F | suspended cymbal) |
| 05. Clarinet in E \flat | 16. 1 st Trombone | 24. Percussion 3 (Suspended |
| 06. 1 st Clarinet in B \flat | 17. 2 nd & 3 rd Trombone | cymbal, finger |
| 07. 2 nd & 3 rd Clarinet in B \flat | 18. Bass Trombone | cymbals, glockenspiel, |
| 08. Bass Clarinet in B \flat | 19. Euphonium | clave, tam-tam, |
| 09. 1 st & 2 nd Alto Saxophone | 20. Tuba | triangle, mark tree, |
| 10. Tenor Saxophone | 21. String Bass | sleigh bells, hi-hat) |
| 11. Baritone Saxophone | 22. Percussion 1 (Tom-tom, | 25. Timpani |
| | snare drum, bass | |
| | drum) | |

Munnaeru Vaaliba

Piccolo

Commissioned by the Singapore Wind Symphony

Folk Song

Arranged by: Zaidi Sabtu-Ramli

Moderato ♩ = 100

7

mp

9 *mf*

A

13

19 *f*

25

B

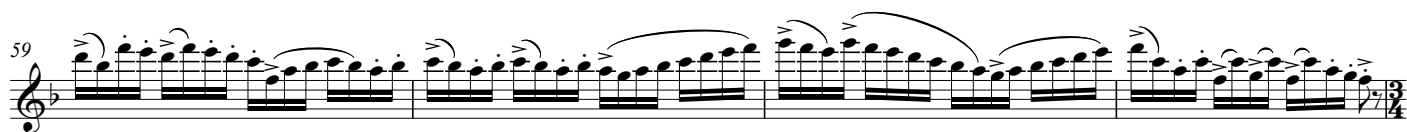
31 *mf*

C

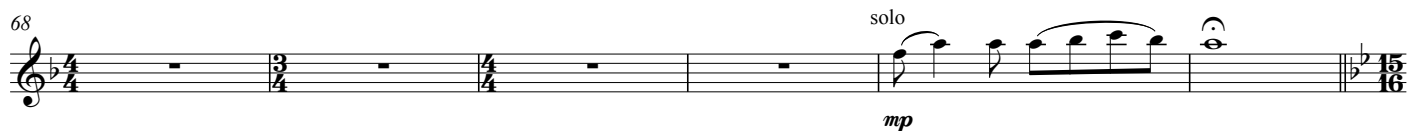
37 *tr*

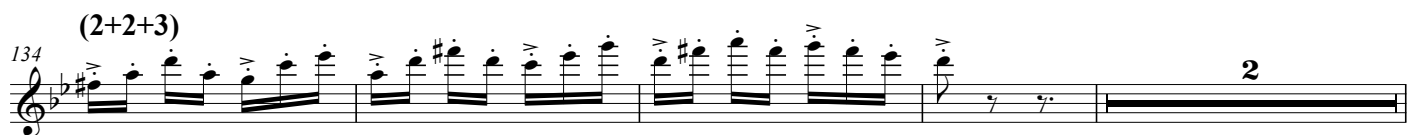
43 *tr*

49 Hand Clap



rit.





J (4+4+3+4)

154 $\frac{4}{16}$ *mf*

160

164

K

168 *f*

172

L (2+2+3)

176 *sfz* *f*

180 (2+3+2) (2+2+3)

184 (2+3+2) (2+2+3)

188 (2+3+2) (2+2+3) *ff*

Munnaeru Vaaliba

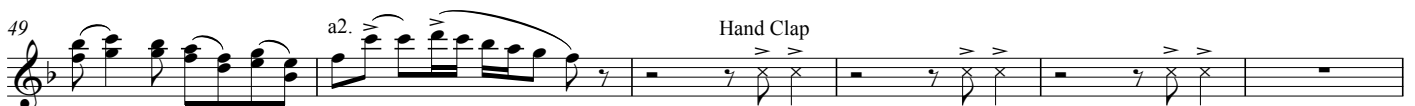
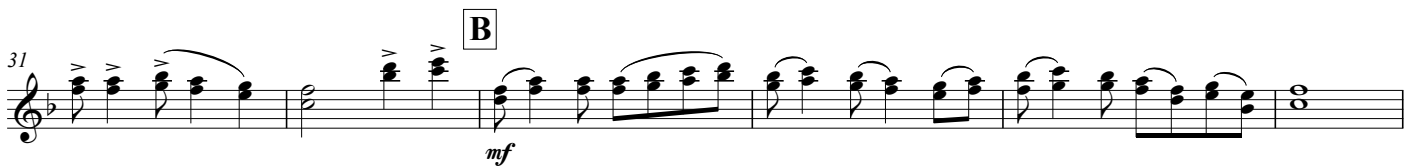
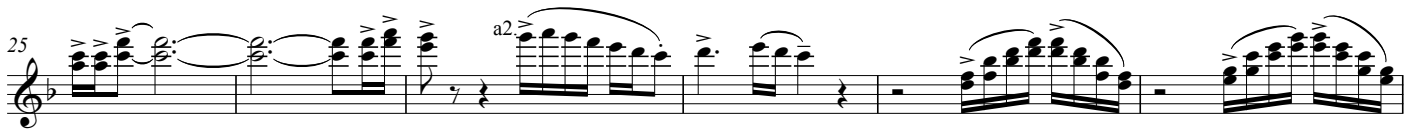
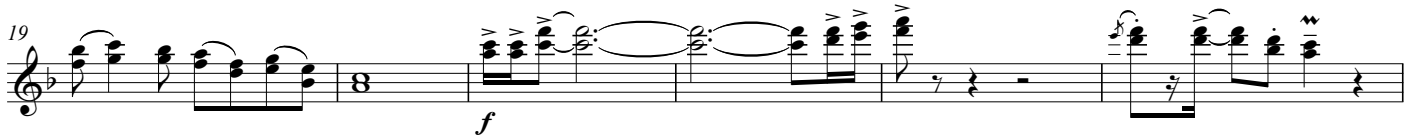
1st & 2nd Flute

Commissioned by the Singapore Wind Symphony

Folk Song

Arranged by: Zaidi Sabtu-Ramli

Moderato ♩ = 100



D

55 a2. *f*

59

63 *mf dim.*

rit.

69

15/16

E Fast Jig ♩ = 360
(4+4+3+4)

74 *mp* *E♭ Clar. solo cue*

80

84

F 1 player

88 *mp*

92

96

100 **G**

2

a2.

mf

104

108

112 **H**

f

116

120 **I** (2+2+3)

3

16

sfz

125 (2+3+2) (2+2+3)

a2.

f

129 (2+3+2) (2+2+3)

133 (2+3+2) (2+2+3)

138 3

mf

146

J (4+4+3+4)**K****L** (2+2+3)

(2+3+2)



(2+2+3)

(2+3+2)



(2+2+3)

(2+3+2)



(2+2+3)



Munnaeru Vaaliba

1st & 2nd Oboe

Commissioned by the Singapore Wind Symphony

Folk Song
Arranged by: Zaidi Sabtu-Ramli

Moderato ♩ = 100

The musical score is written for 1st and 2nd Oboe. It begins with a 7-measure rest, followed by a half note G4 (marked *mp*) and a fermata. The main melody starts at measure 9 with a *mf* dynamic, featuring eighth-note patterns in 3/4, 4/4, 3/4, and 4/4 time signatures. Section A (measures 13-18) consists of eighth-note chords. Section B (measures 31-36) features a *mf* dynamic with eighth-note chords. Section C (measures 37-42) includes a trill (tr) and a second ending (a2.). The score concludes at measure 49 with a 'Hand Clap' instruction and a final chord.

D

55 *a2.*
f

59

63

67 *rit.* 3

E Fast Jig ♩ = 360
(4+4+3+4)

74 14

F

88 2 1 player *mp*

92

96

G

100 *a2.* *mf*

104

108 *a2.*

112 **H**

f

116

120 **I** (2+2+3)

sfz

125 (2+3+2) (2+2+3)

f

129 (2+3+2) (2+2+3)

133 (2+3+2) (2+2+3)

138 3

mf

145

151 **J** (4+4+3+4)



Munnaeru Vaaliba

Bassoon

Commissioned by the Singapore Wind Symphony

Folk Song

Arranged by: Zaidi Sabtu-Ramli

Moderato ♩ = 100



55 **D**

61



67 1 player

rit.

**E** Fast Jig ♩ = 360
(4+4+3+4)

71

88 **F**

1 player



94

100 **G**

2

tutti



106

112 **H**

117



122 **I** (2+2+3) (2+3+2) (2+2+3)

128 (2+3+2) (2+2+3) (2+3+2)

134 (2+2+3) a2. mf

140

147

154 **J** (4+4+3+4) 3 mf

160

166 **K** f

172 sfz

178 **L** (2+2+3) (2+3+2) (2+2+3) f

184 (2+3+2) (2+2+3) (2+3+2)

190 (2+2+3) ff

Munnaeru Vaaliba

Clarinet in Eb

Commissioned by the Singapore Wind Symphony

Folk Song

Arranged by: Zaidi Sabtu-Ramli

Moderato ♩ = 100

7

mp

9

mf

A

13

19

f

25

B

31

mf

C

37

43

49

Hand Clap

55 **D**

f

59

63

68 rit. 3

74 **E** Fast Jig ♩ = 360
(4+4+3+4)

mp

80

84

88 **F**

mp

92

96

G

100 $\overset{2}{\text{—}}$ *mf*

104

108

H

112 *f*

116

120 **I** (2+2+3) $\overset{3}{\text{—}}$ *sfz*

125 (2+3+2) (2+2+3) *f*

129 (2+3+2) (2+2+3) (2+3+2)

134 (2+2+3) *mf*

139

145

151 J (4+4+3+4) 3

158 *mf*

162

166 K *f*

170

174 *sfz*

178 L (2+2+3) (2+3+2) (2+2+3) *f*

183 (2+3+2) (2+2+3)

187 (2+3+2) (2+2+3)

191 *ff*

Munnaeru Vaaliba

1st Clarinet in B \flat

Commissioned by the Singapore Wind Symphony

Folk Song

Arranged by: Zaidi Sabtu-Ramli

Moderato ♩ = 100

The musical score is written for a 1st Clarinet in B \flat . It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into several measures, with some measures containing a '7' indicating a repeat or a specific count. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Section markers A, B, and C are placed above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'Hand Clap' instruction is placed above the staff at measure 49. The score ends with a double bar line.

55 **D**

f

59

63

mf dim.

rit.

68

solo *mp*
p
1 player

73 **E** Fast Jig ♩ = 360
(4+4+3+4)

14

88 **F**

2 1 player
mp

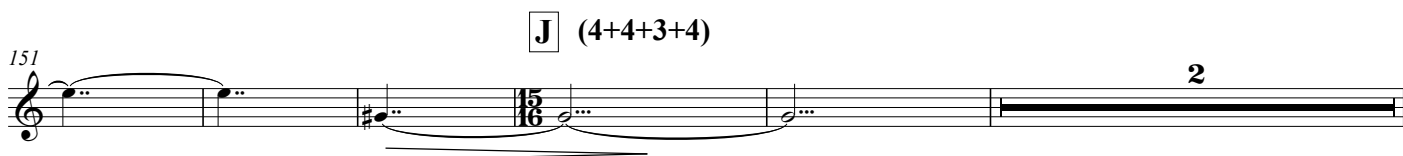
92

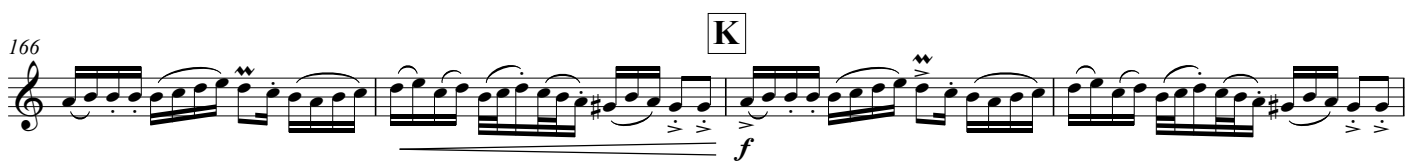
96

100 **G**

2 tutti
mf

104





Munnaeru Vaaliba

2nd & 3rd Clarinet in B \flat

Commissioned by the Singapore Wind Symphony

Folk Song

Arranged by: Zaidi Sabtu-Ramli

Moderato $\text{♩} = 100$

The musical score is written for 2nd and 3rd Clarinet in B \flat . It begins with a 6-measure rest, followed by a half note G4, a half note F#4, and a half note E4. The dynamics are marked *mp*. The score then continues with a series of eighth notes, marked *mf*. A section labeled 'A' begins at measure 13, featuring a sequence of eighth notes and a half note. A section labeled 'B' begins at measure 31, featuring a sequence of eighth notes and a half note. A section labeled 'C' begins at measure 37, featuring a sequence of eighth notes and a half note. The score concludes with a series of eighth notes and a half note, marked *mf*. The score includes various musical notations such as rests, dynamics, and articulations.

55 **D** a2.
f

59

63

67 rit.
mf dim.

71 1 player per part **E** Fast Jig ♩ = 360 (4+4+3+4) 14

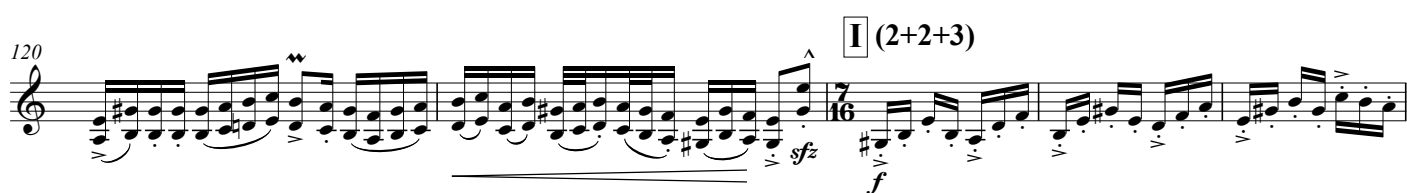
88 **F** 1 per part
mp

92

96

100 **G** 2 tutti
mf

104





Munnaeru Vaaliba

Bass Clarinet in B \flat

Commissioned by the Singapore Wind Symphony

Folk Song

Arranged by: Zaidi Sabtu-Ramli

Moderato $\text{♩} = 100$

4

mp

7

mf

13 **A**

19

f

25

31 **B**

mf

37 **C**

43

49 Hand Clap

55 **D**

f

59

63

mf *dim.*

68 rit.

74 **E** Fast Jig ♩ = 360 (4+4+3+4) **F** 1 player

90

94

98 **G** 2 tutti

104

108

112 **H**

116

120 **I** (2+2+3)

125 (2+3+2) (2+2+3) (2+3+2)

130 (2+2+3) (2+3+2) (2+2+3)

135

140

146

152 **J** (4+4+3+4)

160

164

168 **K**

174

178 **L** (2+2+3) (2+3+2)

182 (2+2+3) (2+3+2)

186 (2+2+3) (2+3+2)

190 (2+2+3)

mf

f

ff

Munnaeru Vaaliba

1st & 2nd Alto Saxophone

Commissioned by the Singapore Wind Symphony

Folk Song

Arranged by: Zaidi Sabtu-Ramli

Moderato ♩ = 100

The musical score is written for 1st and 2nd Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 6, 9, 13, 17, 22, 27, 33, 39, 45, and 49 indicated. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are several articulations such as accents, slurs, and breath marks. A section labeled 'A' starts at measure 13, and a section labeled 'B' starts at measure 33. A section labeled 'C' starts at measure 39. The score includes a 'Hand Clap' instruction at measure 49. The piece concludes with a final measure at measure 54.

55 **D**

f

59

63

67 *rit.*

mf dim.

3

15 16

74 **E** Fast Jig ♩ = 360
(4+4+3+4)

F 1 per part

mp

90

94

98 **G**

2

102 *tutti*

mf

106

110 H

f

114

118

sfz

122 I (2+2+3) (2+3+2)

f

126 (2+2+3) (2+3+2)

130 (2+2+3) (2+3+2)

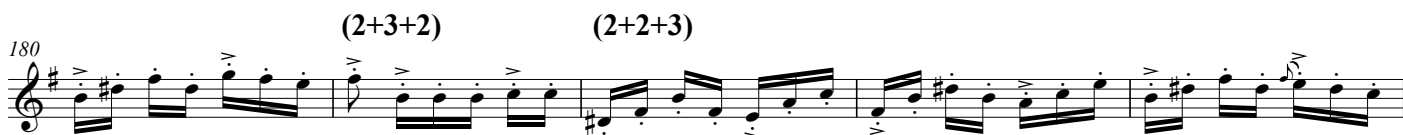
134 (2+2+3)

138

mf *sf* *sf*

144 a2.

sf *mf*

J (4+4+3+4)**K****L** (2+2+3)

Munnaeru Vaaliba

Tenor Saxophone

Commissioned by the Singapore Wind Symphony

Folk Song

Arranged by: Zaidi Sabtu-Ramli

Moderato ♩ = 100

5

mp

8

mf

A

13

19

f

3

2

26

3

B

31

mf

C

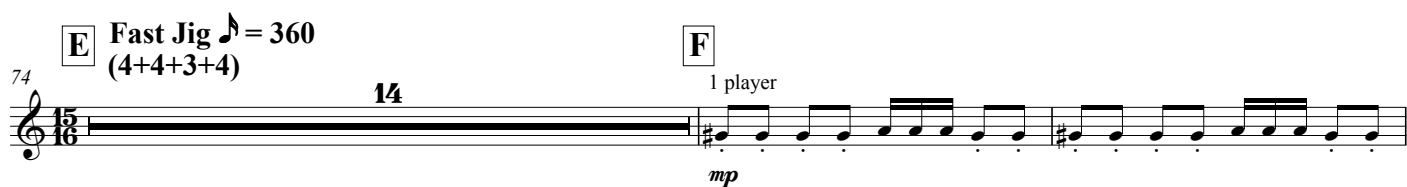
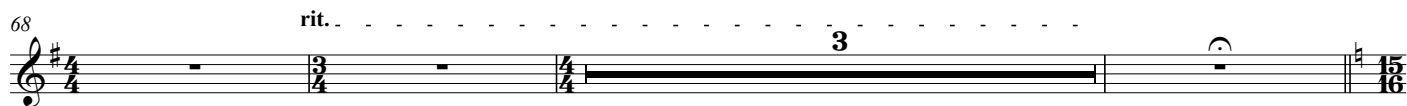
37

43

49

Hand Clap

The musical score is written for Tenor Saxophone in G major (one sharp). It begins with a tempo marking of Moderato at 100 beats per minute. The score is divided into measures, with measure numbers 5, 8, 13, 19, 26, 31, 37, 43, and 49 indicated. The piece features several dynamic markings: *mp* (mezzo-piano) at measure 5, *mf* (mezzo-forte) at measure 8, and *f* (forte) at measure 19. There are three distinct sections labeled A, B, and C. Section A starts at measure 13, Section B at measure 31, and Section C at measure 37. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. A 'Hand Clap' instruction is placed above the staff at measure 49. The piece concludes with a final measure at measure 54.



112 **H**

f

Musical staff 112-115: Treble clef, key of D major. Measures 112-115 contain eighth-note patterns with slurs and accents. Measure 112 starts with a forte (*f*) dynamic.

116

Musical staff 116-119: Treble clef, key of D major. Measures 116-119 contain eighth-note patterns with slurs and accents.

120 **I** (2+2+3)

sfz *f*

Musical staff 120-123: Treble clef, key of D major. Measures 120-123 contain eighth-note patterns with slurs and accents. Measure 120 starts with a sforzando (*sfz*) dynamic, and measure 121 has a forte (*f*) dynamic. A first ending bracket labeled **I** (2+2+3) spans measures 122-123.

(2+3+2) (2+2+3)

Musical staff 124-127: Treble clef, key of D major. Measures 124-127 contain eighth-note patterns with slurs and accents. First ending bracket (2+3+2) spans measures 124-125, and second ending bracket (2+2+3) spans measures 126-127.

(2+3+2) (2+2+3)

Musical staff 128-131: Treble clef, key of D major. Measures 128-131 contain eighth-note patterns with slurs and accents. First ending bracket (2+3+2) spans measures 128-129, and second ending bracket (2+2+3) spans measures 130-131.

(2+3+2) (2+2+3)

Musical staff 132-135: Treble clef, key of D major. Measures 132-135 contain eighth-note patterns with slurs and accents. First ending bracket (2+3+2) spans measures 132-133, and second ending bracket (2+2+3) spans measures 134-135.

137

mf

Musical staff 136-140: Treble clef, key of D major. Measures 136-140 contain eighth-note patterns with slurs and accents. Measure 136 has a mezzo-forte (*mf*) dynamic. A first ending bracket spans measures 137-140.

141

sf *sf* *sf* *mf*

Musical staff 141-146: Treble clef, key of D major. Measures 141-146 contain eighth-note patterns with slurs and accents. Measures 141, 142, and 143 have sforzando (*sf*) dynamics, and measure 144 has a mezzo-forte (*mf*) dynamic. A first ending bracket spans measures 145-146.

147

4 **15**

Musical staff 147-150: Treble clef, key of D major. Measures 147-150 contain eighth-note patterns with slurs and accents. Measure 147 has a forte (*f*) dynamic. A first ending bracket labeled **4** spans measures 148-150, which ends with a double bar line and the number **15**.

J (4+4+3+4)

154 $\frac{4}{16}$

mf

160

164

K

168

f

172

L (2+2+3)

176 $\frac{7}{16}$

sfz *f*

(2+3+2) (2+2+3)

181

(2+3+2) (2+2+3)

185

(2+3+2) (2+2+3)

189

ff

Munnaeru Vaaliba

Baritone Saxophone

Commissioned by the Singapore Wind Symphony

Folk Song

Arranged by: Zaidi Sabtu-Ramli

Moderato ♩ = 100

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of Moderato at 100 beats per minute. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, and 59 indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) at measure 4, *mf* (mezzo-forte) at measures 7, 31, and 55, and *f* (forte) at measure 19. There are also crescendo and decrescendo hairpins. Section markers A, B, C, and D are placed above the staff at measures 13, 31, 37, and 55 respectively. A 'Hand Clap' section is indicated at measure 49 with a specific rhythmic notation. The score concludes with a final double bar line at measure 60.



128 (2+3+2) (2+2+3)

133 (2+3+2) (2+2+3)

138 *mf*

144

152 **J** (4+4+3+4) 2

158 *mf*

164 **K** *f*

170

176 **L** (2+2+3) *sfz* *f*

181 (2+3+2) (2+2+3)

185 (2+3+2) (2+2+3)

189 (2+3+2) (2+2+3) *ff*

Munnaeru Vaaliba

1st Trumpet in B♭

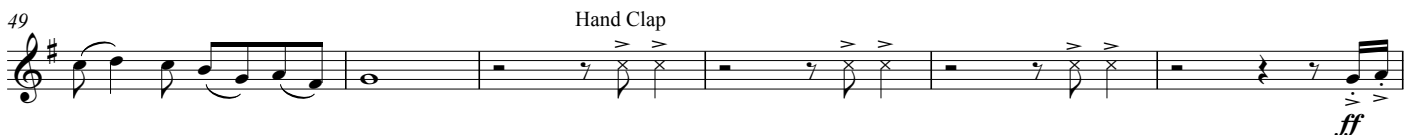
Commissioned by the Singapore Wind Symphony

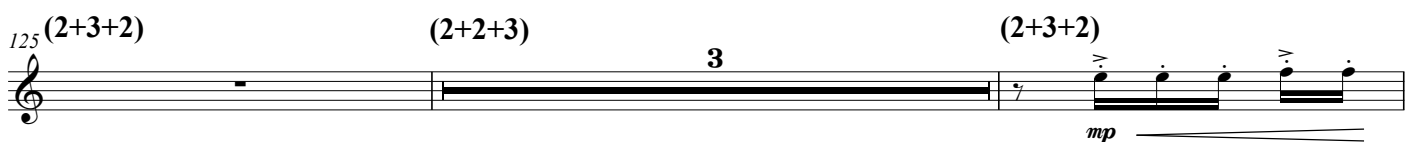
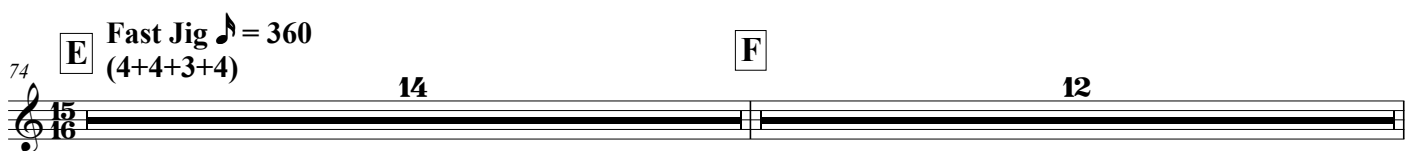
Folk Song

Arranged by: Zaidi Sabtu-Ramli

Moderato ♩ = 100

6





130 (2+2+3) (2+3+2)

f

134 (2+2+3)

mf

140

146

152 **J** (4+4+3+4)

mp *mf*

158

162

166 **K**

f

170

174

sfz

178 **L** (2+2+3) (2+3+2) (2+2+3) (2+3+2) (2+2+3)

mp *f*

189 (2+3+2) (2+2+3)

ff

The musical score is written for a single trumpet (1 Tpt.) and consists of ten staves of music. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo) are indicated. There are also accents (^) and slurs. Section markers J, K, and L are placed above the staves. The score ends with a double bar line and a repeat sign.

Munnaeru Vaaliba

2nd & 3rd Trumpet in B♭

Commissioned by the Singapore Wind Symphony

Folk Song

Arranged by: Zaidi Sabtu-Ramli

Moderato ♩ = 100

7

mp

9

mf

A

13

17

21

f

25

29

B

33

mf

37

C

2

43

49

Hand Clap

a2.

ff

55 **D**

59

63

68 *rit.* *mf dim.* 3

74 **E** Fast Jig ♩ = 360 (4+4+3+4) 14 **F** 12

100 **G** *mf*

104

108

112 **H** *f*

116

120 **I** (2+2+3) 3 *sfz*

125 (2+3+2) (2+2+3) 3 (2+3+2) *mp*

130 $(2+2+3)$ a2. f $(2+3+2)$

134 $(2+2+3)$ mf

140

146

152 **J** $(4+4+3+4)$ mp mf

158

162

166 **K** f

170

174 sfz

178 **L** $(2+2+3)$ $(2+3+2)$ $(2+2+3)$ $(2+3+2)$ $(2+2+3)$ 3 3 $a2.$ mp f

189 $(2+3+2)$ $(2+2+3)$ ff

The musical score is written for two to three trumpet parts. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo) are indicated. There are also accents and a *sfz* (sforzando) marking. Section markers J, K, and L are placed above the staves. The score ends with a double bar line.

Munnaeru Vaaliba

1st & 2nd Horn in F

Commissioned by the Singapore Wind Symphony

Folk Song

Arranged by: Zaidi Sabtu-Ramli

Moderato ♩ = 100

5

mp

8

mf

A

13

17

21

f

a2.

3

25

a2.

3

29

B

33

mf

a2.

37

a2.

41

C

45

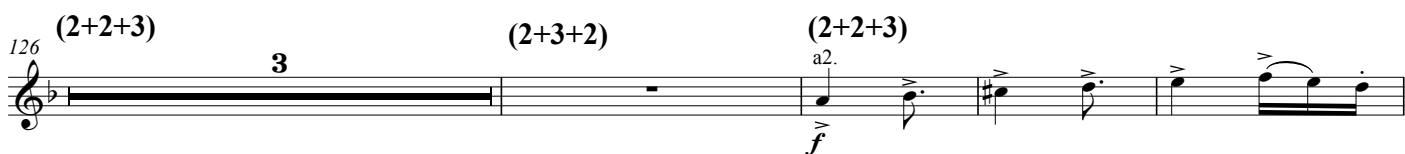
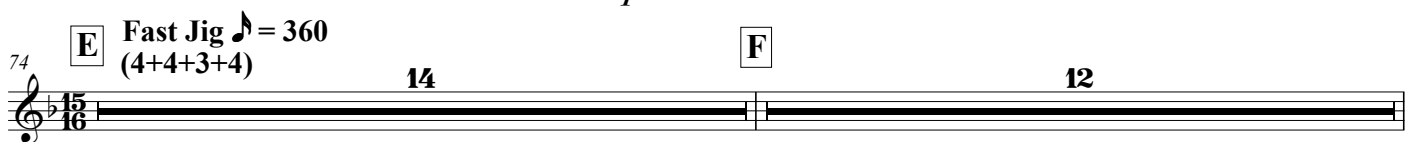
a2.

49

a2.

Hand Clap

ff



133 (2+3+2) (2+2+3)

138 *mf* *sf* *sf*

144 *sf* *mf* *a2.*

149 *mf* *a2.* *mp* 15

154 **J** (4+4+3+4) *mf*

158

162

166 **K** *f*

170

174 *sfz* 16

178 **L** (2+2+3) 3 (2+3+2) (2+2+3) 3 (2+3+2) (2+2+3) *a2.* *f*

188 (2+3+2) (2+2+3) *ff*

Munnaeru Vaaliba

3rd & 4th Horn in F

Commissioned by the Singapore Wind Symphony

Folk Song

Arranged by: Zaidi Sabtu-Ramli

Moderato ♩ = 100

4

mp

7

mf

A

13

17

21

f

a2.

3

25

a2.

3

29

B

33

mf

a2.

37

a2.

C

41

45

a2.

49

a2.

Hand Clap

ff

D

55

59

63

68

74

E Fast Jig ♩ = 360
(4+4+3+4)

F

100

G

104

108

H

112

116

120

I (2+2+3) (2+3+2)

126

J (2+2+3) (2+3+2) (2+2+3)

K (2+2+3) (2+3+2) (2+2+3)

L (2+2+3) (2+3+2) (2+2+3)

M (2+2+3) (2+3+2) (2+2+3)

N (2+2+3) (2+3+2) (2+2+3)

O (2+2+3) (2+3+2) (2+2+3)

P (2+2+3) (2+3+2) (2+2+3)

Q (2+2+3) (2+3+2) (2+2+3)

R (2+2+3) (2+3+2) (2+2+3)

S (2+2+3) (2+3+2) (2+2+3)

T (2+2+3) (2+3+2) (2+2+3)

U (2+2+3) (2+3+2) (2+2+3)

V (2+2+3) (2+3+2) (2+2+3)

W (2+2+3) (2+3+2) (2+2+3)

X (2+2+3) (2+3+2) (2+2+3)

Y (2+2+3) (2+3+2) (2+2+3)

Z (2+2+3) (2+3+2) (2+2+3)

1 player per part

rit.

mf

dim.

p

mf

f

sfz

f

a2.

f

133 (2+3+2) (2+2+3)

138 *mf* *sf* *sf*

144 *sf* *mf* *a2.*

149 *mf* *a2.* *mp* 15

154 **J** (4+4+3+4) *mf*

158

162

166 **K** *f*

170

174 *sfz* 16

178 **L** (2+2+3) (2+3+2) (2+2+3) (2+3+2) (2+2+3) *f* *a2.*

188 (2+3+2) (2+2+3) *ff*

Munnaeru Vaaliba

1st Trombone

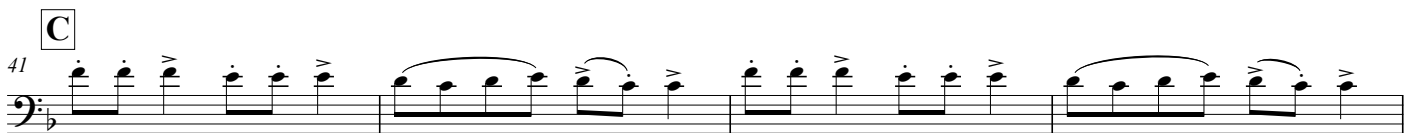
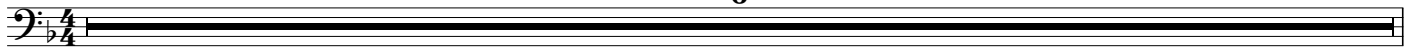
Commissioned by the Singapore Wind Symphony

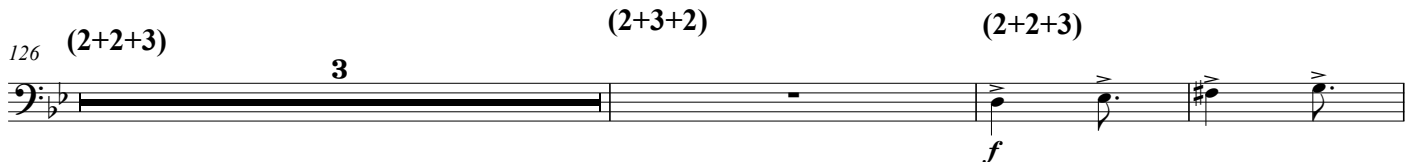
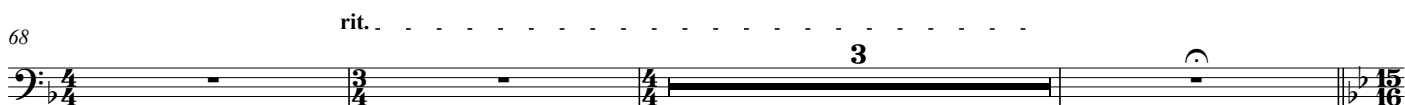
Folk Song

Arranged by: Zaidi Sabtu-Ramli

Moderato ♩ = 100

6





132 (2+3+2) (2+2+3)

Musical staff 132-136 in bass clef, key of B-flat major. Measures 132-136 contain eighth and sixteenth notes with various articulations (accents, slurs). Measure 135 has a dynamic marking of *mf*.

137

Musical staff 137-143 in bass clef, key of B-flat major. Measures 137-143 contain eighth and sixteenth notes with various articulations (accents, slurs). Measure 137 has a dynamic marking of *mf*.

144

Musical staff 144-150 in bass clef, key of B-flat major. Measures 144-150 contain eighth and sixteenth notes with various articulations (accents, slurs). Measure 144 has a dynamic marking of *mf*.

151 **J** (4+4+3+4)

Musical staff 151-155 in bass clef, key of B-flat major. Measures 151-155 contain eighth and sixteenth notes with various articulations (accents, slurs). Measure 151 has a dynamic marking of *mf*. Measure 153 has a dynamic marking of *mp*. Measure 155 has a dynamic marking of *mf*.

156

Musical staff 156-159 in bass clef, key of B-flat major. Measures 156-159 contain eighth and sixteenth notes with various articulations (accents, slurs). Measure 156 has a dynamic marking of *mf*.

160

Musical staff 160-163 in bass clef, key of B-flat major. Measures 160-163 contain eighth and sixteenth notes with various articulations (accents, slurs). Measure 160 has a dynamic marking of *mf*.

164

Musical staff 164-167 in bass clef, key of B-flat major. Measures 164-167 contain eighth and sixteenth notes with various articulations (accents, slurs). Measure 164 has a dynamic marking of *mf*.

168 **K**

Musical staff 168-171 in bass clef, key of B-flat major. Measures 168-171 contain eighth and sixteenth notes with various articulations (accents, slurs). Measure 168 has a dynamic marking of *f*.

172

Musical staff 172-175 in bass clef, key of B-flat major. Measures 172-175 contain eighth and sixteenth notes with various articulations (accents, slurs). Measure 172 has a dynamic marking of *f*.

176 **L** (2+2+3) (2+3+2)

Musical staff 176-181 in bass clef, key of B-flat major. Measures 176-181 contain eighth and sixteenth notes with various articulations (accents, slurs). Measure 176 has a dynamic marking of *sfz*. Measure 178 has a dynamic marking of *f*.

182 (2+2+3) (2+3+2) (2+2+3)

Musical staff 182-187 in bass clef, key of B-flat major. Measures 182-187 contain eighth and sixteenth notes with various articulations (accents, slurs). Measure 182 has a dynamic marking of *f*.

188 (2+3+2) (2+2+3)

Musical staff 188-193 in bass clef, key of B-flat major. Measures 188-193 contain eighth and sixteenth notes with various articulations (accents, slurs). Measure 188 has a dynamic marking of *ff*.

Munnaeru Vaaliba

2nd & 3rd Trombone

Commissioned by the Singapore Wind Symphony

Folk Song
Arranged by: Zaidi Sabtu-Ramli

Moderato ♩ = 100

5

mp

8

mf

A

13

17

21

f

25

29

B

33

mf

37

C

41

2nd

3rd

45

49

Hand Clap

55 **D**

f

59

63

68 rit.

3

74 **E** Fast Jig ♩ = 360 (4+4+3+4) **F**

14 12

100 **G**

mf

104

108

112 **H**

f

116

120 **I** (2+2+3) 3 (2+3+2)

sfz

126 (2+2+3) 3 (2+3+2) (2+2+3) a2. *f*

f

132 (2+3+2) (2+2+3)

137 *mf*

144 a2. a2.

151 **J** (4+4+3+4) *mf* *mp* *mf*

156

160

164

168 **K** *f*

172

176 **L** (2+2+3) (2+3+2) *sfz* 3

182 (2+2+3) (2+3+2) (2+2+3) a2. *f*

188 (2+3+2) (2+2+3) *ff*

Munnaeru Vaaliba

Bass Trombone

Commissioned by the Singapore Wind Symphony

Folk Song
Arranged by: Zaidi Sabtu-Ramli

Moderato ♩ = 100

2

p *mp*

7

A

13

17

21

f

25

29

B

33

mf

37

C

41

45

49

Hand Clap

The musical score is written for Bass Trombone in B-flat major (two flats) and 4/4 time. It begins with a tempo marking of Moderato at 100 beats per minute. The score is divided into three sections: A, B, and C. Section A starts at measure 7 and ends at measure 32. Section B starts at measure 33 and ends at measure 40. Section C starts at measure 41 and ends at measure 48. The score includes various musical notations such as dynamics (p, mp, f, mf), articulation (accents), and a 'Hand Clap' instruction at the end. The piece concludes with a final measure at measure 49.

55 **D**[illegible]

59

63

The musical notation for Example 6-10 consists of six measures. The first measure is in 3/4 time and contains a dotted quarter note followed by two eighth notes. The second measure is in 4/4 time and contains a dotted half note. The third measure is in 3/4 time and contains a dotted quarter note followed by two eighth notes. The fourth measure is in 4/4 time and contains a dotted half note. The fifth measure is in 3/4 time and contains a dotted quarter note followed by two eighth notes. The sixth measure is in 4/4 time and contains a dotted half note.

68

rit. -

3

74

E Fast Jig = 360
(4+4+3+4)

F

$\frac{1}{4}$ \square $(4+4+3+4)$ \square

14 **12**

Bass clef $\frac{15}{16}$

100

G

mf

104

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

108

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of four measures. The first measure contains a quarter note on G2, a quarter note on F2, and an eighth note on E2. The second measure contains a quarter note on D2, a quarter note on C2, and an eighth note on B1. The third measure contains a quarter note on A1, a quarter note on G1, and an eighth note on F1. The fourth measure contains a quarter note on E1, a quarter note on D1, and an eighth note on C1. The melody is written on a single staff with a bass clef.

112

H

172

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note G2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The melody then repeats the sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece ends with a whole note G2. The tempo is marked 'Andante' and the dynamics are 'f' (forte) and 'p' (piano).

116

[illegible]

120

I (2+2+3)

120

sfz

f

125

(2+3+2)

(2+2+3)

(2+3+2)

[illegible]

130

(2+2+3)

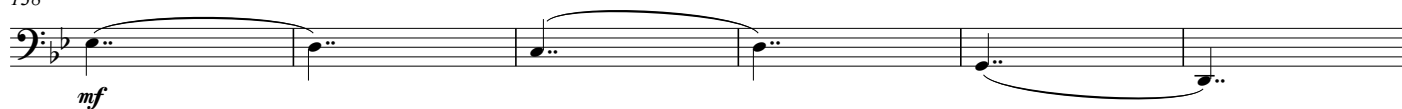
(2+3+2)

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. The second measure contains a quarter note E2, a quarter rest, a quarter note D2, and a quarter rest. The third measure contains a quarter note C2, a quarter rest, a quarter note B1, and a quarter rest. The fourth measure contains a quarter note A1, a quarter note G1 (beamed together), a quarter note F1, and a quarter rest.

134 (2+2+3)



138



144



151



156



160



164



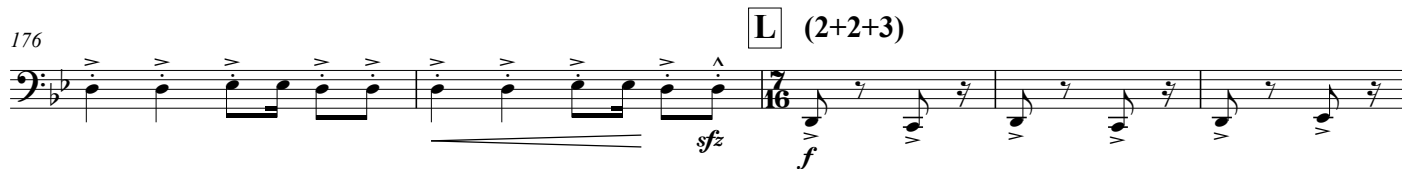
168 [K]



172



176



181 (2+3+2)

(2+2+3)



185 (2+3+2)

(2+2+3)



189 (2+3+2)

(2+2+3)



Munnaeru Vaaliba

Euphonium

Commissioned by the Singapore Wind Symphony

Folk Song

Arranged by: Zaidi Sabtu-Ramli

Moderato ♩ = 100

2

p *mp*

7

mf

13 **A**

19

f

23

27

31 **B**

mf

35

39 **C** div.

43 div.

49 Hand Clap

The score is written for Euphonium in bass clef with a key signature of one flat (Bb). It begins with a tempo marking of Moderato at 100 beats per minute. The first staff starts with a whole rest for two measures, followed by a half note G2, a half note F2, and a half note E2, all tied across measures. Dynamics range from piano (p) to fortissimo (f). The piece includes three distinct sections: Section A (measures 13-19), Section B (measures 31-35), and Section C (measures 39-49). Section C features a 'div.' (divisi) marking, indicating multiple parts for the instrument. The score concludes with a 'Hand Clap' instruction at measure 49, represented by a series of eighth notes on a single line.

55 **D**



f

59

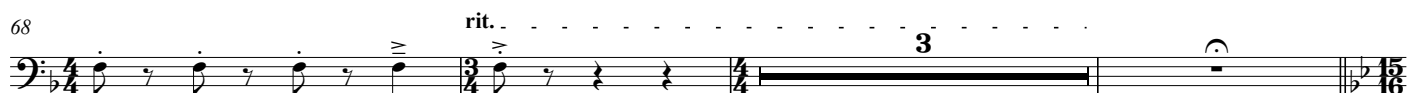


63



mf dim.

68



mf

74 **E** Fast Jig ♩ = 360
(4+4+3+4)



mf

100 **G**



mf

104



108



112 **H**



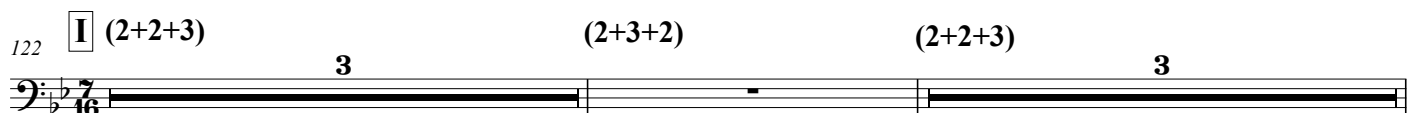
f

117



sfz

122 **I** (2+2+3) (2+3+2) (2+2+3)



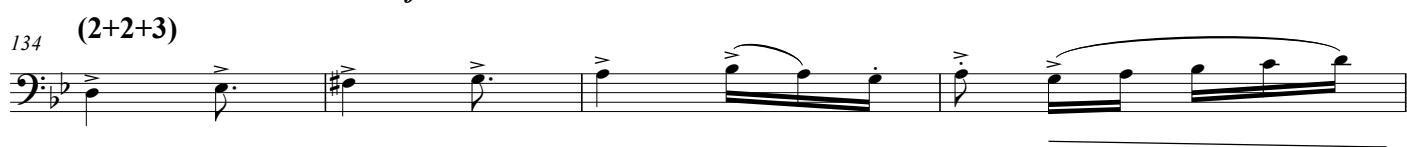
f

129 (2+3+2) (2+2+3) (2+3+2)



f

134 (2+2+3)



Munnaeru Vaaliba

Tuba

Commissioned by the Singapore Wind Symphony

Folk Song

Arranged by: Zaidi Sabtu-Ramli

Moderato ♩ = 100

2

p *mp*

7

mf

13 **A**

17

21 *f*

25

29

33 **B**

mf

37

41 **C**

45

49 Hand Clap

The musical score is written for a Tuba in bass clef with a key signature of one flat (Bb). It begins with a 4/4 time signature and a tempo marking of Moderato (♩ = 100). The score is divided into three main sections: A, B, and C. Section A starts at measure 13 and ends at measure 29. Section B starts at measure 33 and ends at measure 41. Section C starts at measure 45 and ends at measure 49. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (p, mp, mf, f). A 'Hand Clap' instruction is placed above the staff at measure 49. The score is numbered 2, 7, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49.

55 **D**

59



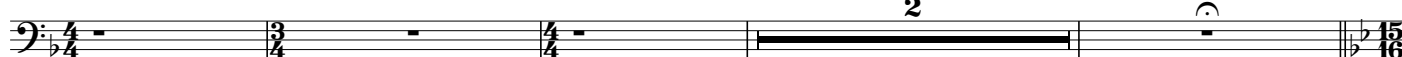
63



68

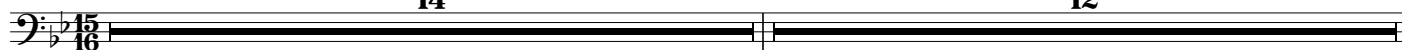
rit.

2

74 **E** Fast Jig ♩ = 360
(4+4+3+4)**F**

14

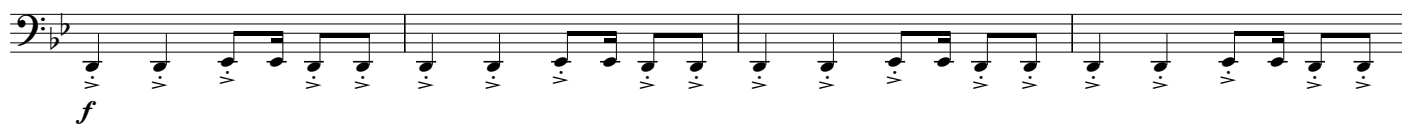
12

100 **G**

104



108

112 **H**

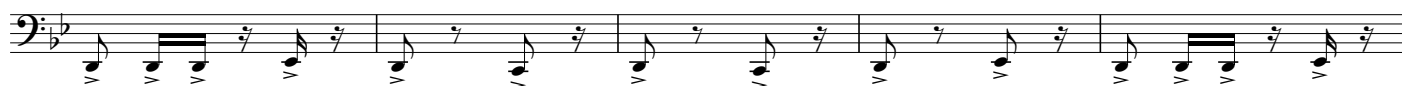
116

120 **I** (2+2+3)

125 (2+3+2)

(2+2+3)

(2+3+2)



130 (2+2+3)

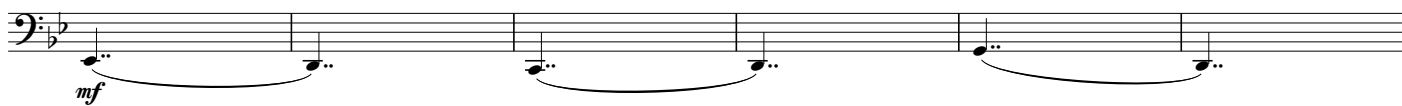
(2+3+2)



134 (2+2+3)



138



144

151 **J** (4+4+3+4)

156



160



164

168 **K**

172

176 **L** (2+2+3)

181 (2+3+2)

(2+2+3)



185 (2+3+2)

(2+2+3)



189 (2+3+2)

(2+2+3)



Munnaeru Vaaliba

String Bass

Commissioned by the Singapore Wind Symphony

Folk Song
Arranged by: Zaidi Sabtu-Ramli

Moderato ♩ = 100

4

mp

7

mf

A

13

17

21

f

25

29

B

33

mf

37

C

41

45

49

Hand Clap

Detailed description: This is a musical score for a String Bass part. It begins with a tempo marking of 'Moderato' and a metronome setting of 100. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 4, 7, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 indicated. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are three marked sections: 'A' starting at measure 13, 'B' starting at measure 33, and 'C' starting at measure 41. A 'Hand Clap' instruction is placed above measures 49-52, which are represented by eighth notes with an 'x' above them. The score ends at measure 52.

D

55 *f*

59

63 *pizz.*
mf dim.

68 *rit.* *2*

E **Fast Jig** ♩ = 360
(4+4+3+4) *14*

F *pizz.*
mp

90

96 **G** *arco*
mf

102

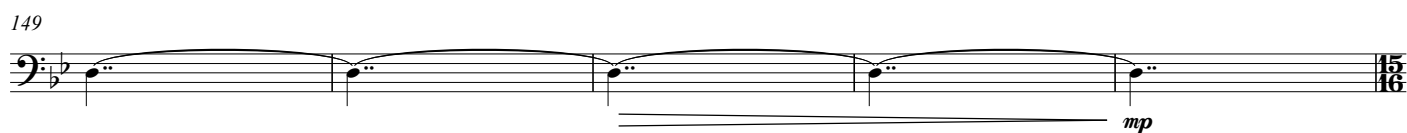
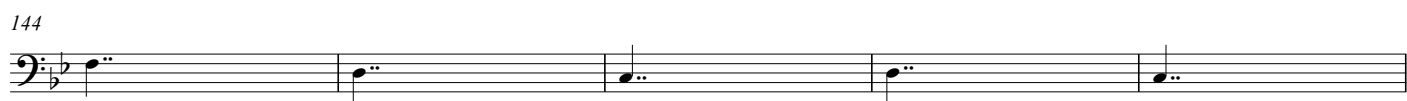
108 **H** *f*

114

118 *sfz*

122 **I** (2+2+3) (2+3+2) *f*

126 (2+2+3) (2+3+2)



Percussion 1
(Tom tom, snare drum
bass drum)

Munnaeru Vaaliba

Commissioned by the Singapore Wind Symphony

Folk Song
Arranged by: Zaidi Sabtu-Ramli

Moderato $\text{♩} = 100$

Tom-tom

Bass Drum *p*

5

mp

9

mf

A

13

21

f

29

B

33

mf

37

C

41

45

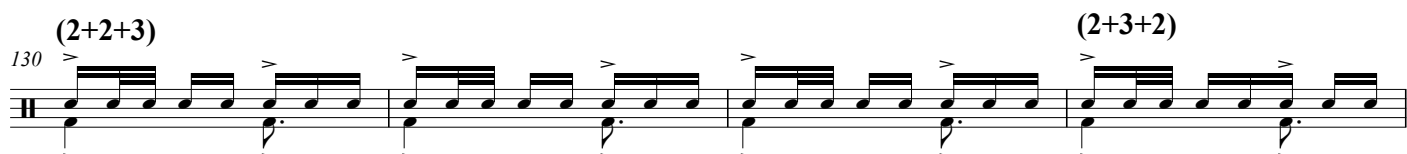
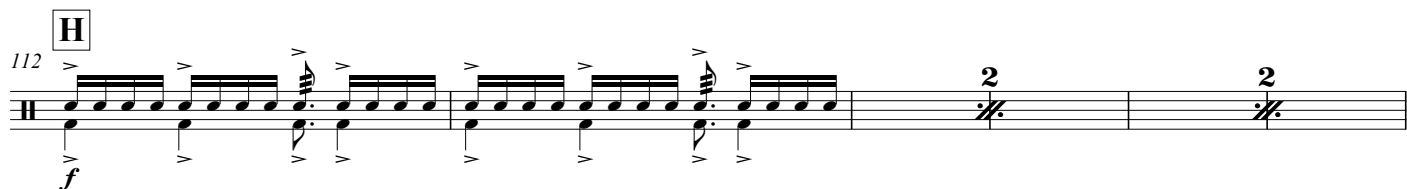
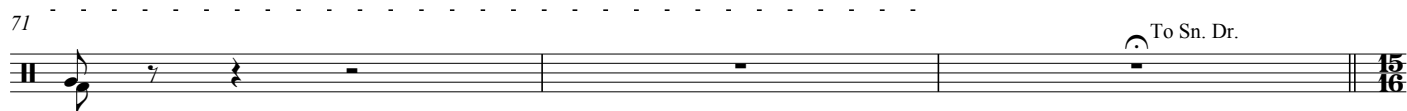
51

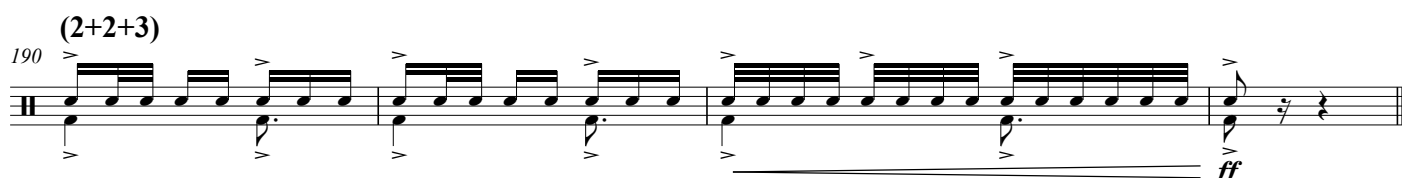
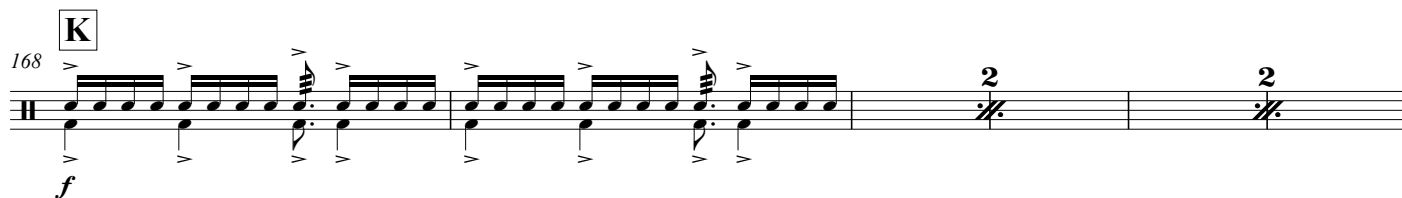
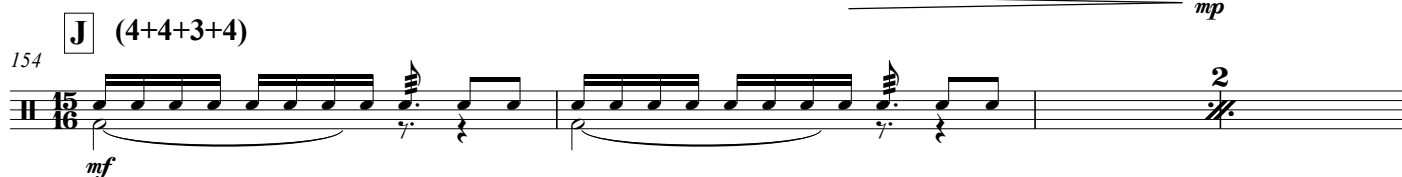
f

D

55

59





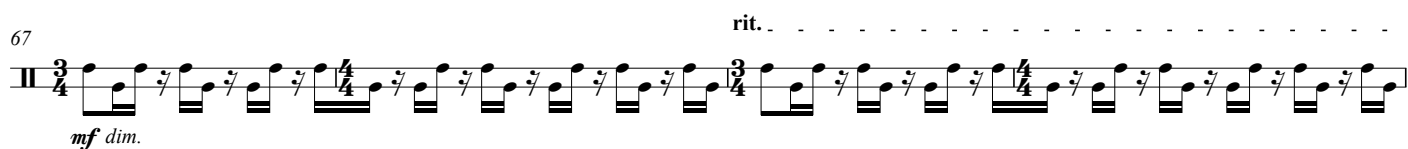
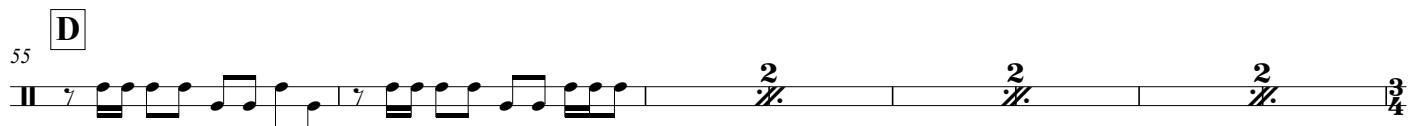
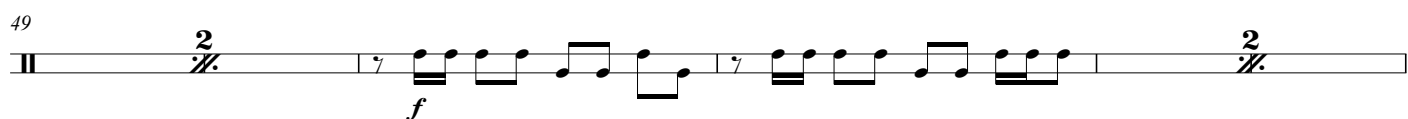
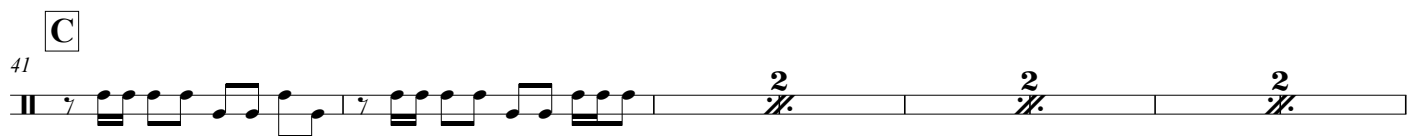
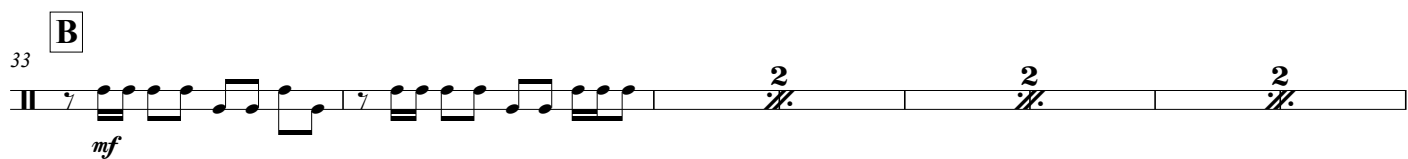
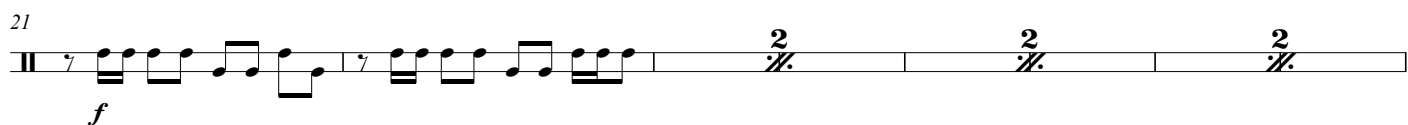
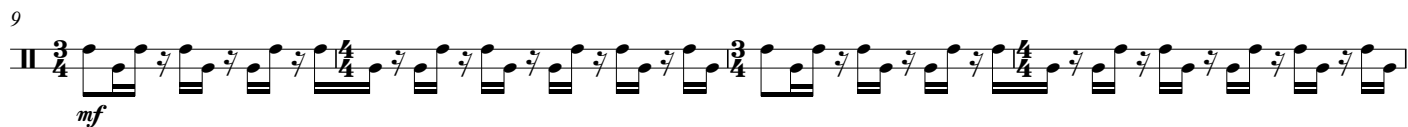
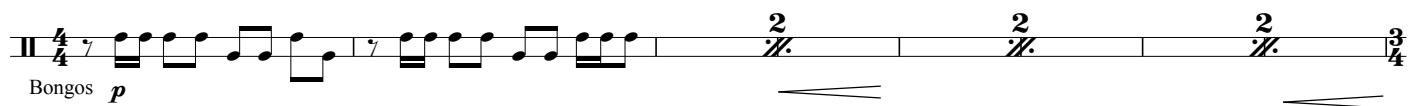
Percussion 2
(Bongos, tambourine, clave,
crashed cymbals,
suspended cymbal)

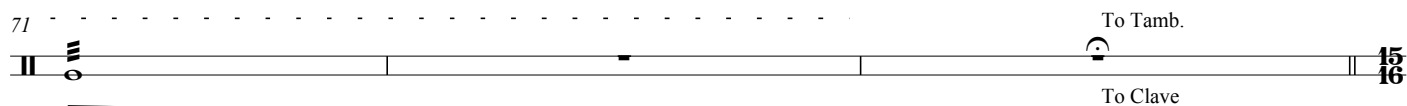
Munnaeru Vaaliba

Commissioned by the Singapore Wind Symphony

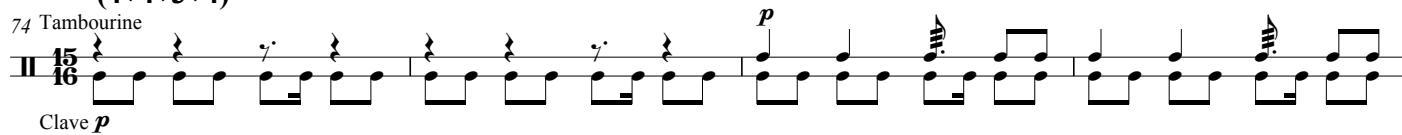
Folk Song
Arranged by: Zaidi Sabtu-Ramli

Moderato ♩ = 100

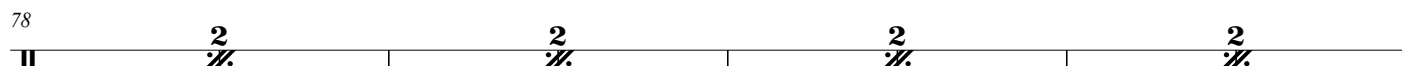


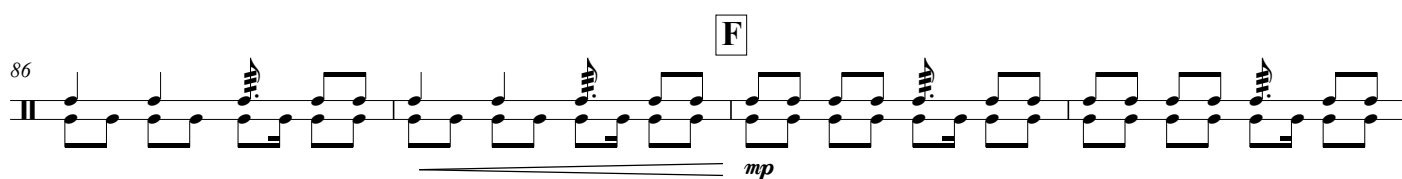
71 

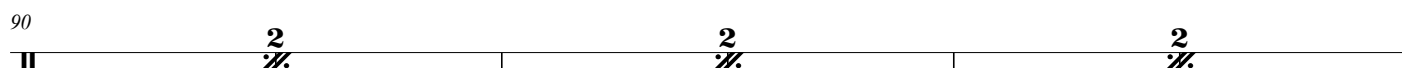
E Fast Jig ♩ = 360
(4+4+3+4)

74 Tambourine 

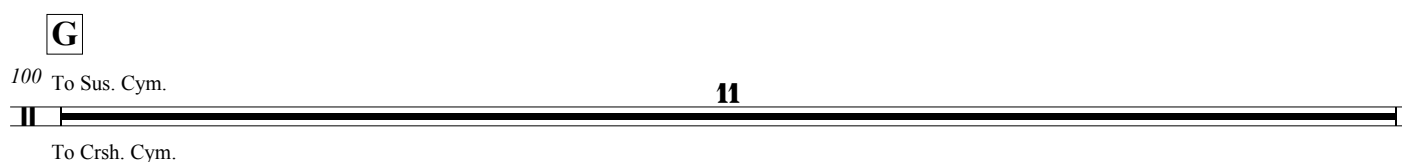
Clave *p*

78 

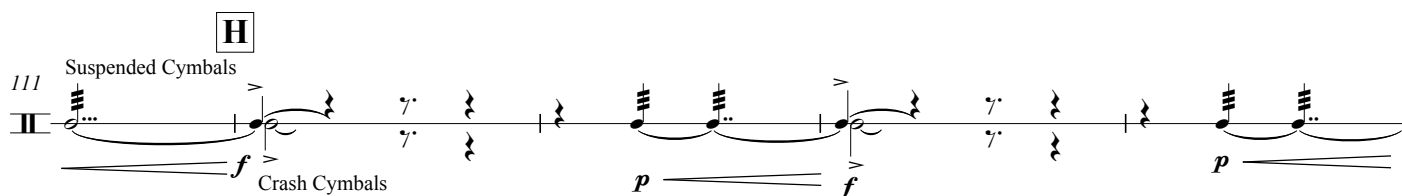
86 

90 

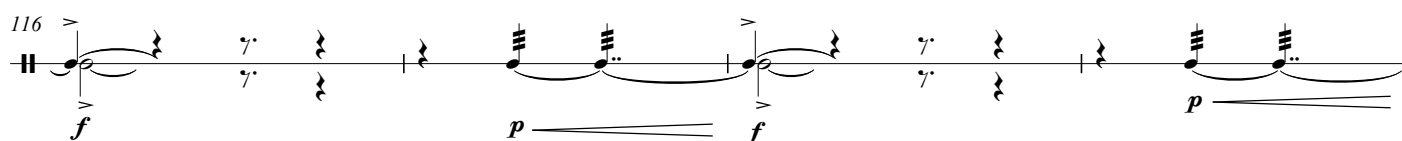
96 

G
100 To Sus. Cym. 

To Crsh. Cym.

H
111 Suspended Cymbals 

Crash Cymbals

116 

120 

17/16

122 **I** (2+2+3) (2+3+2) (2+2+3) (2+3+2)

7/16 3 2

Crash Cymbals *f*

130 (2+2+3) (2+3+2)

2

134 (2+2+3)

Suspended Cymbal *f* *mf*

140 14 15/16

154 **J** (4+4+3+4)

13 15/16

168 **K**

f *p* *f* *p* *f*

173

p *f* *p* *f*

7/16

178 **L** (2+2+3) (2+3+2) (2+2+3) 2

7/16 3

f

185 (2+3+2) (2+2+3) 2 (2+3+2)

f

190 (2+2+3)

f *ff*

Percussion 3

(Suspended cymbal, finger cymbals, glockenspiel, clave, tam-tam, triangle, mark tree, sleigh bells, hi-hat)

Munnaeru Vaaliba

Commissioned by the Singapore Wind Symphony

Folk Song

Arranged by: Zaidi Sabtu-Ramli

Moderato ♩ = 100

3 Suspended Cymbal

Finger Cymbals

mp

pp *mp*

7 To .Tri. Triangle

mf

pp *mf* *pp*

A 13 To F. Cymb. Finger Cymbals

f

pp *f*

19 To Glock. Glockenspiel

f

pp *f* *pp*

25

f

B 31 To F. Cymb. Finger Cymbal

mf

mf *pp*

37

C

f *pp*

43

pp *mf* *pp*

49

mf *f* *pp*

Clave To Tam-t. Sus. Cymb.

D

55

f *pp* *f*

Tam-tam

61

mp *f* *f*

Triangle To Mk. Tree

67

Finger Cymbal

rit.

2 2

p *mp*

To S.Bells To H.Hat

15 16

74 **E** Fast Jig ♩ = 360
(4+4+3+4)

Hi-Hat

Sleigh Bells

p

80

86 **F**

mp

92

98 **G**

To Xylo.

Xylophone

To Glock.

mf

104

108

112

H

f Glockenspiel

116

120

I (2+2+3)

124

(2+3+2) (2+2+3)

129

(2+3+2) (2+2+3) (2+3+2)

134 (2+2+3)

139

145

154 J (4+4+3+4)

160

164

K

168 *f*

172

L (2+2+3)

176 *sfz* *f*

(2+3+2)

(2+2+3)

181

(2+3+2)

(2+2+3)

185

(2+3+2)

(2+2+3)

189 *ff* *ff*

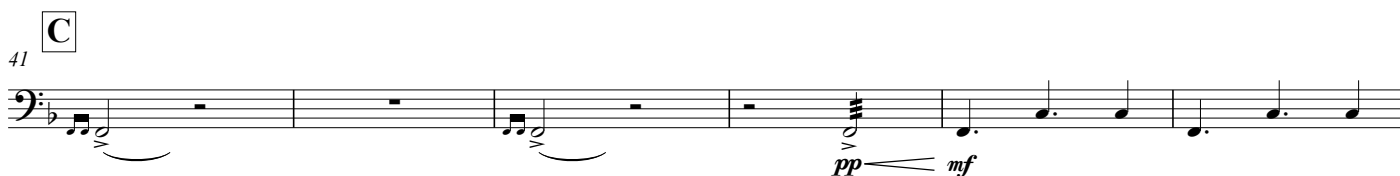
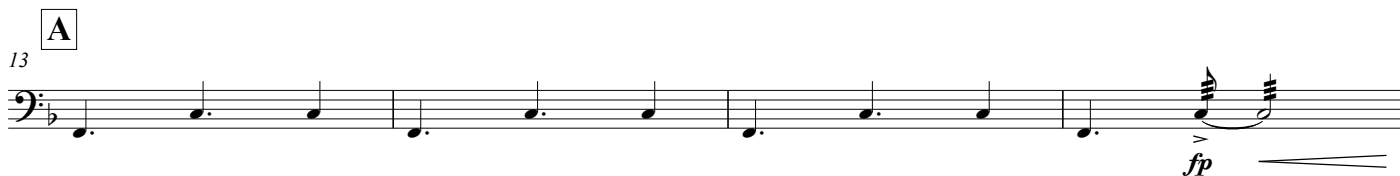
Timpani

Munnaeru Vaaliba

Commissioned by the Singapore Wind Symphony

Folk Song
Arranged by: Zaidi Sabtu-Ramli

Moderato ♩ = 100



47



51

55 **D**

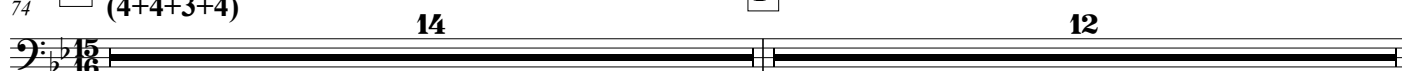
59



63



68

74 **E** Fast Jig ♩ = 360
(4+4+3+4)100 **G**112 **H**

117

122 **I** (2+2+3)

126 (2+2+3)



