

Commissioned by the Singapore Wind Symphony

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6

Fl. *f* *a2.* *mf* *div.*

Ob. *f*

1 Cl. *f* *mp*

2 Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp* *mf*

Bari. Sax. *f* *mp*

1 Tpt. *f*

2 Tpt. *f*

Hn. *f* *mf*

1 Tbn. *f*

2 Tbn. *f*

Euph. *f* *mp* *Bari. Sax. cue*

Tuba *mp*

Glock. *f*

Timp.

Perc. 1 *mp* *f*

Perc. 2 *mp* *Egg Shaker*

Perc. 3 *mp* *To W.Ch.*

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22

Fl.

Ob.

1 Cl.

2 Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

Hn.

1 Tbn.

2 Tbn.

Euph.

Tuba

Glock.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

mp — *f*

30

27

Fl.

Ob.

1 Cl.

2 Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

Hn.

1 Tbn.

2 Tbn.

Euph.

Tuba

Glock.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

mp

sfz

f

mp

mp

mp

mp

sfz

sfz

sfz

sfz

mp

mp

mp

mp

mp

mp

f

mp

solo (stand),
ad lib. (opt./opt. grace notes)

(F, G, C, F)

Bongos (w/fingers)

32

Fl. *sfz* *sfz* *mp*

Ob. *mp*

1 Cl. *mp*

2 Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp* end solo tutti

Bari. Sax. *mp*

1 Tpt. *mf* solo (below trbn.), con sord. (st. mute) tutti, con sord. (st. mute) senza sord.

2 Tpt. *mp* con sord. (st. mute) senza sord.

Hn. *mp*

1 Tbn. *f* solo (stand), ad lib. (opt./opt. grace notes)

2 Tbn. *mp*

Euph. *mp* Bari. Sax. cue

Tuba *mp* One only tutti

Glock. *sfz* *sfz* *mp*

Timp. *mp*

Perc. 1 *mp* rim.

Perc. 2 *mp*

Perc. 3 *mp* *mf*

39

37

Fl. *mf* *sfz* *mf*

Ob. *mf* *sfz div.* *mf*

1 Cl. *sfz* *mf* *f*

2 Cl. *sfz* *mf* *f*

B. Cl. *sfz* *mf* *f*

Bsn. *f* *mf*

A. Sax. *sfz* *mf* *f*

T. Sax. *sfz* *mf* *f*

Bari. Sax. *sfz* *mf*

1 Tpt. *sfz* *div.*

2 Tpt. *sfz*

Hn. *f*

1 Tbn. *f* *mf*

2 Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *div.* *sfz* *mf*

Glock. *mf* *mf*

Timp. *sfz* *mf*

Perc. 1 *mf* *sfz* *f*

Perc. 2 *mf*

Perc. 3 *mp* *f*

Snare

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57

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59 62

Fl.

Ob.

1 Cl.

2 Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

Hn.

1 Tbn.

2 Tbn.

Euph.

Tuba

Glock.

Timp.

Perc. 1

Perc. 2

Perc. 3

To Susp. Cymb.

Susp. Cymb.

sfz *f* *div.* *a2.* *mp* *f*

63

Fl. *ff*

Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

B. Cl.

Bsn. *sfz*

A. Sax. *ff* *ff* *subito f*

T. Sax. *sfz* *ff*

Bari. Sax. *sfz*

1 Tpt. *ff* (Opt. 8va when possible) *f* *subito f*

2 Tpt. *ff* *f* *subito f*

Hn. *sfz* *f*

1 Tbn. *sfz* *f*

2 Tbn. *sfz* *f*

Euph. *sfz* *f*

Tuba *sfz* *div.* *a2.*

Glock. *f*

Timp. *sfz* *mf*

Perc. 1 *f*

Perc. 2

Perc. 3 *mp* *ff*

67

Fl. *mf* *ff*

Ob. *mf* *ff*

1 Cl. *mf* *ff*

2 Cl. *mf* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *f* *ff*

1 Tpt. *f* *ff*

2 Tpt. *f* *ff*

Hn. *f* *ff*

1 Tbn. *f* *ff*

2 Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*
div. (one on top)

Glock. *f* *ff*

Timp. *f* *sf* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *sf* *ff*

Perc. 3 *mp* *ff*
l.v.

Together

〈心连心〉

Composed by local songwriter Ken Lim, “Together” is the theme song for Singapore’s National Day Parade in 1999, celebrating her 34 years of independence. Suitable for young, as well as advanced bands, the structure of the arrangement follows the verse and chorus structure of the original song, making community singing with band accompaniment possible.

This arrangement of “Together” was commissioned by the Singapore Wind Symphony, with support from the National Arts Council (Singapore), and premiered on 21st July 2012 at the Esplanade Concert Hall.

About the Arranger

Benjamin Yeo (b. 1985) is a Singaporean composer, arranger and conductor whose works have been performed and recognized widely around the world. A band enthusiast who started writing and arranging at the age of 15, many of his music has been published by major publishing houses such as C.L. Barnhouse Company in the United States of America and Beriato Music in Belgium. His works have also been recorded by world renowned ensembles such as the Washington Winds in the USA; The Royal Netherlands Army Band ‘Johan Willem Friso’, Rundfunk Blasorchester Leipzig as well as the Royal Band of the Belgian Guides in Europe.

Benjamin’s compositions have taken places on both the International and National Festival/Contest list such as the Bi-annual Singapore Youth Festival Central Judging for Brass/Concert Bands held locally. In 2007, his debut work, “Beyond the Highlands” was selected to be on the “New Band Music Reading List” at the prestigious Midwest Clinic, an International Band and Orchestra Conference held in Chicago, Illinois. The following year, his second work, “Legend of the Ancient Hero” was ranked the Top 100 out of the 800 over titles in the American Band College/Band World Magazine/Western International Band Clinic Literature List 2008-2009. His latest lyrical selection, “As the Moon Whispers” also joined the rank of Top 100 in the same Literature List for 2010-2011. As an active and a well sought-after composer, he writes for both commissioned and non-commissioned works. Benjamin is also a member of the Composers and Authors Society of Singapore (COMPASS).

Instrumentation

- | | | |
|---|--|---|
| 01. Flute | 10. 1 st Trumpet in B \flat | 19. Percussion 1 (Drum set) |
| 02. Oboe | 11. 2 nd Trumpet in B \flat | 20. Percussion 2 (Egg shaker, bongos) |
| 03. 1 st Clarinet in B \flat | 12. Horn in F | 21. Percussion 3 (Wind chimes, suspended cymbals, tam- tam, egg shaker) |
| 04. 2 nd Clarinet in B \flat | 13. 1 st Trombone | |
| 05. Bass Clarinet in B \flat | 14. 2 nd Trombone | |
| 06. Bassoon | 15. Euphonium (Baritone) | |
| 07. Alto Saxophone | 16. Tuba | |
| 08. Tenor Saxophone | 17. Glockenspiel | |
| 09. Baritone Saxophone | 18. Timpani | |

Together

<心连心>

Flute

Music & Lyrics by: Ken Lim

Arranged by: Benjamin Yeo

Commissioned by the Singapore Wind Symphony

Andante $\text{♩} = 76$

2

div.

mf

f

9

div.

11

mf

mf

mf

15

20

4

sfz

24

f

mf

f

30

2

sfz

sfz

mp

37

39

mf

sfz

mf

43

f

ff

49

53

sfz

sfz

f

55

57

f

sfz

61

62

f

ff

67

67

mf

ff

Together

<心连心>

Oboe

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Ken Lim

Arranged by: Benjamin Yeo

Andante ♩ = 76

The musical score for the Oboe part of 'Together' is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of Andante at 76 beats per minute. The score consists of 67 measures across nine staves. Key features include:

- Measures 1-8: A long five-measure rest followed by a melodic phrase starting at measure 9.
- Measures 9-16: A melodic line with a mezzo-forte (mf) dynamic.
- Measures 17-23: A melodic line with a sforzando (sfz) dynamic at measure 20.
- Measures 24-30: A melodic line with dynamics ranging from forte (f) to mezzo-forte (mf) and back to forte (f).
- Measures 31-37: A melodic line with a mezzo-piano (mp) dynamic at measure 30.
- Measures 38-43: A melodic line with a sforzando (sfz) dynamic at measure 38 and a fortissimo (ff) dynamic at measure 43.
- Measures 44-52: A melodic line with a fortissimo (ff) dynamic at measure 53.
- Measures 53-60: A melodic line with a forte (f) dynamic at measure 57.
- Measures 61-65: A melodic line with a forte (f) dynamic at measure 62.
- Measures 66-67: A melodic line with a mezzo-forte (mf) dynamic at measure 67.

Together

<心连心>

1st Clarinet in B \flat

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Ken Lim

Arranged by: Benjamin Yeo

Andante $\text{♩} = 76$

Musical score for 1st Clarinet in B \flat , featuring measures 1 through 72. The score includes various dynamics (mp, ff, f, mf, sfz, tr), articulations (div.), and repeat signs. Measure numbers 11, 20, 30, 39, 53, 57, 62, and 67 are highlighted in boxes.

Together

<心连心>

2nd Clarinet in B \flat

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Ken Lim

Arranged by: Benjamin Yeo

Andante $\text{♩} = 76$

Musical score for 2nd Clarinet in B \flat , featuring measures 1 through 72. The score includes dynamic markings (*mp*, *ff*, *f*, *mf*, *sfz*), articulation (accents, slurs), and performance instructions (trills, breath marks). Measure numbers 11, 20, 30, 39, 53, 57, 62, and 67 are highlighted in boxes.

Together

<心连心>

Bass Clarinet in B \flat

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Ken Lim

Arranged by: Benjamin Yeo

Andante $\text{♩} = 76$

11

13

20

26

30

32

39

45

53

57

59

62

65

67

Together

<心连心>

Bassoon

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Ken Lim

Arranged by: Benjamin Yeo

Andante ♩ = 76

Musical score for Bassoon, Andante (♩ = 76). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece consists of 67 measures, with measure numbers 7, 11, 13, 20, 26, 30, 32, 39, 44, 51, 53, 57, 59, 62, and 67 marked in boxes. Dynamics include *mp* (mezzo-piano), *f* (forte), *sfz* (sforzando), *ff* (fortissimo), and *sfp* (sforzando piano). The score features various musical notations such as slurs, ties, and rests. A double bar line with repeat dots appears at measure 30. A 2-measure rest is indicated at measure 30, and a 3-measure rest is indicated at measure 53. The piece concludes with a final double bar line at measure 67.

Together

<心连心>

Alto Saxophone

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Ken Lim

Arranged by: Benjamin Yeo

Andante ♩ = 76

The musical score is written for Alto Saxophone in 4/4 time, with a tempo of Andante (♩ = 76). The key signature has one sharp (F#). The score consists of 67 measures, divided into systems of five measures each, with measure numbers 5, 11, 17, 22, 28, 36, 41, 47, 53, 59, and 65 marked at the beginning of their respective lines. The score includes various dynamic markings: *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), *sf* (sforzando), *subito f* (suddenly forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and ties. The final measure (67) ends with a double bar line.

Together

<心连心>

Tenor Saxophone

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Ken Lim

Arranged by: Benjamin Yeo

Andante ♩ = 76

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of Andante (♩ = 76). The key signature has one flat (Bb). The score consists of 67 measures, with various dynamics and articulations throughout.

Measures 1-6: *mp*, *f*, *ff*, *f*

Measure 7: *f*

Measures 8-10: *f*, *mp*, *mf*

Measures 11-12: *sfz*

Measures 13-19: *mf*

Measures 20-25: *sfz*, *f*

Measures 26-29: *sfz*, *f*

Measures 30-31: *sfz*

Measures 32-38: *mp*, *sfz*

Measures 39-44: *mf*, *f*

Measures 45-52: *sfz*, *sfp*

Measures 53-56: *f*

Measures 57-64: *sfz*, *sfp*, *ff*

Measures 65-67: *f*, *ff*

Rehearsal marks are indicated by boxed numbers: 11, 20, 30, 39, 53, 57, 62, 67.

Performance instructions include: *solo (stand), ad lib. (opt./opt. grace notes)* at measure 30, and *end solo tutti* at measure 32.

Together

<心连心>

Baritone Saxophone

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Ken Lim

Arranged by: Benjamin Yeo

Andante ♩ = 76

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of Andante (♩ = 76). The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 7, 11, 13, 20, 26, 30, 33, 39, 45, 53, 57, 60, 62, 66, and 67 marked. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *sfp* (sforzando piano), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs. A key signature change to two sharps (F# and C#) occurs at measure 33. The piece concludes with a final double bar line at measure 67.

Together

<心连心>

1st Trumpet in B \flat

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Ken Lim

Arranged by: Benjamin Yeo

Andante $\text{♩} = 76$

6

11

3

17

div.

20

sfz

22

f

sfz

28

2

30

3

solo (below trbn.),
con sord. (st. mute)

mf

35

tutti,
con sord. (st. mute)

mp

senza sord.

div.

39

3

sfz

42

a2.

f

div.

sfz

48

a2.

ff

sfz

ff

53

57

59

62

(Opt. 8va when possible)

f

ff

f

65

67

subito *f*

ff

Together

<心连心>

2nd Trumpet in B♭

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Ken Lim

Arranged by: Benjamin Yeo

Andante ♩ = 76

6

11

17

20

23

28

30

39

43

49

53

57

61

62

66

67

f

mf

sfz

sfz

sfz

sfz

sfz

f

mp

con sord. (st. mute)

senza sord.

sfz

f

sfz

ff

sfz

ff

f

f

subito f

ff

Together

<心连心>

Horn in F

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Ken Lim

Arranged by: Benjamin Yeo

Andante ♩ = 76

3

f *ff* *f*

11

mf

13

sfz

20

f

26

sfz

30

8

39

f

44

sfz

50

sfp *ff*

53

3

f

57

sfz *f*

62

sfp *f*

67

f *ff*

Together

<心连心>

1st Trombone

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Ken Lim

Arranged by: Benjamin Yeo

Andante ♩ = 76

The musical score is written for 1st Trombone in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is Andante at 76 beats per minute. The score consists of ten staves of music. It begins with a two-measure rest, followed by a melodic line starting on a half note G2, moving up to a whole note G2, then a half note F2, and ending on a half note E2. Dynamics include mp, ff, and f. There are several repeat signs and first/second endings. Measure numbers 2, 11, 13, 20, 26, 30, 33, 39, 44, 51, 53, 57, 59, 62, 65, and 67 are marked. A solo section starts at measure 33, marked 'solo (stand), ad lib. (opt. grace notes)'. The piece concludes with a final cadence in measure 67.

Together

<心连心>

2nd Trombone

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Ken Lim

Arranged by: Benjamin Yeo

Andante ♩ = 76

2

mp *ff* *f*

7

11

mp

13

f

20

20

mf

26

30

mp

38

39

f *mf*

43

49

53

sf *ff*

57

57

f

62

62

sf *f*

67

67

f *ff*

Together

<心连心>

Euphonium (Baritone)

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Ken Lim

Arranged by: Benjamin Yeo

Andante ♩ = 76

Bari. Sax. cue

mp *mp* *f* *ff* *f*

7

Bari. Sax. cue

f *mp* *mp*

11

13

f

20

mf

26

30

mp

32

Bari. Sax. cue

mp

39

mf

44

51

53

4

57

sf *ff* *f*

59

62

sf *f*

65

67

f *ff*

Together

<心连心>

Tuba

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Ken Lim

Arranged by: Benjamin Yeo

Andante ♩ = 76

3

11

20

30

39

53

57

62

67

f

mp

sfp

mf

sfz

ff

div.

a2.

tutti

One only

div. (one on top)

Together

<心连心>

Glockenspiel

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Ken Lim

Arranged by: Benjamin Yeo

Andante ♩ = 76

Hard rubber mallet

2

mf

2

f

7

2

11

mf

13

20

20

4

f

sfz

28

30

2

2

sfz

sfz

2

35

39

mp

mf

mf

41

f

sfz

2

49

f

ff

53

53

f

57

f

59

62

sfz

f

64

67

f

f

ff

Together

<心连心>

Timpani

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Ken Lim

Arranged by: Benjamin Yeo

Andante ♩ = 76

(E♭, C♭, D♭, E♭)

3

9

11

2

16

20

2

24

30

30

(F, G, C, F)

7

39

40

2

47

mf

ff

sfz

ff

53

(F, B♭)

3

57

2

60

62

66

67

f

sfz

sfz

mf

sfz

ff

ff

Music & Lyrics by: Ken Lim
Arranged by: Benjamin Yeo

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36 Snare *sfz* *f*

39

43

47

52 *f* *ff*

57

62

67 *f* *ff*

Together

<心连心>

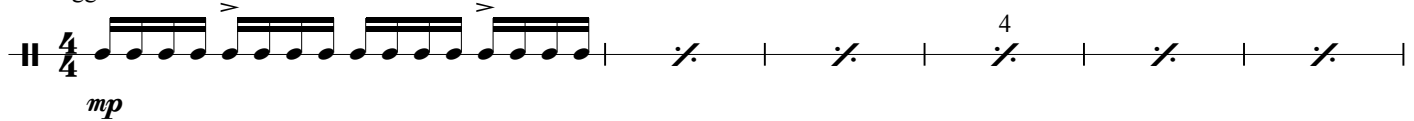
Percussion 2
(Egg shaker, bongos)

Commissioned by the Singapore Wind Symphony

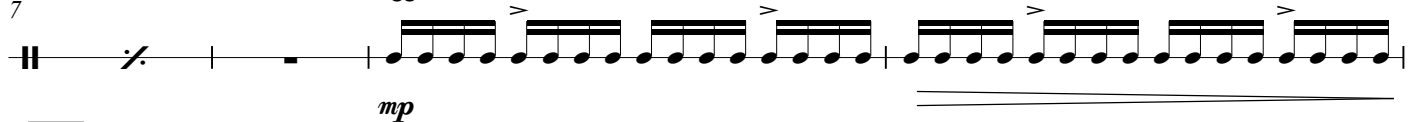
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Andante ♩ = 76

Egg Shaker



Egg Shaker

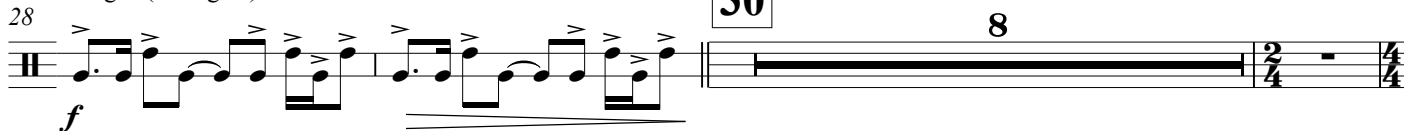


11

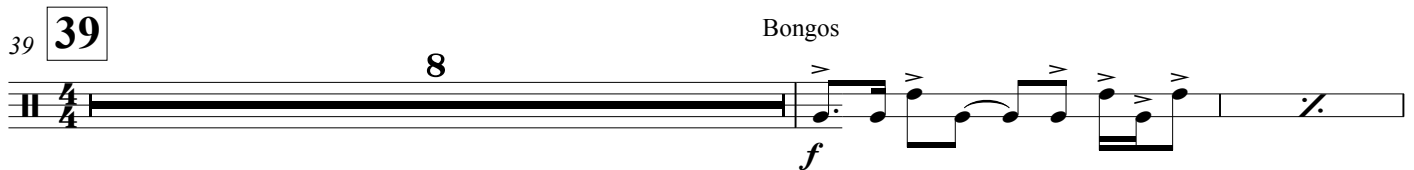


20

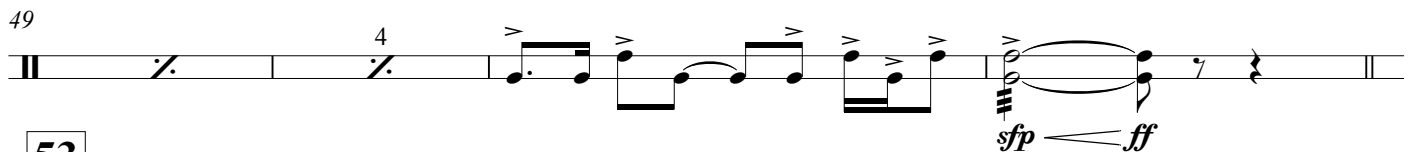
Bongos (w/fingers)



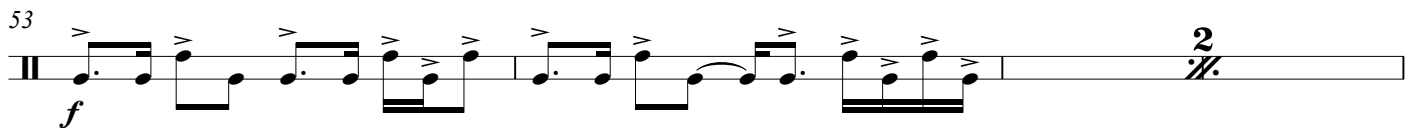
30



39



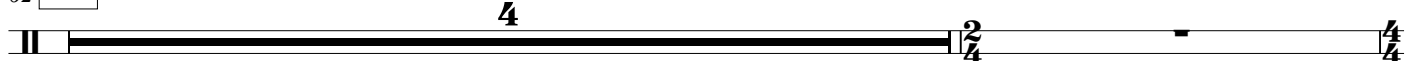
53



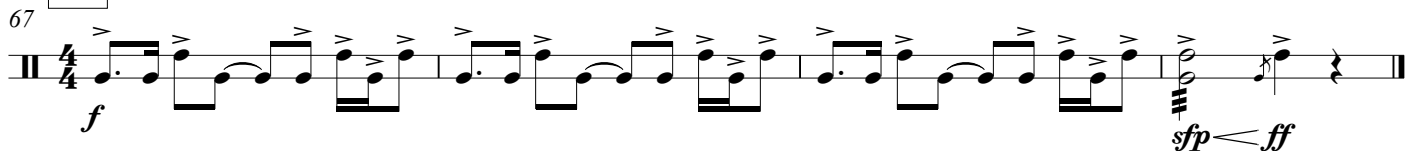
57



62



67



Percussion 3

(Wind chimes,
suspended cymbals,
tam-tam, egg shaker)

Together

<心连心>

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Ken Lim

Arranged by: Benjamin Yeo

Andante ♩ = 76

3 Susp. Cymbals **2** To W.Ch.

mp *f* *mp* *f*

11 Wind Chimes **2** Susp. Cymb. **2**

mp *mp* *mf* *mp* *f*

20 **2** **5**

mp *f*

30 **3** **2**

mp *mf* *mp* *f*

39 **2** To Tam-tam **7**

mp *f*

53 Tam-tam Susp. Cymbals choke Egg Shaker

sfz *mp* *ff* *f*

57 To Susp. Cymb. Susp. Cymb.

mp

62 **2**

f *mp* *ff*

67 Tam-tam l.v.

mp *ff*