

dedicated to Adrian Tan, director
Geylang Sipaku Geylang
 Commissioned by the Singapore Wind Symphony

Folk Song
 Arranged and adapted
 by: John Sharpley

Light-hearted

♩ = ca. 120

The musical score is for a light-hearted folk song titled "Geylang Sipaku Geylang". It is arranged for a large wind and percussion ensemble. The tempo is marked as "Light-hearted" with a quarter note equal to approximately 120 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Instrumentation and Parts:

- Piccolo:** Rests throughout the piece.
- 1st & 2nd Flute:** Enters in measure 5 with a solo line, marked *mp*. Includes a triplet in measure 6.
- 1st & 2nd Oboe:** Enters in measure 5 with a line, marked *p*. Includes a second ending marked *a 2* in measure 6.
- English Horn:** Enters in measure 5 with a line, marked *p*.
- Clarinet in Eb:** Plays a rhythmic pattern from measure 1 to 4, marked *mp*. Enters in measure 5 with a line, marked *p*.
- 1st Clarinet in Bb:** Plays a rhythmic pattern from measure 1 to 4, marked *mp*. Enters in measure 5 with a line, marked *p*.
- 2nd & 3rd Clarinet in Bb:** Plays a rhythmic pattern from measure 1 to 4, marked *mp*. Enters in measure 5 with a line, marked *p*.
- Alto Clarinet in Eb:** Enters in measure 5 with a line, marked *p*.
- Bass Clarinet in Bb:** Enters in measure 5 with a line, marked *p*.
- 1st & 2nd Bassoon:** Enters in measure 2 with a line, marked *mf*. Includes a second ending marked *a 2* in measure 4. Enters in measure 5 with a line, marked *mp*.
- Alto Saxophone:** Rests throughout the piece.
- Tenor Saxophone:** Rests throughout the piece.
- Baritone Saxophone:** Rests throughout the piece.
- 1st Trumpet in Bb:** Rests throughout the piece.
- 2nd & 3rd Trumpet in Bb:** Plays a rhythmic pattern from measure 1 to 4, marked *mp*. Enters in measure 5 with a line, marked *p*.
- 1st & 2nd Cornet in Bb:** Rests throughout the piece.
- 1st & 2nd Horn in F:** Rests throughout the piece.
- 1st & 2nd Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Percussion 1 (Glockenspiel):** Rests throughout the piece.
- Percussion 2 (shaker, guiro):** Plays a rhythmic pattern from measure 1 to 4, marked *p*. Includes a shaker part in measure 5 and a guiro part in measure 6.
- Percussion 3 (small triangle, large sus. cym.):** Plays a rhythmic pattern from measure 1 to 4, marked *pp*. Includes a small triangle part in measure 5 and a large sus. cym. part in measure 6.
- Percussion 4 (5 temple blocks, large triangle):** Plays a rhythmic pattern from measure 1 to 4, marked *p*. Includes a temple blocks part in measure 5 and a large triangle part in measure 6.

7

Picc. *mp* *3*

1-2 Fl. *p* *a 2*

1-2 Ob. *l.* *mp* *3*

Eng. Hn. *mp* *3*

E♭ Cl. *mp* *3*

1 Cl. *mp* *3*

2-3 Cl. *p*

Alto Cl. *pp*

B. Cl. *pp*

Bsn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *mp*

1 Tpt. *pp* *mute*

2-3 Tpt. *p* *mute*

1-2 Cor. *l.* *mp* *3*

1-2 Hn. *mute*

1-2 Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Perc. 1 *p* *shaker* *mp*

Perc. 2 *p*

Perc. 3

Perc. 4

13

Picc.

1-2 Fl.

1-2 Ob.

Eng. Hn.

E♭ Cl.

1 Cl.

2-3 Cl.

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1 Tpt.

2-3 Tpt.

1-2 Cor.

1-2 Hn.

1-2 Tbn.

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3

3

3

cresc.

cresc.

cresc.

cresc.

p

cresc.

mute (both)

1.

pp

a 2

cresc.

cresc.

mute

pp

mute

p

mute

pp

pp

pp

guiro

p

♩ = ca. 130

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3/

Picc.

1-2 Fl.

1-2 Ob.

Eng. Hn.

E♭ Cl.

1 Cl.

2-3 Cl.

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1 Tpt.

2-3 Tpt.

1-2 Cor.

1-2 Hn.

1-2 Tbn.

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Excited

38 $\text{♩} = \text{ca. } 135$ $\text{♩} = \text{ca. } 145$

Picc. p mp mf f
 1-2 Fl. p mp mf f
 1-2 Ob. p mp mf f
 Eng. Hn. p mp mf f
 Eb Cl. p mp mf f
 1 Cl. p mp mf f
 2-3 Cl. p mp mf f
 Alto Cl. p mp mf f
 B. Cl. p mp mf f
 Bsn. p mp mf f
 Alto Sax. p mp mf f
 Ten. Sax. p mp mf f
 Bari. Sax. p mp mf f
 1 Tpt. p mp mf f
 2-3 Tpt. p mp mf f
 1-2 Cor. p mp mf f
 1-2 Hn. p mp mf f
 1-2 Tbn. p mp mf f
 B. Tbn. p mp mf f
 Euph. p mp mf f
 Tba. p mp mf f
 Perc. 1 mp f
 Perc. 2
 Perc. 3
 Perc. 4 f

singing is optional but either all or none.

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56 *rit.* $\text{♩} = \text{ca. } 130$

Picc. *1. solo*
mp

1-2 Fl. *mp*

1-2 Ob. *mp*

Eng. Hn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2-3 Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1 Tpt. *decesc.*

2-3 Tpt. *decesc.* *mp*

1-2 Cor. *decesc.* *mp*

1-2 Hn. *decesc.*

1-2 Tbn. *decesc.*

B. Tbn. *decesc.*

Euph. *decesc.* *p*

Tba. *decesc.* *rit.* *p*

Perc. 1 *rit.*

Perc. 2 *shaker* *guiro*

Perc. 3 *small triangle* *f* *mf* *mp* *p*

Perc. 4 *temple blocks* *f* *mp*

62

Picc. *mp* *3* *a2*
 1-2 Fl. *p* *3*
 1-2 Ob. *p* *mp* *3*
 Eng. Hn. *p*
 E♭ Cl. *p*
 1 Cl. *p* *mp* *3*
 2-3 Cl. *p* *p*
 Alto Cl. *p*
 B. Cl. *p*
 Bsn. *mp*
 Alto Sax. *mp*
 Ten. Sax. *mp*
 Bari. Sax. *mp*
 1 Tpt. *mute* *pp*
 2-3 Tpt. *mute* *p*
 1-2 Cor. *mute* *mp* *3*
 1-2 Hn. *mute*
 1-2 Tbn. *mute* *p* *pp*
 B. Tbn. *pp*
 Euph.
 Tba.
 Perc. 1 *p*
 Perc. 2 *guiro* *p*
 Perc. 3
 Perc. 4

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80

Picc. *mf* *p* *pp*

1-2 Fl. *mf* *p* *pp*

1-2 Ob. *mf* *p* *pp*

Eng. Hn. *mf* *p* *pp*

E♭ Cl. *mf* *p* *pp*

1 Cl. *mf* *p* *pp*

2-3 Cl. *mf* *p* *pp*

Alto Cl. *mf* *pp*

B. Cl. *mf* *p* *pp*

Bsn. *mf* *p* *pp*

Alto Sax. *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *p* *pp*

1 Tpt. *p* *pp*

2-3 Tpt. *p* *pp*

1-2 Cor. *p* *pp*

1-2 Hn. *p* *pp*

1-2 Tbn. *p* *pp*

B. Tbn. *p* *pp*

Euph. *p* *pp*

Tba. *p* *pp*

Perc. 1

Perc. 2 *guiro*

Perc. 3 *mp*

Perc. 4 *p* *pp*

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86 *rit.*

Picc. *pppp*

1-2 Fl. *ppp*

1-2 Ob. *ppp*

Eng. Hn. *ppp*

E♭ Cl. *ppp*

1 Cl. *p*

2-3 Cl. *ppp*

Alto Cl. *p*

B. Cl. *ppp*

Bsn. *ppp*

Alto Sax. *ppp*

Ten. Sax. *ppp*

Bari. Sax. *ppp*

1 Tpt. *ppp*

2-3 Tpt. *ppp*

1-2 Cor. *ppp*

1-2 Hn. *ppp*

1-2 Tbn. *ppp*

B. Tbn. *ppp*

Euph. *p*

Tba. *ppp*

Perc. 1 *p*

Perc. 2 *guiro*

Perc. 3 *p* *mouse sounds*

Perc. 4 *cat sounds*

pp

Geylang Sipaku Geylang

“Geylang Sipaku Geylang” is a playful Malay folk song. It wittingly portrays kampong or village life in Singapore’s Geylang area yet admonishes one to be respectful of others and not to be gossipy. The last two lines even tell of a mouse that sees a cat and goes crazy as, meanwhile, the cat gets a headache! This delightful if not enigmatic text along with its charming melody brought to me great joy in creating the arrangement “fantasy” for symphonic band. The lyrics are as follows:

Geylang sipaku Geylang,
Geylang si rama rama,
Pulang, marilah pulang, marilah pulang
bersama-sama
Jangan memegang arang,
Letak di dalam raga.
Jangan mengata orang,
Diri sendiri baik dijaga.

Jangan masuk ke kota,
Jikalau membawa pandan.
Jangan suka mengata,
Akibat nanti binasa badan.
Mari pergi menjala,
Jala di tengah kuala.
Tikus maharajalela,
Melihat kucing pening kepala.

“Geylang Sipaku Geylang” was commissioned by the Singapore Wind Symphony, with support from the National Arts Council (Singapore), and premiered on 21st July 2012 at the Esplanade Concert Hall.

About the Arranger

John Sharpley earned a Doctorate in Composition from Boston University; a Bachelor of Music and Master of Music degrees from the University of Houston; and, diplomas for piano, violin, and composition at the National Conservatory of Music in Strasbourg, France. He has been featured as composer and performer at schools, conferences and festivals including Illinois Wesleyan University, the New Composition Festival (Bangkok, Thailand), the Texas Music Teacher’s Association, the Asia Pacific Festival (Wellington, New Zealand), the Australasian Piano Pedagogy Symposium (Melbourne), Across Oceans International Festival (Toronto, Canada), the Autumn Artist Festival (Houston, USA), the Asian Composers League Festival (Taipei, Taiwan) and the Hong Kong Asian Arts Festival. His honors include the Texas Music Teacher’s Association Composition Commissioning Prize, and a New York Film Festival Award. The Singapore Symphony Orchestra, the China Philharmonic Orchestra, the Houston Symphony Orchestra, the St. Petersburg Philharmonic, the Novosibirsk Philharmonic are some of the orchestras which have performed his compositions. Formerly composer-in-residence for the Singapore Symphony Orchestra, Sharpley is co-founder of OperaViva (Singapore). His full-scale opera, FENCES was recently premiered in Singapore (2012) to critical acclaim worldwide. Singapore has been his home since 1985.

Instrumentation

- | | | |
|--|---|----------------------------|
| 01. Piccolo | 11. Alto Saxophone | 21. Tuba |
| 02. 1 st & 2 nd Flute | 12. Tenor Saxophone | 22. Percussion 1 |
| 03. 1 st & 2 nd Oboe | 13. Baritone Saxophone | (Glockenspiel) |
| 04. English horn | 14. 1 st Trumpet in B ^b | 23. Percussion 2 (Shaker, |
| 05. Clarinet in E ^b | 15. 2 nd & 3 rd Trumpet in B ^b | guiro) |
| 06. 1 st Clarinet in B ^b | 16. 1 st & 2 nd Cornet in B ^b | 24. Percussion 3 (Small |
| 07. 2 nd & 3 rd Clarinet in B ^b | 17. 1 st & 2 nd Horn in F | triangle, large |
| 08. Alto Clarinet in E ^b | 18. 1 st & 2 nd Trombone | suspended cymbal) |
| 09. Bass Clarinet in B ^b | 19. Bass Trombone | 25. Percussion 4 (5 temple |
| 10. 1 st & 2 nd Bassoon | 20. Euphonium | blocks, large triangle) |

Piccolo

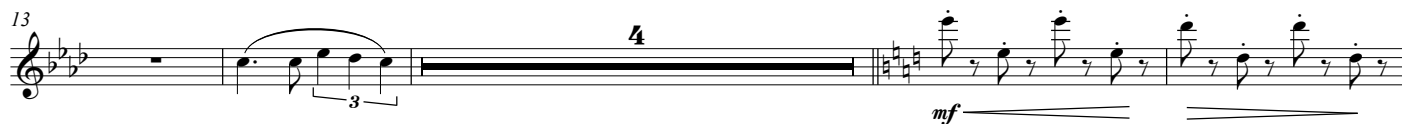
dedicated to Adrian Tan, director
Geylang Sipaku Geylang
Commissioned by the Singapore Wind Symphony

Folk Song
Arranged and adapted
by: John Sharpley

Light-hearted ♩ = ca. 120

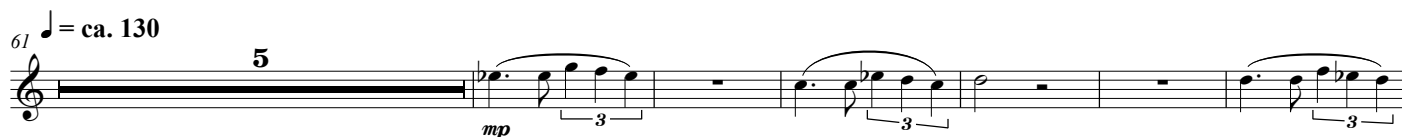


Playful ♩ = ca. 125



Excited ♩ = ca. 135

♩ = ca. 145



"...tikus maharajalela,
melihat kucing pening kepala."

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Light-hearted ♩ = ca. 120

3

solo 1. *mp*

9 *a 2* *p* 6

Playful ♩ = ca. 125

19 *a 2* *mf* 2 *f* ♩ = ca. 130 *tr*

26 **Noble** 11

Excited ♩ = ca. 135

38 *p* *mp* *mf* *f* ♩ = ca. 145

44 *mf* 3 3 3 3 3 3 *sing (optional)* Gey - lang si - pa - ku *mp*

50 *play* *mf* *cresc.* 3 3 3 3 3 3 *octavia is optional* *8va* 3 3

55 *f* 3 *decresc.* *rit.*

61 ♩ = ca. 130 *solo* 1. *mp* 3

67 *a 2* *p* 10

80 *mf* *p* *pp*

86 *rit.* *ppp* *pppp*

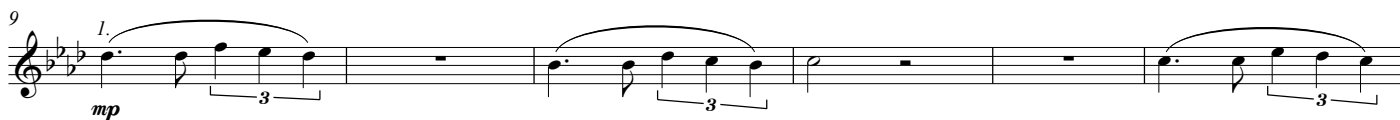
"...tikus maharajalela,
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Light-hearted ♩ = ca. 120



Playful ♩ = ca. 125



♩ = ca. 130



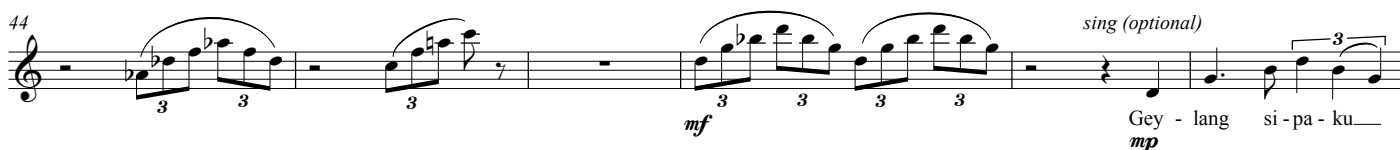
Noble

12



Excited ♩ = ca. 135

♩ = ca. 145



sing (optional)

Gey - lang si - pa - ku__
mp

rit.

"...tikus maharajalela,
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Light-hearted ♩ = ca. 120



Playful ♩ = ca. 125



Noble



Excited ♩ = ca. 135



♩ = ca. 145



♩ = ca. 130



Clarinet in Eb

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Light-hearted ♩ = ca. 120

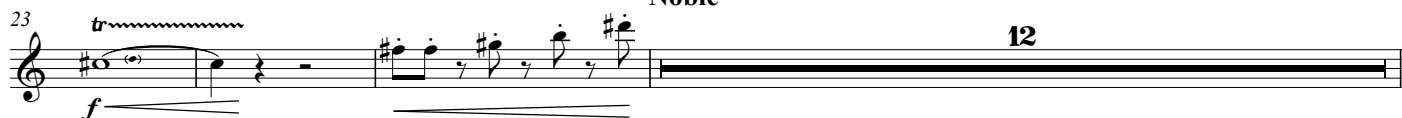


Playful ♩ = ca. 125



♩ = ca. 130

Noble



Excited ♩ = ca. 135

♩ = ca. 145



♩ = ca. 130



"...tikus maharajalela,
melihat kucing pening kepala."

1st Clarinet in B \flat

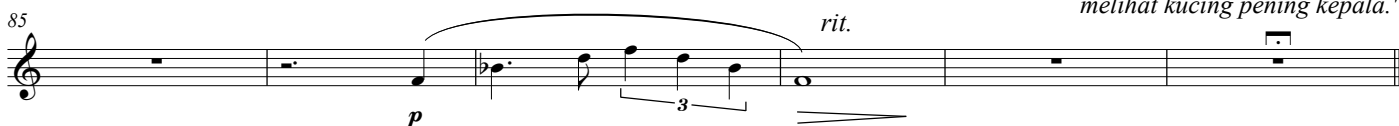
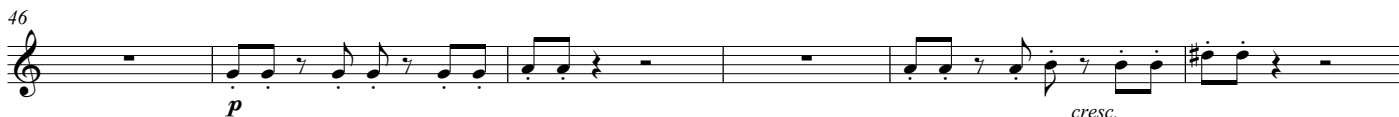
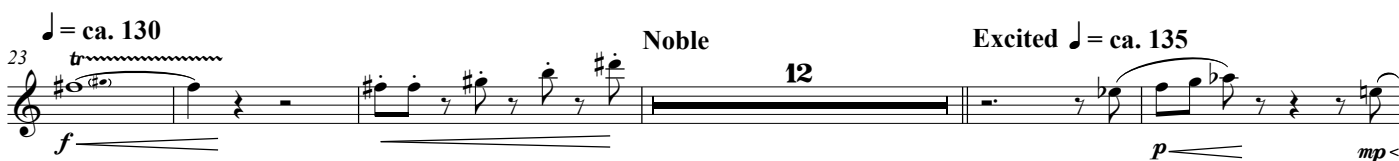
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Light-hearted $\text{♩} = \text{ca. } 120$



Playful $\text{♩} = \text{ca. } 125$



"...tikus maharajalela,
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2nd & 3rd Clarinet in B♭

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Light-hearted ♩ = ca. 120

First section of the musical score, measures 1 to 12. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The tempo is marked 'Light-hearted ♩ = ca. 120'. The first staff (measures 1-6) has a mezzo-piano (*mp*) dynamic. The second staff (measures 7-12) has a piano (*p*) dynamic. There is a double bar line with a '2' above it at measure 7, indicating a two-measure rest. The section ends with a crescendo (*cresc.*) leading into the next section.

Playful ♩ = ca. 125

Second section of the musical score, measures 13 to 24. It begins with a treble clef and a key signature of two sharps (F♯ and C♯). The tempo is marked 'Playful ♩ = ca. 125'. The first staff (measures 13-18) has a mezzo-forte (*mf*) dynamic. The second staff (measures 19-24) has a forte (*f*) dynamic. There is a double bar line with a '2' above it at measure 19, indicating a two-measure rest. The section ends with a double bar line.

Noble

12

Excited ♩ = ca. 135

Third section of the musical score, measures 25 to 43. It begins with a treble clef and a key signature of two sharps (F♯ and C♯). The tempo is marked 'Excited ♩ = ca. 135'. The first staff (measures 25-30) has a piano (*p*) dynamic. The second staff (measures 31-36) has a mezzo-piano (*mp*) dynamic. The third staff (measures 37-43) has a mezzo-forte (*mf*) dynamic. There are triplets (marked '3') in measures 37, 38, and 39. The section ends with a crescendo (*cresc.*) leading into the next section.

♩ = ca. 145

Fourth section of the musical score, measures 44 to 56. It begins with a treble clef and a key signature of two sharps (F♯ and C♯). The tempo is marked '♩ = ca. 145'. The first staff (measures 44-49) has a piano (*p*) dynamic. The second staff (measures 50-56) has a mezzo-forte (*mf*) dynamic. There are triplets (marked '3') in measures 44, 45, and 46. The section ends with a decrescendo (*decresc.*) leading into the next section.

rit.

♩ = ca. 130

Fifth section of the musical score, measures 57 to 83. It begins with a treble clef and a key signature of two sharps (F♯ and C♯). The tempo is marked '♩ = ca. 130'. The first staff (measures 57-62) has a mezzo-piano (*mp*) dynamic. The second staff (measures 63-68) has a piano (*p*) dynamic. The third staff (measures 69-75) has a mezzo-forte (*mf*) dynamic. There is a double bar line with a '3' above it at measure 63, indicating a three-measure rest. The section ends with a decrescendo (*decresc.*) leading into the next section.

Sixth section of the musical score, measures 84 to 92. It begins with a treble clef and a key signature of two sharps (F♯ and C♯). The tempo is marked 'rit.'. The first staff (measures 84-89) has a piano (*p*) dynamic. The second staff (measures 90-92) has a mezzo-piano (*mp*) dynamic. There is a double bar line with a '3' above it at measure 84, indicating a three-measure rest. The section ends with a decrescendo (*decresc.*) leading into the next section.

"...tikus maharajalela,
melihat kucing pening kepala."

Alto Clarinet in E \flat

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Light-hearted $\text{♩} = \text{ca. } 120$

4

p *pp*

9

7

cresc.

Playful $\text{♩} = \text{ca. } 125$

19

mf *f*

2

$\text{♩} = \text{ca. } 130$

25

Noble

12

Excited $\text{♩} = \text{ca. } 135$

38

p *mp* *mf*

42

$\text{♩} = \text{ca. } 145$

f

47

mf

sing (optional)

Gey - lang si - pa - ku

mp

Gey - lang

3

55

play

f *decresc.*

rit.

61

$\text{♩} = \text{ca. } 130$

p

7

73

p

3

80

mf *pp*

86

p

rit.

3

"...tikus maharajalela,
melihat kucing pening kepala."

Bass Clarinet in B \flat

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Light-hearted $\text{♩} = \text{ca. } 120$

4

p *pp*

9

7

cresc.

Playful $\text{♩} = \text{ca. } 125$

19

mf *f*

2

$\text{♩} = \text{ca. } 130$

25

Noble

12

Excited $\text{♩} = \text{ca. } 135$

38

p *mp* *mf* *f*

$\text{♩} = \text{ca. } 145$

44

3

sing (optional)

si - pa - ku Gey - lang. Gey - lang si - pa - ku

mp

50

3

Gey - lang

55

play *rit.*

f *decresc.*

61 $\text{♩} = \text{ca. } 130$

mp *p*

7

73

p

3

80

mf *p* *pp*

86

ppp *rit.* *pppp*

"...tikus maharajalela,
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Light-hearted ♩ = ca. 120



13



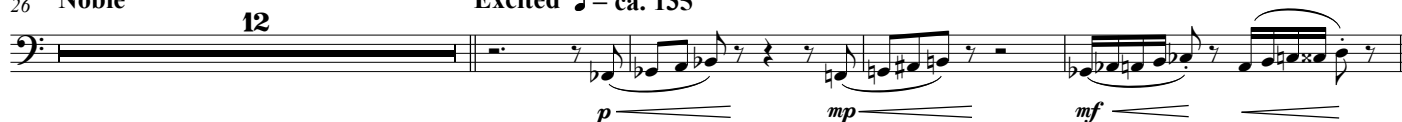
Playful ♩ = ca. 125

♩ = ca. 130

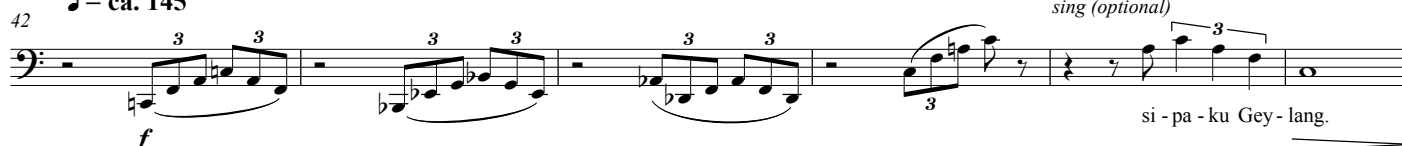


26 Noble

Excited ♩ = ca. 135



♩ = ca. 145



48 play



54



♩ = ca. 130



71



77



84



"...tikus maharajalela,
 melihat kucing pening kepala."

Alto Saxophone

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Light-hearted ♩ = ca. 120

7

p

9 **Playful** ♩ = ca. 125

10

mf

2

23 ♩ = ca. 130

f

Noble

12

38 **Excited** ♩ = ca. 135

p *mp* *mf* *f*

♩ = ca. 145

44

mf

mp

f

decresc.

50

mf

f

56

rit.

61 ♩ = ca. 130

mp

3

mp

11

mp

78

3

p

pp

86

ppp

pppp

rit.

"...tikus maharajalela,
melihat kucing pening kepala."

Tenor Saxophone

dedicated to Adrian Tan, director
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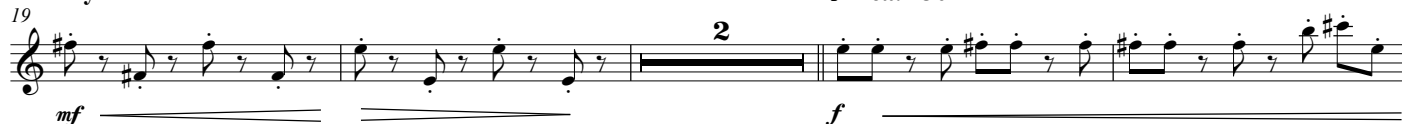
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Light-hearted ♩ = ca. 120



Playful ♩ = ca. 125

♩ = ca. 130



Noble



Excited ♩ = ca. 135



♩ = ca. 145



sing (optional)

play



♩ = ca. 130



"...tikus maharajalela,
melihat kucing pening kepala."

Baritone Saxophone

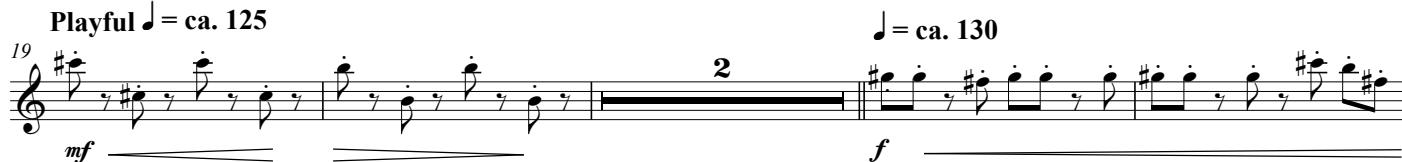
dedicated to Adrian Tan, director
Geylang Sipaku Geylang
Commissioned by the Singapore Wind Symphony

Folk Song
Arranged and adapted
by: John Sharpley

Light-hearted ♩ = ca. 120

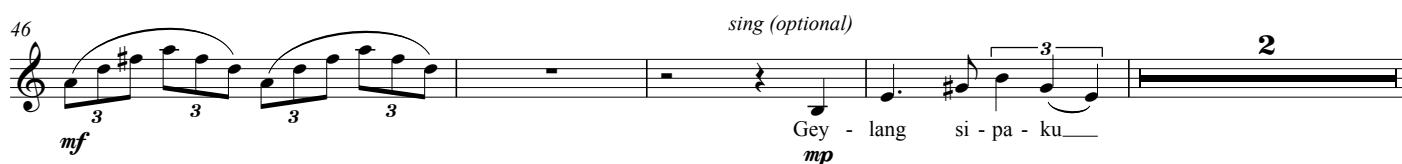
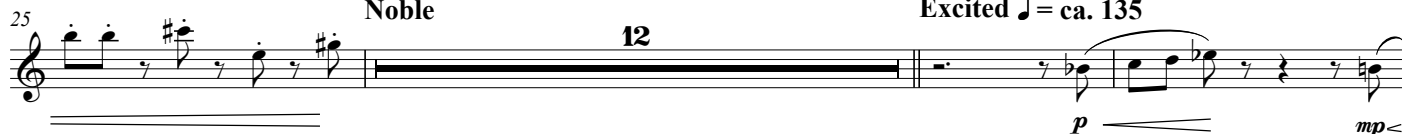


Playful ♩ = ca. 125



Noble

Excited ♩ = ca. 135



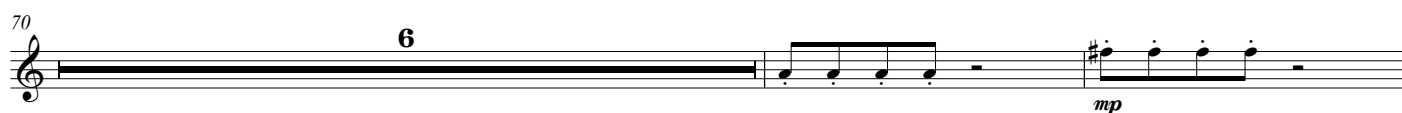
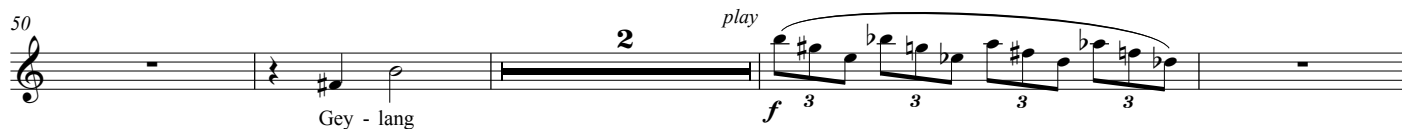
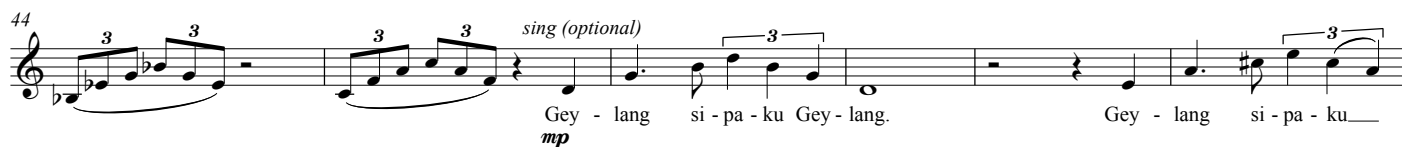
"...tikus maharajalela,
melihat kucing pening kepala."

1st Trumpet in B \flat

dedicated to Adrian Tan, director
Geylang Sipaku Geylang
Commissioned by the Singapore Wind Symphony

Folk Song
Arranged and adapted
by: John Sharpley

Light-hearted $\text{♩} = \text{ca. } 120$



"...tikus maharajalela,
melihat kucing pening kepala."

2nd & 3rd Trumpet in B♭

dedicated to Adrian Tan, director
Geylang Sipaku Geylang
Commissioned by the Singapore Wind Symphony

Folk Song
Arranged and adapted
by: John Sharpley

Light-hearted ♩ = ca. 120

7

14

mute
mp *p*

cresc.

19

Playful ♩ = ca. 125

mf

♩ = ca. 130

26

Noble *mute off*
f

32

38

Excited ♩ = ca. 135

p *mp* *mf* *f*

♩ = ca. 145

44

p *p*

52

octavia is optional
8va

f *decrec.*

58

rit. ♩ = ca. 130

mp *p*

4 *mute*

68

74

mp

80

p *pp*

87

rit. *ppp* *ppppp*

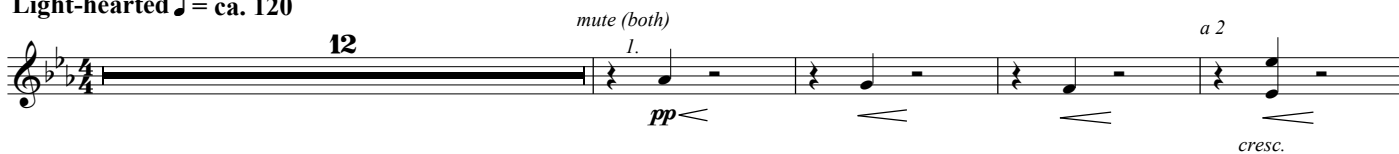
"...tikus maharajalela,
melihat kucing pening kepala."

1st & 2nd Horn in F

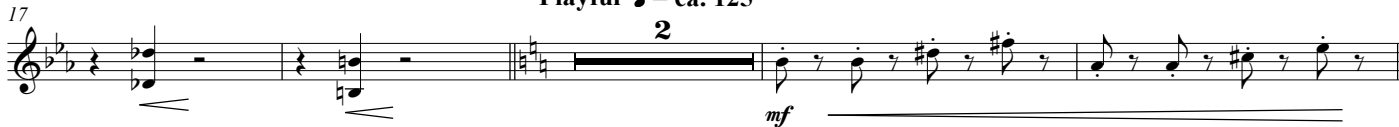
dedicated to Adrian Tan, director
Geylang Sipaku Geylang
Commissioned by the Singapore Wind Symphony

Folk Song
Arranged and adapted
by: John Sharpley

Light-hearted ♩ = ca. 120

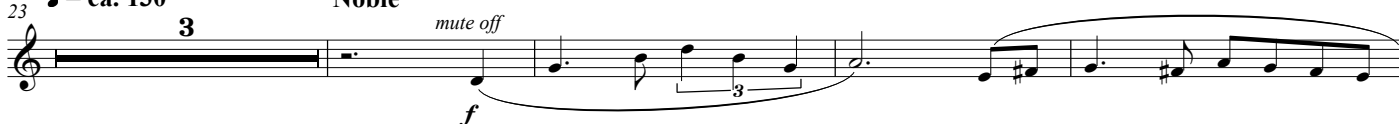


Playful ♩ = ca. 125



♩ = ca. 130

Noble

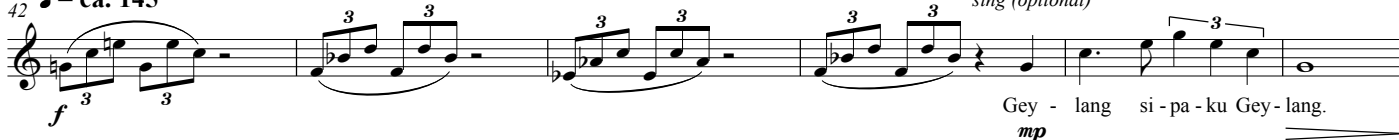


Excited

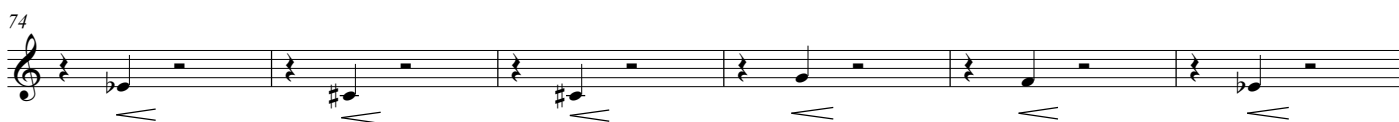
♩ = ca. 135



♩ = ca. 145



♩ = ca. 130



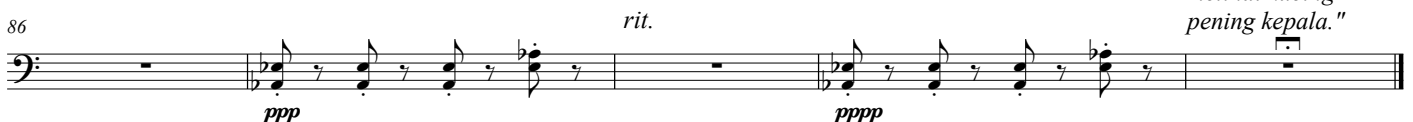
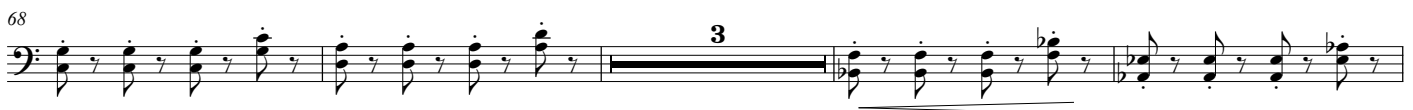
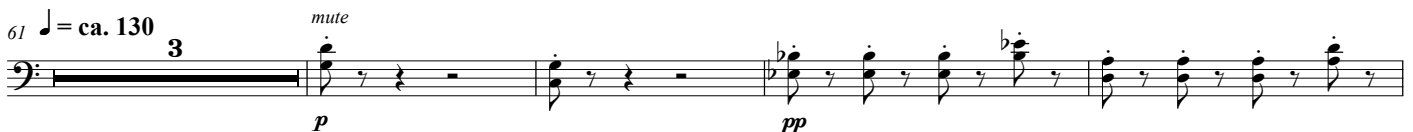
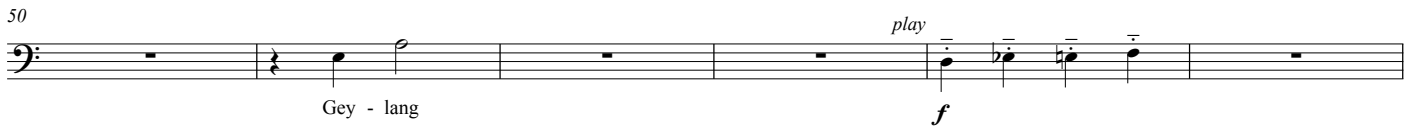
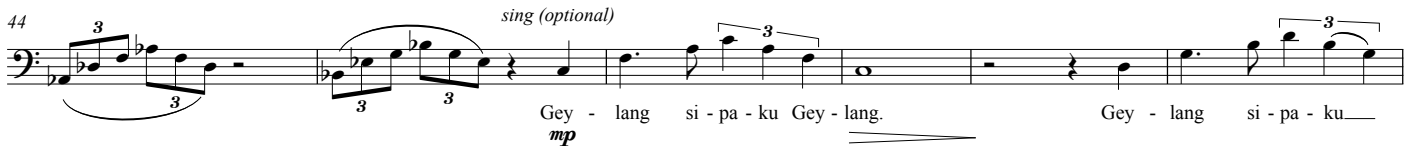
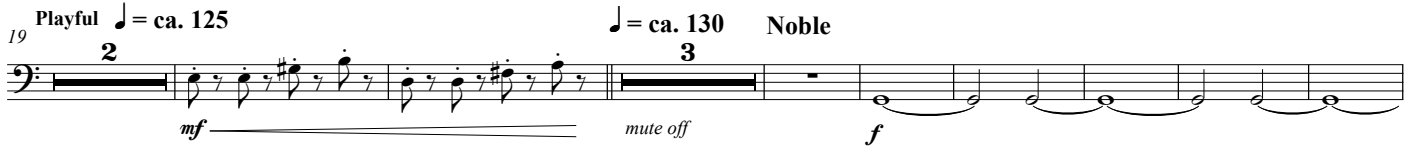
"...tikus maharajalela,
melihat kucing pening kepala."

Geylang Sipaku Geylang

Commissioned by the Singapore Wind Symphony

Folk Song
Arranged and adapted
by: John Sharpley

Light-hearted ♩ = ca. 120



Geylang Sipaku Geylang

Commissioned by the Singapore Wind Symphony

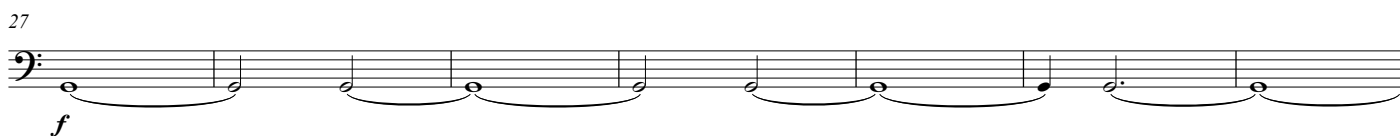
Bass Trombone

Folk Song
Arranged and adapted
by: John Sharpley

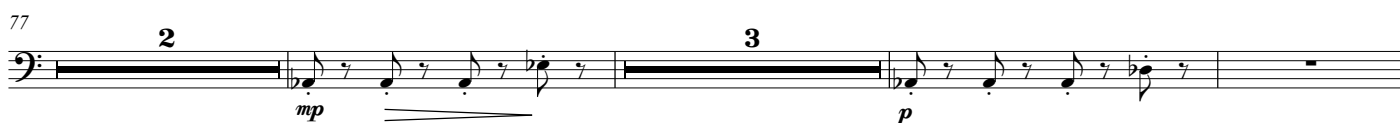
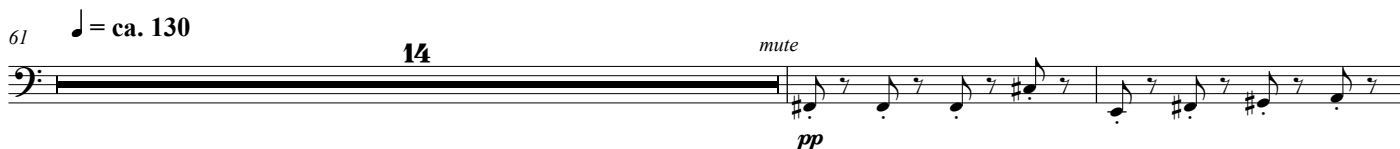
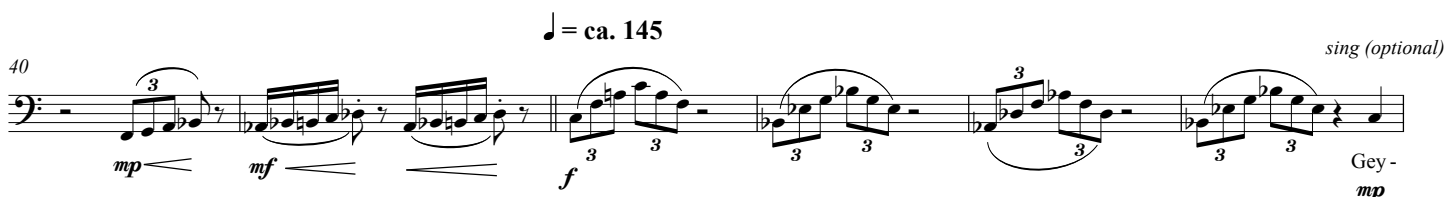
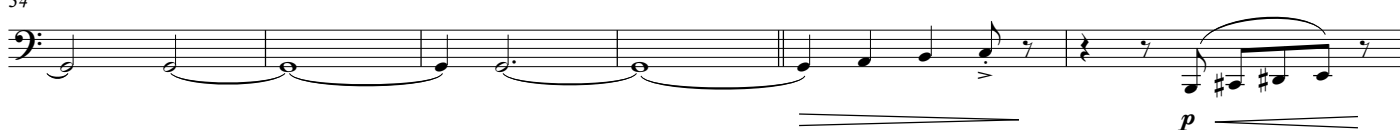
Light-hearted ♩ = ca. 120



19 Playful ♩ = ca. 125



34 Excited ♩ = ca. 135

"...tikus maharajalela,
melihat kucing
pening kepala."

Euphonium

dedicated to Adrian Tan, director
Geylang Sipaku Geylang
Commissioned by the Singapore Wind Symphony

Folk Song
Arranged and adapted
by: John Sharpley

Light-hearted ♩ = ca. 120

12 *mute*
p

16 **Playful** ♩ = ca. 125
pp *mf*

23 ♩ = ca. 130 **Noble** *mute off*
f

30

38 **Excited** ♩ = ca. 135 ♩ = ca. 145
p *mp* *mf* *f*

44 *sing (optional)* *play*
Gey - lang si - pa - ku Gey - lang.
mp *mp*

50 *play*
Gey - lang *f*

56 *decresc.* *rit.*

61 ♩ = ca. 130 *mute*
p *p*

73 *pp*

79 *mp* *p* *pp*
"...tikus maharajalela,
melihat kucing
pening kepala."

86 *rit.*
p *pppp*

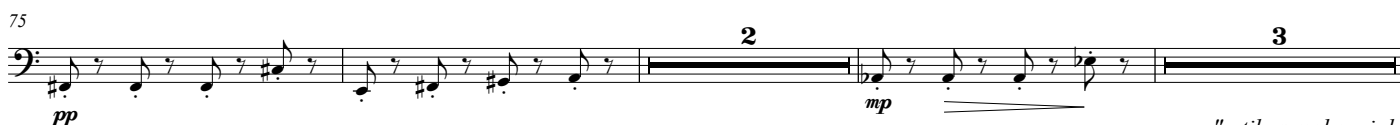
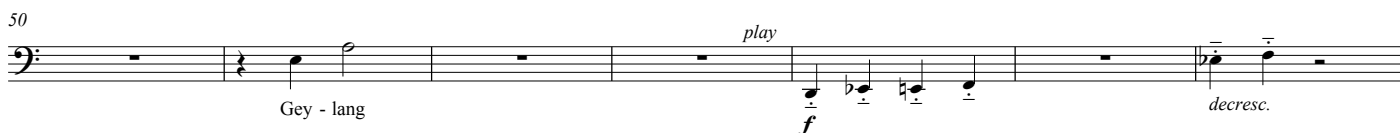
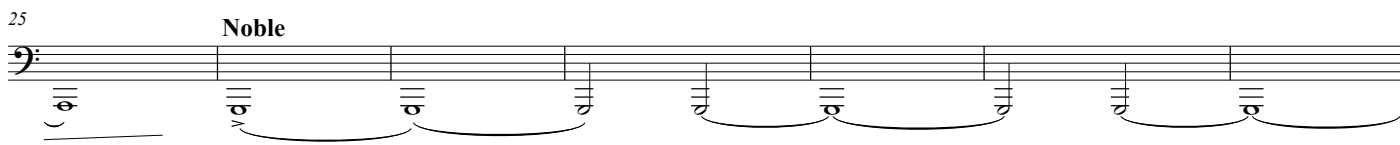
dedicated to Adrian Tan, director
Geylang Sipaku Geylang
Commissioned by the Singapore Wind Symphony

Tuba

Folk Song
Arranged and adapted
by: John Sharpley

Light-hearted ♩ = ca. 120

12



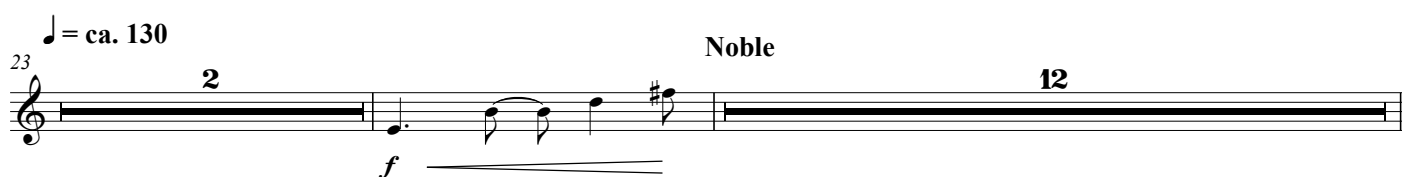
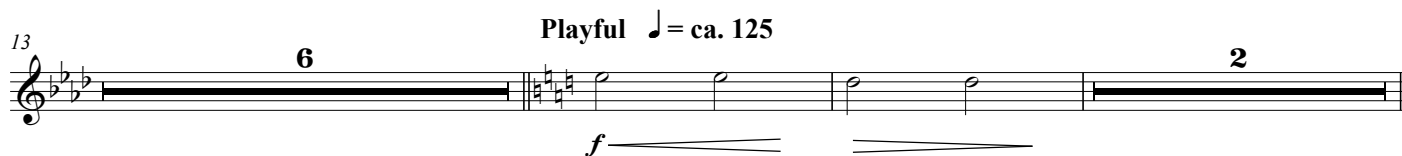
"...tikus maharajalela,
melihat kucing
pening kepala."

Percussion 1
(Glockenspiel)

dedicated to Adrian Tan, director
Geylang Sipaku Geylang
Commissioned by the Singapore Wind Symphony

Folk Song
Arranged and adapted
by: John Sharpley

Light-hearted ♩ = ca. 120



"...tikus maharajalela,
melihat kucing
pening kepala."

Percussion 2
(shaker, guiro)

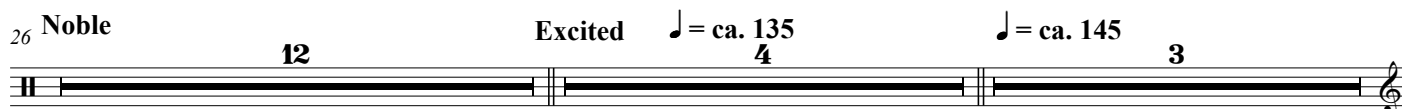
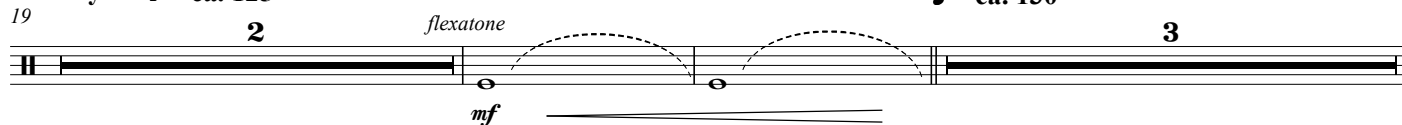
dedicated to Adrian Tan, director
Geylang Sipaku Geylang
Commissioned by the Singapore Wind Symphony

Folk Song
Arranged and adapted
by: John Sharpley

Light-hearted ♩ = ca. 120



Playful ♩ = ca. 125



"...tikus maharajalela,
melihat kucing
pening kepala."

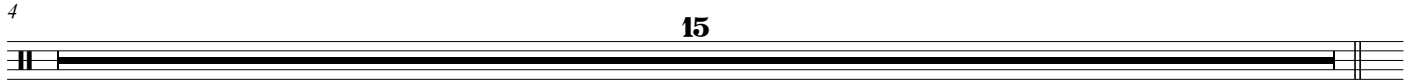
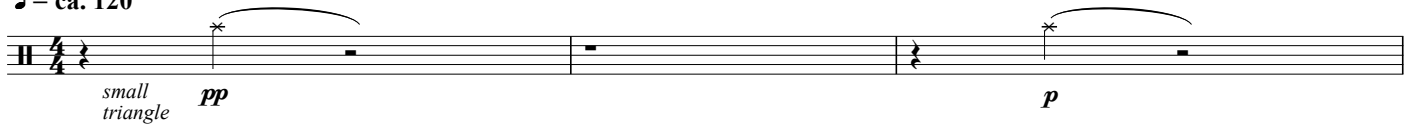
dedicated to Adrian Tan, director
Geylang Sipaku Geylang
Commissioned by the Singapore Wind Symphony

Percussion 3
(small triangle, large sus. cymbals)

Folk Song
Arranged and adapted
by: John Sharpley

Light-hearted

♩ = ca. 120

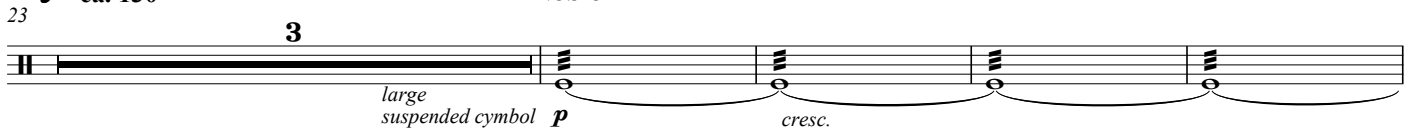


Playful ♩ = ca. 125

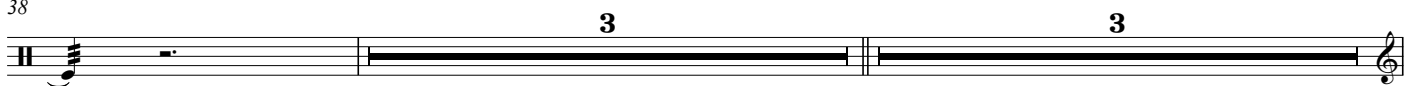


♩ = ca. 130

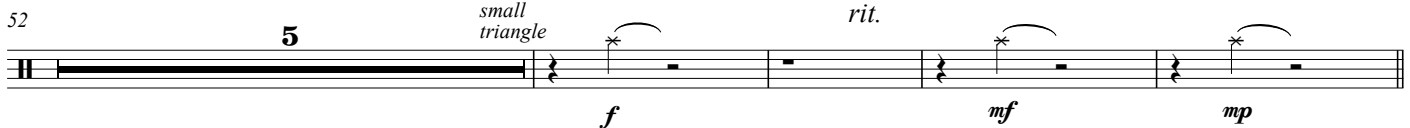
Noble



Excited ♩ = ca. 135



45 sing (optional)



♩ = ca. 130



"...tikus maharajalela,
melihat kucing
pening kepala."

dedicated to Adrian Tan, director
Geylang Sipaku Geylang
Commissioned by the Singapore Wind Symphony

Percussion 4
(5 temple blocks, large triangle)

Folk Song
Arranged and adapted
by: John Sharpley

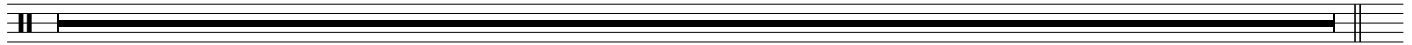
Light-hearted ♩ = ca. 120

temple blocks



5

14



Playful ♩ = ca. 125

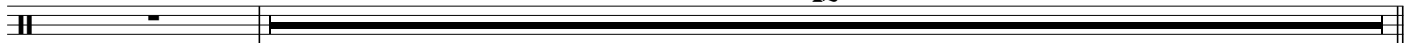
19



25

Noble

12



Excited ♩ = ca. 135

38



45 *sing (optional)*



52

6

temple blocks

rit.



♩ = ca. 130

61

20



85

rit.



"...tikus maharajalela,
melihat kucing
pening kepala."

cat sounds