

We Are Singapore

Hugh Harrison
Arranged by: Marvin Khoo

Score

$\text{♩} = 96$

This musical score is for the song 'We Are Singapore' by Hugh Harrison, arranged by Marvin Khoo. It is a full orchestral score in 4/4 time with a tempo of 96 beats per minute. The score is written for a large ensemble, including a voice part (optional), woodwinds (piccolo, flutes, oboe, bassoon, clarinets, and saxophones), brass (trumpets, horns, trombones, euphonium, and tuba), and percussion (double bass, timpani, glockenspiel, and drum set). The key signature has two flats (B-flat and E-flat). The score is divided into two main sections. The first section, from measure 1 to 16, features a melody in the woodwinds and a supporting line in the brass. The second section, from measure 17 to 24, features a more active melody in the woodwinds and a supporting line in the brass. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes a drum set part with a *mp* (mezzo-piano) marking and a suspended cymbal part with a *f* (forte) marking.

Voice (Optional)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Double Bass

Timpani

Glockenspiel

Drum Set

mf

f

mp

Suspended Cymbal

A

[illegible]

3

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We Are Singapore

5

26

Voice

life ——— This is my fa - mily, ——— these are my friends We are Sin - ga - pore, Sin - ga - po - re - ans ———

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

D. S.

mf

mf

mf

mf

mf

mf

f

mf

32

Voice

Sin-ga-pore__ our home-land, it's here that we be-long All of us__ u - ni - ted, one peo - ple mar-ching on We've come so far to-ge - ther, our com-mon des - ti - ny,

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 Tbn.

Euph.

Tuba

D. B.

Timp.

Glk.

D. S.

32

We Are Singapore

7

38 E

Voice: Sin - ga - pore — for - e - ver, a na - tion strong and free This is my coun - try, — this is my flag — This is my

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mp*

1 A. Sax. *f* *mf*

2 A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *mp*

1 Tpt. *mf*

2 Tpt. *mf*

3 Tpt. *mf*

1 Hn. *mp*

2 Hn. *mp*

1 Tbn. *mp*

2 Tbn. *mp*

Euph. *mf*

Tuba *mp*

D.B. *mp*

Timp. *mf*

Glk. *mf*

D. S. *mf*

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We Are Singapore

9

F

50

Voice

Sin - ga - pore, we are Sin - ga - pore We wil stand to - ge - ther, hear the li - on roar. We are Sin - ga - pore, we are Sin - ga - pore, We're a

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

50

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 Tbn.

Euph.

Tuba

50

D. B.

50

Timp.

Glk.

50

D. S.

mp

G

56

Voice

na - tion strong and free for - e - ver - more. We are *mf* Sin - ga - pore, we are Sin - ga - pore We will stand to - ge - ther, hear the li - on roar. We are

Picc. *8va if possible*

1 Fl. *mp*

2 Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mp*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

1 Tpt. *mf*

2 Tpt. *mf*

3 Tpt.

1 Hn. *mf*

2 Hn. *mf*

1 Tbn. *mp*

2 Tbn. *mp*

Euph. *mp*

Tuba

56 *mf*

D. B.

56

Timp.

Glk. *mf*

56 *Military March Style*

D. S. *mf*

56

We Are Singapore

62

Voice

Sin - ga - pore, we are Sin - ga - pore, We're a na - tion strong and free for - e - ver - more. We are Sin - ga - pore, we are Sin - ga - pore We wil

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 Tbn.

Euph.

Tuba

D.B.

Timpani

Glockenspiel

D. S.

mf

f

sf

8va if possible

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We Are Singapore

I

rit.

74

Voice

Sin - ga - pore, Sin - ga - po - re - - - ans

74

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

74

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 Tbn.

Euph.

Tuba

74

D.B.

74

Timp.

Glk.

74

D. S.

We Are Singapore

$\text{♩} = 96$ A

8 3

mf There was a time when peo-ple said that Sin-ga-pore won't make it, — but we did There was a

14 3 B

time when trou-bles seemed too much for us — to take — but we did We built a na-tion strong and free,

20 C

rea-ching out to-ge-ther for peace and har-mo-ny — This is my coun-try, — this is my flag — This is my fu-ture, this is my

mf

26

life — This is my fa-mily, — these are my friends We are Sin-ga-pore, Sin-ga-po-re-ans —

D

32

Sin-ga-pore our home-land, it's here that we be-long All of us — u-ni-ted, one peo-ple marching on We've come so far to-ge-ther, our com-mon des-ti-ny,

f

38 E

Sin-ga-pore for-e-ver, a na-tion strong and free This is my coun-try, — this is my flag — This is my fu-ture, this is my

mf

44

life — This is my fa-mily, — these are my friends We are Sin-ga-pore, Sin-ga-po-re-ans — We are

F

50

Sin-ga-pore, we are Sin-ga-pore We wil stand to - ge-ther, hear the li - on roar. We are Sin-ga-pore, we are Sin-ga-pore, We're a

G

56

na-tion strong and free for - e-ver-more. We are Sin-ga-pore, we are Sin-ga-pore We will stand to-ge-ther, hear the li-on roar. We are

mf

62 H

Sin-ga-pore, we are Sin-ga-pore, We're a na-tion strong and free for - e-ver-more. We are Sin-ga-pore, we are Sin-ga-pore We wil

68

stand to - ge-ther, hear the li - on roar We are Sin-ga-pore, we are Sin-ga-pore We are Sin-ga-pore, Sin-ga-po-re-ans We are

ff

I

74 3

Sin - ga - pore, Sin - ga - po - re - ans

We Are Singapore

$\text{♩} = 96$

The musical score is written for a Piccolo in 4/4 time, with a tempo of 96 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, each containing a different section labeled A through I. Section A (measures 10-13) features a melody starting on a whole note, followed by eighth notes, with a forte (f) dynamic and a decrescendo hairpin. Section B (measures 14-15) is a whole note rest. Section C (measures 16-17) is a whole note rest. Section D (measures 18-21) features a melody starting on a whole note, followed by eighth notes, with a mezzo-forte (mf) dynamic and a decrescendo hairpin. Section E (measures 22-25) features a melody starting on a whole note, followed by eighth notes, with a mezzo-forte (mf) dynamic and a decrescendo hairpin. Section F (measures 26-29) features a melody starting on a whole note, followed by eighth notes, with a mezzo-forte (mf) dynamic and a decrescendo hairpin. Section G (measures 30-33) features a melody starting on a whole note, followed by eighth notes, with a mezzo-forte (mf) dynamic and a decrescendo hairpin. Section H (measures 34-37) features a melody starting on a whole note, followed by eighth notes, with a forte (f) dynamic and a decrescendo hairpin. Section I (measures 38-41) features a melody starting on a whole note, followed by eighth notes, with a mezzo-forte (mf) dynamic and a decrescendo hairpin. The score also includes various musical notations such as rests, notes, and dynamic markings.

4 *f*

10 8 B 5 C 5

28 *mf* D 8 *mf*

41 E

47 F 7 8va if possible *mp*

58 G

64 H *f*

70 *ff*

75 I *rit.* *mf*

We Are Singapore

$\text{♩} = 96$

mf *f* *mf* *mf* *mf* *mf* *mf* *f* *ff* *mf*

A **B** **C** **D** **E** **F** **G** **H** **I**

8va if possible *rit.*

♩ = 96

The musical score is written for a 2nd Flute in B-flat major, 4/4 time, with a tempo of 96 beats per minute. It consists of nine staves of music, each containing a measure box labeled A through I. The score includes various musical notations such as notes, rests, and dynamic markings. Measure boxes A, B, C, D, E, F, and G contain specific musical phrases, while H and I contain longer phrases. The score also includes a key signature change to C major at measure 32 and a time signature change to 2/4 at measure 43. The piece concludes with a final measure box I.

mf *f* *mf* *mf* *mf* *mf* *mf* *f* *ff* *mf*

A B C D E F G H I

7 18 25 32 43 50 58 64 70 75

4 6 4 8 7

rit.

We Are Singapore

$\text{♩} = 96$

mf *f* *mf* *mf* *mf* *mf* *mf* *f* *ff* *mf*

A B C D E F G H I

rit.

We Are Singapore

$\text{♩} = 96$

4 *f*

10 **A** *mf*

18 **B** *mf*

23 **C** *mf*

29 **D** *f*

34

39 **E** *mp*

45

50 **F** *mp* **G**

62 *mf* **H** *f*

68 *ff*

75 **I** 3

We Are Singapore

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$\text{♩} = 96$

A

8 *mf* 3

12 3

B **C** 5

28 *mf* **D** *f*

34

E *mf*

41

F 2 *mp*

54 **G** *mf*

60 *f*

H

66

70 *ff*

I *rit.*

75 *mf*

We Are Singapore

$\text{♩} = 96$

A

8 *mf* 3

12 3

B **C** 5

18

D *mf* *f*

28

34

E *mf*

41

F 2 *mp*

47

G *mf*

54

60 *f*

H

66

70 *ff*

I 3

75

We Are Singapore

$\text{♩} = 96$

A

8 *mf* 3

12 3

B **C** 5

18 *mf* *f*

28 *mf* *f*

34

E

41 *mf*

47 *mp* **F**

54 *mf* **G**

61 *f* **H**

66 *ff*

70 *ff* **I**

75 3

We Are Singapore

♩ = 96

Musical score for Bass Clarinet of "We Are Singapore". The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 96 beats per minute. It consists of 9 measures, divided into sections A through I.

Section A (Measures 1-6): Starts with a *mf* dynamic. Measures 1-4 are whole notes, and measures 5-6 are half notes. A crescendo hairpin is shown over measures 5-6.

Section B (Measures 7-13): Measure 7 is a whole note. Measures 8-9 are quarter notes. Measure 10 is a half note. Measure 11 is a quarter note. Measure 12 is a half note. Measure 13 is a whole note. A *mp* dynamic is marked at measure 10.

Section C (Measures 14-19): Measures 14-15 are whole notes. Measures 16-17 are half notes. Measure 18 is a quarter note. Measure 19 is a half note. A *mf* dynamic is marked at measure 18.

Section D (Measures 20-26): Measures 20-21 are quarter notes. Measures 22-23 are eighth notes. Measures 24-25 are quarter notes. Measure 26 is a half note.

Section E (Measures 27-31): Measures 27-28 are quarter notes. Measures 29-30 are eighth notes. Measure 31 is a half note.

Section F (Measures 32-37): Measures 32-33 are quarter notes. Measures 34-35 are eighth notes. Measures 36-37 are quarter notes. A *f* dynamic is marked at measure 32.

Section G (Measures 38-44): Measures 38-39 are quarter notes. Measures 40-41 are eighth notes. Measures 42-43 are quarter notes. Measure 44 is a half note. A *mp* dynamic is marked at measure 44.

Section H (Measures 45-57): Measures 45-46 are quarter notes. Measures 47-48 are eighth notes. Measures 49-50 are quarter notes. Measure 51 is a half note. Measure 52 is a quarter note. Measure 53 is a half note. Measure 54 is a quarter note. Measure 55 is a half note. Measure 56 is a quarter note. Measure 57 is a half note. A *mp* dynamic is marked at measure 57.

Section I (Measures 58-74): Measures 58-59 are quarter notes. Measures 60-61 are eighth notes. Measures 62-63 are quarter notes. Measure 64 is a half note. Measure 65 is a quarter note. Measure 66 is a half note. Measure 67 is a quarter note. Measure 68 is a half note. Measure 69 is a quarter note. Measure 70 is a half note. Measure 71 is a quarter note. Measure 72 is a half note. Measure 73 is a quarter note. Measure 74 is a half note. A *ff* dynamic is marked at measure 70.

Section J (Measures 75-79): Measures 75-76 are quarter notes. Measures 77-78 are eighth notes. Measure 79 is a half note. A *mf* dynamic is marked at measure 79. A *rit.* (ritardando) marking is present at the end of the section.

1st Alto Saxophone

We Are Singapore

Hugh Harrison
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$\text{♩} = 96$

mf *f* *mp* *mf* *f* *mf* *mp* *mf* *f* *ff* *rit.* *mf*

A B C D E F G H I

6 3

$\text{♩} = 96$

The musical score is written for a 2nd Alto Saxophone in G major (one sharp). It consists of 11 staves of music. The tempo is marked as quarter note = 96. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are nine section markers labeled A through I in boxes. The score includes a 6-measure rest at measure 32, a 3-measure rest at measure 56, and a 3-measure rest at measure 74. The key signature changes to A major (two sharps) at measure 64. The score ends with a double bar line and a repeat sign at measure 74.

7 *mf* *f* *mp* *mf* *f* *mp* *f* *ff*

A B C D E F G H I

$\text{♩} = 96$

f

A **B**

mf

C

D **6**

mf

E

f **mf**

F **3** **mp** **mp**

G

H **f**

I **ff** **rit.**

mf

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 96 beats per minute. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4, moving up stepwise to B4, then down to G4, F4, E4, D4, C4, and finally B3. The second staff starts with a 6-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4, F4, E4, D4, C4, and B3. The third staff continues the melodic line from the second staff. The fourth staff starts with a 6-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4, F4, E4, D4, C4, and B3. The fifth staff continues the melodic line from the fourth staff. The sixth staff starts with a 3-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4, F4, E4, D4, C4, and B3. The seventh staff continues the melodic line from the sixth staff. The eighth staff starts with a 6-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4, F4, E4, D4, C4, and B3. The ninth staff continues the melodic line from the eighth staff. The tenth staff starts with a 6-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4, F4, E4, D4, C4, and B3.

$\text{♩} = 96$

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also performance instructions like *mf*, *mp*, *f*, and *ff*. The score is divided into sections labeled A through I. Section A is at measure 7, B at measure 14, C at measure 20, D at measure 32, E at measure 37, F at measure 43, G at measure 50, H at measure 62, and I at measure 74. The score ends with a triple bar line and a fermata over the final note.

mf

A

mp

B

mf

C

f

D

E

mp

F

G

mp

H

mf

f

ff

I

3

We Are Singapore

$\text{♩} = 96$

mf *f*

A

B C

mf

D E

mf

F G

mf

8va if possible
f

H

ff

I

3

$\text{♩} = 96$

The musical score is written for a 2nd Trumpet in B \flat part of the song 'We Are Singapore'. It consists of ten staves of music. The tempo is marked as $\text{♩} = 96$. The key signature has two flats (B \flat and E \flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are nine section markers labeled A through I in boxes. Section A is at measure 8, B at 14, C at 23, D at 29, E at 41, F at 47, G at 58, H at 64, and I at 74. The score ends with a double bar line and a repeat sign at the end of the final staff.

4

f

A

8

mf

3

14

3

B

4

mf

C

23

D

29

8

mf

E

41

F

47

7

mf

G

58

H

64

f

70

ff

I

74

3

We Are Singapore

Hugh Harrison
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$\text{♩} = 96$

The musical score is written for a 3rd Trumpet in B \flat . It begins with a tempo marking of $\text{♩} = 96$. The score is divided into measures, with measure numbers 10, 16, 25, 31, 44, 50, 58, 68, and 74 indicated at the start of their respective lines. The key signature changes from one flat (B \flat) to two sharps (D major) at measure 68. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. Section markers A through I are placed above the staff at specific measure numbers: A at measure 10, B at measure 16, C at measure 25, D at measure 31, E at measure 44, F at measure 50, G at measure 58, H at measure 68, and I at measure 74. Some measures contain multi-measure rests, with durations of 4, 8, and 3 measures indicated.

We Are Singapore

$\text{♩} = 96$

mf

A

10 *mp*

B

16

C

23

D

29 *f*

35

E

41 *f*

F

50 *mp*

G

56 *mf*

H

64 *f*

70 *ff*

I

75 *rit.* *mf*

We Are Singapore

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$\text{♩} = 96$

mf

A

10 *mp*

B

16

C

23

D

28 *f*

34

E

41 *f*

5

F

50 *mp*

G

56 *mf*

3

H

64 *f*

69 *ff*

I

74 *3*

We Are Singapore

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$\text{♩} = 96$

mf *f*

7 A *mp*

13

B C *mf* 8

D *f*

32 E *mp*

38

44

F *mp* 4

50

G *mp* 3 *f*

58

H *ff*

66

73 I *rit.* *mf*

We Are Singapore

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$\text{♩} = 96$

mf *f* *mp* *mf* *f* *mp* *mp* *f* *ff* *rit.* *mf*

A B C D E F G H I

7 12 18 32 38 44 50 61 66 73

4 8 3

rit.

We Are Singapore

$\text{♩} = 96$

4

f

A

10

2

mf

mf

B

18

C

23

mf

D

30

f

36

E

41

mf

F

48

3

mp

G

56

3

mp

H

64

f

70

ff

I

75

mf

rit.

♩ = 96

8

A

8

B

mf

20

C

26

D

32

f

38

E

mp

43

F

G

50

8

4

mf

64

H

f

70

ff

75

I

3

We Are Singapore

$\bullet = 96$

A **B**

C

D

E

F

G

H **I**

mf *f* *mf* *f*

$\bullet = 96$

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). The tempo is marked as quarter note = 96. The piece consists of nine measures, each with a letter label in a box above it: A, B, C, D, E, F, G, H, and I. Measure A (measures 1-4) starts with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic. Measure B (measures 5-6) contains two measures of a five-measure rest. Measure C (measures 7-8) contains two measures of a five-measure rest. Measure D (measures 9-12) starts with a mezzo-forte (mf) dynamic. Measure E (measures 13-16) contains a mezzo-forte (mf) dynamic. Measure F (measures 17-20) contains a mezzo-forte (mf) dynamic. Measure G (measures 21-24) contains a mezzo-forte (mf) dynamic. Measure H (measures 25-28) contains a forte (f) dynamic. Measure I (measures 29-32) contains a fortissimo (ff) dynamic. The score includes various musical notations such as rests, beams, and dynamic markings. A double bar line is present after measure 4, and a repeat sign is present after measure 8. A crescendo hairpin is located below measures 13-16, and a decrescendo hairpin is located below measures 29-32. The tempo marking 'rit.' is placed above measure 33.

mf f

A

7 8

B C

18 5 5

mf

D E

32 8

mf

F

45 7

mf

G

58

H

64 f

70 ff

I rit.

75 f

We Are Singapore

$\text{♩} = 96$

Suspended Cymbal

mp

A

Suspended Cymbal

mf

B

C

mf

D

f

E

mf

Ride Cymbal

F

mp

G *Military March Style*

mf

H

f

ff

I

3