

Commissioned by the Singapore Wind Symphony

Arranged by: Terrence Wong

Dark.  $\bullet = 72$

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7

Picc. *mf* *p* *mf* *p* *mf* *p*

1 Fl. *mf* *p* *mf* *p* *mf* *p*

2 Fl. *p* *mf* *p* *mf* *p* *mf*

Ob. simile

Bsn. simile

1 Cl. *p*

2 Cl.

3 Cl.

B. Cl. *p*

1 A. Sax.

2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn. *mp*

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tba. simile

D.B. simile

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

13

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tba.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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32

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob.

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *mf*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax.

Bari. Sax.

1 Tpt. *f*

2 Tpt. *f*

3 Tpt. *f*

1 Hn. *f*

2 Hn. *f*

3 Hn. *f*

4 Hn. *f*

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

Euph. *f*

Tba. *mf*

D.B. *mf* pizz. arco *>*

Timpani *mf*

Perc. 1 *mf* vibes.

Perc. 2

Perc. 3

Perc. 4 *f*

**B**

play in absence of Db. Bass

45

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp* *leggiere*

Ob. *mf* *p* *mp* *leggiere*

Bsn. *mf*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mf* *p*

2 A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bari. Sax. *mp*

1 Tpt. *mf* *Str. Mute*

2 Tpt. *mf* *Str. Mute*

3 Tpt. *mf* *Str. Mute*

1 Hn. *mf*

2 Hn. *mf*

3 Hn. *mf*

4 Hn. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *mf*

Euph. *mf*

Tba. *mf*

D. B. *mf*

Timp. *mf*

Perc. 1 *mf* *marimba, soft sticks*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf* *tam tam*



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57

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tba.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

63

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tba.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

69 *rit.* **D** Agitato. ♩ = 150

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tba.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

76

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tba.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

crash cymb.

bass drum

snare drum

*f*

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89

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

Bari. Sax. *f* play in absence of Db. Bass *mp*

1 Tpt. *mf*

2 Tpt. *mf*

3 Tpt. *mf*

1 Hn. *mf*

2 Hn. *mf*

3 Hn. *mf*

4 Hn. *mf*

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

Euph. *f*

Tba. *f*

D.B. *f* arco

Timp. *f*

Perc. 1 *f* xylo

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

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101

**E**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tba.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*f* *p*

*mp*

*mp*

*mp*

*mp*

*fz* *f* *f*

*f* *p*

*f* *p*

*mp*

*mp* tam tam

*mp*

107

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tba.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

113

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tba.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*f*

*f*

*f*

118

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *f*

Bari. Sax. *f*

118

1 Tpt. *f* *mp*

2 Tpt. *f* *mp*

3 Tpt. *f* *mp*

1 Hn. *f*

2 Hn. *f*

3 Hn. *f*

4 Hn. *f*

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

Euph. *f*

Tba. *f*

D.B. *f*

Timp. *f*

Perc. 1 *xylo.* *mf*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

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130

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tba.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for measures 130-135 of 'Singapura, Oh Singapura' is presented for a large orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections play sustained notes and moving lines. The percussion section (Timpani, Percussion 1-4) provides a rhythmic foundation with patterns of eighth and sixteenth notes. The string section (Double Bass) plays a steady, rhythmic pattern. The score is divided into measures 130, 131, 132, 133, 134, and 135, with each measure containing a full orchestral texture.

136

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1 Tpt. *ff*

2 Tpt. *ff*

3 Tpt. *ff*

1 Hn. *ff*

2 Hn. *ff*

3 Hn. *ff*

4 Hn. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

3 Tbn. *ff*

Euph. *ff*

Tba. *ff*

D.B. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

142

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tba.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



148

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tba.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*ff*

hand stopped

*ff*

hand stopped

*ff*

hand stopped

*ff*

hand stopped

*ff*

rim

154

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tba.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

bass drum

160 *rit.*

Picc. *p*

1 Fl. *p*

2 Fl. *p*

Ob.

Bsn. *mf* play in absence of Db. Bass

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B. Cl. *p*

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *p*

Bari. Sax. *p*

1 Tpt. *p*

2 Tpt. *p*

3 Tpt. *p*

1 Hn. *p*

2 Hn. *p*

3 Hn. *p*

4 Hn. *p*

1 Tbn. *p*

2 Tbn. *p*

3 Tbn. *p*

Euph. *mf* play in absence of Db. Bass

Tba. *mf*

D.B. *mf* pizz.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

G Tempo I. ♩ = 72

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt. *solo OR soli*  
*mp*

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tba.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

H

174

Picc. *mf* *f*

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *f*

Bsn. *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

3 Cl. *mf* *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1 Tpt. *f* all *f*

2 Tpt. *f*

3 Tpt. *f*

1 Hn. *f* Open

2 Hn. *f* Open

3 Hn. *f* Open

4 Hn. *f* Open

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

Euph. *f*

Tba. *mf* arco *f*

D.B. *mf* *f*

Timp. *p* *f*

Perc. 1

Perc. 2 *mf* *f* glock.

Perc. 3

Perc. 4 *mf* *f*

I Tempo Rubato.

180

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bari. Sax.

180

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tba.

180

D.B.

180

Timp.

Perc. 1

Perc. 2

180

Perc. 3

Perc. 4

L.V.

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# Singapura, Oh Singapura

The traditional tune “Singapura” originally had Malay lyrics that embodied the values of patriotism and loyalty to the city-state of Singapore, then known as “Singapura” or “Lion City”. However, the song was commercialized in the 1980s and turned into a catchy pop song with English lyrics that are significantly less meaningful than the original. Taking each version into consideration, I have composed “Singapura” to incorporate them both. The first, slow section slowly unfolds depicting Singapore where its people are at peace and have faith in their country, working hard to overcome obstacles. Then comes the middle section, which is quick and dissonant, depicting a nation in strife and chaos. A final slow section similar to the first but more “lightheaded”, questioning if the nation has forgotten its roots and revels only in its success and affluence, concludes the work.

“Singapura, Oh Singapura” was commissioned by the Singapore Wind Symphony, with support from the National Arts Council (Singapore), and premiered on 21<sup>st</sup> July 2012 at the Esplanade Concert Hall.

## About the Arranger

Terrence Wong Fei Yang studied composition under Dr Zechariah Goh while working on his Bachelor of Music at the Nanyang Academy of Fine Arts, Singapore. Terrence has composed several substantial works and believes that music composition is a lifelong yet fulfilling process of research, appreciation, creative thinking and performance. His most well know work, *Threnody* for concert band, has been performed by several bands of differing levels around Singapore. Terrence has conducted two community bands in the past and continues to teach music in schools. He also performs occasionally on the trombone, euphonium and recorder.

## Instrumentation

- |   |  |   |
|---|--|---|
| 01. Piccolo                               | 14. 1 <sup>st</sup> Trumpet in B $\flat$ | 27. Timpani   |
| 02. 1 <sup>st</sup> Flute                 | 15. 2 <sup>nd</sup> Trumpet in B $\flat$ | 28. Percussion 1 (Vibraphone, xylophone, marimba)                                     |
| 03. 2 <sup>nd</sup> Flute                 | 16. 3 <sup>rd</sup> Trumpet in B $\flat$ | 29. Percussion 2 (Glockenspiel, vibraphone, crash cymbals)                            |
| 04. Oboe                                  | 17. 1 <sup>st</sup> Horn in F            | 30. Percussion 3 (Rain stick/ocean drum, snare drum, bass drum, wind chimes, tam-tam) |
| 05. Bassoon                               | 18. 2 <sup>nd</sup> Horn in F            | 31. Percussion 4 (Tam-tam, suspended cymbal, snare drum, wind chimes)                 |
| 06. 1 <sup>st</sup> Clarinet in B $\flat$ | 19. 3 <sup>rd</sup> Horn in F            |   |
| 07. 2 <sup>nd</sup> Clarinet in B $\flat$ | 20. 4 <sup>th</sup> Horn in F            |   |
| 08. 3 <sup>rd</sup> Clarinet in B $\flat$ | 21. 1 <sup>st</sup> Trombone             |   |
| 09. Bass Clarinet                         | 22. 2 <sup>nd</sup> Trombone             |   |
| 10. 1 <sup>st</sup> Alto Saxophone        | 23. 3 <sup>rd</sup> Trombone             |   |
| 11. 2 <sup>nd</sup> Alto Saxophone        | 24. Euphonium                            |   |
| 12. Tenor Saxophone                       | 25. Tuba                                 |   |
| 13. Baritone Saxophone                    | 26. Double Bass                          |   |



## Singapura, Oh Singapura

Commissioned by the Singapore Wind Symphony

Traditional

Arranged by: Terrence Wong

Dark. ♩ = 72

**A**

23 4

28

*f* *mf*

*tr*

34

*tr*

2

**B** Piu Mosso. ♩ = 80

4 *mp* 4

51

*tr*

3

**C**

19

$\frac{3}{4}$

**D** Agitato. ♩ = 150

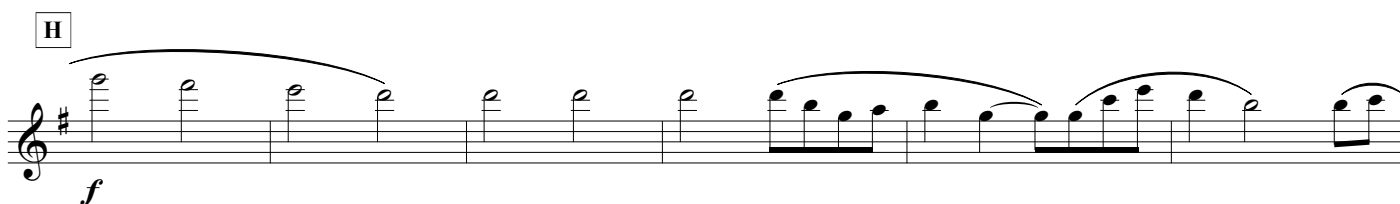
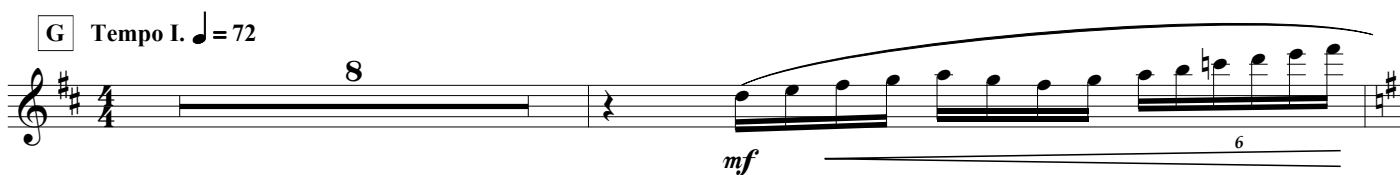
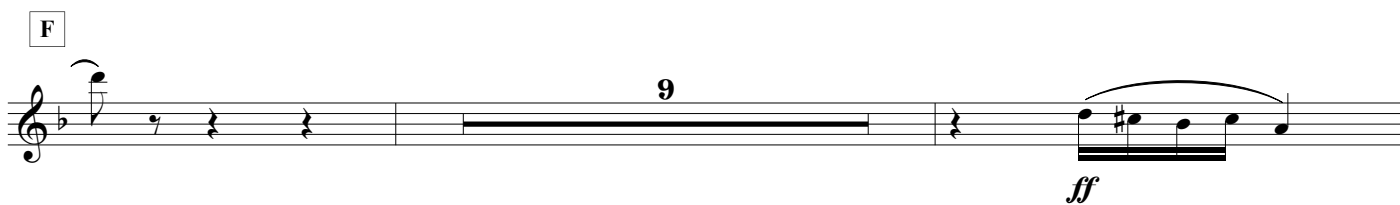
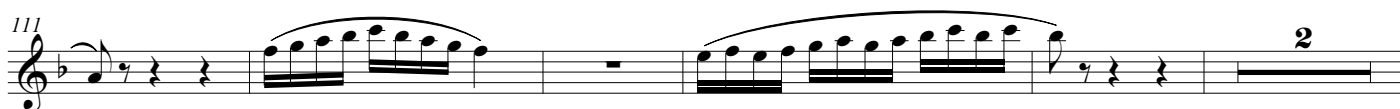
17 *f*

92

5 *f*

**E**

6



## 1st Flute

## Singapura, Oh Singapura

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Traditional

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Dark.  $\text{♩} = 72$

5

*p* *mf* *p*

9

*mf* *p* *mf* *p* *mf* *p*

15

3

**A**

*f*

30

3

*mf*

*tr*

**B** Piu Mosso.  $\text{♩} = 80$

39

5

*mp*

47

leggero

*mp*

2

leggero

**C**

53

2

19

$\frac{3}{4}$

**D** Agitato.  $\text{♩} = 150$

19

*f*

94

5

*f*

*>*

*>*

*>*

*>*

*>*

**E**

3

*mp*

2

110

116 *mf*

122

**F**

9 *ff*

139

145 *fff*

150 16 *p*

**G** Tempo I. ♩ = 72

7 *mf* 6

**H** *f*

**I** Tempo Rubato. *mp*

182

186 3

## Singapura, Oh Singapura

Commissioned by the Singapore Wind Symphony

Traditional

Arranged by: Terrence Wong

Dark.  $\text{♩} = 72$

6

*p* *mf*

9

*p* *mf* *p* *mf* *p*

15

3

21

A

*f*

26

2

32

*tr* *mf*

B Piu Mosso.  $\text{♩} = 80$

39

2

*p* 3

45

3

leggiero

*mp*

51

leggiero

*tr*

C

19

3/4

D Agitato.  $\text{♩} = 150$

19

*f*

94 **5** *f*

**E** **3** *mp* **2**

110

116 **2** *mf*

122

**F** **9** *ff*

139

145 *fff* **16** *p*

**G** Tempo I. ♩ = 72 **7** *mf* **6**

**H** *f*

**I** Tempo Rubato. *mp*

182

186 **3**

Oboe

# Singapura, Oh Singapura

Commissioned by the Singapore Wind Symphony

Traditional

Arranged by: Terrence Wong

Dark.  $\text{♩} = 72$

23

A

*f*

28

5

*f*

38

B Piu Mosso.  $\text{♩} = 80$

3

*p*

45

leggero

*mf* *p* *mp*

51

C

*f* *mp*

57

63

11

$\frac{3}{4}$

D Agitato.  $\text{♩} = 150$

10

84

*f*

2

91

6

*f* *f*





## Singapura, Oh Singapura

Commissioned by the Singapore Wind Symphony

Traditional

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Dark. ♩ = 72

9

18

*p* *p* *p* simile

3

A

30

*f* *mf*

36

*f* *p*

B Piu Mosso. ♩ = 80

47

*p* *mf*

4

C play in absence of Db. Bass

63

*mp* *mf*

68

*mp* *rit.*

D Agitato. ♩ = 150

82

*f*

88

8

100

E

2

p

107

115

f

121

F

134

140

ff

146

8

f

158

165

rit.

play in absence of Db. Bass

G

Tempo I. ♩ = 72

9

H

178

I

Tempo Rubato.

4

mf

# Singapura, Oh Singapura

1st Clarinet in B $\flat$

Commissioned by the Singapore Wind Symphony

Traditional

Arranged by: Terrence Wong

Dark.  $\text{♩} = 72$

9

*p*

11

9

A

*f*

30

5

B Piu Mosso.  $\text{♩} = 80$

39

2

*p*

6

45

6

*mp*

6

6

50

6

6

C

D Agitato.  $\text{♩} = 150$

19

10

*f*

85

9

E

99

*f*

3

107 *mp* 4 5

118 *f*

126 *ff* 10

140

146 *fff* 9

159 *f* rit. 2

G Tempo I. ♩ = 72 8 6

H *f*

I Tempo Rubato. 4

182 *mp* *p*

188

Commissioned by the Singapore Wind Symphony

Traditional  
Arranged by: Terrence Wong

[illegible]

9

Measure 9 of the song 'The Rose Tree' in G major. The melody continues on the treble clef staff. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note A4, an eighth note G4, and a quarter note F#4. The pattern repeats: quarter rest, quarter note G4, eighth note A4, quarter note B4; quarter rest, quarter note A4, eighth note G4, quarter note F#4. The measure concludes with a quarter note G4, an eighth note A4, and a quarter note B4.

15

9

A

*f*

26 

[illegible]

49

Musical notation for measures 49-52. Measure 49: Treble clef, key signature of one sharp (F#), quarter rest. Measure 50: Treble clef, key signature of one sharp (F#), quarter rest. Measure 51: Treble clef, key signature of one sharp (F#), quarter rest. Measure 52: Treble clef, key signature of one sharp (F#), quarter rest.

80

Musical notation for measures 80-83. Measure 80: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: Treble clef, key signature of one sharp (F#), quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 82: Treble clef, key signature of one sharp (F#), quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 83: Treble clef, key signature of one sharp (F#), quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

86

9

99

*f*

E

3

107

*p*

111



115


3

*f*

121

Example 121

140



154

*f*

160

*rit.*

2

4/4


**G** Tempo I. ♩ = 72

8

*mf*

6

The first staff of music is marked with a box containing the letter 'H' and a dynamic marking of *f* (forte). The key signature is one sharp (F#) and the time signature is 4/4. The melody begins with a half note F#4, followed by a quarter note G#4, and then a series of eighth and sixteenth notes, including slurs over groups of notes.

182 

# Singapura, Oh Singapura

3rd Clarinet in B $\flat$

Commissioned by the Singapore Wind Symphony

Traditional

Arranged by: Terrence Wong

Dark.  $\text{♩} = 72$

5

*p*

9

15

9

**A**

*f*

26

*mf*

32

38

**B** Piu Mosso.  $\text{♩} = 80$

*p*

43

47

*mp*

51

**C**

19

**D** Agitato.  $\text{♩} = 150$

5

*f*

80

86

9

99 *f* **E** 4 3 *p*

109

113 3

118 *f*

124 **F** 10

139 *ff*

145 4 *fff*

154 *f*

160 *rit.* 2

**G** Tempo I. ♩ = 72 8 6

**H** *mf* *f*

**I** Tempo Rubato. 4

182

188 *mp* *p*



# Singapura, Oh Singapura

Bass Clarinet

Commissioned by the Singapore Wind Symphony

Traditional

Arranged by: Terrence Wong

Dark. ♩ = 72

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It consists of 72 measures, divided into four sections: A, B, C, and D.

- Section A:** Measures 1-12. It begins with a piano (*p*) dynamic and features a series of half notes with slurs. A measure rest of 9 measures is indicated at measure 13. The section ends with a forte (*f*) dynamic.
- Section B:** Measures 13-25. It starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. It includes a measure rest of 9 measures at measure 26. The section ends with a mezzo-forte (*mf*) dynamic.
- Section C:** Measures 26-48. It begins with a piano (*p*) dynamic and features a series of half notes with slurs. A measure rest of 9 measures is indicated at measure 49. The section ends with a mezzo-forte (*mf*) dynamic.
- Section D:** Measures 49-72. It starts with a mezzo-forte (*mf*) dynamic and features a series of half notes with slurs. A measure rest of 17 measures is indicated at measure 68. The section ends with a forte (*f*) dynamic.

Tempo markings include "Dark. ♩ = 72", "Piu Mosso. ♩ = 80", and "Agitato. ♩ = 150". The score also includes a "rit." (ritardando) marking at measure 68 and a "3/4" time signature change at the end of measure 72.

92 **5**

99 **E** **3** **f**

107 **p**

113 **f**

119

125 **F** **f**

132

138 **ff** **rit.** **p**

144 **20**

**G** Tempo I. ♩ = 72 **8** **H** **f**

178

**I** Tempo Rubato. **3** **mp** **p** play in absence of Db. Bass

## 1st Alto Saxophone

## Singapura, Oh Singapura

Commissioned by the Singapore Wind Symphony

Traditional

Arranged by: Terrence Wong

**Dark.** ♩ = 72

3

*p* *mf* *p*

7

8

*mp*

17

4

*f*

**A**

30

3

*f*

36

**B** **Piu Mosso.** ♩ = 80

3

*p* *mf* *p*

47

2

**C**

53

15

*f*

70

*mf* *rit.*

**D** **Agitato.** ♩ = 150

19

*mp*

94

3

*f* *f*

100

E

3

p

108

3

3

3

114

3

mf

120

3

3

3

126

3

F

11

ff

140

146

fff

4

154

f

160

rit.

2

G Tempo I. ♩ = 72

9

H

f

180

I Tempo Rubato.

5

mp

mf

p

## 2nd Alto Saxophone

## Singapura, Oh Singapura

Commissioned by the Singapore Wind Symphony

Traditional

Arranged by: Terrence Wong

**Dark.** ♩ = 72

4 *mf* *p*

7 8 *mp*

17 4 *f*

**A**

30 3 *f*

36

**B** **Piu Mosso.** ♩ = 80

4 *mf* *p*

47 2 *mf* *p*

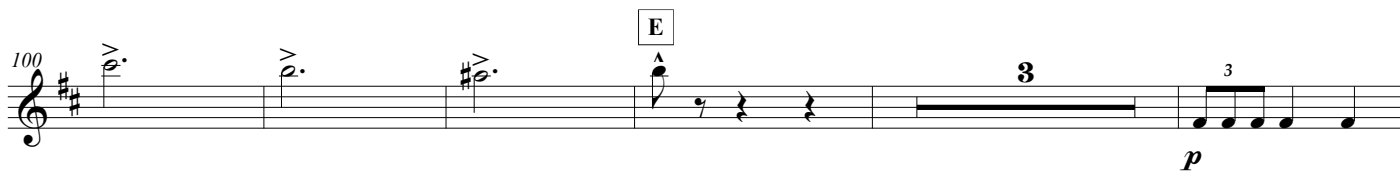
53 **C** 13 *f* *mf*

69 *rit.*  $\frac{3}{4}$

**D** **Agitato.** ♩ = 150

19 *mp*

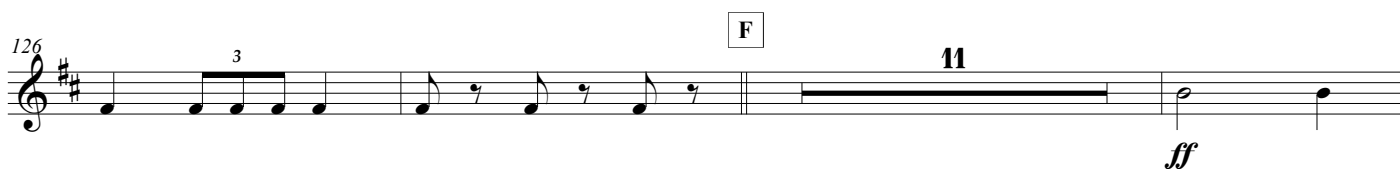
94 3 *f* *f*

100  **E** **3** **3** *p*

108  **3** **3** **3**

114  **3** **3** **3** *mf*

120  **3** **3** **3**

126  **3** **11** *ff*

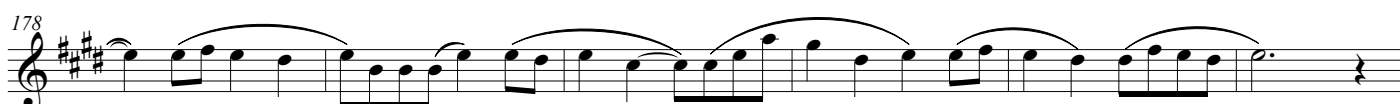
140 

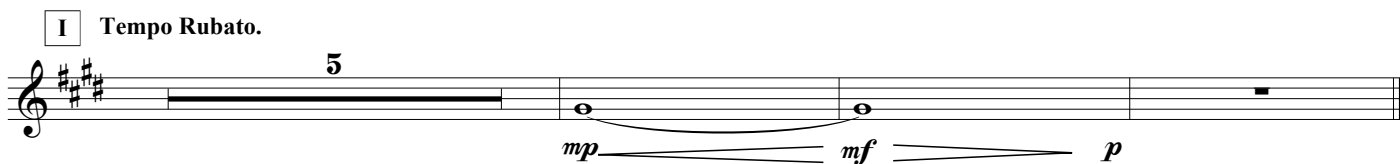
146  *fff* **4**

154  *f*

160  *rit.* **2**

**G** Tempo I. ♩ = 72  **9** **H** *f*

178 

**I** Tempo Rubato.  **5** *mp* *mf* *p*

Tenor Saxophone

# Singapura, Oh Singapura

Commissioned by the Singapore Wind Symphony

Traditional

Arranged by: Terrence Wong

Dark.  $\text{♩} = 72$

4

*mf* *p*

14

*mp*

18

A

*f*

30

4

38

B Piu Mosso.  $\text{♩} = 80$

4

45

2

*mf* *p* *mf* *p*

51

C

11

*f* *mf*

67

rit.

3/4

D Agitato.  $\text{♩} = 150$

19

*mp*

94

3

*f* *f*

101 

107 

113 

119 

125 

140 

146 

154 

160 

160 

178 

178 



## Baritone Saxophone

## Singapura, Oh Singapura

Commissioned by the Singapore Wind Symphony

Traditional

Arranged by: Terrence Wong

**Dark.** ♩ = 72

14

*mp*

17

5

**A**

*f*

30

*mf*

36

*p*

**B** **Piu Mosso.** ♩ = 80

2

*mp*

47

**C**

11

*f*

*mf*

67

*rit.*

**D** **Agitato.** ♩ = 150

15

89

play in absence of Db. Bass

*f*

*mp*

*f*

96

play in absence of Db. Bass

*f*

*f*

www.music-playground.com      lester@music-playground.com

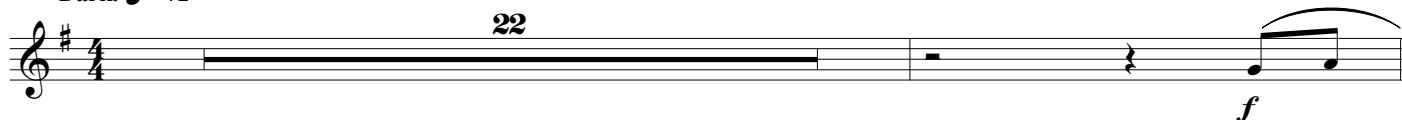
1st Trumpet in B $\flat$ 

## Singapura, Oh Singapura

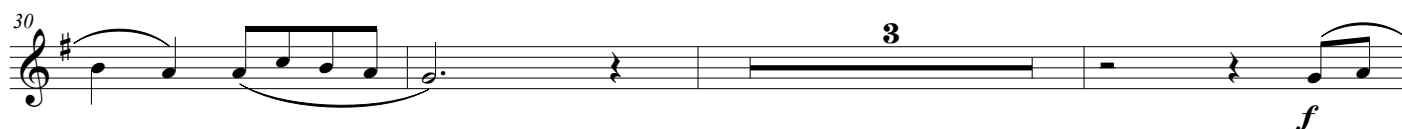
Commissioned by the Singapore Wind Symphony

Traditional

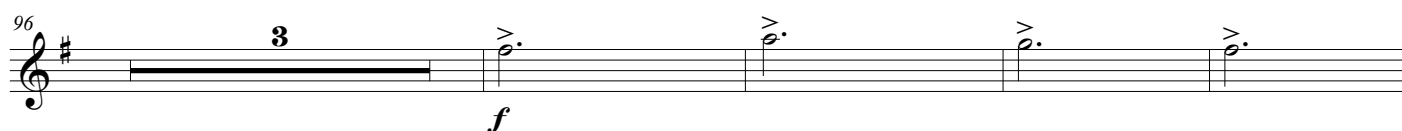
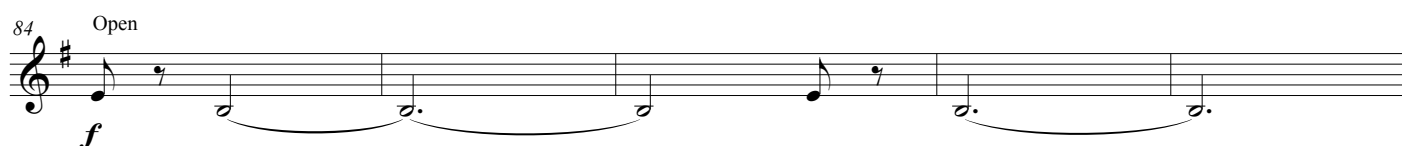
Arranged by: Terrence Wong

Dark.  $\text{♩} = 72$ 

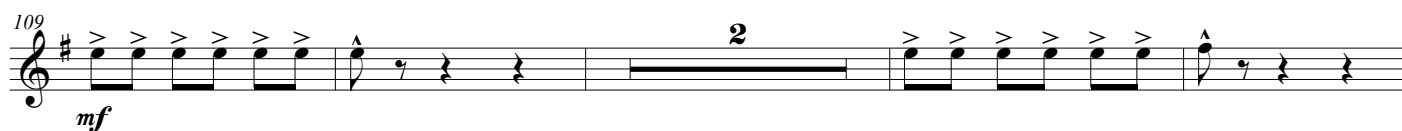
A

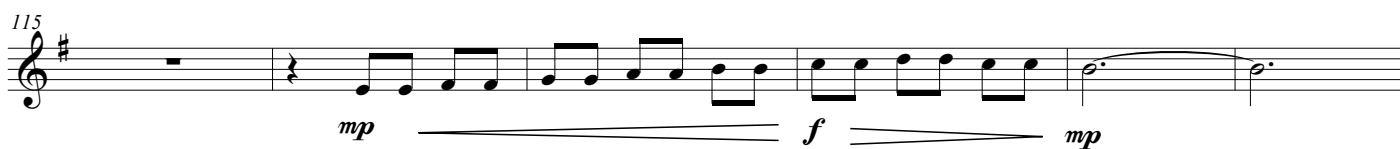
B Piu Mosso.  $\text{♩} = 80$ 

C

D Agitato.  $\text{♩} = 150$ 

E





# Singapura, Oh Singapura

2nd Trumpet in B $\flat$

Commissioned by the Singapore Wind Symphony

Traditional

Arranged by: Terrence Wong

Dark.  $\text{♩} = 72$

22

**A**

30

3

36

**B** Piu Mosso.  $\text{♩} = 80$

9

Str. Mute

*mf*

51

3

*f*

**C**

19

**D** Agitato.  $\text{♩} = 150$

10

84 Open

*f*

3

92

*mf*

*f*

3

99

*f*

**E**

105

3

*mf*

The musical score is written for a 2nd Trumpet in B-flat. It begins with a tempo marking of 'Dark. ♩ = 72' and a 4/4 time signature. The first section (A) starts at measure 22 and continues through measure 36. It features a series of eighth and sixteenth notes, often beamed together, with a forte (f) dynamic. Section B, marked 'Piu Mosso. ♩ = 80', begins at measure 36 and continues through measure 51. It includes a 'Str. Mute' instruction and a mezzo-forte (mf) dynamic. Section C, marked 'Agitato. ♩ = 150', starts at measure 51 and continues through measure 84. It features a forte (f) dynamic and a 3/4 time signature. Section D, marked 'Agitato. ♩ = 150', begins at measure 84 and continues through measure 92. It includes an 'Open' instruction and a forte (f) dynamic. Section E, marked 'Agitato. ♩ = 150', starts at measure 92 and continues through measure 105. It features a mezzo-forte (mf) dynamic and a 3/4 time signature. The score includes various musical notations such as beams, slurs, and dynamic markings (f, mf, mf).

111 **2** *mp*

117 *f* *mp*

122 **2** *f*

**F**

134 *ff*

140

146 *fff* **9**

159 *f* **3**

**G** Tempo I. ♩ = 72 **9**

**H**

180 *sfz* *f* **3** **3** **3** **3**

**I** Tempo Rubato. **6** Str. Mute *mp* *p*

# Singapura, Oh Singapura

3rd Trumpet in B $\flat$

Commissioned by the Singapore Wind Symphony

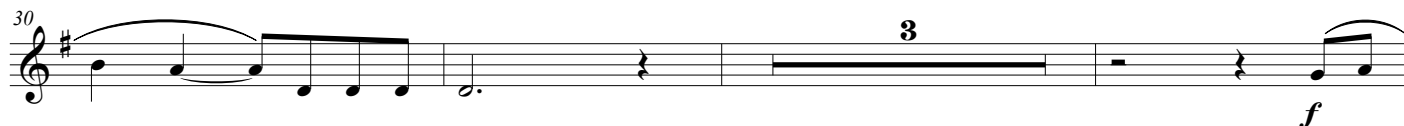
Traditional

Arranged by: Terrence Wong

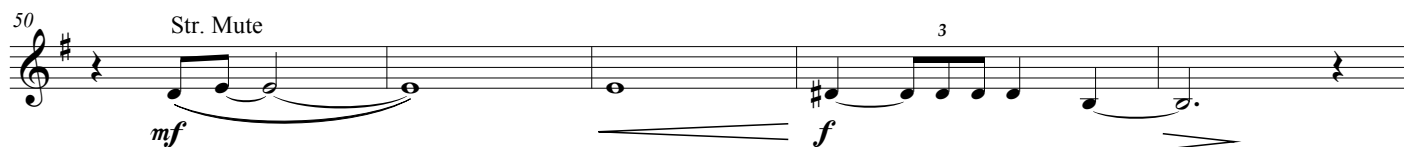
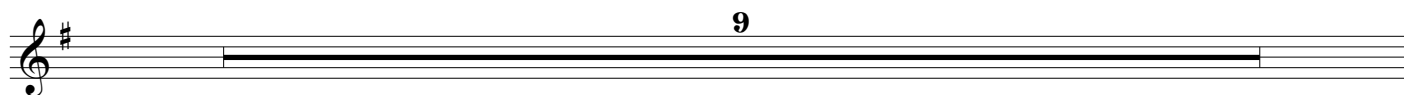
Dark.  $\text{♩} = 72$



A

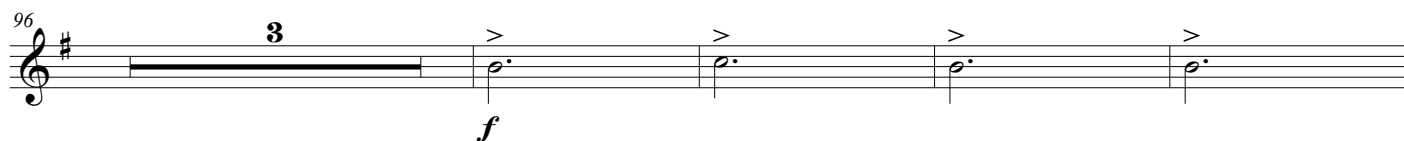
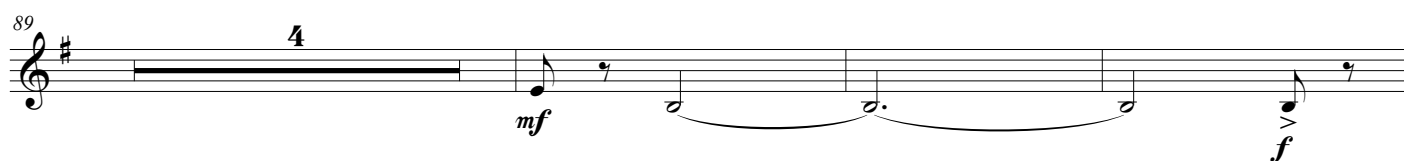


B Piu Mosso.  $\text{♩} = 80$

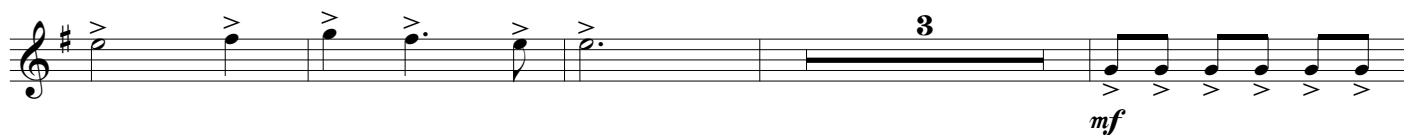


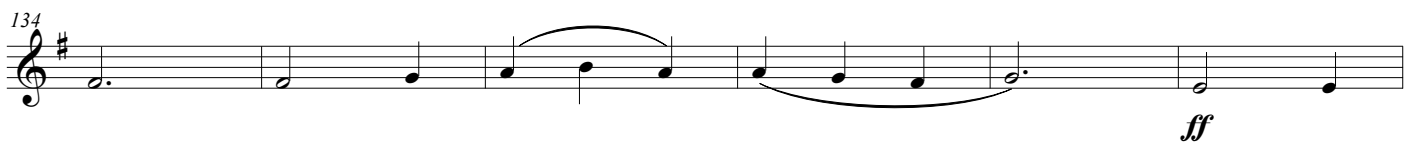
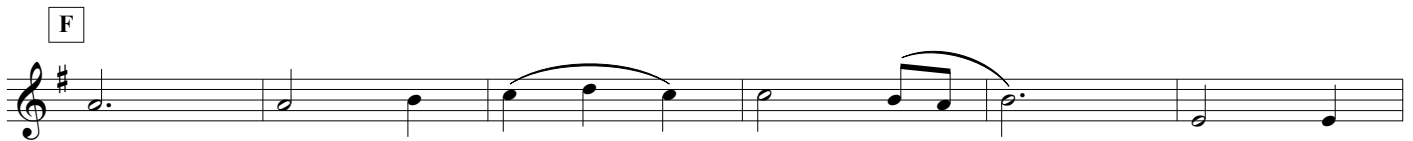
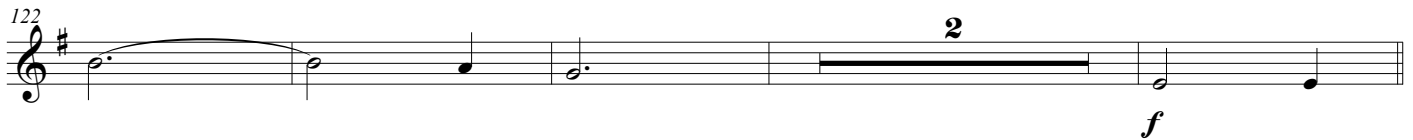
C

D Agitato.  $\text{♩} = 150$



E







Commissioned by the Singapore Wind Symphony

Traditional

**Dark.** ♩ = 72

106

mp

The image shows measures 106 and 107 of a musical score. Measure 106 begins with a treble clef and a mezzo-piano (mp) dynamic marking. It contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 107 contains a half note C5, a half note B4, and a half note A4, also beamed together. A long slur spans across both measures, encompassing all six notes.

112

118 *f*

124 **F**

130

136 *ff*

142 *ff* 2 5

151 hand stopped *ff*

157

163 *rit.* **G** Tempo I. ♩ = 72 2 9

**H** 3 Open *f*

**I** Tempo Rubato. 8

Detailed description: This is a musical score for a single horn part. It consists of ten staves of music. The first staff (measures 112-117) features a melodic line with a long slur and a crescendo. The second staff (measures 118-123) continues the melody with a forte (*f*) dynamic. The third staff (measures 124-129) includes a key signature change to F major, indicated by a box with 'F', and a forte (*f*) dynamic. The fourth staff (measures 130-135) shows a melodic line with a crescendo. The fifth staff (measures 136-141) features a melodic line with a fortissimo (*ff*) dynamic. The sixth staff (measures 142-150) includes a melodic line with a fortissimo (*ff*) dynamic and a crescendo. The seventh staff (measures 151-156) is marked 'hand stopped' and features a melodic line with a fortissimo (*ff*) dynamic. The eighth staff (measures 157-162) shows a melodic line with a fortissimo (*f*) dynamic. The ninth staff (measures 163-168) includes a key signature change to G major, indicated by a box with 'G', and a tempo change to 'Tempo I. ♩ = 72'. It also features a melodic line with a fortissimo (*f*) dynamic. The tenth staff (measures 169-174) is marked 'Tempo Rubato.' and features a melodic line with a fortissimo (*f*) dynamic.

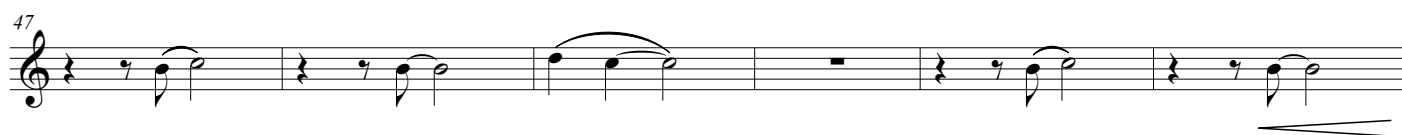
Dark. ♩ = 72



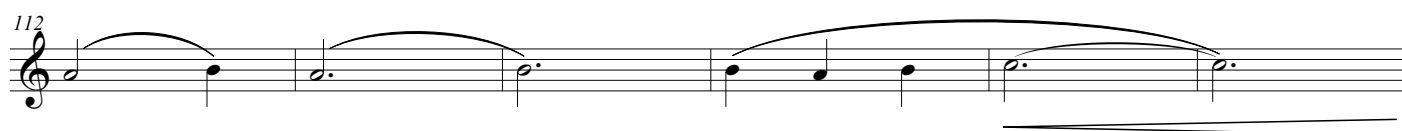
A



B Piu Mosso. ♩ = 80



D Agitato. ♩ = 150



118 *f*

124 **F** *f*

130

136 *ff*

142 **2** *ff* **5**

151 hand stopped *ff*

157

163 *rit.* **2**

**G** Tempo I. ♩ = 72 **9**

**H** **3** Open *f*

**I** Tempo Rubato. **8**

182

## 3rd Horn in F

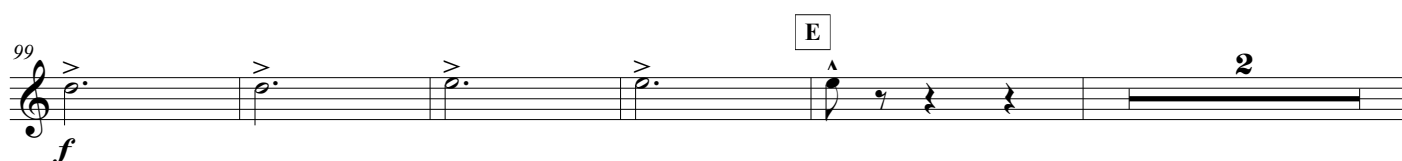
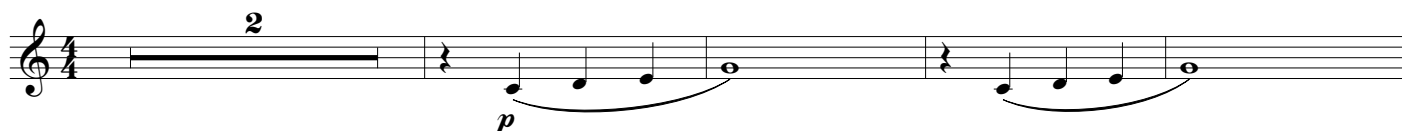
## Singapura, Oh Singapura

Commissioned by the Singapore Wind Symphony

Traditional

Arranged by: Terrence Wong

Dark. ♩ = 72



112

118 *f*

124

130

136 *ff*

142 *ff*

149 hand stopped *ff*

155

161

**G** Tempo I. ♩ = 72

**H** *f* Open

**I** Tempo Rubato.

8

## Singapura, Oh Singapura

Commissioned by the Singapore Wind Symphony

Traditional

Arranged by: Terrence Wong

**Dark.** ♩ = 72

**2**

*p*

**7** **15**

*p* *mp*

**A**

*mf*

**30**

*mf*

**36**

*f*

**B** **Piu Mosso.** ♩ = 80

*p*

**47**

**C** **19**

*f* *mp*

**D** **Agitato.** ♩ = 150

**25**

**E** **2**

*f*

**106**

*mp*

The musical score is written for a 4th Horn in F. It consists of ten staves of music. The first staff begins with a 'Dark.' marking and a tempo of ♩ = 72. It features a 2-measure rest followed by a melodic line starting on a half note, marked *p*. The second staff has a 15-measure rest followed by a melodic line starting on a half note, marked *p*, which then transitions to *mp*. Section A begins on the third staff with a *mf* dynamic. The fourth staff continues the melodic line with *mf* dynamics. The fifth staff has a 36-measure rest followed by a melodic line starting on a half note, marked *f*. Section B, 'Piu Mosso.' (♩ = 80), begins on the sixth staff with a *p* dynamic. The seventh staff continues the melodic line. Section C begins on the eighth staff with a 19-measure rest followed by a melodic line starting on a half note, marked *f*, which then transitions to *mp*. Section D, 'Agitato.' (♩ = 150), begins on the ninth staff with a 25-measure rest. Section E begins on the tenth staff with a 2-measure rest followed by a melodic line starting on a half note, marked *f*. The final staff has a 106-measure rest followed by a melodic line starting on a half note, marked *mp*.

112

118 *f*

124 **F**

130

136 *ff*

142 **2** **3** *ff*

149 hand stopped *ff*

155

161 **3**

**G** Tempo I. ♩ = 72 **9**

**H** **3** Open *f*

**I** Tempo Rubato. **8**

182



## 1st Trombone

## Singapura, Oh Singapura

Commissioned by the Singapore Wind Symphony

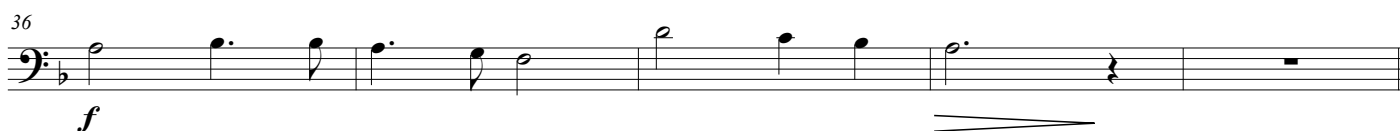
Traditional

Arranged by: Terrence Wong

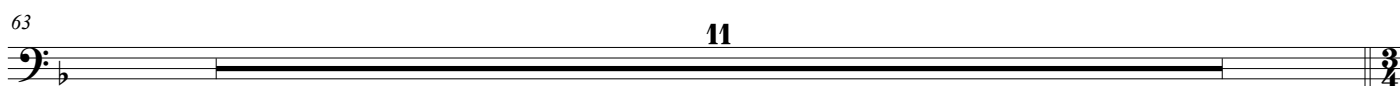
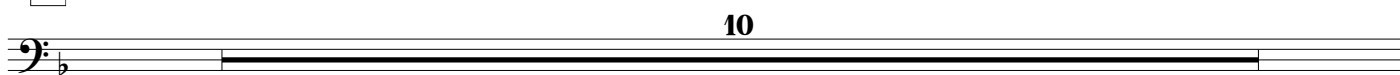
Dark. ♩ = 72



A



B Piu Mosso. ♩ = 80



D Agitato. ♩ = 150



100

2

E

*sfz*

105

*f*

*f*

6

113

*mf*

12

*f*

F

134

*ff*

140

146

*fff*

17

G Tempo I. ♩ = 72

9

H

*f*

I Tempo Rubato.

182

8

## Singapore, Oh Singapore

Commissioned by the Singapore Wind Symphony

Traditional

Arranged by: Terrence Wong

Dark. ♩ = 72

22



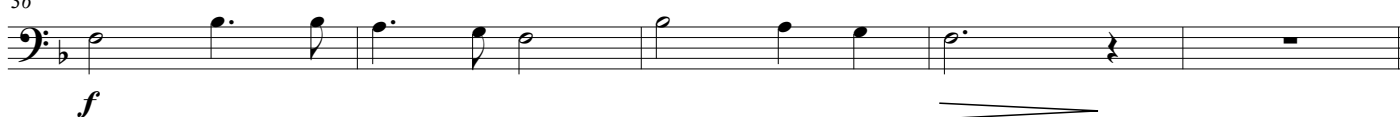
A



30

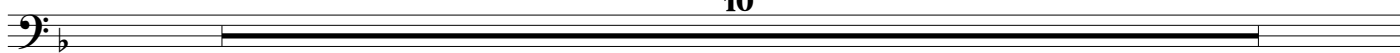


36



B Piu Mosso. ♩ = 80

10



51

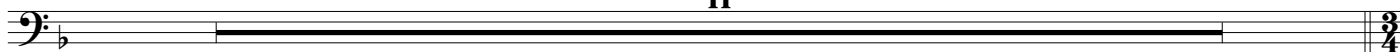


57



63

11



D Agitato. ♩ = 150

17



92

5



The first system of the musical score is in bass clef with a key signature of one flat (B-flat). It begins with a measure containing a dotted half note on G2, marked with an accent (>) and a forte (*f*) dynamic. This is followed by a whole rest. The third measure contains a half note on G2, marked with an accent (>) and a sforzando (*sfz*) dynamic. The fourth measure contains a quarter note on G2, marked with an accent (^) and a boxed 'E' above it. The fifth measure contains a quarter rest, and the sixth measure contains a whole rest.

105

*f* *f* 6

[illegible]

**F**

A musical staff in bass clef showing the F major scale. The notes are F2 (half note), G2 (quarter note), A2 (quarter note), Bb2 (quarter note, tied to the next), C3 (quarter note), D3 (quarter note), E3 (quarter note), and F3 (half note). The key signature has one flat (Bb).

134

*ff*

140

Musical notation for Exercise 140, Bass Clef. The key signature has one flat (B-flat). The melody consists of eighth notes and quarter notes. There are two slurs over the fourth measure.

146

*ff*

17

**G** Tempo I. ♩ = 72

**9**

The first system of the musical score for 'G' is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a long horizontal line indicating a continuation or a long note, and ends with a double bar line and a sharp sign (#).

**H**

*f*

[illegible]

## 3rd Trombone

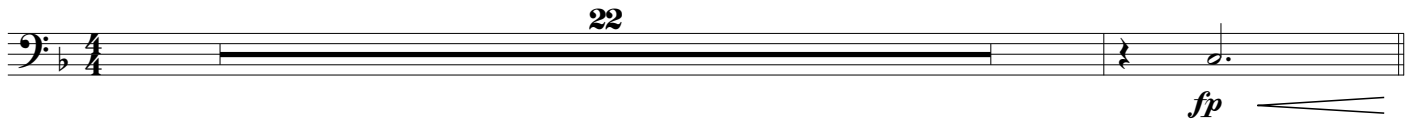
## Singapura, Oh Singapura

Commissioned by the Singapore Wind Symphony

Traditional

Arranged by: Terrence Wong

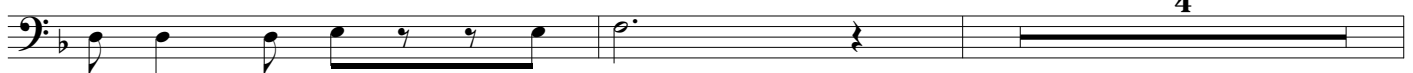
Dark. ♩ = 72



A



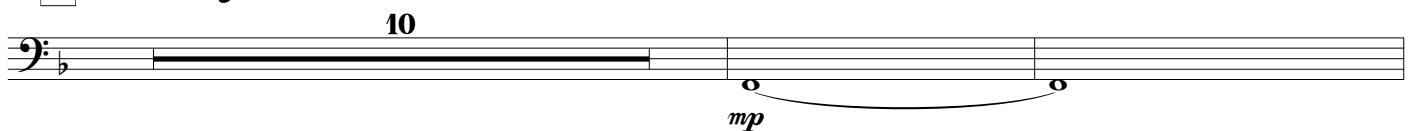
30



36



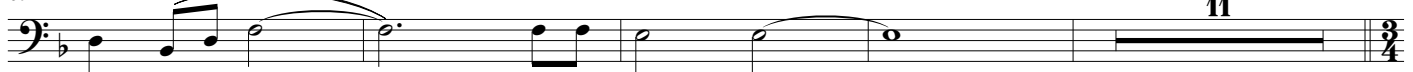
B Piu Mosso. ♩ = 80



53



59



D Agitato. ♩ = 150



92



100



105

*f* *f* *mf*

115

**13**

**F**

*f*

134

*f*

140

*ff*

146

**21**

**G** Tempo I. ♩ = 72

**9**

**H**

*f*

**I** Tempo Rubato.

182

**8**

## Euphonium

## Singapura, Oh Singapura

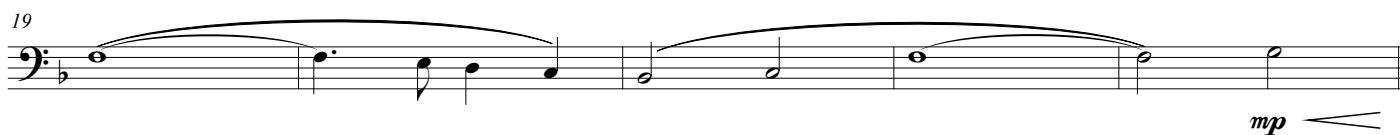
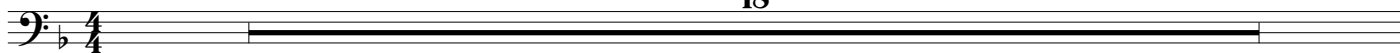
Commissioned by the Singapore Wind Symphony

Traditional

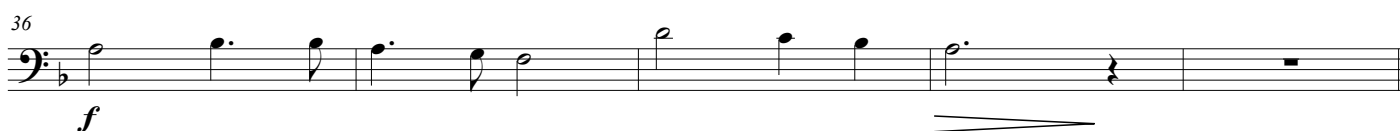
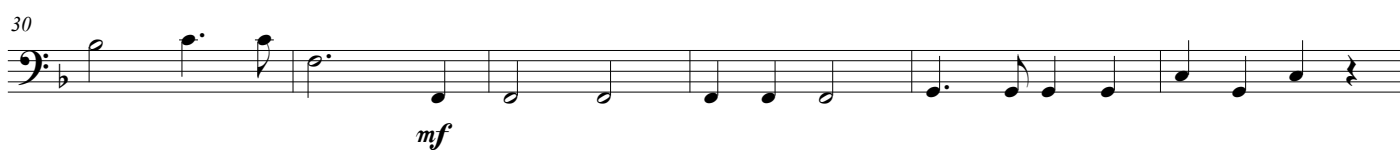
Arranged by: Terrence Wong

Dark. ♩ = 72

18

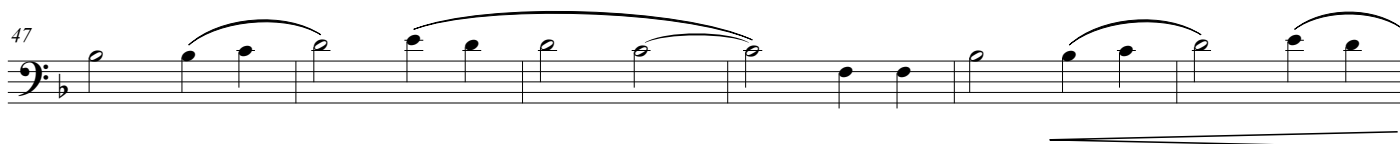


A



B Piu Mosso. ♩ = 80

5



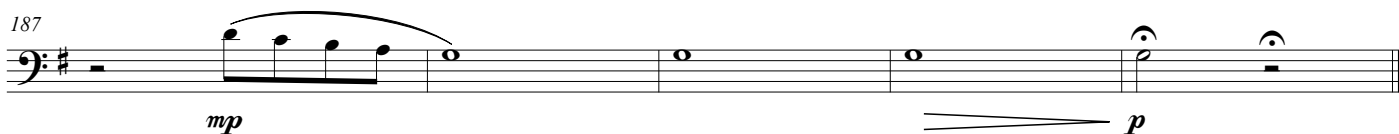
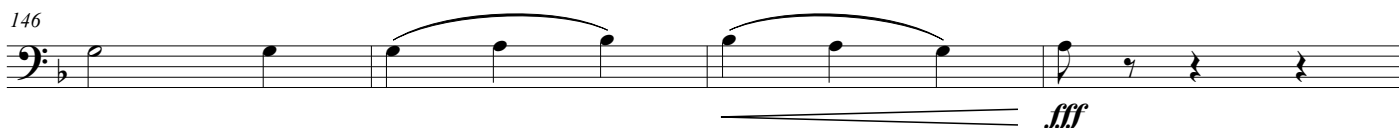
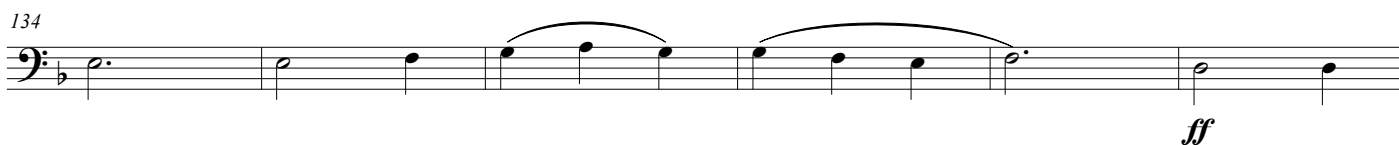
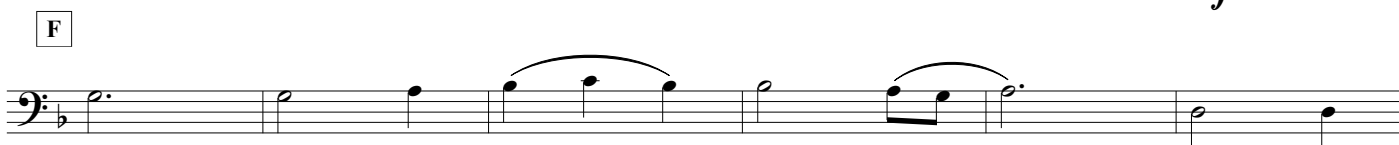
D Agitato. ♩ = 150

19



E







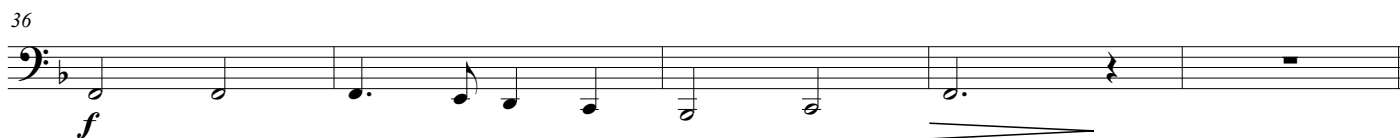
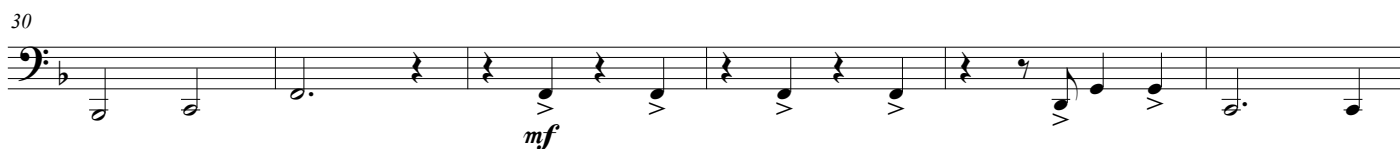
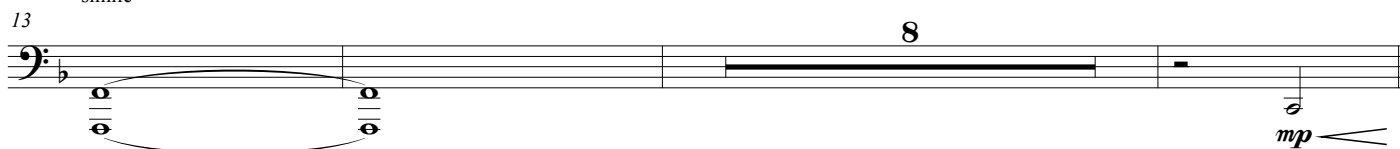
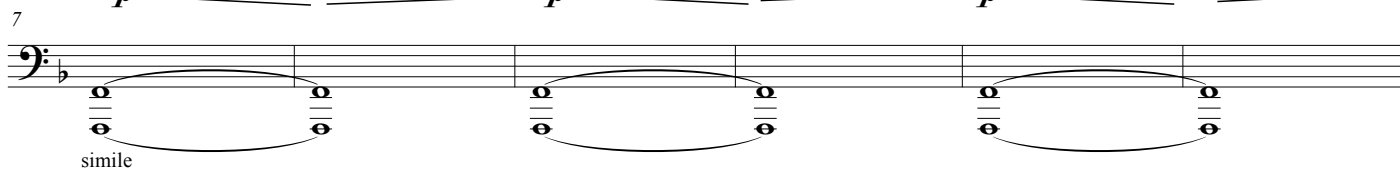
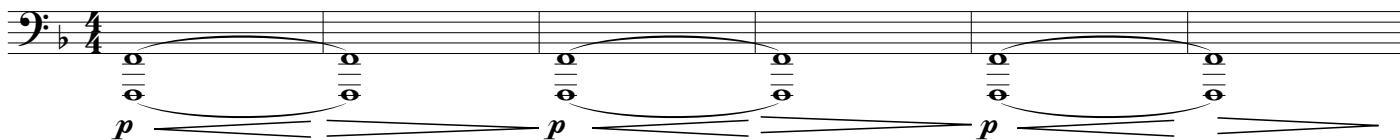
## Tuba

## Singapura, Oh Singapura

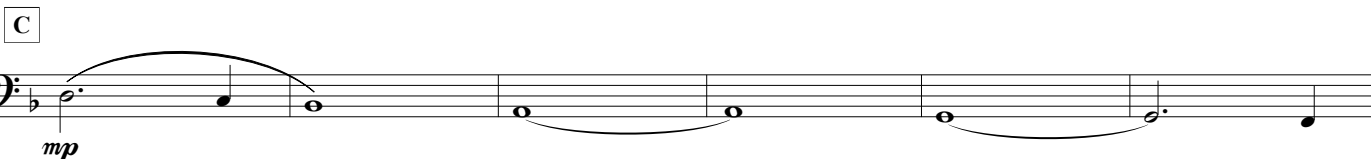
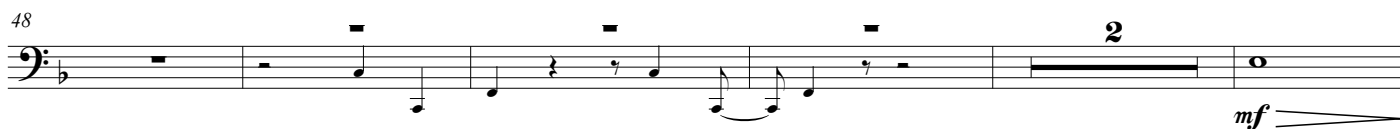
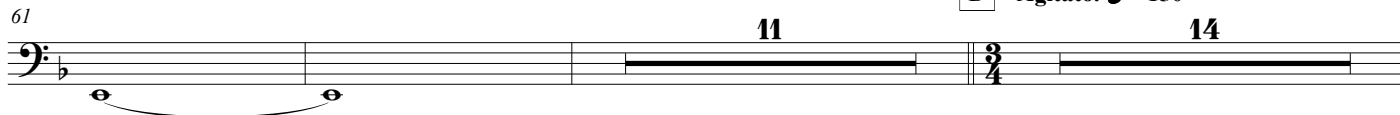
Commissioned by the Singapore Wind Symphony

Traditional

Arranged by: Terrence Wong

Dark.  $\text{♩} = 72$ B Piu Mosso.  $\text{♩} = 80$ 

play in absence of Db. Bass

D Agitato.  $\text{♩} = 150$ 

100 E

106 *p*

112 *f*

118

124 F *f*

130

136 *ff*

142 G Tempo I. ♩ = 72 21 8

H *mf*

182 I Tempo Rubato. 3

187 *mp* *p*

## Singapura, Oh Singapura

Commissioned by the Singapore Wind Symphony

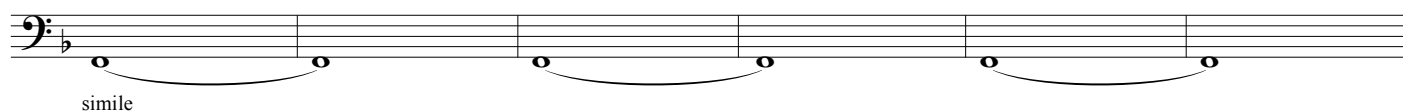
Traditional

Arranged by: Terrence Wong

Dark. ♩ = 72

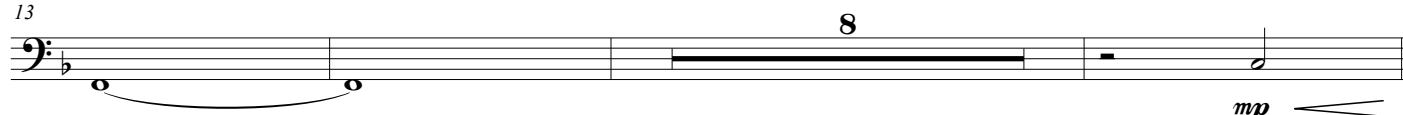


7



simile

13



8

mp

A



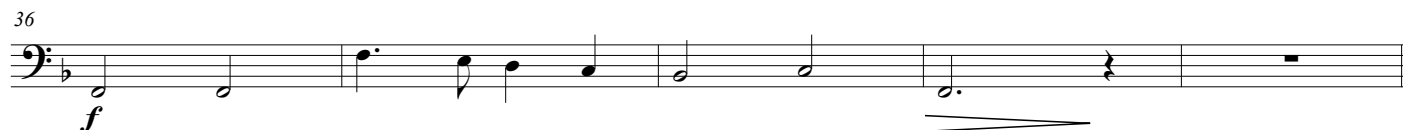
30



pizz.

arco

36



B

Piu Mosso. ♩ = 80



pizz.

mf

47



3

C



mp

61



5

68

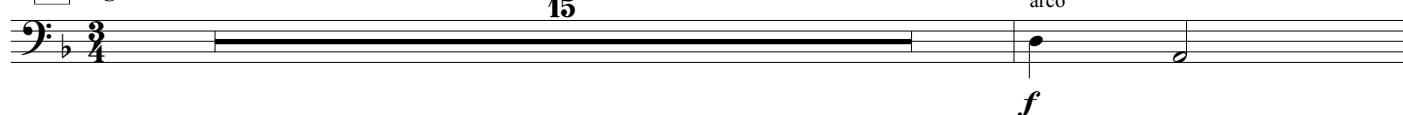


mp

rit.

D

Agitato. ♩ = 150



15

arco

f

90



3

96



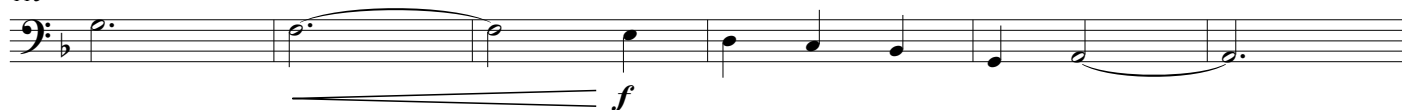
E



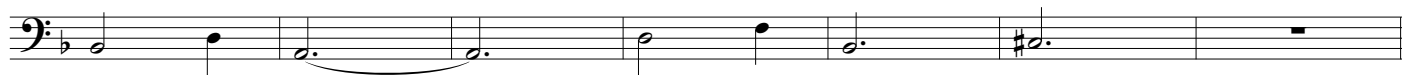
109



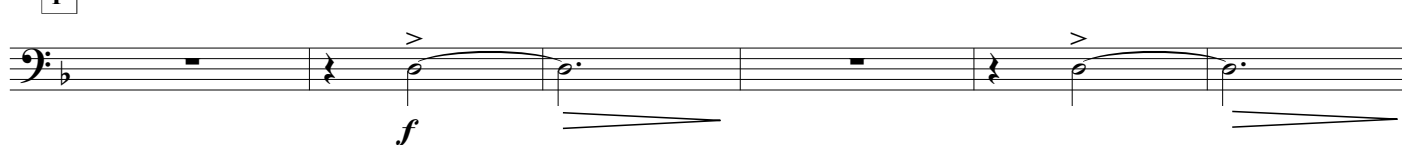
115



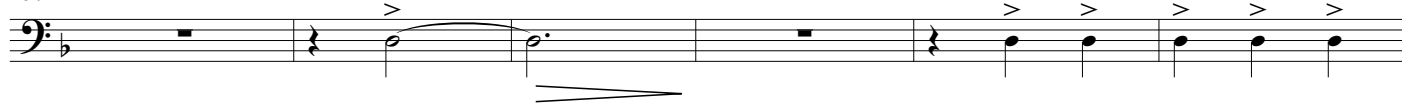
121



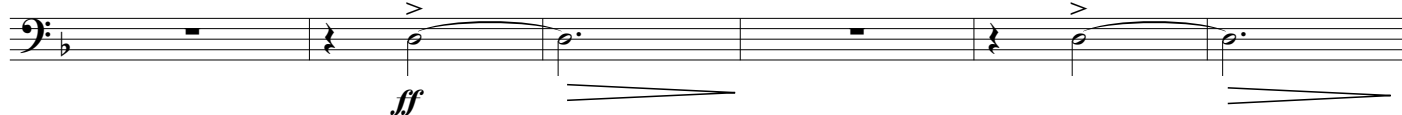
F



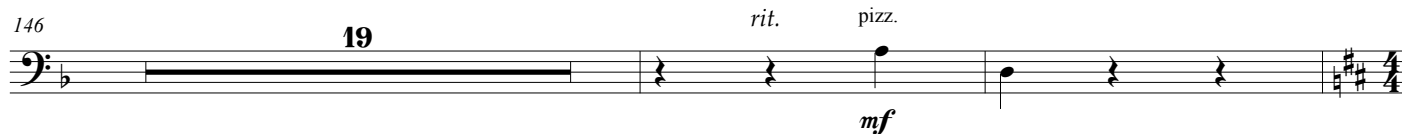
134



140



146

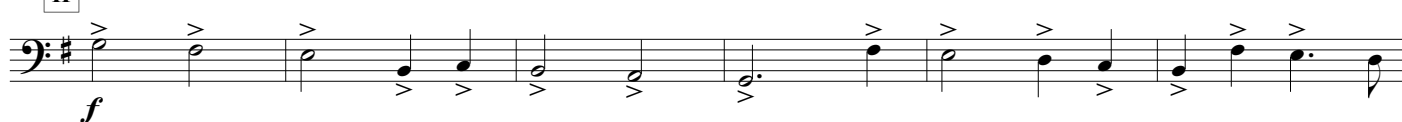


G

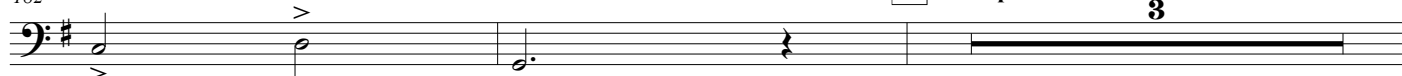
Tempo I. ♩ = 72



H



182



187



## Timpani

## Singapura, Oh Singapura

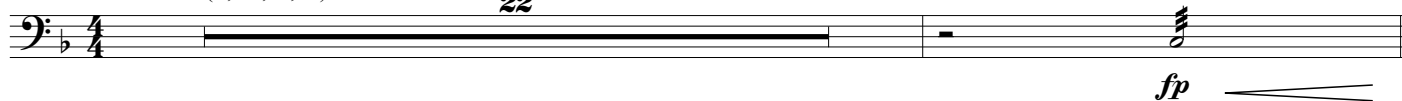
Commissioned by the Singapore Wind Symphony

Traditional

Arranged by: Terrence Wong

Dark.  $\text{♩} = 72$ (F, B $\flat$ , C, D)

22



A

4



32

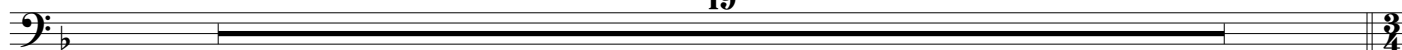
B Piu Mosso.  $\text{♩} = 80$ 

11



C (D, A, G, D)

19

D Agitato.  $\text{♩} = 150$ 

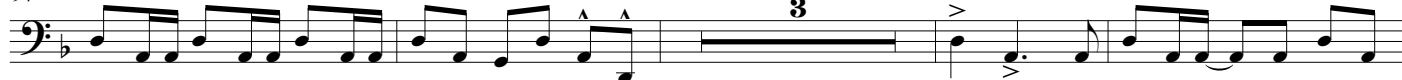
80



86

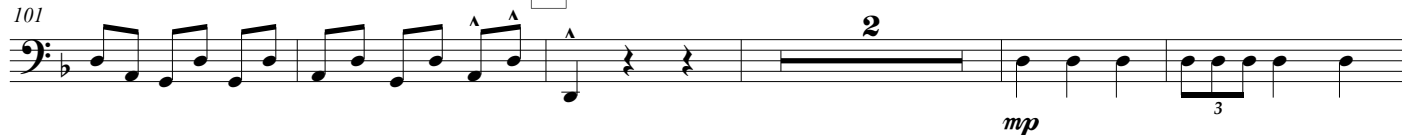


94



101

E



108



114



120



126



132



138



144



150



156



162



**G** Tempo I. ♩ = 72



**H**



182



**I** Tempo Rubato.

L.V.

Percussion 1  
(Vibraphone, Xylophone,  
Marimba)

# Singapura, Oh Singapura

Commissioned by the Singapore Wind Symphony

Traditional  
Arranged by: Terrence Wong

Dark.  $\text{♩} = 72$

14

vibes.

*mp*

17

A

xylo.

*f*

2

*f*

30

vibes.

*mf*

4

*p*

B Piu Mosso.  $\text{♩} = 80$

5

47

marimba, soft sticks

*mf*

53

C

16

*f*

*p*

*p*

*rit.*

D Agitato.  $\text{♩} = 150$

19

xylo.

*f*

94

3

E

101

14

118 xylo.  
*mf*

122

126 **F**

130

134

138

142

146

150 **G** Tempo I. ♩ = 72

**H** **I** Tempo Rubato.



# Singapura, Oh Singapura

Commissioned by the Singapore Wind Symphony

Traditional

Arranged by: Terrence Wong

**Dark.** ♩ = 72

22

glock.

*f* 3

**A**

30

9

**B** **Piu Mosso.** ♩ = 80

9

*mf*

*f*

**C**

16

vibes.

*p*

*rit.*

**D** **Agitato.** ♩ = 150

5

crash cymb.

*f*

2

84

2

7

7

**E**

25

**F**

26

154

2

*f*

2

4

**G** **Tempo I.** ♩ = 72

8

glock.

*mf*

6

**H**

2

*f*

*f*

**I** **Tempo Rubato.**

183

7

Percussion 3  
(Rain stick/ocean drum,  
snare drum, bass drum,  
wind chimes, tam tam)

# Singapura, Oh Singapura

Commissioned by the Singapore Wind Symphony

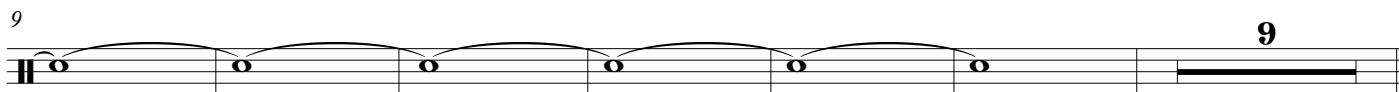
Traditional  
Arranged by: Terrence Wong

**Dark.** ♩ = 72

rain stick/ocean drum



*p* *p* simile, ad lib.

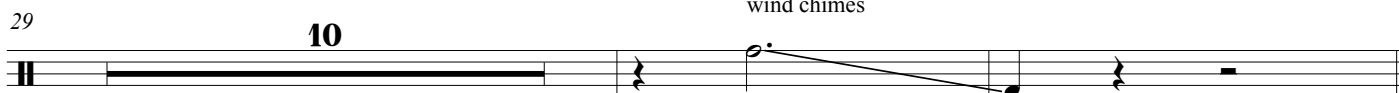


**A**

snare drum

wind chimes

snare drum



*mf*

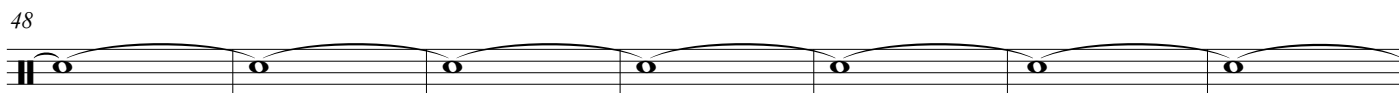
**B**

**Piu Mosso.** ♩ = 80

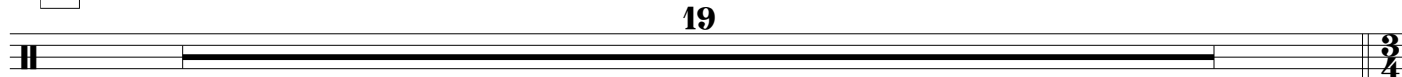
rain stick/ocean drum



*p* *p* simile, ad lib.



**C**



**D**

**Agitato.** ♩ = 150

bass drum

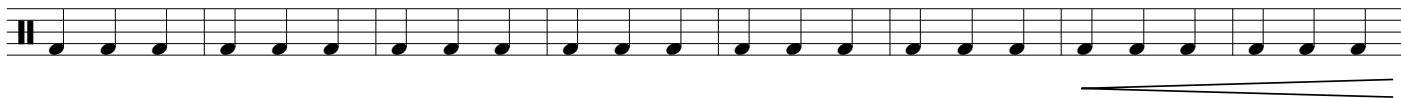


**E**

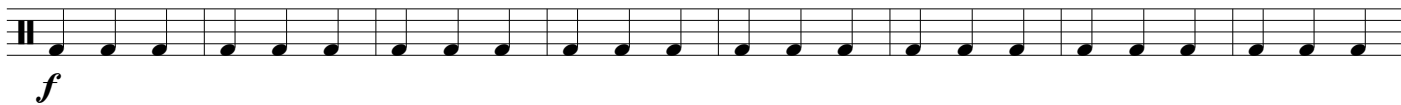


*mp*

110



118



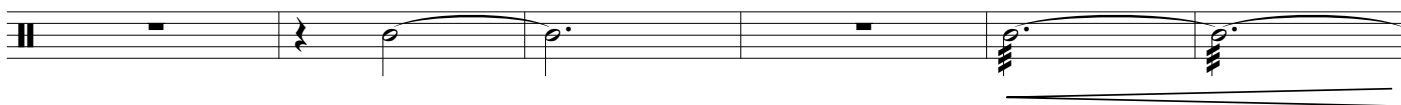
126

F

tam tam



134



140

3

8



154

bass drum

2

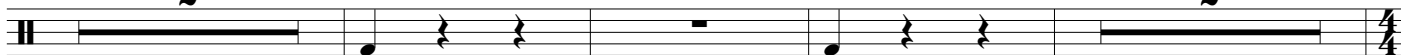


160

2

rit.

2



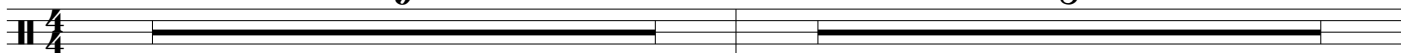
G

Tempo I. ♩ = 72

H

9

8



I

Tempo Rubato.

rain stick/ocean drum

4



p

p

simile, ad lib.

Percussion 4  
(Tam tam,  
suspended cymbal,  
snare drum, wind chimes)

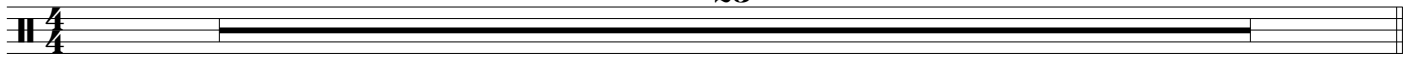
# Singapura, Oh Singapura

Commissioned by the Singapore Wind Symphony

Traditional  
Arranged by: Terrence Wong

Dark. ♩ = 72

23



A

tam tam

sus. cymb.

tam tam

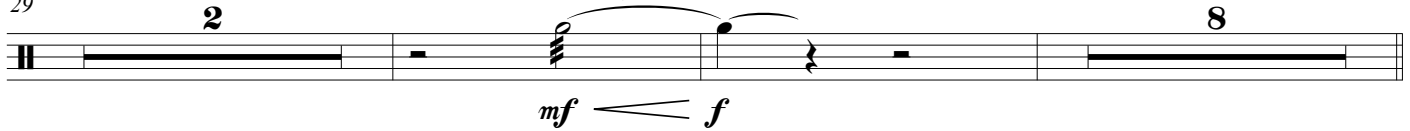


29

2

sus. cymb.

8



B

Piu Mosso. ♩ = 80

6

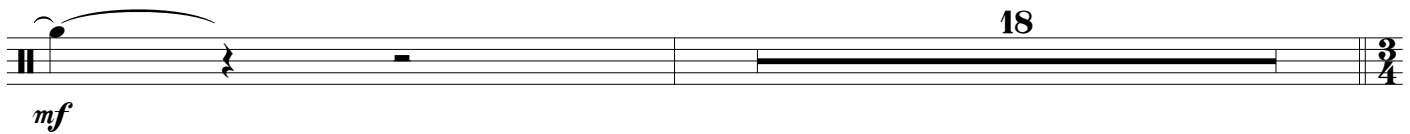
tam tam

5

sus. cymb.



C



D

Agitato. ♩ = 150

5

snare drum

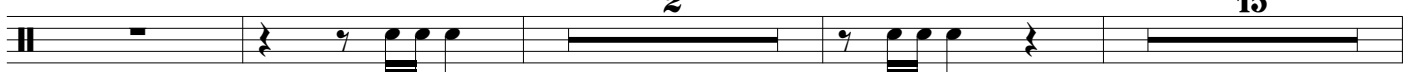
2



83

2

15



E

3

tam tam

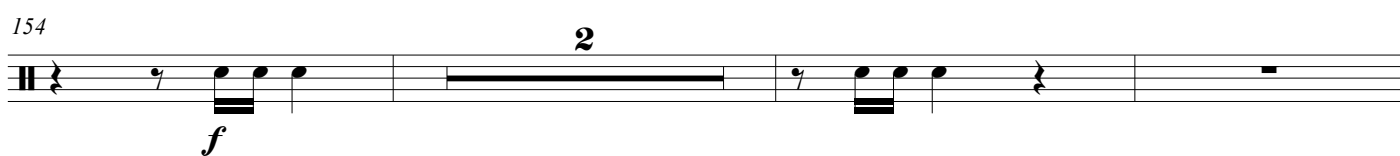
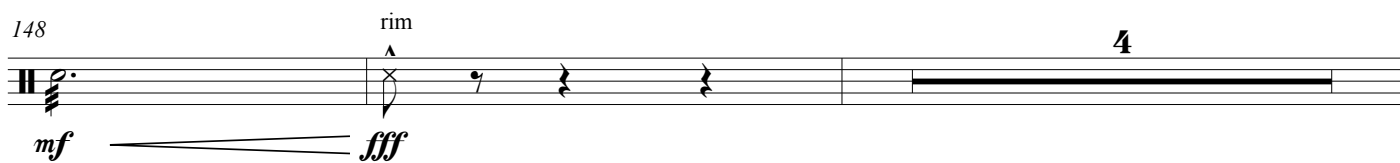
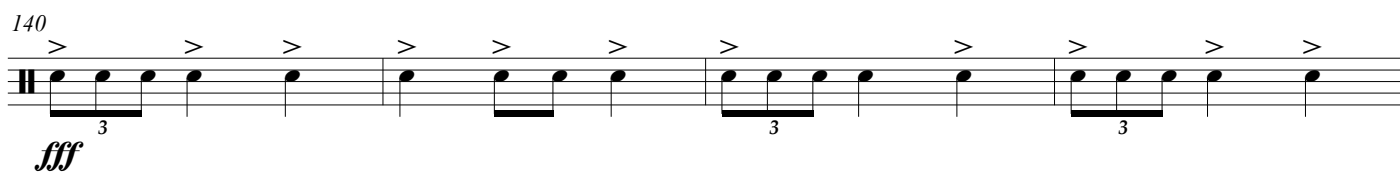
19

snare drum



F





**G** Tempo I. ♩ = 72

