

Maestoso ♩ = 104

A

Voice: *f* Ma ri ki ta rak yat Sing a pu ra Sa ma sa ma me
 Piccolo: *f*
 1st Flute: *f*
 2nd Flute / Oboe: *f*
 1st Clarinet in B♭: *f*
 2nd Clarinet in B♭: *f*
 Bass Clarinet in B♭: *f* *mf*
 Bassoon: *f*
 Alto Saxophone: *f*
 Tenor Saxophone: *f* *mf*
 Baritone Saxophone: *f* *mf*
 1st Trumpet in B♭ (Cornet 1): *f*
 2nd Trumpet in B♭ (Cornet 2): *f*
 Horn in F: *f* *mf*
 Alto Horn in E♭: *f* *mf*
 Trombone: *f* *mf*
 Euphonium: *f*
 Tuba: *f* *mf*
 Double Bass (optional): *f* *mf*
 Timpani (optional): *fp* *f* *mf*
 Snare Drum: *fp* *f* *mf*
 Bass Drum: *fp* *f* *mf*
 Cymbals: *p* *f* *mf*
 Glockenspiel: *f*

www.music-playground.com lester@music-playground.com

18 **C**

1. 2. *rit.*

Voice
Ma ju lah Sing a pu ra Ma ju lah Sing a pu ra Ma ri Ma ju lah Sing a pu ra

Picc.
f

Fl.
f

Ob.
f

1 Cl.
f

2 Cl.
f

B. Cl.
f

Bsn.
f

A. Sax.
f

T. Sax.
f

B. Sax.
f

1 Tpt.
f

2 Tpt.
f

Hn.
f

E♭ A. Hn.
f

Tbn.
f

Euph.
f

Tba.
f

Db.
f

Timp.
f *fp*

S. D.
f

B. D.
f

Cym.
f cr. cym. sus. cym. *p* cr. cym.

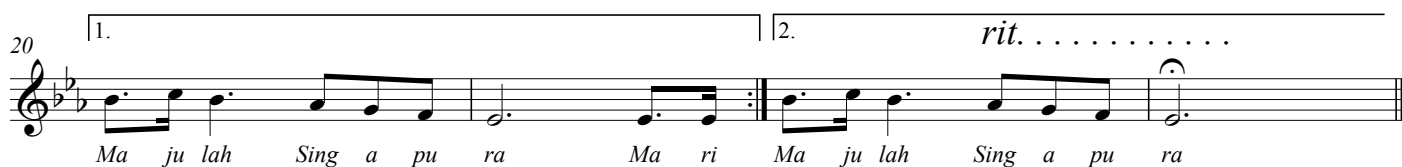
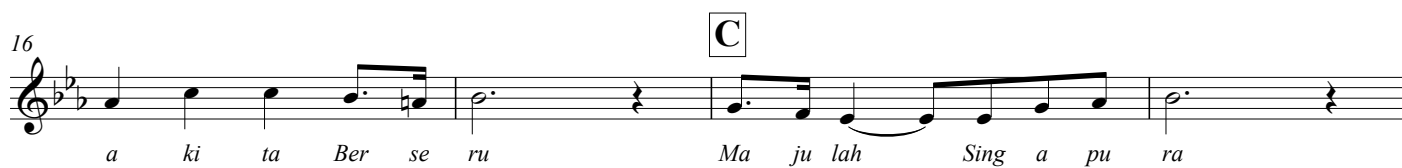
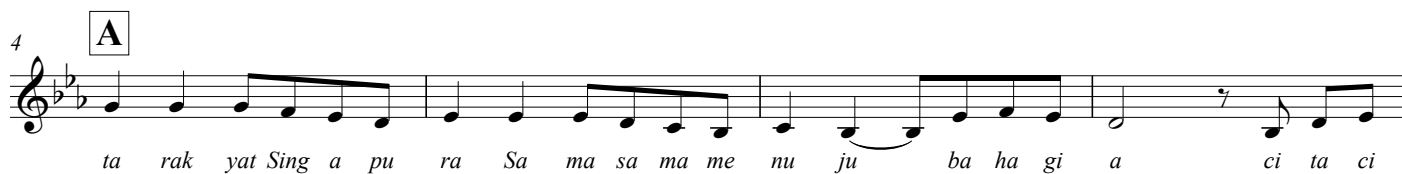
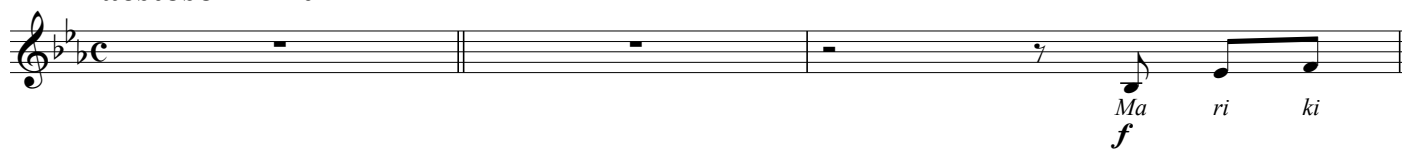
Glock.
f

Majulah Singapura

Zubir Said

Arranged by: Louis Yeo

Maestoso ♩ = 104

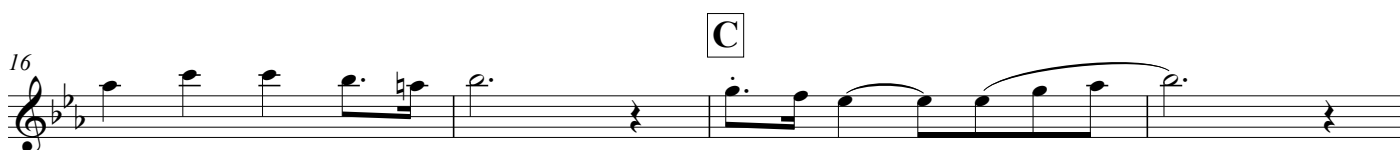
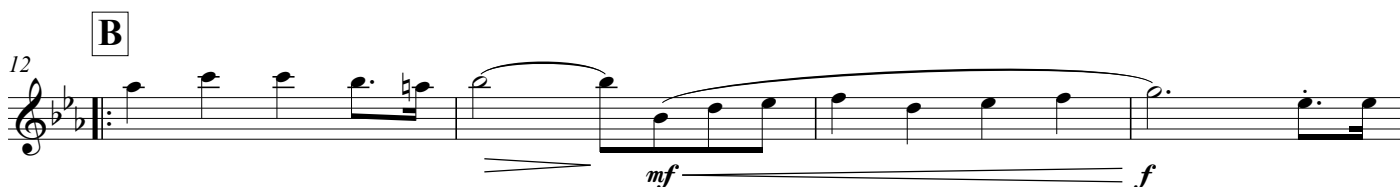


Majulah Singapura

Zubir Said

Arranged by: Louis Yeo

Maestoso ♩ = 104



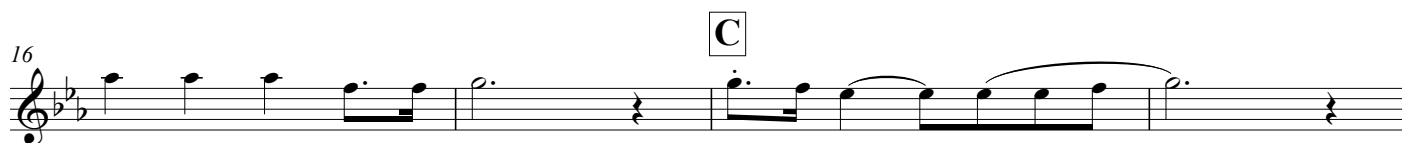
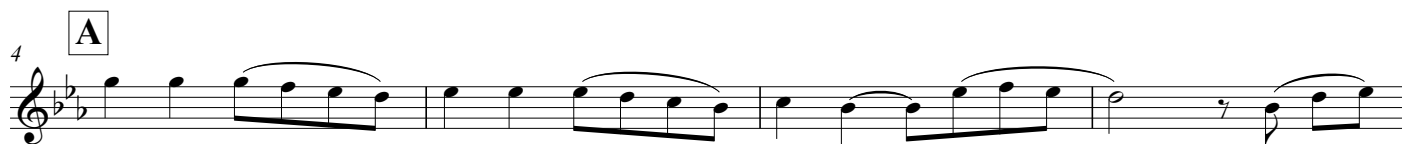
Majulah Singapura

2nd Flute / Oboe

Zubir Said

Arranged by: Louis Yeo

Maestoso ♩ = 104



Majulah Singapura

Zubir Said
Arranged by: Louis Yeo

Maestoso $\text{♩} = 104$

4 **A**

8

12 **B**

16 **C**

20 1. 2. *rit.*

f *mf* *f*



Zubir Said
Arranged by: Louis Yeo

Maestoso ♩ = 104

©Government of the Republic Singapore. Permission required for reproduction.
Retsef Mil Publications P.O.Box 0767, Ang Mo Kio Central, Singapore 915609 C10045.06
www.music-playground.com lester@music-playground.com



Zubir Said
Arranged by: Louis Yeo

8

f

12 **B**

Musical score for the 'B' section of 'The Rose Tree'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a repeat sign. The melody consists of eighth and quarter notes. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The section ends with a repeat sign.

20

1.

2. *rit.*

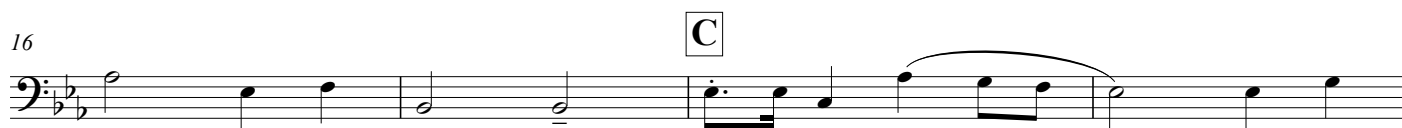
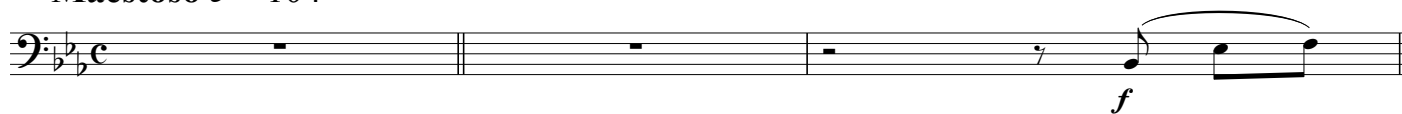
f

Majulah Singapura

Zubir Said

Arranged by: Louis Yeo

Maestoso ♩ = 104

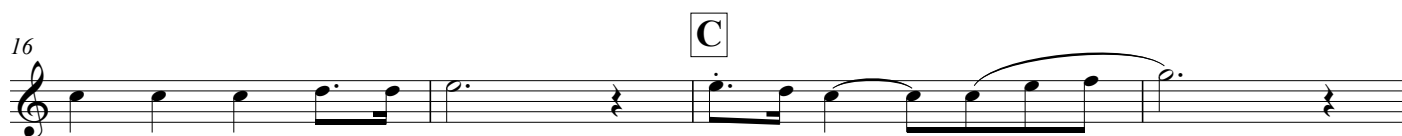
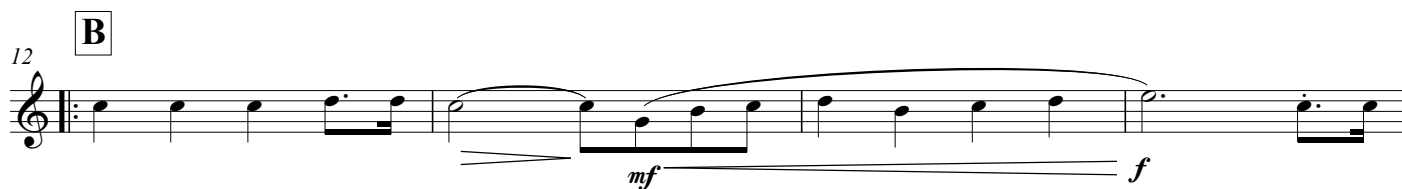
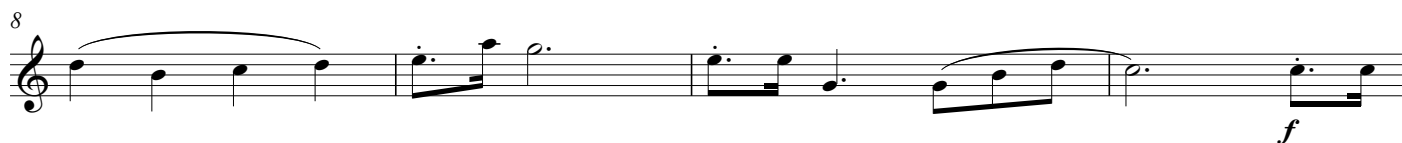


Majulah Singapura

Zubir Said

Arranged by: Louis Yeo

Maestoso ♩ = 104

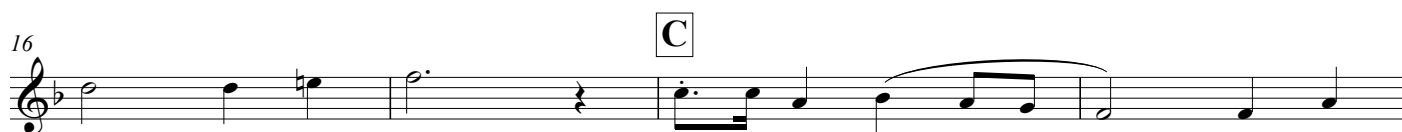
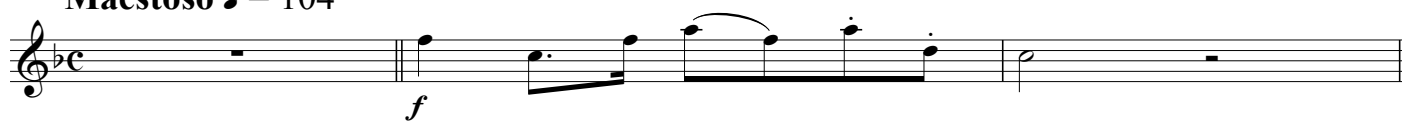


Majulah Singapura

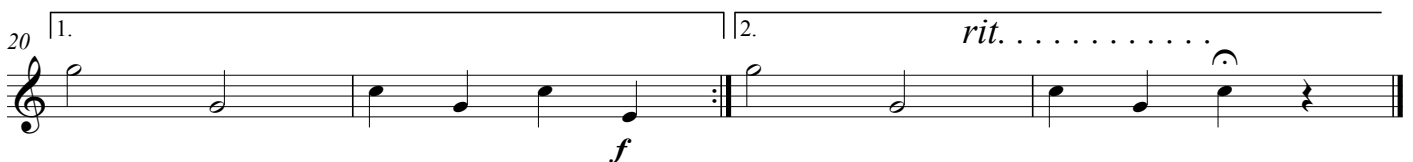
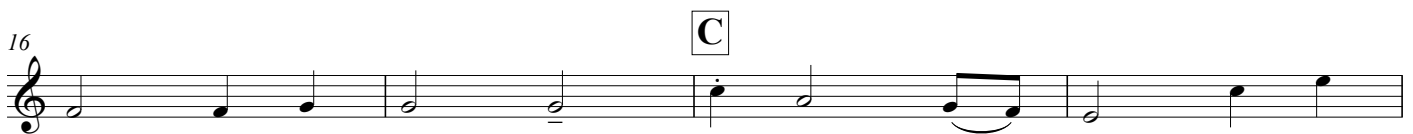
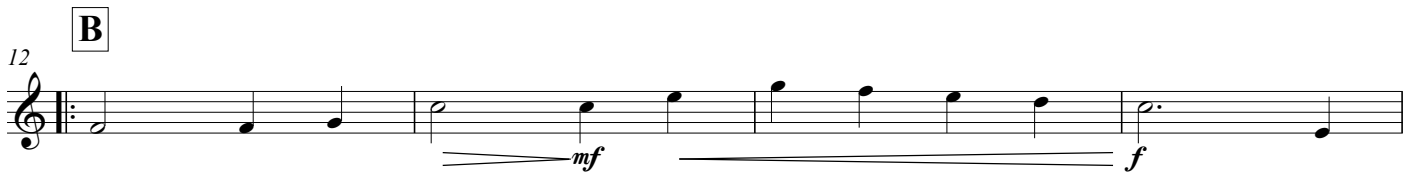
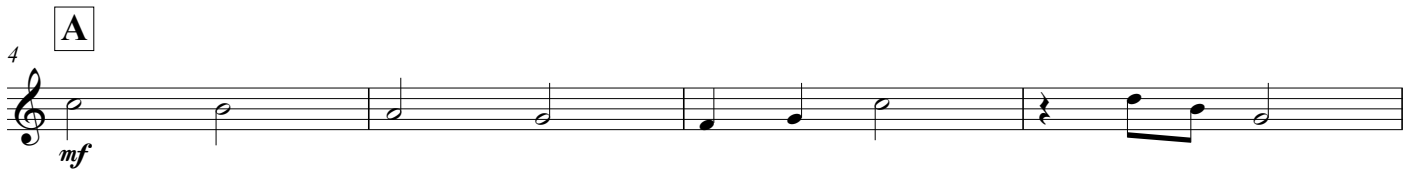
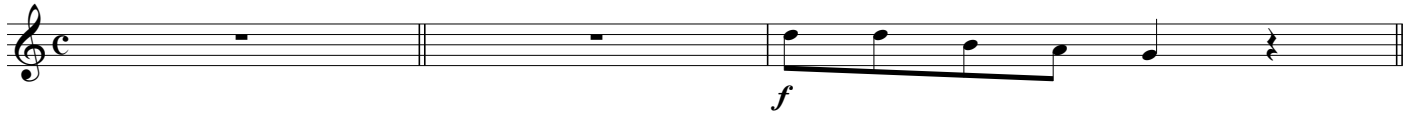
Zubir Said

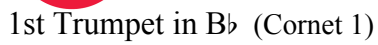
Arranged by: Louis Yeo

Maestoso ♩ = 104



Maestoso ♩ = 104

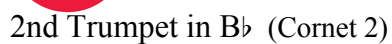




Zubir Said
Arranged by: Louis Yeo

Maestoso ♩ = 104

©Government of the Republic Singapore. Permission required for reproduction.
Rettsel Mil Publications P.O.Box 0767, Ang Mo Kio Central, Singapore 915609 C10045.12
 www.music-playground.com lester@music-playground.com



Zubir Said
Arranged by: Louis Yeo

Maestoso ♩ = 104

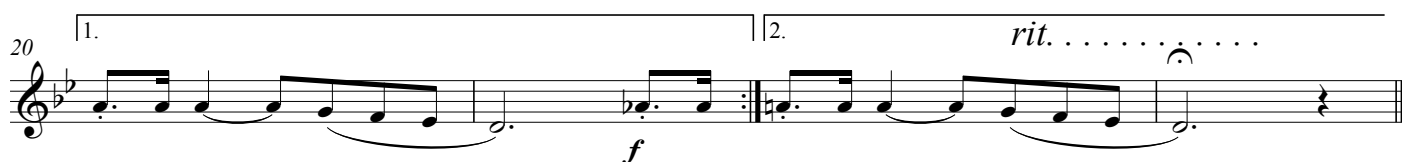
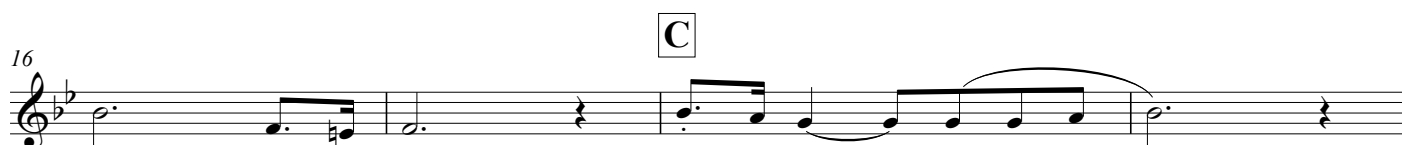
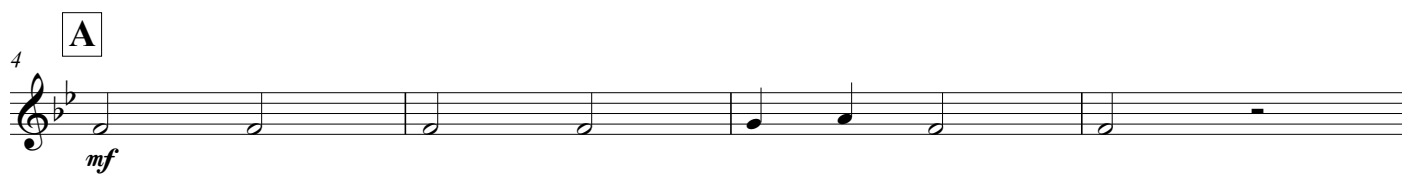
©Government of the Republic Singapore. Permission required for reproduction.
Retset Mil Publications P.O.Box 0767, Ang Mo Kio Central, Singapore 915609 C10045.13
 www.music-playground.com lester@music-playground.com

Majulah Singapura

Zubir Said

Arranged by: Louis Yeo

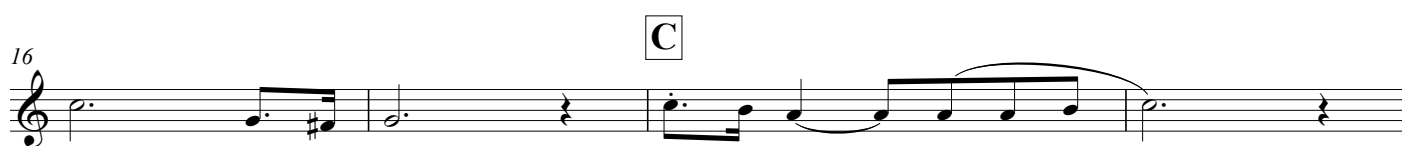
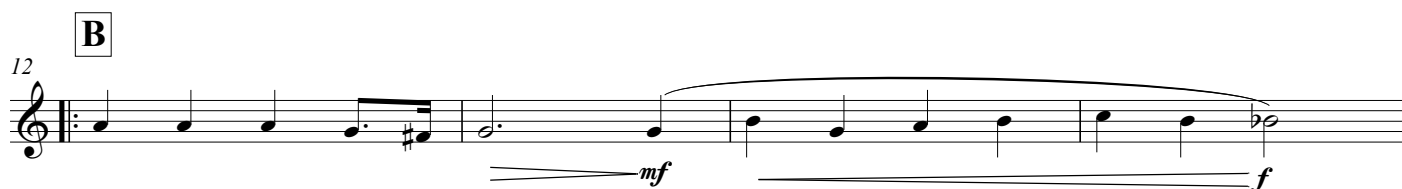
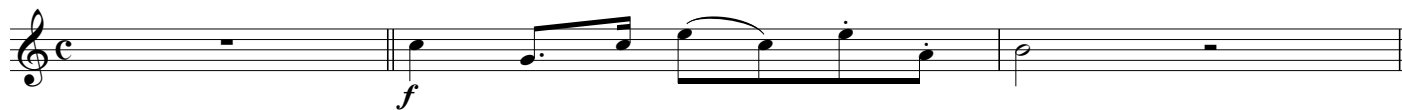
Maestoso ♩ = 104



Majulah Singapura

Zubir Said
Arranged by: Louis Yeo

Maestoso $\text{♩} = 104$



Majulah Singapura

Zubir Said

Arranged by: Louis Yeo

Maestoso ♩ = 104

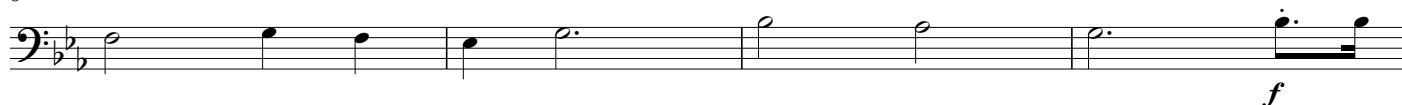


A

4



8



B

12



C

16



20

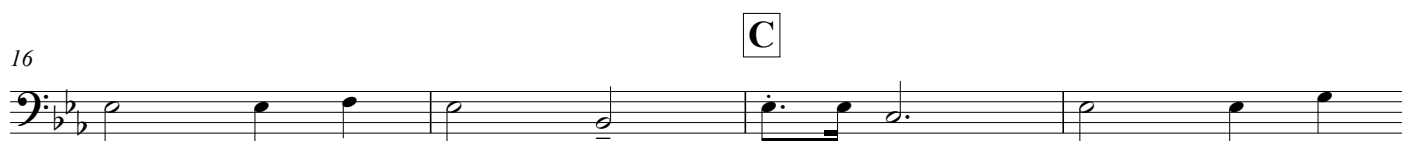
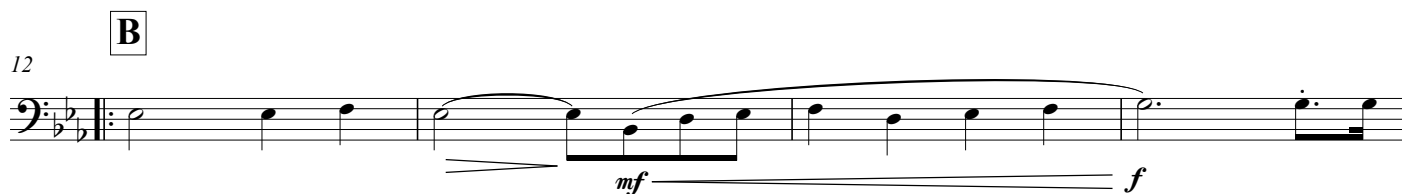
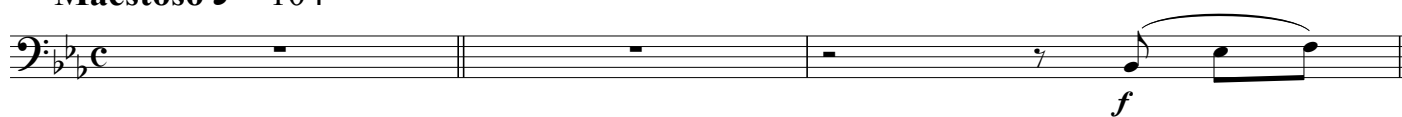


Majulah Singapura

Zubir Said

Arranged by: Louis Yeo

Maestoso ♩ = 104

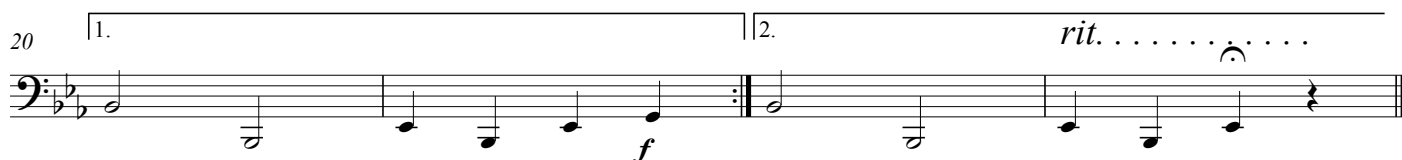
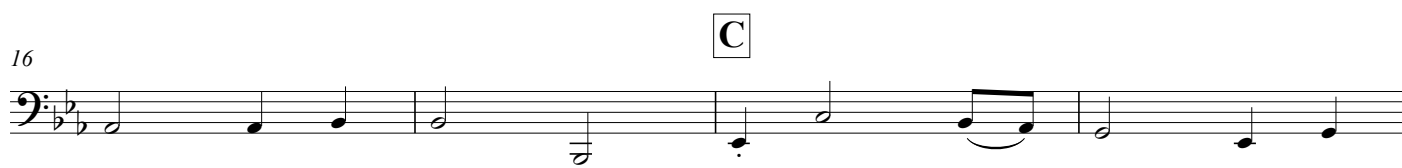
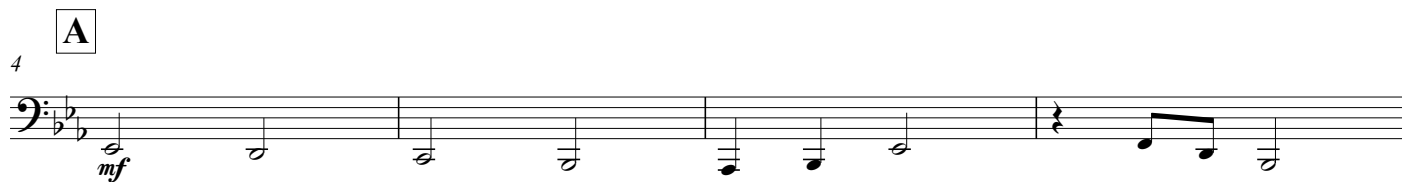
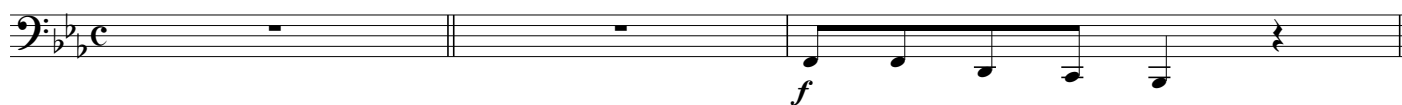


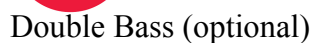
Majulah Singapura

Zubir Said

Arranged by: Louis Yeo

Maestoso ♩ = 104





Zubir Said
Arranged by: Louis Yeo

[illegible]

8

f

[illegible][illegible]

20

1.

2.

rit.

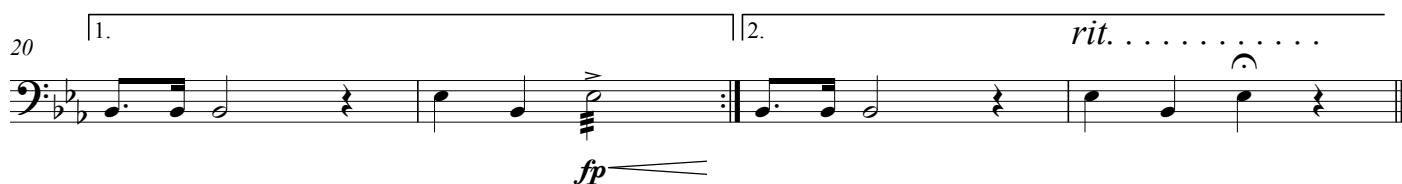
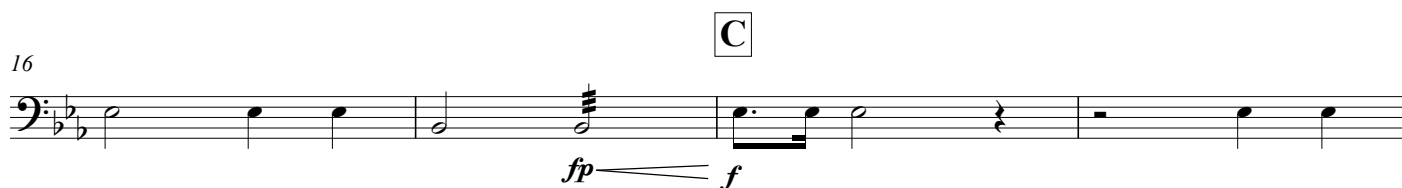
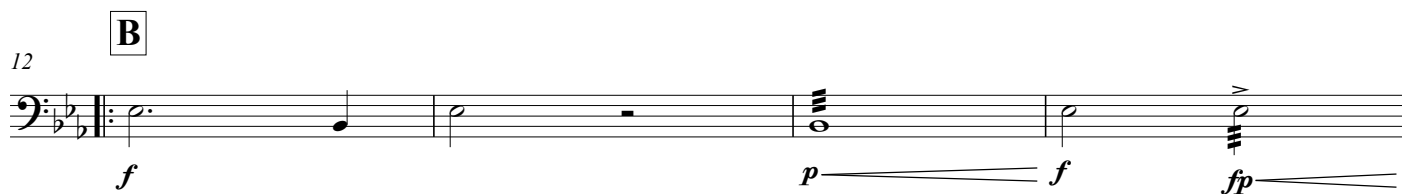
The musical score for the second system is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two measures. The first measure contains a half note G2, a half note F2, and a half note E2. The second measure contains a half note D2, a half note C2, and a half note B1. The score is marked with a first ending bracket over the first measure and a second ending bracket over the second measure. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The tempo marking *rit.* is placed above the second measure. The dynamic marking *f* is placed below the first measure.

Majulah Singapura

Zubir Said

Arranged by: Louis Yeo

Maestoso ♩ = 104



Majulah Singapura

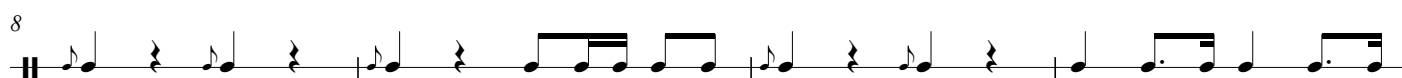
Zubir Said

Arranged by: Louis Yeo

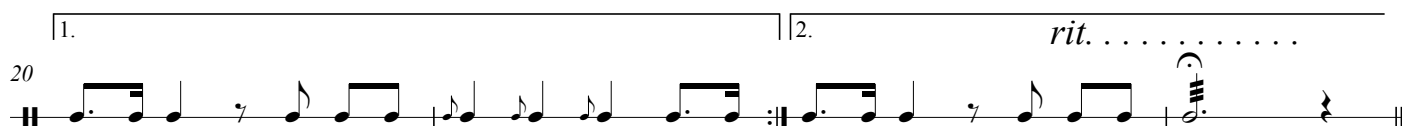
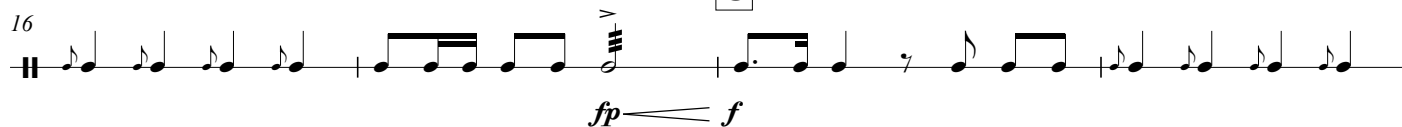
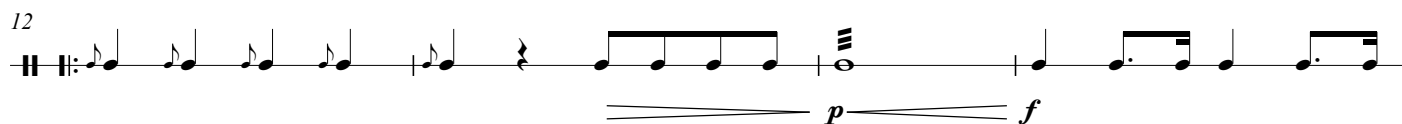
Maestoso ♩ = 104



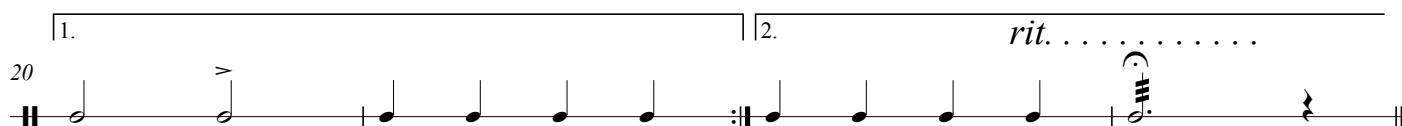
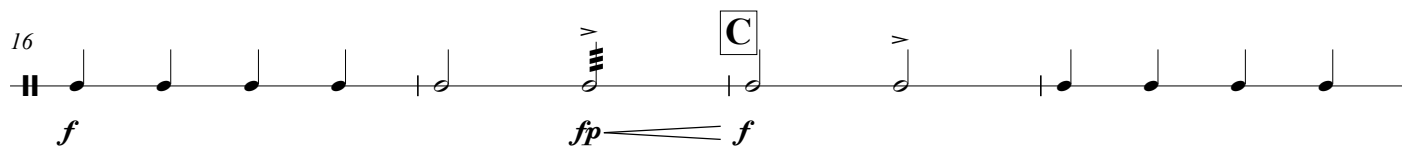
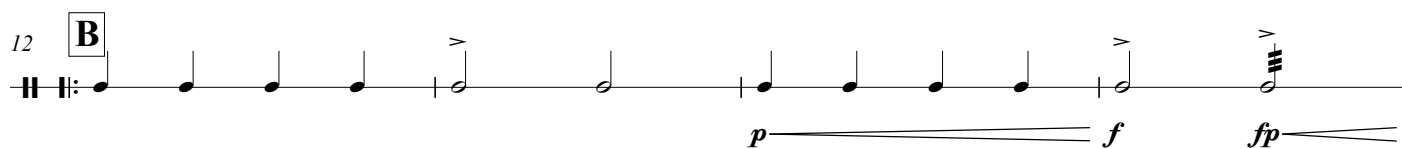
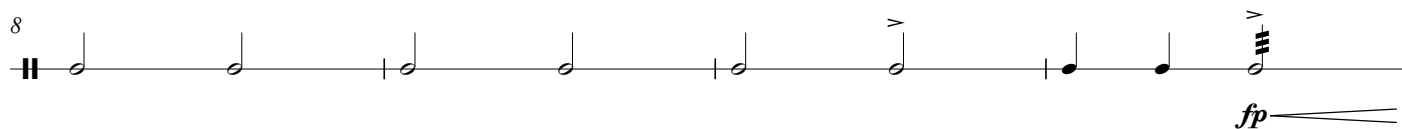
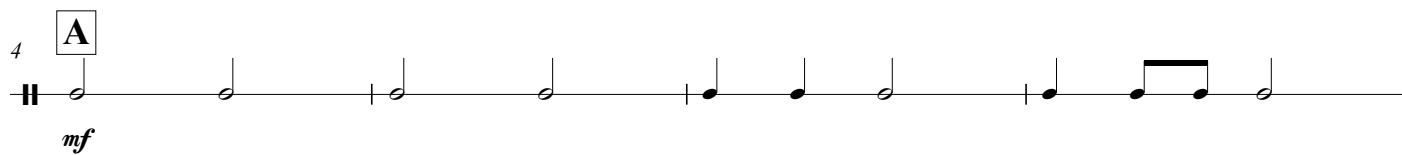
A



B



Maestoso ♩ = 104



Majulah Singapura

Zubir Said

Arranged by: Louis Yeo

Maestoso ♩ = 104

musical score for Cymbals, featuring measures 1 through 20, including dynamics (p, mf, f), articulation (accents), and section markers (A, B, C).



Zubir Said
Arranged by: Louis Yeo

The first system of the musical score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody begins with a whole rest, followed by a double bar line. The first measure after the bar line starts with a forte dynamic marking (*f*) and contains a half note G3. The second measure contains a dotted quarter note F3, followed by a beamed eighth-note pair of G3 and A3. The third measure contains a beamed eighth-note pair of B-flat3 and C4. The fourth measure contains a half note D4. The fifth measure contains a half note E-flat4. The system concludes with a double bar line.

[illegible]

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes. A crescendo hairpin is placed below the staff, starting under the first ending and ending under the final measure. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

16

Example 16

20

1. 2. *rit.*

