

## We Will Get There

Commissioned by the Singapore Wind Symphony

Music &amp; Lyrics by: Dick Lee

Arranged by: Danial A. Azman

Majestically ♩ = 120

The musical score is for the Singapore National Day Parade Theme Song 2002, "We Will Get There". It is a 4/4 piece with a tempo of 120 beats per minute, marked "Majestically". The score is arranged by Danial A. Azman and features a large wind and percussion ensemble. The instruments included are Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet in E $\flat$ , 1st Clarinet in B $\flat$ , 2nd Clarinet in B $\flat$ , 3rd Clarinet in B $\flat$ , Bass Clarinet in B $\flat$ , 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet in B $\flat$ , 2nd Trumpet in B $\flat$ , 3rd Trumpet in B $\flat$ , 1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Drum Set, Glockenspiel, Mallet Percussion 1 (Xylophone/Tubular Bells), Mallet Percussion 2 (Vibraphone/Marimba), Percussion 1 (Suspended Cymbal), and Percussion 2 (Crash Cymbals/Wind Chimes). The score includes dynamic markings such as *mp*, *p*, *f*, and *ff*, and articulation marks like accents and slurs. The key signature has one sharp (F#). The score is arranged by Danial A. Azman.

This musical score is for the piece "We Will Get There". It is a full orchestral score with a large percussion section. The score is written for the following instruments:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- Bari. Sax.
- 1 Tpt.
- 2 Tpt.
- 3 Tpt.
- 1 Hn.
- 2 Hn.
- 1 Tbn.
- 2 Tbn.
- B. Tbn.
- Euph.
- Tba.
- Db.
- Timp.
- Dr.
- Glock.
- Mal Perc. 1
- Mal Perc. 2
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, supported by a complex percussion section. The percussion includes a variety of instruments, including timpani, snare drum, cymbals, and a large set of mallet percussion (malpercussion). The score is divided into measures, with a measure number of 5 indicated at the beginning of the first staff. The music is written in a standard musical notation, with notes, rests, and other musical symbols. The score is a full orchestral score, and it is a complex piece of music that requires a large orchestra to perform.

## 11 Moderate Fast Pop

9

Picc. *mp* *f* *mf*

1 Fl. *mp* *f* *mf*

2 Fl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

E♭ Cl. *mp* *f* *mf*

1 Cl. *mp* *f* *mf*

2 Cl. *mp* *f* *mf*

3 Cl. *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

1 A. Sax. *mp* *f* *mf*

2 A. Sax. *mp* *f* *mf*

T. Sax. *mp* *f* *mf*

Bari. Sax. *mp* *f* *mf*

1 Tpt. *mp* *f*

2 Tpt. *mp* *f*

3 Tpt. *mp* *f*

1 Hn. *mp* *f*

2 Hn. *mp* *f*

1 Tbn. *mp* *f*

2 Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Db. *mp* *f* *pizz.* *mf*

Timp. *f* *mp* *f*

Dr. *f* *mp*

Glock. *mp* *f* *mf*

Mal Perc. 1 *mp* *f* *mf*

Mal Perc. 2 *mp* *f* *mf*

Perc. 1 *mp* *f* *mf*

Perc. 2 *mp* *f* *mf*

Wind Chimes *f* *mf*

Vibraphone *mp*

13 15

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Dr.

Glock.

Mal Perc. 1

Mal Perc. 2

Perc. 1

W.Ch.

*mf*

*mp*

*f*

*mf*

*p*

*mf*

To Mar.

Marimba

Wind Chimes

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39

37

Picc. *mp* *f* *mf*

1 Fl. *mp* *f* *mf*

2 Fl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

Bsn. *mp* *f* *f*

E♭ Cl. *mp* *f* *mf*

1 Cl. *mp* *f*

2 Cl. *mp* *f*

3 Cl. *mp* *f*

B. Cl. *mp* *f*

1 A. Sax. *mp* *f*

2 A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bari. Sax. *mp* *f*

1 Tpt. *mp* *f*

2 Tpt. *mp* *f*

3 Tpt. *mp* *f*

1 Hn. *mp* *f* *mf*

2 Hn. *mp* *f* *mf*

1 Tbn. *mp* *f* *mf*

2 Tbn. *mp* *f* *mf*

B. Tbn. *mp* *f* *mf*

Euph. *mp* *f*

Tba. *mp* *f*

Db. *mp* *f* *pizz.* *f*

Timp. *f* *mp* *f* *p* *f*

Dr. *f*

Glock. *mp* *f* *mf*

Mal Perc. 1 *mp* *f*

Mal Perc. 2 *mp* *f*

Vibraphone *mf*

Perc. 1 *mp* *f* *p* *mf*

Cym. *f* *mf* *Wind Chimes*



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49

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Dr.

Glock.

Mal Perc. 1

Mal Perc. 2

Perc. 1

W. Ch.

*mp* *mf* *tr* *5* *3* *arco* *mp*

55

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Dr.

Glock.

Mal Perc. 1

Mal Perc. 2

Perc. 1

Cym.

Crash Cymbals

*f*

*mf*

*sf*

61 63

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1 Tpt. *mf*

2 Tpt. *mf*

3 Tpt. *mf*

1 Hn. *mf*

2 Hn. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf* pizz.

Timp. *mf*

Dr. *mf*

Glock. *mf*

Mal Perc. 1 *mf*

Mal Perc. 2 *mf* Marimba

Perc. 1 *mp* *mf*

Cym. *mf*

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73

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1 Tpt. *mf*

2 Tpt. *mf*

3 Tpt. *mf*

1 Hn. *mf*

2 Hn. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp. *mp*

Dr. *mp*

Glock. *mp*

Mal Perc. 1 *mp*

Mal Perc. 2 *mp*

Perc. 1 *mp*

Cym. *mp*

To Vib.

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90

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Dr.

Glock.

Mal Perc. 1

Mal Perc. 2

Perc. 1

Cym.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

96

Picc.  
1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
Bari. Sax.  
1 Tpt.  
2 Tpt.  
3 Tpt.  
1 Hn.  
2 Hn.  
1 Tbn.  
2 Tbn.  
B. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Dr.  
Glock.  
Mal Perc. 1  
Mal Perc. 2  
Perc. 1  
Cym.

## 104

102

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Db.

Tim.

Dr.

Glock.

Mal Perc. 1

Mal Perc. 2

Perc. 1

Cym.

[illegible]

114

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Dr.

Glock.

Mal Perc. 1

Mal Perc. 2  
Vibra  
Marim

Perc. 1

Cym.

*mp*

120

*rall.*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Dr.

Glock.

Mal Perc. 1

Mal Perc. 2  
Vibra  
Marim

Perc. 1

Cym.

*mf*

*f*

*sf*

*f*

*mf*

*mp*

*f*

*sf*

*f*

*mf*

*mp*

To Tub. B.

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# **We Will Get There**

Being part of the “Songs of Singapore” project with the Singapore Wind Symphony is the most wonderful experience for a young composer/arranger. It has been a great journey to arrange the popular theme song for the National Day Parade 2002 “We Will Get There”, composed by Dick Lee and performed by Stephanie Sun. I have tried to effectively translate the pop setting of the original to a wind band arrangement using fast running phrases and the groove of the rhythm section. I also added the grand opening of the song and make full use of the instrumentation of the wind band. The music ends also ends with a big Grandioso!

This arrangement of “We Will Get There” was commissioned by the Singapore Wind Symphony, with support from the National Arts Council (Singapore), and premiered on 21<sup>st</sup> July 2012 at the Esplanade Concert Hall.

## **About the Arranger**

Danial Ariffin Azman (born Singapore, 1991) grew up with a family that is not musically inclined. Educated at Princess Elizabeth Primary School, he joined the school's choir and was the choir's pianist and assistant conductor. He received many awards for contributing his time in music at which, he continued his studies at Swiss Cottage Secondary School, joining the band, Swiss Winds, Command Band of The National Cadet Corps under the baton of CPT Anthony Chew. After his graduation from the Institute of Technical Education (ITE), he joined ITE as an alumnus. The ITE Jazz Band, under the tutelage of Mr Eric J. Watson, Senior Teaching Fellow of Nanyang Academy of Fine Arts (NAFA), Danial holds as the Pianist & Arranger-in-Residence. He is currently studying in Republic Polytechnic, pursuing his Diploma in Sonic Arts under the School of Technology for the Arts (STA). He is also a member of the Singapore Youth Malay Orchestra (SYMO) under the musical direction of Mr Zulkifli Mohamed Amin. The Singapore Youth Malay Orchestra (SYMO) is the youth wing of Orkestra Melayu Singapura (OMS) under the People's Associations (PA Talent). His first wind band composition titled "Enigma" was premiered by the Audio Image Wind Ensemble in 2011. Most of his arrangements were played by the ITE Jazz Band, ITE Concert Band and the Singapore Youth Malay Orchestra.

## **Instrumentation**

- |   |  |                              |
|---|--|------------------------------|
| 01. Piccolo                               | 14. Baritone Saxophone                   | 27. Drum Set                 |
| 02. 1 <sup>st</sup> Flute                 | 15. 1 <sup>st</sup> Trumpet in B $\flat$ | 28. Glockenspiel             |
| 03. 2 <sup>nd</sup> Flute                 | 16. 2 <sup>nd</sup> Trumpet in B $\flat$ | 29. Mallet Percussion 1      |
| 04. Oboe                                  | 17. 3 <sup>rd</sup> Trumpet in B $\flat$ | (Xylophone, tubular bells)   |
| 05. Bassoon                               | 18. 1 <sup>st</sup> Horn in F            | 30. Mallet Percussion 2      |
| 06. Clarinet in E $\flat$                 | 19. 2 <sup>nd</sup> Horn in F            | (Vibraphone, marimba)        |
| 07. 1 <sup>st</sup> Clarinet in B $\flat$ | 20. 1 <sup>st</sup> Trombone             | 31. Percussion 1             |
| 08. 2 <sup>nd</sup> Clarinet in B $\flat$ | 21. 2 <sup>nd</sup> Trombone             | (Suspended cymbal)           |
| 09. 3 <sup>rd</sup> Clarinet in B $\flat$ | 22. Bass Trombone                        | 32. Percussion 2             |
| 10. Bass Clarinet in B $\flat$            | 23. Euphonium                            | (Crash cymbals, wind chimes) |
| 11. 1 <sup>st</sup> Alto Saxophone        | 24. Tuba                                 |                              |
| 12. 2 <sup>nd</sup> Alto Saxophone        | 25. Double Bass                          |                              |
| 13. Tenor Saxophone                       | 26. Timpani                              |                              |



Piccolo

## We Will Get There

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Dick Lee  
Arranged by: Danial A. Azman

Majestically ♩ = 120

The musical score for the Piccolo part is written in 4/4 time with a tempo of 120 beats per minute. It consists of 65 measures across 10 staves. The score includes various musical notations such as dynamics (mp, f, mf, sf), articulation (trills, accents), and fingerings (5, 7). Measure numbers 11, 15, 23, 31, 39, 47, 55, and 63 are marked in boxes. The piece begins with a majestic, flowing melody in the first staff, marked *mp* and *f*. The second staff continues this melody with trills and a *mp* to *f* dynamic shift. The third staff, starting at measure 11, is marked 'Moderate Fast Pop' and *mf*. The fourth staff (measure 15) features a 7-measure rest followed by a *f* dynamic. The fifth staff (measure 23) continues the pop-style melody. The sixth staff (measure 31) includes a 4-measure rest. The seventh staff (measure 39) has a *mp* to *mf* dynamic shift and a 7-measure rest. The eighth staff (measure 47) features trills and a *mp* to *mf* dynamic shift. The ninth staff (measure 55) includes triplets and a *f* to *sf* dynamic shift. The tenth staff (measure 63) continues the melody with a *f* to *mf* dynamic shift.

71 **71**

7

*mf*

79 **79**

86 **88** A tempo

*rit.*

*mp* *f*

90

96 **96**

*tr*

5

102 **104**

3 3 7 *f*

108 **112**

114

120 **120**

*f* *sf* *f*

*rall.*

126 **126** Grandioso ♩ = 90

*tr*

*mp* *f* *mp* *f*

*rit.*

129

*sffz*

**We Will Get There**

1st Flute

Commissioned by the Singapore Wind Symphony

Music &amp; Lyrics by: Dick Lee

Arranged by: Danial A. Azman

**Majestically** ♩ = 120

mp *5* f

11 *mf* 15 7 f

23 *mf* 7 f

29 *mp* 31 4 *mf*

37 *mp* 39 *f* *mf*

43 *mp* 47 *mf*

49 *mp* 5 *mf* 5 *mf* 3 3

55 *f* *sf* *f* *mf*

63 *f* *mf*

69 **71** *mf*

**79** 79

**88** A tempo *mp* *f*

92 **96**

98 *tr* *tr* *7*

**104** *f*

**112** 110

**120** *f*

122 *sf* *f* *rall.*

**126** Grandioso ♩ = 90 *mp* *f* *tr* *tr* *rit.*

129 *sfz*

## We Will Get There

2nd Flute

Commissioned by the Singapore Wind Symphony

Music &amp; Lyrics by: Dick Lee

Arranged by: Danial A. Azman

Majestically ♩ = 120

The musical score is written for a 2nd Flute in 4/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 11, 15, 23, 31, 39, 47, 55, and 63 marked in boxes. The dynamics range from *mp* (mezzo-piano) to *sf* (sforzando). The score includes various musical notations such as slurs, trills, and fingerings (e.g., 5, 7, 3, 3). The piece begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. The tempo is marked as 'Majestically'.

67 **71** *mf*

**79**

79

**88** A tempo

86 *mp* *rit.* *f*

**96**

92

98 *tr* *tr* *f*

**104**

104 *f*

**112**

110

**120**

116 *f*

122 *sff* *f* *rall.*

**126** Grandioso ♩ = 90

126 *mp* *f* *mp* *f* *rit.*

129 *sffz*

Detailed description: This is a musical score for two flutes. It consists of ten staves of music. The first staff (measures 67-71) features a melodic line with a forte (mf) dynamic. The second staff (measures 79-88) includes a ritardando (rit.) and a change to forte (f). The third staff (measures 92-96) continues the melodic development. The fourth staff (measures 98-104) includes trills (tr) and a forte (f) dynamic. The fifth staff (measures 104-112) continues the melodic line. The sixth staff (measures 110-120) includes a forte (f) dynamic. The seventh staff (measures 116-122) includes a sforzando (sff) and a forte (f) dynamic, followed by a rallentando (rall.). The eighth staff (measures 122-126) includes a grandioso tempo change (♩ = 90) and a change to forte (f). The ninth staff (measures 126-129) includes a change to sfz (sforzando) and a final measure with a forte (f) dynamic.

# We Will Get There

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Dick Lee  
Arranged by: Danial A. Azman

Majestically ♩ = 120

Measures 1-10: Majestically ♩ = 120. Dynamics: *p* to *f*. Trills in measures 6 and 9.

Measures 11-15: **11** Moderate Fast Pop *mf* to *f*. Seven-measure rest in measure 14.

Measures 23-28: **23** *f*. Seven-measure rest in measure 24.

Measures 31-36: **31** *mf*. Four-measure rest in measure 32.

Measures 39-42: **39** *mf*. Seven-measure rest in measure 40.

Measures 47-50: **47** *mf*. Seven-measure rest in measure 48.

Measures 49-54: *mf*. Trills in measures 50 and 52. Five-measure rest in measure 51.

Measures 55-60: **55** *f*. Seven-measure rest in measure 56.

Measures 63-68: **63** *mf*. Seven-measure rest in measure 64.

67 **71** *mf*

**79**

79

**88** A tempo

86 *mp* *rit.* *f*

92 **96**

98 *tr* *5* *5* *3* *3* *7*

**104**

104 *f*

**112**

110

**120**

116 *f*

122 *sf* *f* *rall.*

**126** Grandioso ♩ = 90

126 *mp* *f* *mp* *f* *rit.*

129 *sfz*



## We Will Get There

Bassoon

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Dick Lee  
Arranged by: Danial A. Azman

Majestically ♩ = 120

7 11 Moderate Fast Pop

13 15

19 23

25

31 39

43 47

49

55 63

61

67 71

*p* *f* *mp* *f* *mf* *mf* *mp* *f* *mp* *f* *f* *mf* *mf*

73



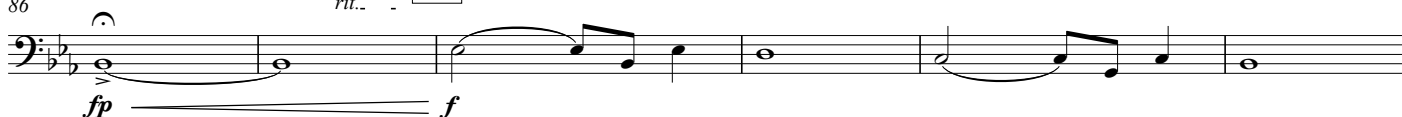
79



86

*rit..*

88 A tempo



92

96



98



104



110

112



116

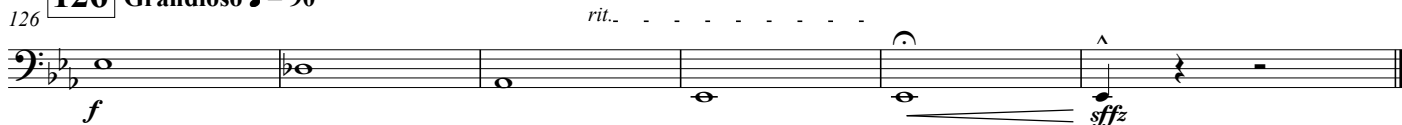
120



122

*rall..*

126 Grandioso ♩ = 90



## We Will Get There

Clarinet in E $\flat$ 

Commissioned by the Singapore Wind Symphony

Music &amp; Lyrics by: Dick Lee

Arranged by: Danial A. Azman

Majestically  $\text{♩} = 120$ 

The musical score is written for Clarinet in E $\flat$  and consists of 59 measures. It begins with a tempo marking of 'Majestically' and a quarter note equal to 120 beats. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, trills, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score is divided into sections by measure numbers: 11, 15, 23, 31, 39, 47, 55, and 59. The tempo changes from 'Majestically' to 'Moderate Fast Pop' at measure 11. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score is divided into sections by measure numbers: 11, 15, 23, 31, 39, 47, 55, and 59.

63

69

71

79

88 A tempo

90

96

104

108

112

114

120

126 Grandioso ♩ = 90

129

*mf*

*mp*

*f*

*rit.*

*tr*

*sf*

*rall.*

*sffz*

## We Will Get There

1st Clarinet in B $\flat$ 

Commissioned by the Singapore Wind Symphony

Music &amp; Lyrics by: Dick Lee

Arranged by: Danial A. Azman

Majestically  $\text{♩} = 120$ 

The musical score is written for a 1st Clarinet in B $\flat$ . It begins with a majestic introduction at a tempo of 120 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The introduction consists of two staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The second staff continues the melody with trills and a mezzo-piano (*mp*) dynamic, ending with a forte (*f*) dynamic. The main body of the score is marked '11 Moderate Fast Pop' and starts at measure 11. It features a series of eighth-note patterns. Measure 15 is marked with a '7' and a forte (*f*) dynamic. Measure 23 is marked with a '23' and a mezzo-forte (*mf*) dynamic. Measure 29 is marked with a '31' and a mezzo-forte (*mf*) dynamic. Measure 37 is marked with a '39' and a mezzo-piano (*mp*) dynamic. Measure 41 is marked with a '47' and a mezzo-forte (*mf*) dynamic. Measure 52 is marked with a '55' and a mezzo-forte (*mf*) dynamic. Measure 58 is marked with a '58' and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

61 **63** *mf*

67 **71** *mf*

**79**

86 *rit...* **88** *A tempo* *mp* *f*

**96**

92

98

**104**

104 **6** *f*

**112**

112

**120**

118 *f* *sf*

**126** *Grandioso* ♩ = 90 *rall...* *tr* *mp* *f* *mp* *f*

124 *f* *mp* *f* *mp* *f*

*rit...*

128 *sffz*

Commissioned by the Singapore Wind Symphony

Arranged by: Danial A. Azman

5

11 Moderate Fast Pop 15

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf* (mezzo-forte). The first measure contains a half note on G4. The second measure contains a half note on A4. The third measure contains a half note on B4. The fourth measure contains a dotted half note on C5. The fifth measure is a whole rest. The sixth measure contains a half note on G4, followed by a triplet of eighth notes on A4, B4, and C5. The seventh measure contains a half note on A4, followed by a triplet of eighth notes on B4, C5, and D5. The eighth measure contains a half note on G4, followed by a triplet of eighth notes on A4, B4, and C5. The ninth measure contains a half note on A4, followed by a triplet of eighth notes on B4, C5, and D5. The tenth measure contains a half note on G4, followed by a triplet of eighth notes on A4, B4, and C5. The eleventh measure contains a half note on A4, followed by a triplet of eighth notes on B4, C5, and D5. The twelfth measure contains a half note on G4, followed by a triplet of eighth notes on A4, B4, and C5. The thirteenth measure contains a half note on A4, followed by a triplet of eighth notes on B4, C5, and D5. The fourteenth measure contains a half note on G4, followed by a triplet of eighth notes on A4, B4, and C5. The fifteenth measure contains a half note on A4, followed by a triplet of eighth notes on B4, C5, and D5. The score ends with a double bar line. The dynamic marking *mp* (mezzo-piano) is placed below the staff at the beginning of the sixteenth measure.

[illegible]

23



*mf*

29 31 4 7 tr~~~~~ tr~~~~~

mp mf

41

41

47

Musical notation for exercise 47, measures 47-52. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 47 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 48 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 49 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 50 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 51 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 52 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

57 

61 **63** *mf*

67 **71** *mf*

79 **79**

86 *rit.* **88** *A tempo* *mp* *f*

92 **96**

98

**104**

104 **6** *f*

**112**

112

**120**

118 *f* *sf*

**126** *Grandioso* ♩ = 90 *rall.* *tr* *mp* *f* *mp* *f*

124 *f* *mp* *f* *mp* *f*

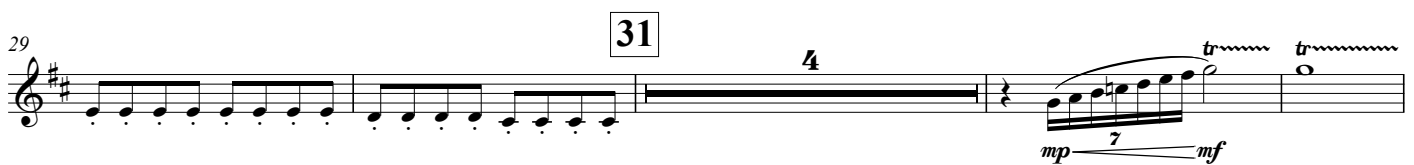
128 *rit.* *sffz*



## We Will Get There

3rd Clarinet in B $\flat$ 

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Dick Lee  
Arranged by: Danial A. AzmanMajestically  $\text{♩} = 120$ 

61 **63** *mf*

67 **71** *mf* 7

79 **79**

86 *mp* *rit.* **88** A tempo *f*

90

96 **96**

102 **104** 5

110 **112** *f*

116 **120** *f*

122 *sf* *rall.* *f*

**126** Grandioso ♩ = 90 *mp* *f* *tr* *mp* *f* *rit.*

129 *sfz*

# We Will Get There

Bass Clarinet in B $\flat$ 

Commissioned by the Singapore Wind Symphony

Music &amp; Lyrics by: Dick Lee

Arranged by: Danial A. Azman

**Majestically** ♩ = 120

11 **Moderate Fast Pop**

15

23

31

39

47

55

63

67 71

mf

Musical staff 67-71: Treble clef, key of D major. Measures 67-71 contain a continuous eighth-note pattern. Measure 71 is marked *mf*.

73

Musical staff 73-78: Treble clef, key of D major. Measures 73-78 contain a continuous eighth-note pattern.

79

79

mf

Musical staff 79-85: Treble clef, key of D major. Measures 79-85 contain a series of half notes and quarter notes. Measure 79 is marked *mf*.

86 88 A tempo

rit..

*fp* *f*

Musical staff 86-91: Treble clef, key of D major. Measures 86-91 contain a series of half notes and quarter notes. Measure 86 is marked *fp*, and measure 88 is marked *f*. A *rit.* marking is above measures 86-87, and *A tempo* is above measure 88.

92 96

Musical staff 92-97: Treble clef, key of D major. Measures 92-97 contain a series of half notes and quarter notes.

98

Musical staff 98-103: Treble clef, key of D major. Measures 98-103 contain a series of half notes and quarter notes.

104

104

Musical staff 104-109: Treble clef, key of D major. Measures 104-109 contain a series of half notes and quarter notes.

110 112

Musical staff 110-115: Treble clef, key of D major. Measures 110-115 contain a series of half notes and quarter notes.

116 120

Musical staff 116-121: Treble clef, key of D major. Measures 116-121 contain a series of half notes and quarter notes.

122

rall..

Musical staff 122-125: Treble clef, key of D major. Measures 122-125 contain a series of half notes and quarter notes. A *rall.* marking is above measures 122-125.

126 Grandioso ♩ = 90

126

rit..

*f* *ffz*

Musical staff 126-131: Treble clef, key of D major. Measures 126-131 contain a series of half notes and quarter notes. Measure 126 is marked *f*, and measure 131 is marked *ffz*. A *rit.* marking is above measures 126-131.

# We Will Get There

1st Alto Saxophone

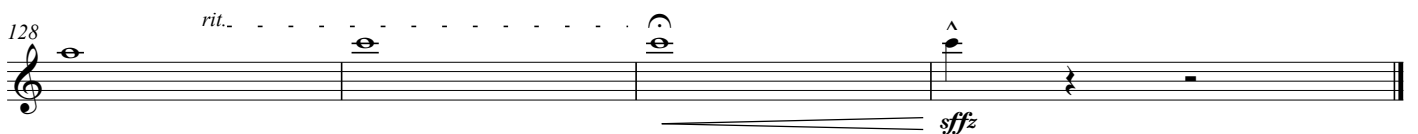
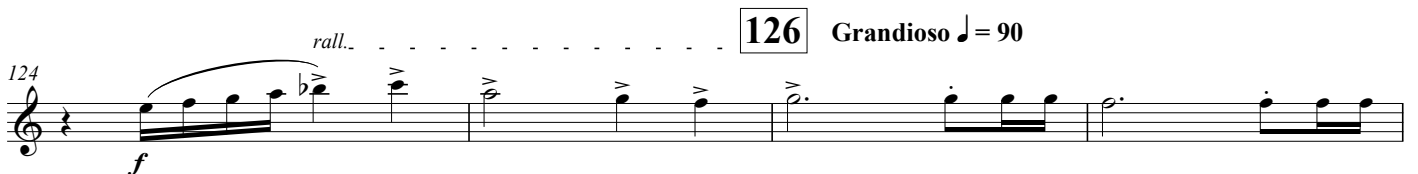
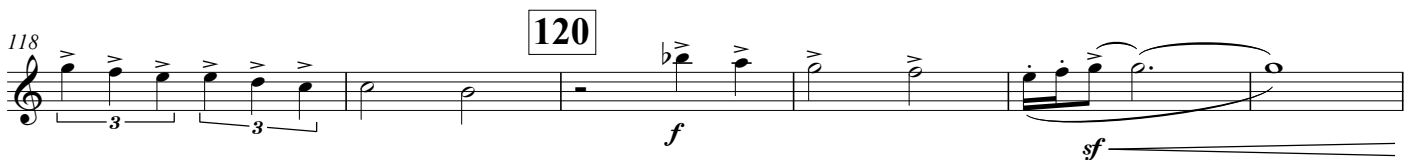
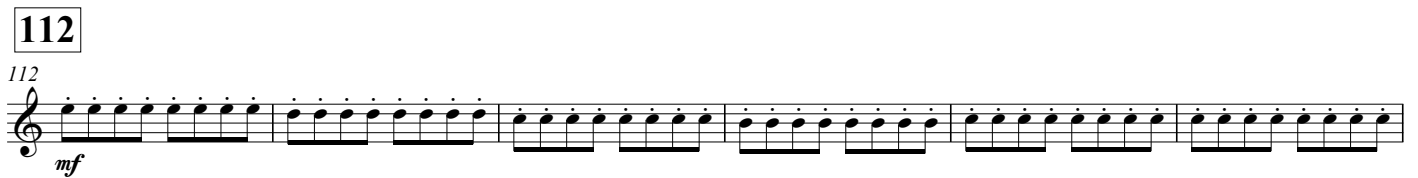
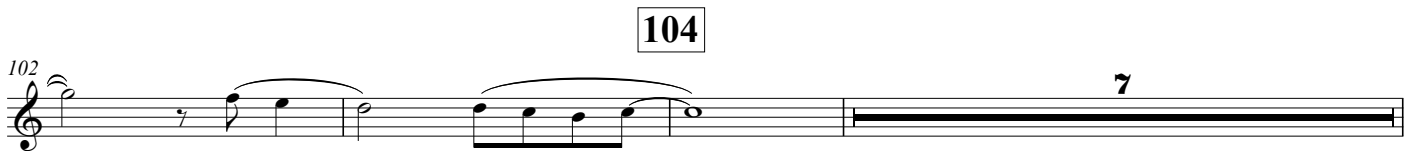
Commissioned by the Singapore Wind Symphony

Music &amp; Lyrics by: Dick Lee

Arranged by: Danial A. Azman

**Majestically** ♩ = 120

The musical score is written for 1st Alto Saxophone in G major (two sharps) and 4/4 time. It begins with a tempo marking of 'Majestically' and a metronome setting of 120. The score is divided into measures, with measure numbers 7, 13, 19, 23, 31, 37, 43, 47, 49, 55, and 61 indicated. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score features various musical notations such as slurs, ties, and accents. A section starting at measure 11 is marked 'Moderate Fast Pop'. The piece concludes with a final measure at 63.



# We Will Get There

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Dick Lee  
Arranged by: Danial A. Azman

2nd Alto Saxophone

Majestically ♩ = 120

The musical score is written for the 2nd Alto Saxophone part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measure numbers 7, 13, 19, 23, 31, 37, 43, 47, 55, and 61 indicated at the start of their respective staves. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando). There are several slurs and accents throughout the piece. A section starting at measure 11 is marked 'Moderate Fast Pop'. A 7-measure rest is indicated at measure 23. The score ends at measure 63.

67 71 7

79 79

85 88 A tempo *rit.* *mp* *f*

90

96 96

102 104 7

112 112 *mf*

118 120 *f* *sf*

124 *f* *rall.* 126 Grandioso ♩ = 90

128 *rit.* *sfz*



## We Will Get There

Tenor Saxophone

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Dick Lee  
Arranged by: Danial A. Azman

Majestically ♩ = 120

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Majestically' and a metronome setting of 120. The score is divided into measures, with measure numbers 7, 13, 19, 31, 37, 43, 49, 55, and 61 indicated. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando). A section starting at measure 11 is marked 'Moderate Fast Pop'. The score features various musical notations such as slurs, ties, and accents. A repeat sign with a first ending bracket is present at measure 23. The piece concludes with a final cadence at measure 63.

67 71 7

79 79

85 88 A tempo *rit.* *mp* *f*

90

96 96

102 104 7

112 112 *mf*

118 120 *f* *sf*

124 *rall.* 126 Grandioso ♩ = 90 *f*

128 *rit.* *sfz*

# We Will Get There

Baritone Saxophone

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Dick Lee  
Arranged by: Danial A. Azman

Majestically ♩ = 120

The musical score is written for Baritone Saxophone in G major (three sharps) and 4/4 time. It begins with a tempo marking of 'Majestically ♩ = 120'. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61 indicated at the start of their respective lines. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A section starting at measure 11 is marked 'Moderate Fast Pop'. The score includes various musical notations such as slurs, ties, and articulation marks.

67 71

*mf*

73

79 79

*mf*

86 88 A tempo

*fp* *f*

92 96

98

104

110 112

116 120

122 *rall.*

126 Grandioso ♩ = 90

*f* *sfz*

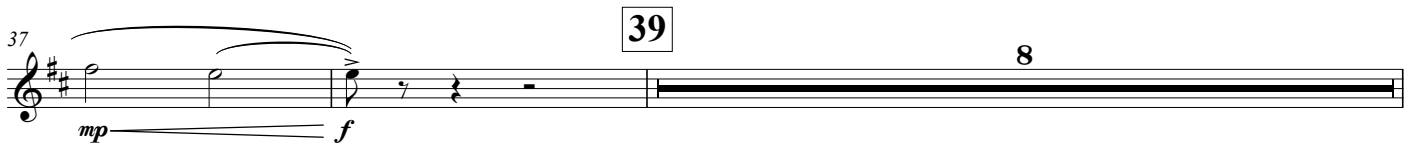
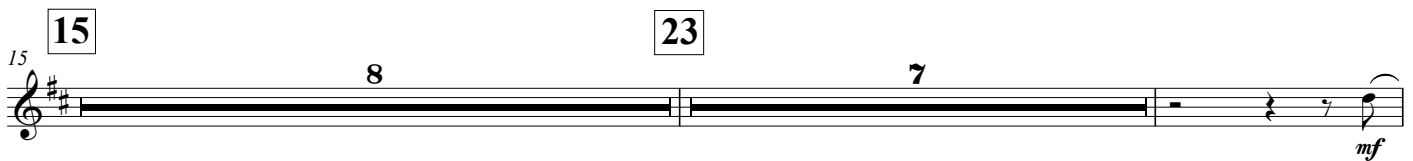
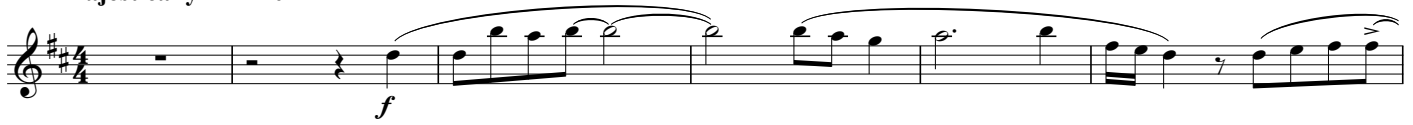
# We Will Get There

1st Trumpet in B♭

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Dick Lee  
Arranged by: Danial A. Azman

Majestically ♩ = 120



71

77

79

83

88

88

96

100

104

106

112

112

120

124

126

126

Grandioso ♩ = 90

128

rit.

ffz

*mf*

*f*

*rit.*

*f*

*fp*

*A tempo*

*mf*

*f*

*ff*

*ffz*

# We Will Get There

2nd Trumpet in B♭

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Dick Lee  
Arranged by: Danial A. Azman

Majestically ♩ = 120

The musical score is written for a 2nd Trumpet in B♭. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to 120 beats per minute. The score consists of several staves of music, with various dynamics and articulations. Rehearsal marks are indicated by boxed numbers: 11, 15, 23, 31, 39, 47, 55, and 63. The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. The score also includes a section marked 'Moderate Fast Pop' with a 4/4 time signature. The piece concludes with a final measure marked with a *f* dynamic.

71 **71**

77 **79**

83 *rit.*

88 **88** A tempo **96**

100 **104**

106

112 **112**

118 **120**

124 *rall.* **126** Grandioso ♩ = 90

128 *rit.*

*mf* *f* *fp* *mf* *f* *ffz*



# We Will Get There

3rd Trumpet in B $\flat$ 

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Dick Lee  
Arranged by: Danial A. AzmanMajestically  $\text{♩} = 120$ 

The musical score is written for the 3rd Trumpet in B $\flat$  and is in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 120 beats per minute, marked 'Majestically'. The score is divided into measures, with measure numbers 7, 11, 15, 23, 31, 39, 47, 53, and 59 indicated. Measure 11 is marked 'Moderate Fast Pop' with a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece concludes with a final measure marked with a double bar line.

www.music-playground.com lester@music-playground.com

# We Will Get There

1st Horn in F

Commissioned by the Singapore Wind Symphony

Music &amp; Lyrics by: Dick Lee

Arranged by: Danial A. Azman

**Majestically** ♩ = 120

Soar!

*p* *f* *mp* *f* *mf*

**11** Moderate Fast Pop **4**

**15** **23** **7** *mf*

**31**

**39** *mp* *f* *mf*

**47**

**55** *f*

**63** **8**

The musical score is written for a 1st Horn in F. It begins with a tempo marking of 'Majestically' and a metronome setting of 120. The key signature has one sharp (F#). The score includes various dynamics such as piano (p), forte (f), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (f). There are also articulations like accents and slurs. The score is divided into measures, with some measures grouped by repeat signs and measure numbers (11, 15, 23, 31, 39, 47, 55, 63). The tempo changes to 'Moderate Fast Pop' at measure 11. The score ends with a final measure marked 63 and a repeat sign.

71 **71**

77 **79** 2

83 *rit.* **ff** *fp*

88 **88** A tempo

94 **96**

100 **104** *mf*

106

112 **112** *mf*

118 **120**

124 *rall.* **126** Grandioso ♩ = 90 *ff*

128 *rit.* *f* *sffz*

# We Will Get There

2nd Horn in F

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Dick Lee  
Arranged by: Danial A. Azman**Majestically** ♩ = 120

Soar!

*p* *f* *mp* *f* *mf*

**11** Moderate Fast Pop **4**

**15** **23** **7** *mf*

**31**

**39** *mp* *f* *mf*

**47**

**55** *f*

**63** **8**

The musical score is written for a 2nd Horn in F, in 4/4 time. It begins with a 'Majestically' tempo marking of 120 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as piano (p), forte (f), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (f). There are also articulations like accents and slurs. The score is divided into measures, with some measures grouped by repeat signs and measure numbers (11, 15, 23, 31, 39, 47, 55, 63). The tempo changes to 'Moderate Fast Pop' at measure 11. The score ends with a final measure marked with a repeat sign and the number 8.

71 **71**

77 **79** 2 *mf*

83 *rit.* *ff* *fp*

88 **88** A tempo *mf*

94 **96**

100 **104** *mf*

106

112 **112** *mf*

118 **120**

124 *rall.* **126** Grandioso ♩ = 90 *ff*

128 *rit.* *f* *sffz*

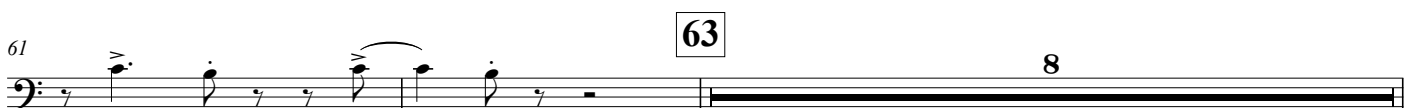
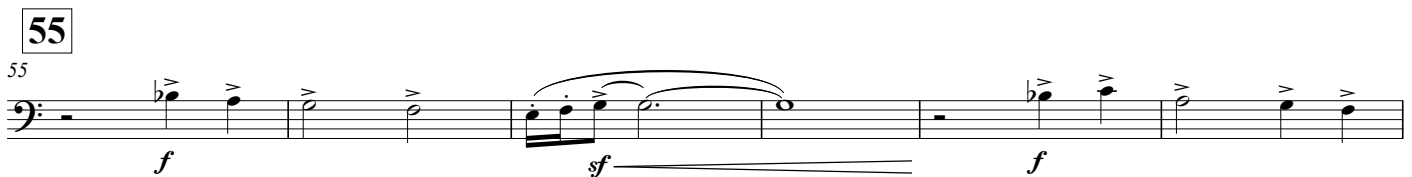
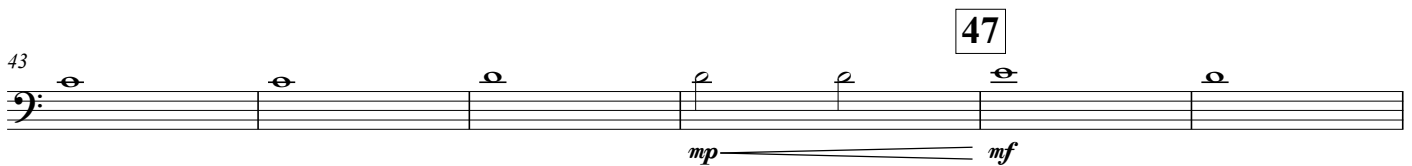
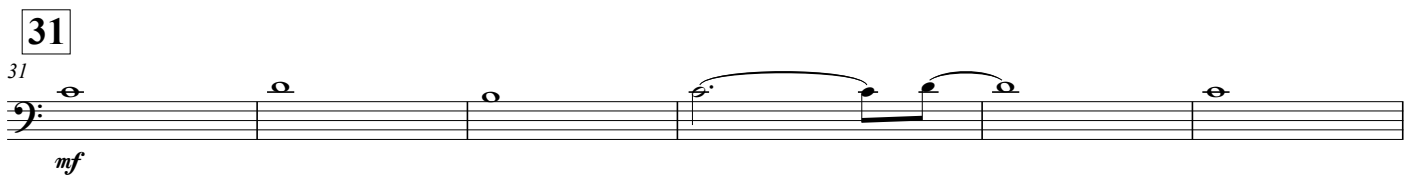
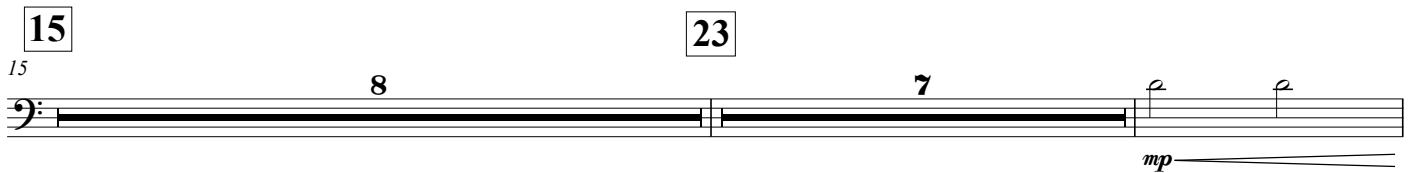
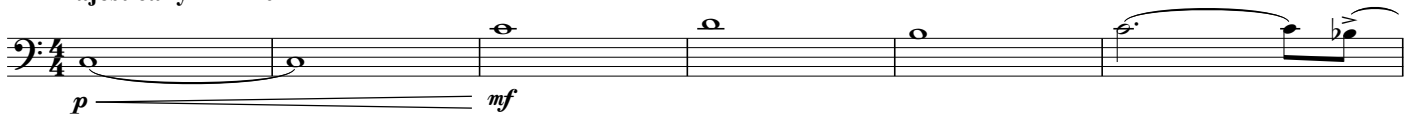
# We Will Get There

1st Trombone

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Dick Lee  
Arranged by: Danial A. Azman

Majestically ♩ = 120



71 *mf*

77 *mf*

83 *fp* *rit.*

88 **88** A tempo *mf*

94 *mp* *mf* **96**

100 *mf* **104**

106 *mp*

112 *mf* **112**

118 **120**

124 *rall.* **126** Grandioso ♩ = 90 *f*

128 *rit.* *sffz*



## We Will Get There

2nd Trombone

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Dick Lee  
Arranged by: Danial A. Azman

Majestically ♩ = 120

The musical score for the 2nd Trombone part is written in bass clef with a 4/4 time signature. It consists of eight staves of music, with measure numbers 7, 11, 15, 23, 31, 39, 47, and 55 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A tempo change is indicated at measure 11 with the instruction 'Moderate Fast Pop' and a new tempo marking '4'. The score concludes with a final measure at measure 63, followed by a double bar line.

71 **71**

*mf*

77 **79**

*mf*

83 *rit.* . . .

*fp*

88 **88** A tempo

*mf*

94 **96**

*mp* ————— *mf*

100 **104**

*mf*

106

*mp* —————

112 **112**

*mf*

118 **120**

124 *rall.* . . . . **126** Grandioso ♩ = 90

*f*

128 *rit.* . . . .

*sffz*

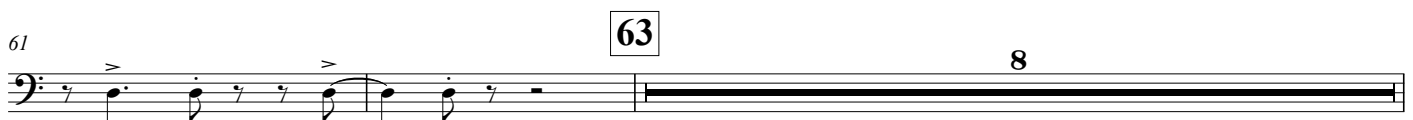
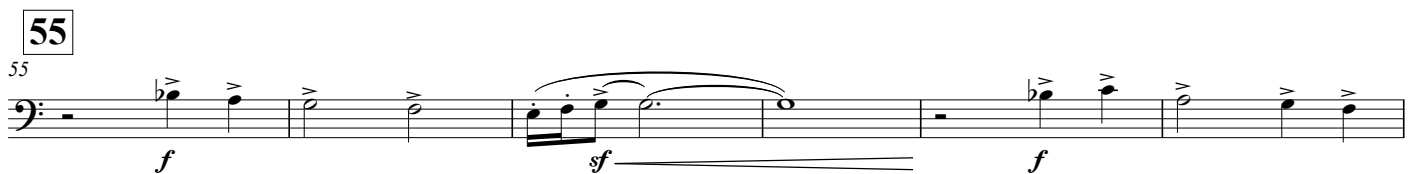
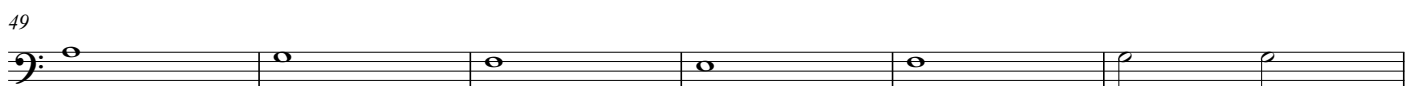
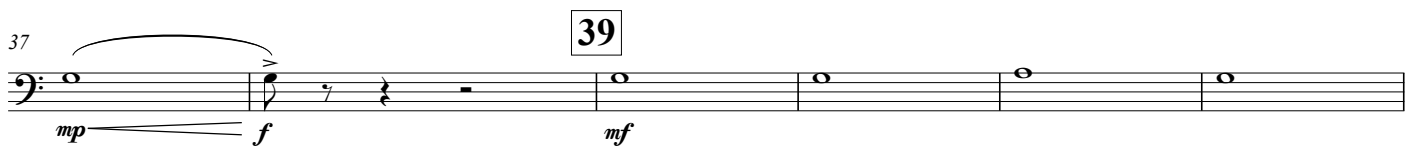
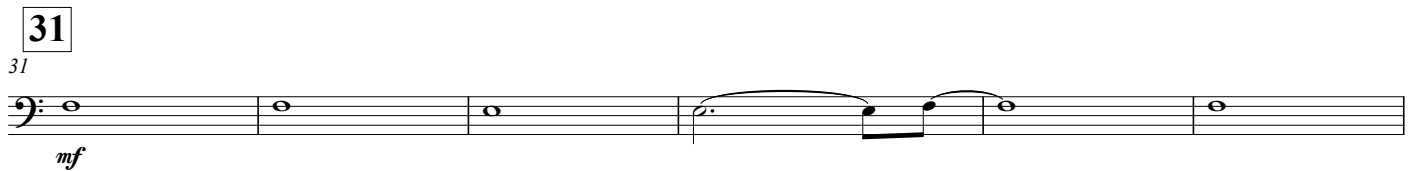
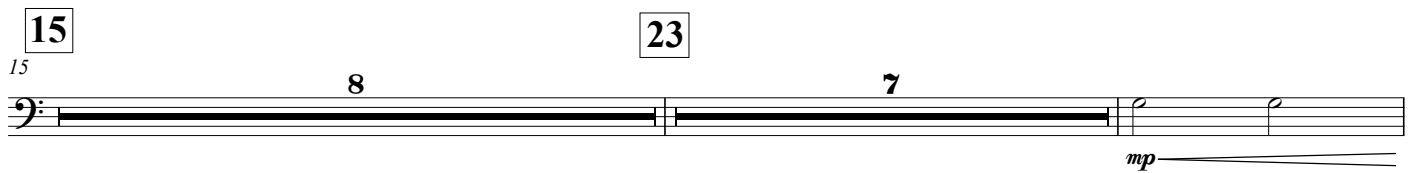
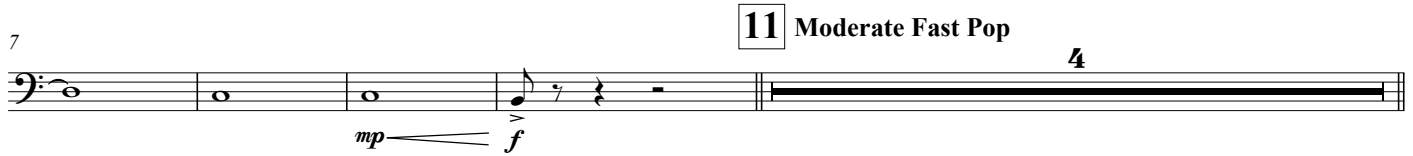
# We Will Get There

Bass Trombone

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Dick Lee  
Arranged by: Danial A. Azman

Majestically ♩ = 120



71

71

*mf*

77

79

*mf*

83

*rit.*

*fp*

88

**88** A tempo

96

*mp* *mf*

98

104

*mf*

110

112

*mp* *mf*

116

120

122

*rall.*

**126** Grandioso ♩ = 90

*f*

128

*rit.*

*sffz*

**We Will Get There**

Euphonium

Commissioned by the Singapore Wind Symphony

Music &amp; Lyrics by: Dick Lee

Arranged by: Danial A. Azman

**Majestically** ♩ = 120

The score is written for Euphonium in bass clef, 4/4 time. It begins with a rest for 4 measures, followed by a series of eighth-note runs starting at measure 5, marked with a forte (*f*) dynamic. The music continues with various melodic lines and rests, marked with dynamics such as *mp*, *f*, and *mf*. Measure numbers 7, 11, 15, 23, 31, 39, 47, 55, and 63 are indicated in boxes. A tempo change to 'Moderate Fast Pop' occurs at measure 11, with a new 4-measure rest. The score concludes with a final forte (*f*) note at measure 67.

71



77

79

6

*mf*

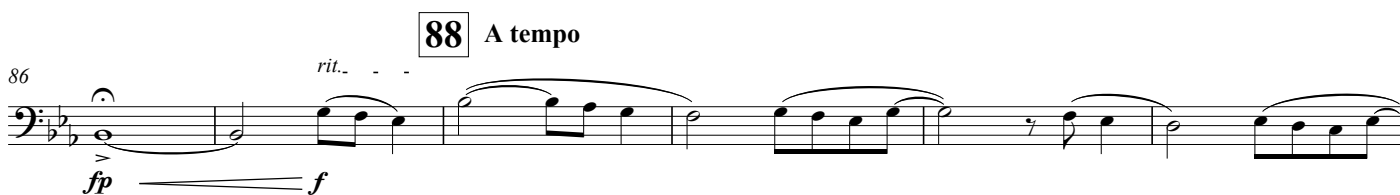


86

88 A tempo

*rit.*

*fp* *f*



92

96



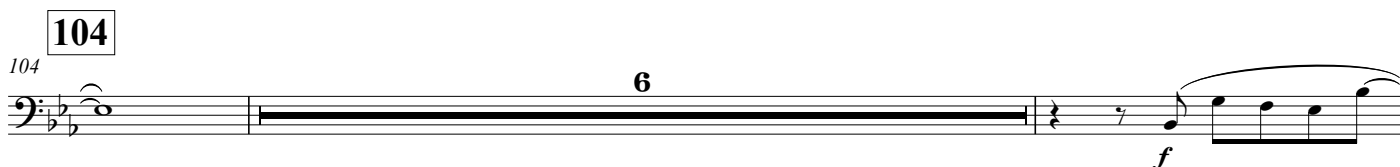
98



104

6

*f*



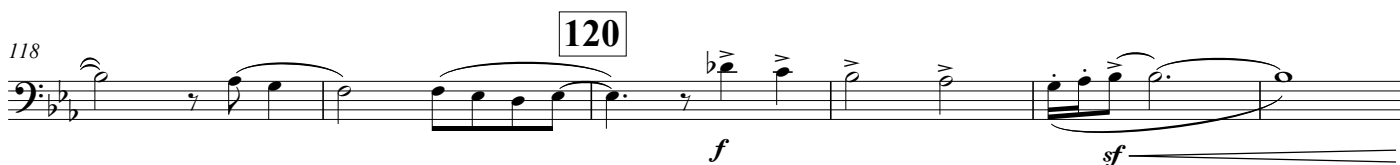
112



118

120

*f* *sf*

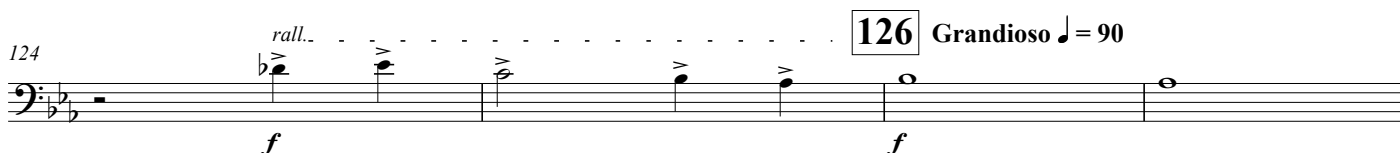


124

*rall.*

126 Grandioso ♩ = 90

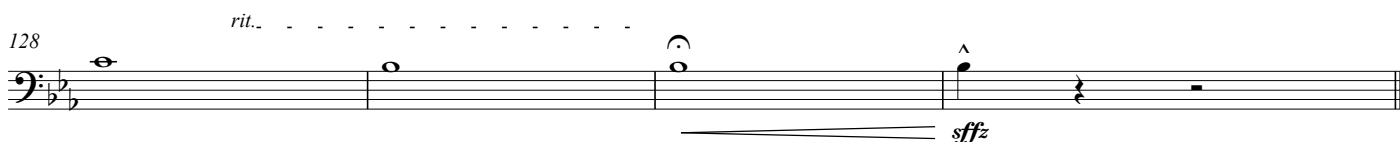
*f* *f*



128

*rit.*

*sfz*



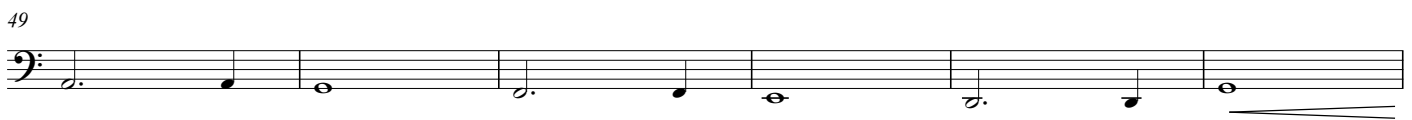
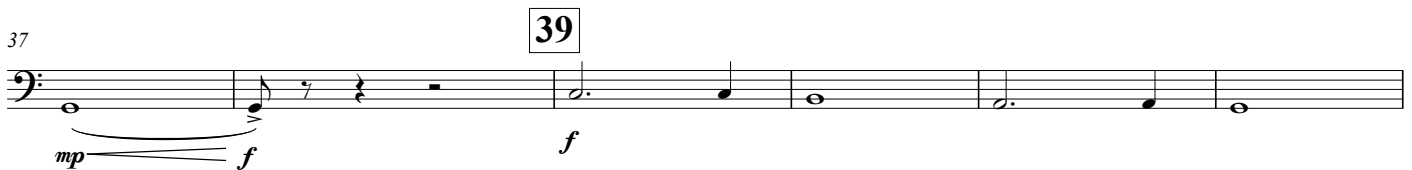
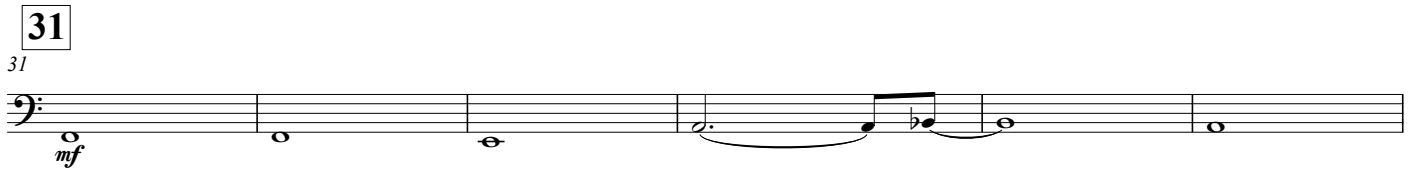
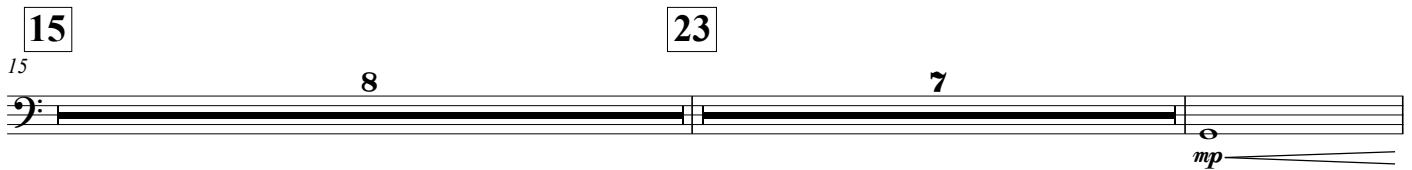
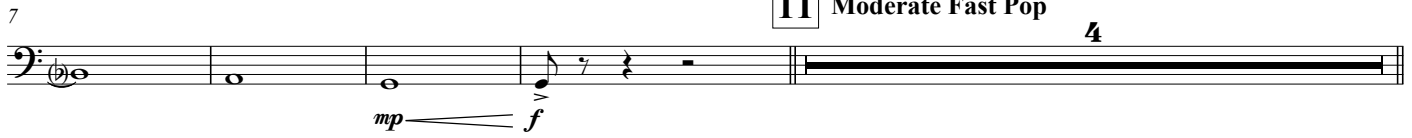
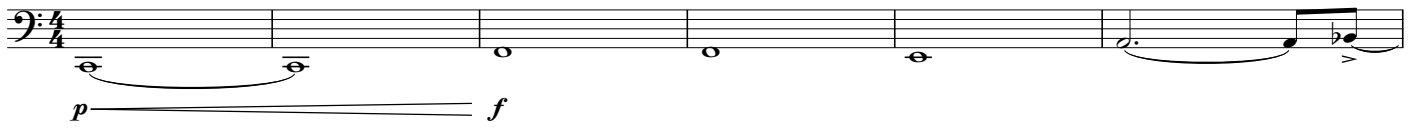
# We Will Get There

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Dick Lee  
Arranged by: Danial A. Azman

Tuba

Majestically ♩ = 120



71 **71**

*mf*

77 **79**

83 *rit.* *fp*

88 **88** A tempo *f*

94 **96**

100 **104**

106

112 **112**

118 **120**

124 *rall.* **126** Grandioso ♩ = 90 *f*

128 *rit.* *sffz*



## We Will Get There

Double Bass

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Dick Lee  
Arranged by: Danial A. Azman

Majestically ♩ = 120

The musical score for Double Bass is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Majestically ♩ = 120'. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61 indicated. Dynamics include *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *arco* (arco). Performance techniques include *pizz.* (pizzicato) and *arco* (arco). The score includes various musical notations such as slurs, ties, and accents. A section marked '11 Moderate Fast Pop' begins at measure 11. The score concludes with a final measure at measure 63.

67 71

*mf*

73

79

79

88 A tempo

86

*rit.* - - - *pizz.*

*fp* - - - *f*

92 96

98

104

104

112

110

120

116

122 *rall.* - - - - -

126 Grandioso ♩ = 90

126 arco *rit.* - - - - -

*f* - - - - - *sffz*

## We Will Get There

Timpani

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Dick Lee  
Arranged by: Danial A. Azman

Majestically ♩ = 120

Tune: F G B♭ C

Timpani score for the Singapore National Day Parade Theme Song 2002, "We Will Get There". The score is written for Timpani in 4/4 time, with a tempo of 120 beats per minute (Majestically). The key signature is one flat (B♭).

The score is divided into measures, with measure numbers 9, 31, 39, 55, 61, 71, 79, 86, 96, 112, and 126 marked. The score includes various dynamics (p, f, mp, mf, ff, sffz) and articulations (accents, slurs, staccato). The score is divided into sections by measure numbers in boxes: 11, 15, 23, 31, 39, 47, 55, 63, 71, 79, 88, 96, 104, 112, 120, and 126.

Section 11: Moderate Fast Pop. Section 15: Moderate Fast Pop. Section 23: Moderate Fast Pop. Section 31: Moderate Fast Pop. Section 39: Moderate Fast Pop. Section 47: Moderate Fast Pop. Section 55: Moderate Fast Pop. Section 63: Moderate Fast Pop. Section 71: Moderate Fast Pop. Section 79: Moderate Fast Pop. Section 88: A tempo. Section 96: A tempo. Section 104: A tempo. Section 112: A tempo. Section 120: A tempo. Section 126: Grandioso ♩ = 90.

The score includes a key signature change to two flats (B♭, E♭) at measure 86, marked "Tune: A♭ B♭ D♭ E♭". The score ends with a final measure marked 126, Grandioso ♩ = 90.

Drum Set

# We Will Get There

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Dick Lee  
Arranged by: Danial A. Azman

Majestically ♩ = 120

10

11 Moderate Fast Pop 4 15 8

23 8

31 7

39 *f*

45 *mp* *f* Fill In 47

51 2 2 55 *f*

59

The score is written for a drum set in 4/4 time. It begins with a 10-measure rest. At measure 11, the tempo changes to 'Moderate Fast Pop' and the time signature changes to 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated. A 'Fill In' section is marked between measures 45 and 47. The score ends at measure 59.

**63**

63

Drum Set

**71**

71

**79**

79

6

rit..

**88** A tempo

88

**96**

96

**104**

104

**112**

112

**120**

120

rall..

**126** Grandioso ♩ = 90

126

rit..

*p* *mf* *ffz*

## We Will Get There

Commissioned by the Singapore Wind Symphony

Music &amp; Lyrics by: Dick Lee

Arranged by: Danial A. Azman

Majestically ♩ = 120

7 *f*

11 Moderate Fast Pop *mp* *f* *mf*

13 *f*

15 7

23 *mf*

29 *mp* *f* *mf*

31 4 *tr* *tr* *mp < mf*

37 *mp* *f* *mf*

39

43 *f*

47

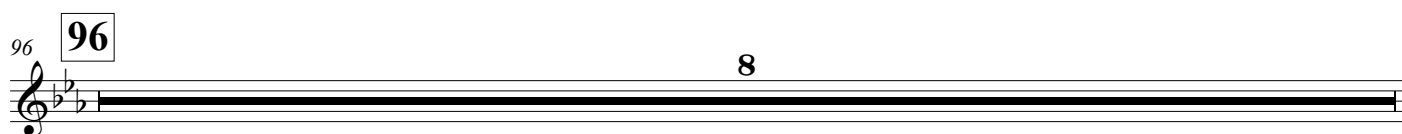
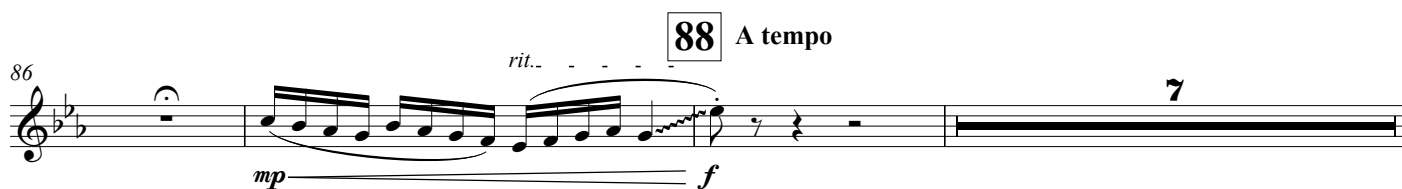
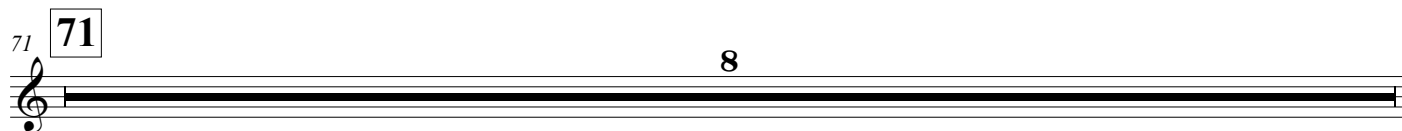
49

55 5 *mf*

57

63

65



## We Will Get There

Mallet Percussion 1  
(Xylophone, Tubular Bells)

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Dick Lee  
Arranged by: Danial A. Azman

Majestically ♩ = 120

Measures 1-10: Majestically ♩ = 120. Dynamics: *mp*, *f*, *tr*.

11 **Moderate Fast Pop** 111. Dynamics: *mf*.

15 **7** 22 *f*

23 **8** 31 **4** 36 *mp < mf*

37 *mp* 46 *f*

47 **8**

55 *mf*

63 **8**

71 *mf*



77 **79** **2** *mf*

Musical staff 77-79. Measure 77 contains a whole note chord of G4, B4, and D5. Measure 78 contains a whole note chord of A4, C5, and E5. Measure 79 is a whole rest. A bracket labeled '2' spans measures 77 and 78. A dynamic marking of *mf* is placed below measure 79.

83 *mp* *rit...*

Musical staff 83-85. Measure 83 is a whole note chord of G4, B4, and D5. Measure 84 is a whole note chord of A4, C5, and E5. Measure 85 is a whole rest. A dynamic marking of *mp* is placed below measure 85. A *rit...* marking is placed above measure 85.

88 **88** A tempo **96** **7** **8** *f*

Musical staff 88-96. Measure 88 is a whole note chord of G4, B4, and D5. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. A dynamic marking of *f* is placed below measure 88. A bracket labeled '7' spans measures 88 through 94. A bracket labeled '8' spans measures 95 through 96. The tempo marking 'A tempo' is placed above measure 88.

104 **104** **7** *f*

Musical staff 104-106. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. A bracket labeled '7' spans measures 104 through 110. A dynamic marking of *f* is placed below measure 104.

112 **112**

Musical staff 112-118. Measure 112 is a whole note chord of G4, B4, and D5. Measure 113 is a whole note chord of A4, C5, and E5. Measure 114 is a whole note chord of B4, D5, and F#5. Measure 115 is a whole note chord of C5, E5, and G5. Measure 116 is a whole note chord of D5, F#5, and A5. Measure 117 is a whole note chord of E5, G5, and B5. Measure 118 is a whole note chord of F#5, A5, and C6.

118 **120** *f* *sf* To Tub. B.

Musical staff 118-122. Measure 118 is a whole note chord of G4, B4, and D5. Measure 119 is a whole note chord of A4, C5, and E5. Measure 120 is a whole note chord of B4, D5, and F#5. Measure 121 is a whole note chord of C5, E5, and G5. Measure 122 is a whole note chord of D5, F#5, and A5. A dynamic marking of *f* is placed below measure 120. A dynamic marking of *sf* is placed below measure 122. The text 'To Tub. B.' is placed above measure 122.

124 *rall...* **126** Grandioso ♩ = 90 Tubular Bells *f*

Musical staff 124-126. Measure 124 is a whole rest. Measure 125 is a whole rest. Measure 126 is a whole rest. A dynamic marking of *f* is placed below measure 126. The tempo marking 'Grandioso ♩ = 90' is placed above measure 126. The text 'Tubular Bells' is placed above measure 126. A *rall...* marking is placed above measure 124.

128 *rit...* *ff* *sffz*

Musical staff 128-130. Measure 128 is a whole note chord of G4, B4, and D5. Measure 129 is a whole note chord of A4, C5, and E5. Measure 130 is a whole note chord of B4, D5, and F#5. A dynamic marking of *ff* is placed below measure 128. A dynamic marking of *sffz* is placed below measure 130. A *rit...* marking is placed above measure 128.

**We Will Get There**Mallet Percussion 2  
(Vibraphone, Marimba)

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Dick Lee  
Arranged by: Danial A. Azman

**Majestically** ♩ = 120

**11** Moderate Fast Pop  
Vibraphone

**10**

To Mar.

**15**  
15 Marimba

*p*

**23**  
23

*mf*

**27**

To Vib.

**31**  
31

**8**

**39**  
39 Vibraphone

*mf*

**47**  
47

**51**

*mp* *mf* *tr* *mp* *mf* *3* *3*


**55**  
55

**8**

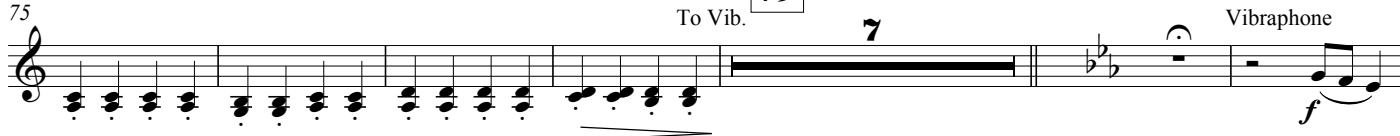
**63**  
63 Marimba

*mf*

69 71



75 79 To Vib. 7 rit. . . . .  
Vibraphone *f*



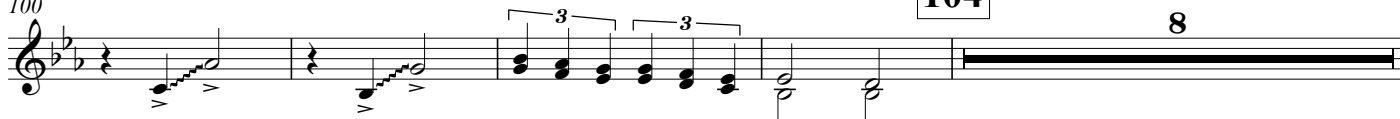
88 88 A tempo



94 96



100 104 8



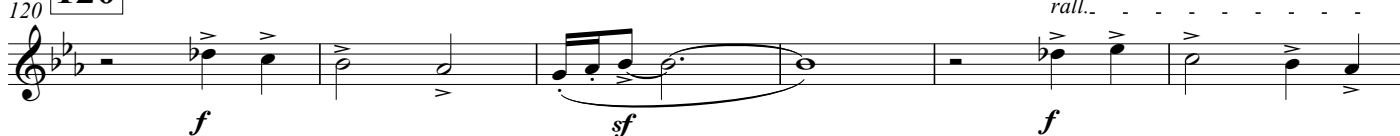
112 112 Marimba *mf*




116



120 120 *f* *sf* *f* *rall.* . . . .



126 126 Grandioso ♩ = 90 *rit.* . . . . *sfz*





**126** **Grandioso** ♩ = 90

*rit.* . . . .

*f* *sfz*

Choke