

Stand up for Singapore

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Hugh Harrison

Arranged by: Richard Png

Maestoso ♩ = 144

Instrument parts include:

- Piccolo
- Flute
- Oboe
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- Alto Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- 1st Horn in F
- 2nd Horn in F
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 1st Trombone
- 2nd Trombone
- Euphonium
- Tuba
- Timpani (F, G, C)
- Drum Set
- Percussion (suspended cymbal)
- Glockenspiel
- Harp
- String Bass

www.music-playground.com lester@music-playground.com

13

B

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

Euph.

Tba.

Timp.

Dr.

Perc.

Glock.

Hp.

Str. Bs.

mf

tutti senza sord.

mf

mf

13

19

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

Euph.

Tba.

Timp.

Dr.

Perc.

Glock.

Hp.

Str. Bs.

19

25

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

1 Cl. *f* *mf*

2 Cl. *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

1 A. Sax. *f* *mf*

2 A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Bsn. *f* *mf*

1 Hn. *f* *mf*

2 Hn. *f* *mf*

1 Tpt. *f*

2 Tpt. *f*

1 Tbn. *f*

2 Tbn. *f*

Euph. *f*

Tba. *f* *mf*

Timp. *f*

Dr. *f* *mf*

Perc. *mp* *f*

Glock. *f* *mf*

Hp. *f*

Str. Bs. *f* *mf*

25

C

31

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

Euph.

Tba.

Timp.

Dr.

Perc.

Glock.

Hp.

Str. Bs.

31

D

37

Picc. Fl. Ob. 1 Cl. 2 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. 1 Tbn. 2 Tbn. Euph. Tba. Timp. Dr. Perc. Glock. Hp. Str. Bs.

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49 **E**

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 Cl. *mf*

2 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

1 Hn. *mf*

2 Hn. *mf*

1 Tpt. *mf*

2 Tpt. *mf*

1 Tbn. *mf*

2 Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Dr. *mf*

Perc. *f*

Glock.

Hp.

Str. Bs. *mf*

49

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63

Picc.

Fl.

Ob.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

Euph.

Tba.

Timp.

Dr.

Perc.

Glock.

Hp.

63

Str. Bs.

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Stand up for Singapore

Amidst the already vibrant cultural scene in Singapore, which boast of many facades of aesthetics including music, dances, chorals and fine arts, music in Singapore has witnessed a long history of development and apart from the influences from local ethnic music, it has also embraced the multicultural music from nearby regions and beyond.

In 1984, Stand Up for Singapore was initially created for the sole purpose of celebrating Singapore's achievements in 25 years of self government. Composed by Hugh Harrison, the song struck a chord with Singaporeans and the first "official" *National Day Song* was born. Realizing just how much Singaporeans enjoyed singing as a way of celebration, more National Day Songs were to be written for subsequent National Days celebrations, because not only it is well received, but also singing the songs together as people of one nation, clearly inculcates a deep sense of belonging, loyalty and love for Singapore.

This arrangement of "Stand up for Singapore" was commissioned by the Singapore Wind Symphony, with support from the National Arts Council (Singapore), and premiered on 21st July 2012 at the Esplanade Concert Hall.

About the Arranger

Richard Png is a Senior Band Director with 28 years of conducting experience, directing bands from primary and secondary schools, junior colleges and tertiary institutions. Graduated as a top student from the NIE/NTU with a Specialist Diploma in Band Directing (with distinctions), Richard also holds a Diploma in Music from the Associated Board of the Royal Schools of Music, London and possess Grade 8 certificates in Music Theory, Jazz and Classical Performance, Brass and Percussion certificates from London.

In Singapore, Richard has conducted and performed in no less than 300 concerts and performances, having won Maces of honour, Gold and Silver medals at SYF Band Central Judging. At overseas, Richard has conducted bands in Thailand, Taiwan, Hong Kong, Australia, Malaysia, and participated at 3 international level band competitions at International band Competition (Malaysia), Wereld Muzik Concours (WMC Holland) and Janitsjarfestivalen (Norway), during which Gold awards were achieved. Richard also conducts master classes regularly, and is an active specialist tutor and clinician for various school bands.

Instrumentation

- | | | |
|---|--|--------------------|
| 01. Piccolo | 10. Tenor Saxophone | 19. Euphonium |
| 02. Flute | 11. Baritone Saxophone | 20. Tuba |
| 03. Oboe | 12. Bassoon | 21. Timpani |
| 04. 1 st Clarinet in B \flat | 13. 1 st Horn in F | 22. Drum Set |
| 05. 2 nd Clarinet in B \flat | 14. 2 nd Horn in F | 23. Percussion |
| 06. Alto Clarinet | 15. 1 st Trumpet in B \flat | (Suspended cymbal) |
| 07. Bass Clarinet | 16. 2 nd Trumpet in B \flat | 24. Glockenspiel |
| 08. 1 st Alto Saxophone | 17. 1 st Trombone | 25. Harp |
| 09. 2 nd Alto Saxophone | 18. 2 nd Trombone | 26. String Bass |

Stand up for Singapore

Piccolo

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Hugh Harrison

Arranged by: Richard Png

Maestoso ♩ = 144

The musical score is written for a piccolo in 4/4 time, with a tempo of Maestoso (♩ = 144). The score consists of ten staves of music, each containing a system of notes and rests. The key signature is one flat (B-flat). The score is divided into sections labeled A through F. Section A is marked with a 3-measure rest, followed by a 5-measure rest, and then a 7-measure rest. Section B is marked with a 7-measure rest, followed by a 7-measure rest. Section C is marked with a 7-measure rest, followed by a 7-measure rest. Section D is marked with a 2-measure rest, followed by a 7-measure rest. Section E is marked with a 7-measure rest, followed by a 7-measure rest. Section F is marked with a 7-measure rest, followed by a 7-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff). The score is arranged by Richard Png.

3

8

17

25

31

37

43

49

55

61

65

A

B

C

D

E

F

f

mf

ff

Stand up for Singapore

Flute

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Hugh Harrison

Arranged by: Richard Png

Maestoso ♩ = 144

8va

mf *f*

A

5

mf

B

2

C

f *mf*

D

2

E

f

F

mf *f*

ff

Stand up for Singapore

Oboe

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Hugh Harrison

Arranged by: Richard Png

Maestoso ♩ = 144

The musical score is written for Oboe in 4/4 time, marked Maestoso with a tempo of 144 beats per minute. The piece is divided into sections A through F, each marked with a boxed letter. The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and phrasing (breath marks). Section A (measures 7-12) features a half note followed by a quarter note. Section B (measures 13-18) includes a half note and a quarter note. Section C (measures 19-24) features a half note and a quarter note. Section D (measures 25-30) includes a half note and a quarter note. Section E (measures 31-36) features a half note and a quarter note. Section F (measures 37-42) includes a half note and a quarter note. The score concludes with a final measure marked ff.

Stand up for Singapore

1st Clarinet in B \flat

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Hugh Harrison

Arranged by: Richard Png

Maestoso $\text{♩} = 144$

The musical score is written for a 1st Clarinet in B \flat in 4/4 time, marked Maestoso with a tempo of 144 beats per minute. The key signature has two sharps (F# and C#). The score consists of 63 measures, divided into systems of five measures each. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes several section markers labeled A through F, which correspond to specific musical phrases or techniques. Measure numbers 7, 13, 19, 25, 31, 37, 45, 51, 57, and 63 are indicated at the start of their respective systems. The score concludes with a double bar line and a fortissimo (ff) dynamic marking.

Measures 1-63. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *ff*. Section markers: A, B, C, D, E, F.

Stand up for Singapore

Commissioned by the Singapore Wind Symphony

2nd Clarinet in B \flat

Music & Lyrics by: Hugh Harrison

Arranged by: Richard Png

Maestoso $\text{♩} = 144$

The musical score is written for the 2nd Clarinet in B \flat in 4/4 time, marked Maestoso with a tempo of 144 beats per minute. The key signature has two sharps (F# and C#). The score consists of 65 measures, divided into systems of five measures each. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations include accents, slurs, and a five-measure rest in measure 37. Rehearsal marks A, B, C, D, E, and F are placed above specific measures. The score ends with a double bar line and a *ff* dynamic marking.

Stand up for Singapore

Alto Clarinet

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Hugh Harrison

Arranged by: Richard Png

Maestoso ♩ = 144

The musical score is written for Alto Clarinet in 4/4 time, with a tempo of Maestoso (♩ = 144). The key signature has three sharps (F#, C#, G#). The score consists of 65 measures across 10 staves. It includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and repeat signs. Section markers A, B, C, D, E, and F are placed above specific measures. A long horizontal line with the number 8 above it spans measures 7 to 16. Another long horizontal line with the number 2 above it spans measures 35 to 40. The score concludes with a double bar line and a final *ff* dynamic marking.

7 **A** 8

17 **B**

23

29 **C**

35 **D** 2

41

47 **E**

53 **F**

59

65 *ff*

Stand up for Singapore

Bass Clarinet

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Hugh Harrison

Arranged by: Richard Png

Maestoso ♩ = 144

Maestoso ♩ = 144

7 **A**

13 **B**

19

25 **C**

31

37 **D**

43

49 **E**

55 **F**

61

66

mf *f* *mf* *f* *mf* *f* *mf* *f* *ff*

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It consists of 66 measures. The tempo is Maestoso at 144 beats per minute. The score is divided into sections A through F. Section A (measures 7-12) starts with a mezzo-forte (mf) dynamic. Section B (measures 13-18) continues with mf. Section C (measures 25-30) starts with a forte (f) dynamic and ends with mf. Section D (measures 37-42) starts with mf. Section E (measures 49-54) starts with mf. Section F (measures 55-60) starts with f. The piece concludes with a fortissimo (ff) dynamic in measure 66.

Stand up for Singapore

1st Alto Saxophone

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Hugh Harrison

Arranged by: Richard Png

Maestoso ♩ = 144

The musical score is written for the 1st Alto Saxophone in treble clef, key of D major (two sharps), and 4/4 time. The tempo is Maestoso at 144 beats per minute. The score consists of ten staves of music. It begins with a mezzo-forte (mf) dynamic and a series of eighth notes. A first ending bracket labeled 'A' spans measures 7 to 12. A second ending bracket labeled 'B' spans measures 13 to 18. A third ending bracket labeled 'C' spans measures 25 to 30. A fourth ending bracket labeled 'D' spans measures 37 to 42, featuring triplet eighth notes. A fifth ending bracket labeled 'E' spans measures 49 to 54. A sixth ending bracket labeled 'F' spans measures 55 to 60. The piece concludes with a final measure marked fortissimo (ff) and a repeat sign.

Stand up for Singapore

2nd Alto Saxophone

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Hugh Harrison

Arranged by: Richard Png

Maestoso ♩ = 144

The musical score is written for a 2nd Alto Saxophone in G major (three sharps) and 4/4 time. It begins with a tempo marking of 'Maestoso' and a metronome setting of 144. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 65 indicated at the start of their respective lines. The piece features several dynamic markings: *mf* (mezzo-forte) at measures 1, 7, 13, 25, 49, and 65; *f* (forte) at measures 5, 25, 43, and 55; and *ff* (fortissimo) at the final measure (69). There are six marked sections labeled A, B, C, D, E, and F. Section A is at measure 7, B at measure 13, C at measure 25, D at measure 37, E at measure 49, and F at measure 55. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and breath marks. The final measure (69) ends with a double bar line and a *ff* marking.

Stand up for Singapore

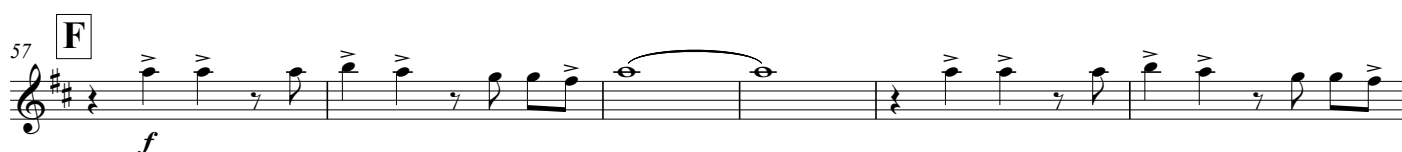
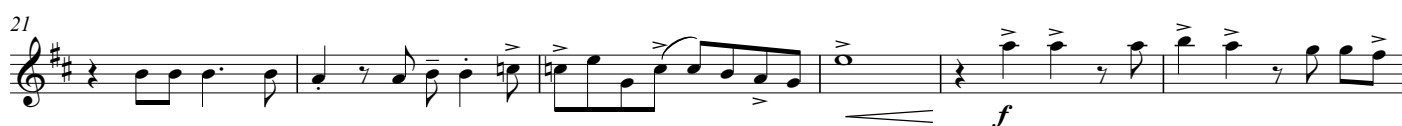
Tenor Saxophone

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Hugh Harrison

Arranged by: Richard Png

Maestoso $\text{♩} = 144$



Stand up for Singapore

Commissioned by the Singapore Wind Symphony

Baritone Saxophone

Music & Lyrics by: Hugh Harrison

Arranged by: Richard Png

Maestoso ♩ = 144

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of Maestoso (♩ = 144). The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music, with measures numbered 1 through 65. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several slurs and accents throughout. Section markers A, B, C, D, E, and F are placed above the staff at measures 7, 17, 29, 35, 47, and 53 respectively. A repeat sign with a first ending bracket labeled '7' appears at measure 10, and another with a second ending bracket labeled '2' appears at measure 49. The piece concludes with a final double bar line and a *ff* dynamic marking at measure 65.

Stand up for Singapore

Commissioned by the Singapore Wind Symphony

Bassoon

Music & Lyrics by: Hugh Harrison

Arranged by: Richard Png

Maestoso ♩ = 144

Maestoso ♩ = 144

7 **A** *mf*

13 **B**

19

25 **C** *f* *mf*

31

37 **D**

43 *f*

49 **E** *mf* 2

57 **F** *f*

63 *ff*

Detailed description: This is a musical score for the Bassoon part of the piece 'Stand up for Singapore'. The tempo is Maestoso with a metronome marking of 144 beats per minute. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 63 measures. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 7, B at 13, C at 25, D at 37, E at 49, and F at 57. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also triplets in measures 37-39 and a double bar line with a '2' in measure 50. The piece ends with a final double bar line and a *ff* dynamic marking.

Stand up for Singapore

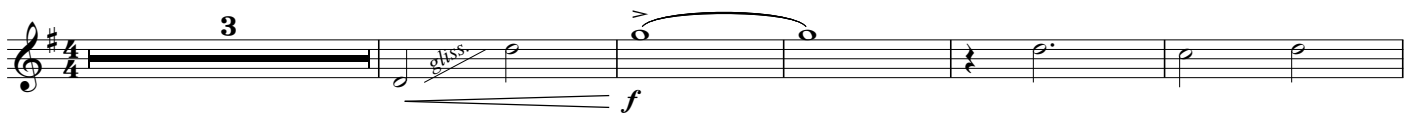
1st Horn in F

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Hugh Harrison

Arranged by: Richard Png

Maestoso ♩ = 144



Stand up for Singapore

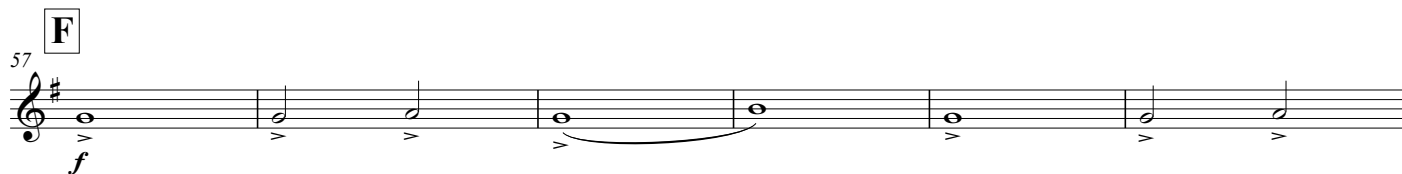
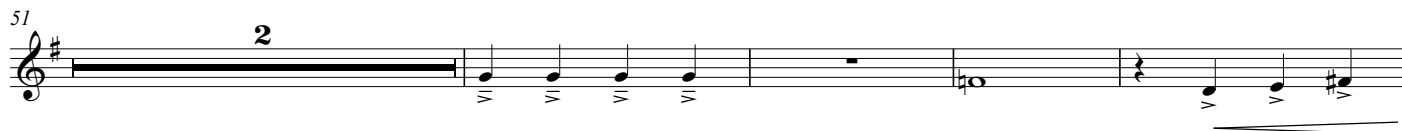
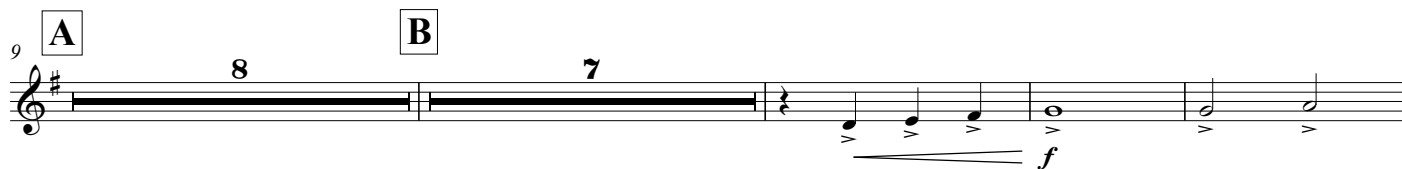
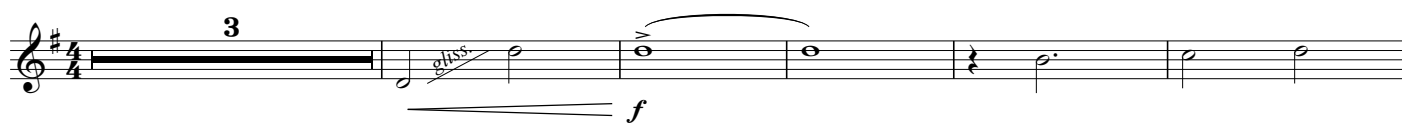
2nd Horn in F

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Hugh Harrison

Arranged by: Richard Png

Maestoso $\text{♩} = 144$



Stand up for Singapore

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Hugh Harrison

Arranged by: Richard Png

1st Trumpet in B♭

Maestoso ♩ = 144

Maestoso ♩ = 144

mf

A

7

solo con sord.

mf

B

13

2

tutti senza sord.

mf

19

C

25

f

7

mf

D

37

3

2

43

f

E

49

mf

F

55

f

61

66

ff

Stand up for Singapore

2nd Trumpet in B♭

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Hugh Harrison

Arranged by: Richard Png

Maestoso ♩ = 144

The musical score is written for a 2nd Trumpet in B♭. It begins with a tempo marking of Maestoso and a metronome setting of 144. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score consists of 63 measures, divided into sections A through F. Section A (measures 7-16) includes a 7-measure rest. Section B (measures 17-22) starts with a mezzo-forte (mf) dynamic. Section C (measures 29-38) includes a 7-measure rest. Section D (measures 39-44) features triplets and a mezzo-forte (mf) dynamic. Section E (measures 45-50) includes a forte (f) dynamic and a mezzo-forte (mf) dynamic. Section F (measures 57-63) starts with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The score includes various musical notations such as accents, slurs, and rests.

Stand up for Singapore

Commissioned by the Singapore Wind Symphony

1st Trombone

Music & Lyrics by: Hugh Harrison

Arranged by: Richard Png

Maestoso ♩ = 144

The musical score is written for the 1st Trombone part in 4/4 time. It begins with a **Maestoso** tempo marking and a metronome indication of ♩ = 144. The score is divided into measures, with measure numbers 7, 13, 19, 25, 37, 43, 49, 55, 61, and 66 marked at the start of their respective lines. The key signature has one flat (B-flat). The score includes various musical notations: eighth and sixteenth notes, rests, slurs, and dynamic markings. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include a glissando (gliss.) and a crescendo. The score is divided into sections labeled A, B, C, D, E, and F. Section C contains a 7-measure rest, and Section D contains a 2-measure rest. The piece concludes with a double bar line at the end of the 66th measure.

Stand up for Singapore

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Hugh Harrison

Arranged by: Richard Png

2nd Trombone

Maestoso ♩ = 144

The musical score is written for the 2nd Trombone part in 4/4 time. It begins with a *mf* dynamic and a *f* dynamic marking. The score is divided into measures, with measure numbers 7, 13, 19, 25, 37, 43, 49, 55, 61, and 66 indicated. The score includes several sections labeled A, B, C, D, E, and F. Section A starts at measure 7, B at measure 13, C at measure 25, D at measure 37, E at measure 49, and F at measure 55. The score features various musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings such as *mf*, *f*, and *ff*. The key signature is one flat (B-flat), and the tempo is Maestoso with a metronome marking of 144 beats per minute.

Stand up for Singapore

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Hugh Harrison

Arranged by: Richard Png

Euphonium

Maestoso ♩ = 144

Maestoso ♩ = 144

7 **A**

13 **B**

19

25 **C** 7

37 **D**

43 **E**

49 **F**

55

61

66

mf *f* *mf* *f* *mf* *f* *ff*

The musical score is written for Euphonium in 4/4 time. It begins with a tempo marking of Maestoso and a metronome setting of 144. The score is divided into measures, with measure numbers 7, 13, 19, 25, 37, 43, 49, 55, 61, and 66 indicated. Key features include:

- Measure 7: Start of section A, marked *mf*.
- Measure 13: Start of section B, marked *f*.
- Measure 25: Start of section C, marked *f*, followed by a 7-measure rest.
- Measure 37: Start of section D, marked *mf*, featuring triplets.
- Measure 43: Start of section E, marked *f*.
- Measure 49: Start of section F, marked *mf*.
- Measure 55: Marked *f*.
- Measure 66: Marked *ff*.

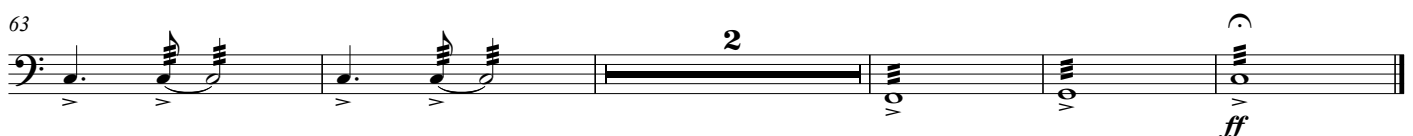
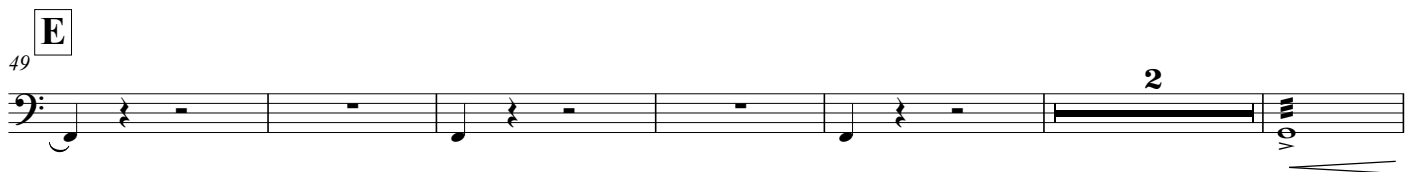
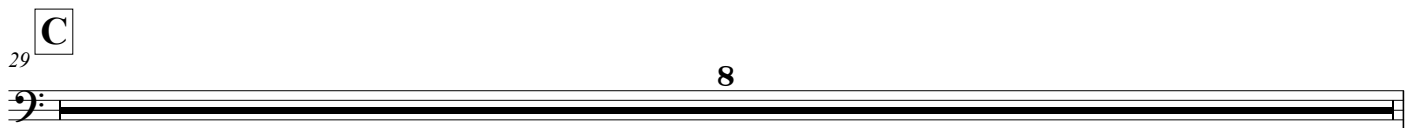
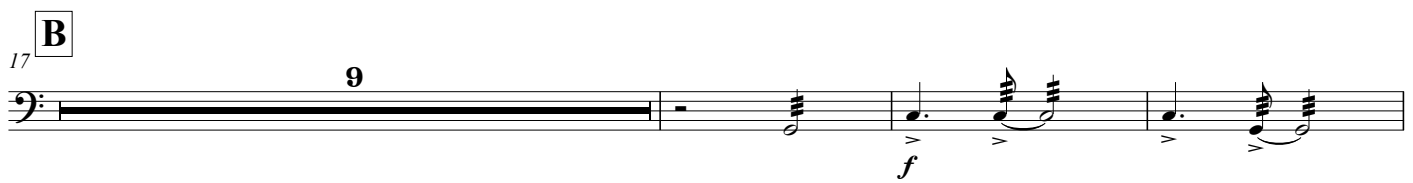
Stand up for Singapore

Commissioned by the Singapore Wind Symphony

Timpani (F, G, C)

Music & Lyrics by: Hugh Harrison
Arranged by: Richard Png

Maestoso ♩ = 144



Stand up for Singapore

Drum Set

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Hugh Harrison

Arranged by: Richard Png

Maestoso $\text{♩} = 144$

The score is written for a drum set in 4/4 time, marked Maestoso with a tempo of 144 beats per minute. It consists of 63 measures across eight staves. The notation includes various drum sounds: snare (x), bass drum (♩), and cymbal (♩). The score is divided into sections A through F, each starting with a boxed letter. Section A (measures 9-16) includes a 4-measure rest. Section B (measures 17-22) includes a 4-measure rest. Section C (measures 29-36) includes a 4-measure rest and an 8-measure rest. Section D (measures 37-42) includes a 4-measure rest. Section E (measures 49-56) includes a 4-measure rest. Section F (measures 57-62) includes a 4-measure rest. The score ends with a double bar line and a final *ff* marking.

mf

f

A

mf

B

f

C

mf

D

f

E

mf

F

f

ff

Stand up for Singapore

Percussion
(Suspended cymbal)

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Hugh Harrison
Arranged by: Richard Png

Maestoso ♩ = 144

suspended cymbal

mp *f*

6 2 **A** 7

mp *f*

B 17 11 *mp*

C 29 7

f

D 37 11 *mp*

E 49 6 *f* *mp*

F 57 10 *f* *mp* *f*

Stand up for Singapore

Glockenspiel

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Hugh Harrison

Arranged by: Richard Png

Maestoso ♩ = 144

The musical score is written for a single-staff instrument, the Glockenspiel, in 4/4 time. It begins with a tempo marking of 'Maestoso' and a metronome setting of 144. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 65 indicated at the start of their respective lines. The piece features several dynamic markings: *mf* (mezzo-forte) at measures 1 and 25, *f* (forte) at measures 10, 43, and 55, and *ff* (fortissimo) at the final measure 68. There are also accents (^) over many notes. The score includes six specific sections labeled A through F in boxes: Section A is at measure 10, Section B at measure 16, Section C at measure 28, Section D at measure 37, Section E at measure 49, and Section F at measure 55. The piece concludes with a double bar line and a *ff* marking.

Stand up for Singapore

Commissioned by the Singapore Wind Symphony

Harp

Music & Lyrics by: Hugh Harrison

Arranged by: Richard Png

Maestoso ♩ = 144

3 3 4 4

f

8 8

11 11

f

8 8 7 7

gliss.

2 2 7 7

gliss.

3 3 3 3

gliss.

4 4

gliss.

Stand up for Singapore

String Bass

Commissioned by the Singapore Wind Symphony

Music & Lyrics by: Hugh Harrison

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Maestoso $\text{♩} = 144$

The musical score is written for a String Bass in 4/4 time, with a tempo of Maestoso (♩ = 144). The key signature has one flat (B-flat). The score consists of 65 measures, divided into systems of five measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is marked with section letters A, B, C, D, E, and F, which correspond to specific measures. The piece concludes with a double bar line and a *ff* marking.

7 **A**

13 **B**

19

25 **C**

31

37 **D**

43

49 **E**

55 **F**

61

65 *ff*