

# We Are Singapore, NDP 2018

This arrangement is Dedicated to all Singaporeans from Ngee Ann Polytechnic Band Family

Music by Charlie Lim & Hugh Harrison

Arr. by Hideaki Miura

$\text{♩} = 92$

1st Flute *mp*

2nd Flute *mp*

Oboe *mp*

Bassoon *p*

1st Clarinet in B $\flat$  *p*

2nd Clarinet in B $\flat$  *p*

Bass Clarinet in B $\flat$  *p*

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$  *p*

$\text{♩} = 92$

1st Trumpet in B $\flat$  *soft sound*

2nd Trumpet in B $\flat$  *soft sound*

1st Horn in F *p*

2nd Horn in F *p*

1st Trombone

2nd Trombone

Euphonium *p*

Tuba

String Bass

Drums *H.H.* *Rim.* *p*

Timpani

Suspended Cymbal

Tambourine

Glockenspiel *mp*

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29 **D**

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

Drs.

Timp.

Sus.Cymb.

Tamb.

Glock.



36 **E**

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *mf*

2 Cl. *mf*

B.Cl.

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax.

**E**

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Str.Bass *f*

Drs. *mf* **E** *mf*

Timp. *p* *mf* *p* *mf*

Sus.Cymb. *p* *mf* *p* *mf*

Tamb. *mf* *mf* *mf* *mf*

Glock. *f*









55 **G** **H** Solo

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf marc.* *f*

1 Cl. *mf* *f* 1 Fl. Solo *p*

2 Cl. *mf* *p*

B.Cl. *mf* *p*

1 A.Sax. *mf* *f*

2 A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f* *p*

**G** **H**

1 Trp. *mf marc.* *f*

2 Trp. *mf marc.* *f*

1 Hrn. *mf marc.* *f*

2 Hrn. *mf marc.* *f*

1 Trb. *mf* *f*

2 Trb. *mf* *f*

Euph. *mf marc.* *f*

Tub. *mf* *f*

Str.Bass *mf* *f*

**G** **H**

Drs. *mf* *f* *p*

Timp. *mf* *f*

Sus.Cymb. *p* *mf* *p* *mf*

Tamb. *mf* *f*

Glock. *mf* *f*





69

1 Fl. *mp cresc. poco a poco* *f*

2 Fl. *mp cresc. poco a poco* *f*

Ob. *mp cresc. poco a poco* *f*

Bsn. *mp cresc. poco a poco* *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *mf*

2 Trb. *mf*

Euph. *f*

Tub. *f*

Str.Bass *f*

Drs. *f*

Timp. *p* *mf* *p*

Sus.Cymb. *p*

Tamb. *p*

Glock. *f*



75 **J**

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

**J** *f*

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Str.Bass

**J** *f*

Drs.

Timp.

Sus.Cymb.

Tamb.

Glock.



	Original Ending	Concert Version Ending
1 Fl.		
2 Fl.		
Ob.		
Bsn.		
1 Cl.		
2 Cl.		
B.Cl.		
1 A.Sax.		
2 A.Sax.		
T.Sax.		
B.Sax.		
1 Trp.		
2 Trp.		
1 Hrn.		
2 Hrn.		
1 Trb.		
2 Trb.		
Euph.		
Tub.		
Str.Bass		
Drs.		
Timp.		
Sus.Cymb.		
Tamb.		
Glock.		



A black silhouette of a person in a suit playing a trumpet, positioned on the left side of the page.



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♩ = 92

*mp*

**A** A.Sax.Solo *mf*

13

**B** *mf*

21

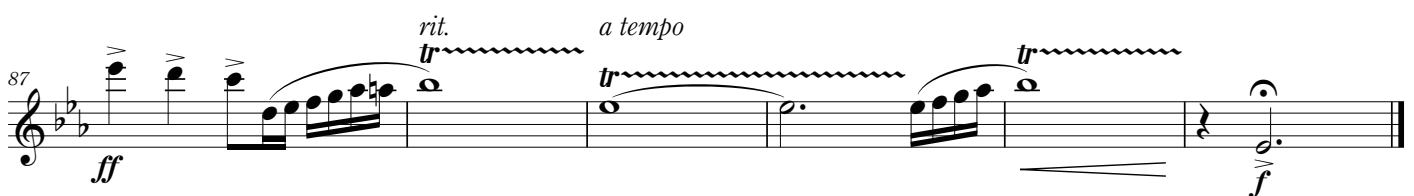
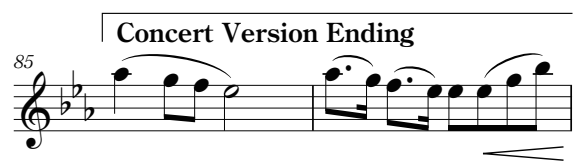
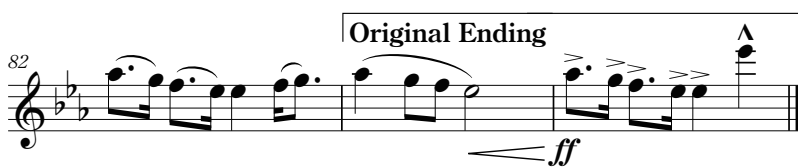
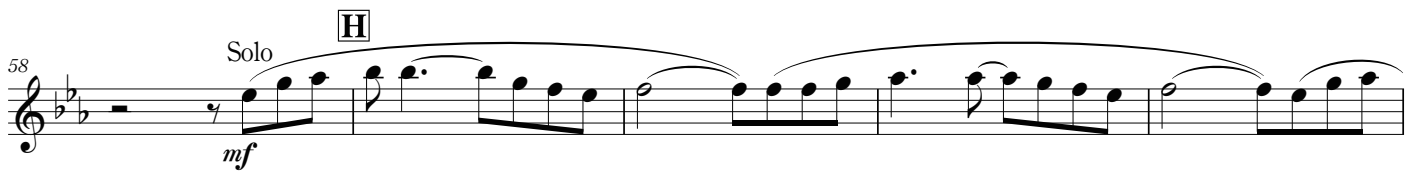
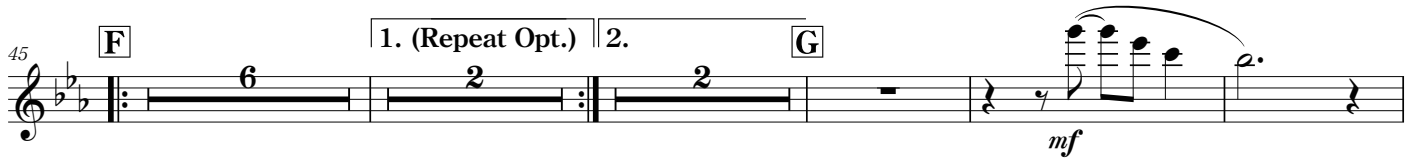
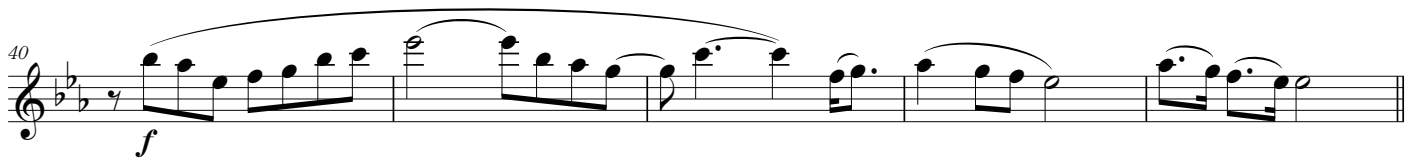
**C** *mf* **D** *f*

30

**E** 3

Detailed description: This is a musical score for the 1st Flute part of the song 'We Are Singapore, NDP 2018'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as quarter note = 92. The score consists of eight staves of music. The first staff begins with a 3-measure rest followed by a melodic line starting on a dotted quarter note, marked *mp*. The second staff, starting at measure 9, is labeled 'A' and 'A.Sax.Solo', featuring a more active melodic line marked *mf*. The third staff continues the solo at measure 13. The fourth staff, starting at measure 17, is labeled 'B' and continues the solo marked *mf*. The fifth staff, starting at measure 21, continues the solo. The sixth staff, starting at measure 25, is labeled 'C' and 'D', showing a change in dynamics from *mf* to *f*. The seventh staff, starting at measure 30, continues the melodic line. The eighth staff, starting at measure 34, is labeled 'E' and ends with a 3-measure rest.

# 1st Flute



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# We Are Singapore, NDP 2018

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Music by Charlie Lim & Hugh Harrison  
Arr. by Hideaki Miura

The musical score is written for a 2nd Flute in B-flat major (three flats) and common time (C). The tempo is marked as quarter note = 92. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. It features a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. The second staff starts at measure 9 and includes a section labeled 'A' with an 8-measure rest, followed by a section labeled 'B' with a series of eighth and sixteenth notes. The third staff starts at measure 20 and continues the melodic line. The fourth staff starts at measure 24 and includes a section labeled 'C' with a series of eighth and sixteenth notes. The fifth staff starts at measure 29 and includes a section labeled 'D' with a series of eighth and sixteenth notes. The sixth staff starts at measure 33 and includes a section labeled 'E' with a triplet of eighth notes. The seventh staff starts at measure 40 and continues the melodic line. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is written in a standard musical notation style with a treble clef, a key signature of three flats, and a common time signature.

## 2nd Flute

45 **F** 1. (Repeat Opt.) 2. **G**

57 **H**

64 **I**

72 **J**

77

82 **Original Ending** **ff**

85 **Concert Version Ending**

87 *rit.* *a tempo* *tr.* *ff* *f*

*mf* *f* *mf* *mp cresc. poco a poco*

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# Oboe

45 **F** 1. (Repeat Opt.) 2. **G**

56 **H**

63 **I**

71 **J**

77

82 **Original Ending**

85 **Concert Version Ending**

87

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# We Are Singapore, NDP 2018

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Music by Charlie Lim & Hugh Harrison  
Arr. by Hideaki Miura

♩=92

*p*

6

**A**

7

*mp*

**B**

18

**C**

**D**

4

*mf*

33

**E**

*f*

39

*f*

Detailed description: This is a musical score for the Bassoon part of 'We Are Singapore, NDP 2018'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as quarter note = 92. The piece begins with a piano (*p*) dynamic. It features several measures of music with slurs and ties. At measure 6, there is a section labeled 'A' followed by a measure with a '7' indicating a seven-measure rest. This is followed by a section labeled 'B' with a mezzo-piano (*mp*) dynamic. At measure 18, there is a section labeled 'C' followed by a section labeled 'D' with a mezzo-forte (*mf*) dynamic and a four-measure rest. At measure 33, there is a section labeled 'E' with a forte (*f*) dynamic. The score ends at measure 39 with a forte (*f*) dynamic and a final double bar line.

# Bassoon

45 **F** 1. (Repeat Opt.) 2. **G**

*p* *mf marc.*

57 **H**

*f* *mf*

67 **I**

*mf* *f*

75 **J**

*f*

82 **Original Ending** **Concert Version Ending**

*ff*

87 *ff* *rit.* *a tempo* *f*

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# We Are Singapore, NDP 2018

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$\text{♩} = 92$

*p*

**A**

A.Sax.Solo

*mf*

**B**

*mf*

**C**

**D**

*f*

**E**

*mf*

The musical score is written for a 1st Clarinet in B-flat. It begins with a tempo marking of quarter note = 92 and a dynamic of piano (p). The first staff shows a series of half notes. The second staff, starting at measure 8, features a section marked 'A' with an 'A.Sax.Solo' instruction and a mezzo-forte (mf) dynamic. This section includes eighth and sixteenth notes with slurs. The third staff continues the solo with similar rhythmic patterns. The fourth staff, starting at measure 17, is marked 'B' and continues the melodic line with a mezzo-forte (mf) dynamic. The fifth staff, starting at measure 21, continues the melody. The sixth staff, starting at measure 25, is marked 'C' and 'D', featuring a forte (f) dynamic and a double bar line with a repeat sign. The seventh staff, starting at measure 32, continues the melody. The eighth staff, starting at measure 37, is marked 'E' and features a mezzo-forte (mf) dynamic with a more rhythmic, eighth-note pattern.

# 1st Clarinet in B $\flat$

42 F

*f* *mp*

48 1. (Repeat Opt.)

*mp*

53 2. G

*mf* *mf* 1 Fl. Solo

59 H

*p* *cresc. poco a poco*

64 I

*f*

75 J

*f*

81 Original Ending

*ff*

85 Concert Version Ending

*ff*

87 *rit.* *a tempo*

*ff* *f*

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Music by Charlie Lim & Hugh Harrison  
Arr. by Hideaki Miura

The musical score is written for the 2nd Clarinet in B $\flat$  and consists of 40 measures. The tempo is marked as quarter note = 92. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is common time (C). The score is divided into sections labeled A, B, C, D, and E.

**Measure 1:** Starts with a piano (*p*) dynamic. The first measure contains a whole note chord of B $\flat$  and E $\flat$ . The next three measures contain whole notes: B $\flat$ , E $\flat$ , and a whole rest.

**Measure 8:** Section A begins. It contains a half note B $\flat$ , a half note E $\flat$ , and a whole rest.

**Measure 15:** Section B begins. It contains a half note B $\flat$ , a half note E $\flat$ , and a whole rest. The dynamic is marked *mp*. The instruction "2 A.Sax. & T.Sax. (div.)" is written above the staff.

**Measure 22:** Section C begins. It contains a half note B $\flat$ , a half note E $\flat$ , and a whole rest. The dynamic is marked *f*. Section D begins in the next measure with a triplet of eighth notes: F, G, and A.

**Measure 30:** Continuation of Section D. It contains a half note B $\flat$ , a half note E $\flat$ , and a whole rest.

**Measure 35:** Section E begins. It contains a half note B $\flat$ , a half note E $\flat$ , and a whole rest. The dynamic is marked *mf*.

**Measure 40:** Continuation of Section E. It contains a half note B $\flat$ , a half note E $\flat$ , and a whole rest. The dynamic is marked *f*.

## 2nd Clarinet in B<sup>b</sup>

45 **F**

*mp*

51 **1. (Repeat Opt.)** **2.** **G**

*mf*

58 **H**

*p*

*cresc. poco a poco*

64 **I**

*f*

76 **J**

**Original Ending**

**Concert Version Ending**

82 *ff*

85

*rit.*

*a tempo*

*tr*

*ff*

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$\text{♩} = 92$

*p*

5

9 **A**

13

17 **B**  
*mp*

22 **C** **D**  
*mf*

31 **E**

38 *f*

# Bass Clarinet in B<sup>b</sup>

45 **F** 1. (Repeat Opt.) 2.

*p* *mf*

55 **G** **H**

*mf* *f* *p* *mf*

63 **I**

*cresc. poco a poco* *mf*

69 (4)

*mf* *mf*

73 **J**

*f* *mf*

78

*mf* *mf*

83 **Original Ending**

*ff* *ff*

85 **Concert Version Ending**

*ff* *ff*

88 *rit.* *a tempo*

*f* *f*

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♩ = 92

**A** Solo *mf*

8

12

**B**

16

20

**C** **D** *f*

24

30

**E**

35

40

# 1st Alto Saxophone in E $\flat$

45 **F** 1 Cl. *mp*

51 **1. (Repeat Opt.)** **2.** **G** *mf*

58 **H** *f* *mf*

66 **I** Hrn. *mf*

71 **J** *f*

76

81 **Original Ending** *ff* **Concert Version Ending**

87 *ff* *rit.* *a tempo* *f*

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♩ = 92

**A** 1 Cl. *p*

**B** *play* *mp*

**C** 2 Trp. *mp marc.* *f* *f*

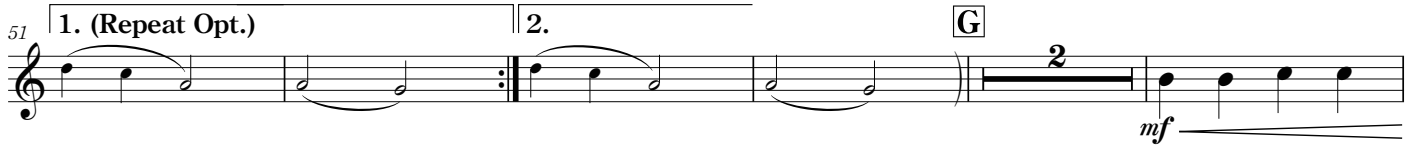
**D**

**E**

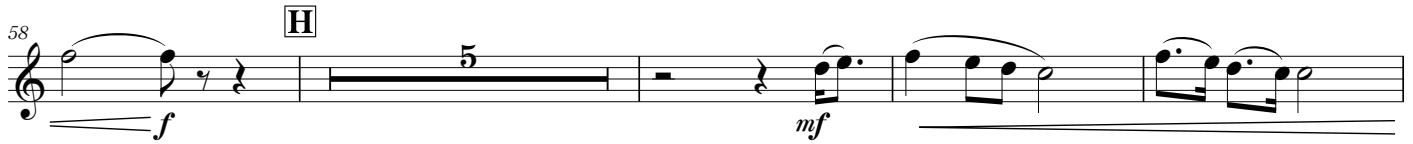
**F** 2 Cl. *mp*

## 2nd Alto Saxophone in E $\flat$

51 **1. (Repeat Opt.)** **2.** **G**



58 **H**



67 **I** Hrn. *mf*



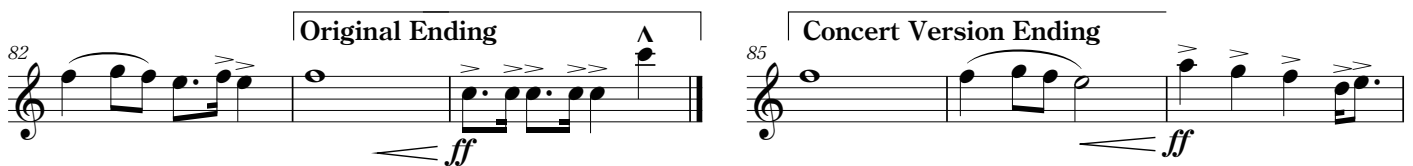
72 **J**



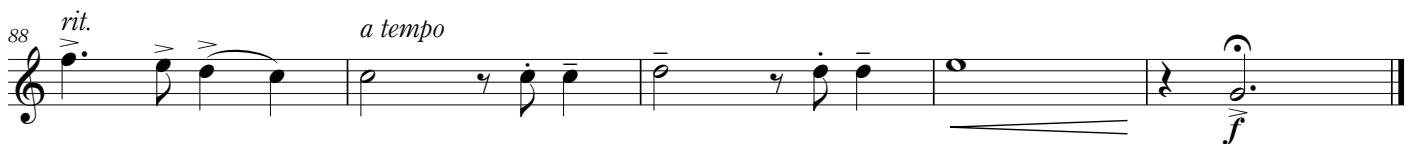
77



82 **Original Ending** **Concert Version Ending**



88 *rit.* *a tempo* *f*



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$\text{♩} = 92$

**A**  $2^{\text{nd}}$  Cl. *p*

**B** *play* *mp*

**C**  $1^{\text{st}}$  Trb. *mp marc.*

**D** *f* *mf*

**E** *f*

**F** Trbs. *mf* *f*

The musical score is written for Tenor Saxophone in B-flat. It consists of six sections labeled A through F. Section A starts with a tempo marking of quarter note = 92. Section A is marked 'p' (piano) and includes a '2nd Cl.' instruction. Section B is marked 'mp' (mezzo-piano) and includes a 'play' instruction. Section C is marked 'mp marc.' (mezzo-piano, marcando) and includes a '1st Trb.' instruction. Section D is marked 'f' (forte) and 'mf' (mezzo-forte). Section E is marked 'f' (forte). Section F is marked 'mf' (mezzo-forte) and 'f' (forte), and includes a 'Trbs.' instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# Tenor Saxophone in B $\flat$

50

1. (Repeat Opt.)

2.

54

G

H

mf

f

5

64

I

mf

mf

71

J

f

77

82

Original Ending

ff

85

Concert Version Ending

87

rit.

a tempo

ff

f

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$\text{♩} = 92$

*p*

5

9 **A**

14 **B**

*mp*

19

24 **C** 2 Trb.

*mp marc.* *f*

29 **D**

*mf*

37 **E**

*f*

The musical score is written for Baritone Saxophone in E-flat. It consists of five systems of music. The first system starts with a tempo marking of quarter note = 92 and a dynamic of *p*. The second system is marked with a '5'. The third system is marked with a '9' and a box containing 'A'. The fourth system is marked with a '14' and a box containing 'B', with a dynamic of *mp*. The fifth system is marked with a '19'. The sixth system is marked with a '24' and a box containing 'C', with a dynamic of *mp marc.* and a *f* marking. The seventh system is marked with a '29' and a box containing 'D', with a dynamic of *mf*. The eighth system is marked with a '37' and a box containing 'E', with a dynamic of *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and slurs.

# Baritone Saxophone in E $\flat$

45 **F** 1. (Repeat Opt.) 2. **G**

*p* *mf*

57 **H**

*mf* *f* *p*

63 **I**

*cresc. poco a poco* *mf*

69 (4)

*mf*

73 **J**

*f*

78

*f*

83 **Original Ending**

*ff*

85 **Concert Version Ending**

*ff*

88 *rit.* *a tempo*

*f*

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$\text{♩} = 92$

*soft sound*

**A** **B**

*mp*

**C** **D**

*mp marc.* *f* *mf*

**E**

*f*

**F** 1. (Repeat Opt.) 2. **G**

*mf marc.*

**H**

*f* *mp* *mf*

**I**

**J**

*f*

**Original Ending** **Concert Version Ending**

*ff* *rit.* *a tempo* *f*

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$\text{♩} = 92$  *soft sound* **A** **B**

**C** *mp marc.* **D** *f* *mf*

**E** *f*

**F** 1. (Repeat Opt.) 2. **G** *mf marc.*

**H** *f* *mp* *mf*

**I**

**J** *f*

**Original Ending** *ff* *f*

**Concert Version Ending**

*rit.* *a tempo* *ff* *f*

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$\text{♩} = 92$

*p*

9 **A** **B**

*mp*

22 **C** **D**

*mf*

33 **E**

40

45 **F** 1. (Repeat Opt.) || 2. **G**

*mf marc.*

58 **H** **I**

*f* *mf* *mf*

69

75 **J**

81 **Original Ending**

*ff*

85 **Concert Version Ending**

87 *rit.* *a tempo*

*ff* *f*

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$\text{♩} = 92$

*p*

**A** **B**

*mp*

**C** **D**

*mf*

**E**

*f*

**F** 1. (Repeat Opt.) 2. **G**

*mf marc.*

**H** **I**

*f* *mf* *mf*

**J**

*f*

**Original Ending** **Concert Version Ending**

*ff* *rit.* *a tempo* *f*

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$\text{♩} = 92$

**A** **B** **C**

*mp* *mp marc.*

26 **D**

*f* *mf*

34 **E**

42 **F**

*f* *mf*

48 **1. (Repeat Opt.)**

53 **2.** **G**

*mf* *f*

59 **H** **I**

*p cresc. poco a poco* *mf*

72 **J**

*f*

**Original Ending** **Concert Version Ending**

80 *ff*

85

87 *ff* *rit.* *a tempo* *f*

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# We Are Singapore, NDP 2018

This arrangement is Dedicated to all Singaporeans from Ngee Ann Polytechnic Band Family

Music by Charlie Lim & Hugh Harrison  
Arr. by Hideaki Miura

$\text{♩} = 92$

**A** **B** **C**

*mp* *mp marc.*

26 **D**

*f* *mf*

34 **E**

42 **F**

*f* *mf*

48 1. (Repeat Opt.)

53 2. **G**

*mf* *f*

59 **H** **I**

*p cresc. poco a poco* *mf*

72 **J**

*f*

80 Original Ending

*ff*

85 Concert Version Ending

87 *rit.* *a tempo*

*ff* *f*

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Music by Charlie Lim & Hugh Harrison  
Arr. by Hideaki Miura

The musical score is written for Euphonium in bass clef, 2/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 92. The score consists of several measures across six staves, with various musical notations including notes, rests, dynamics, and articulation marks.

Measure 1: Quarter note G2, half note G2, quarter note G2. Dynamics: *p*.

Measure 7: Quarter note G2, half note G2, quarter note G2. Dynamics: *p*. Section marker **A** above the staff.

Measure 14: Quarter note G2, half note G2, quarter note G2. Dynamics: *mp*. Section marker **B** above the staff.

Measure 18: Quarter note G2, half note G2, quarter note G2. Dynamics: *mp*.

Measure 23: Quarter note G2, half note G2, quarter note G2. Dynamics: *mp marc.*. Section marker **C** above the staff. 2 Trb. (2 Trumpets) indicated.

Measure 28: Quarter note G2, half note G2, quarter note G2. Dynamics: *f*. Section marker **D** above the staff.

Measure 35: Quarter note G2, half note G2, quarter note G2. Dynamics: *f*. Section marker **E** above the staff.

Measure 40: Quarter note G2, half note G2, quarter note G2. Dynamics: *mf*. Section marker **E** above the staff.

# Euphonium

45 **F** 1. (Repeat Opt.) 2. **G**

*p* *mf marc.*

56 **H**

*f* *mf*

65 **I**

*mf*

71 **J**

*f*

77

82 **Original Ending** **Concert Version Ending**

*ff*

87 *ff* *rit.* *a tempo* *f*

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Arr. by Hideaki Miura

$\text{♩} = 92$

**A** **B**

**C** **D**

Trps. *mf*

**E**

**F**

*f* *mp*

1. (Repeat Opt.)

2.

**G** **H**

*mf* *f* *mp*

**I** **J**

*mf* *f*

83 **Original Ending** *ff*

85 **Concert Version Ending** *ff*

88 *rit.* *a tempo* *f*

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Arr. by Hideaki Miura

$\text{♩} = 92$

**A** **B**

25 **C** **D** *mf*

33 **E**

40 **F** *f* *mp*

47 1. (Repeat Opt.)

53 2. **G** **H** *mf* *mf* *f* *mp*

66 **I** *mf* (4)

72 **J** *f*

78

83 **Original Ending** *ff*

85 **Concert Version Ending** *ff*

88 *rit.* *a tempo* *f*

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# We Are Singapore, NDP 2018

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Music by Charlie Lim & Hugh Harrison  
Arr. by Hideaki Miura

♩ = 92

H.H. Rim.

*p*

2 3 4 5 6

7

7

**A**

2 3 4

13

5 6 7

**B**

*mp*

2

19

3 4 5 6 7

*f*

25 **C**

*p*

*f*

**D**

7

S.D.

*mf*

37 **E**

Cymb.

41

*f*

Solo

45 **F**

*mp*

The score is written for a single drum line in bass clef with a common time signature. It begins with a tempo marking of 92 beats per minute. The first measure includes a half note on the snare drum (H.H.) and a rimshot (Rim.). The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 7, B at 13, C at 25, D at 37, E at 41, and F at 45. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). A cymbal (Cymb.) is introduced in section E. A solo section is marked at the end of section E. The score concludes with a double bar line at the end of section F.

# Drums

51 1. (Repeat Opt.) 2. **G** *mf*

57 **H** *f* *p* 2 3 4

63 *cresc. poco a poco* *mf* **I**

68 2 3 4 5 6 7 *f*

74 **J** *f*

79

83 **Original Ending** *ff* **Concert Version Ending** *ff*

85

88 *rit.* *a tempo* *f*

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$\text{♩} = 92$

**A** **B** **C**

**D** **E**

29 **D** **E**

38 **E**

45 **F** **G**

59 **H** **I**

72 **J**

82 **Original Ending**

85 **Concert Version Ending**

88 *rit.* *a tempo*

*p* *mf* *f* *ff* *p* *mf* *f* *ff* *p* *ff* *f*

Trps.

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# We Are Singapore, NDP 2018

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$\text{♩} = 92$

**Tamb.**

*p*

2 3 4 5 6 7 8

**A**

9 2 3 4 5 6 7 8

**B**

17 *mp* 2 3 4 5 6 7 8

**C**

25 3 3

**D**

Sus.Cymb. *p* *mf*

6 6

**E**

*p* *mf* **Tamb.** *mf*

38 2 3 4 5 6 7

*p* *mf* *mf*

**F**

45 *mf* *mp* 2 3 4 5 6

# Suspended Cymbal & Tambourine

51 1. (Repeat Opt.) 2. **G**

58 **H** **I**

75 **J**

81 **Original Ending**

85 **Concert Version Ending**

87 *rit.* *a tempo*

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$\text{♩} = 92$

**A** **B**

*mp*

**C** **D** **E**

*mf*

**F** 1. (Repeat Opt.) 2. **G**

*f*

**H** Fl. Solo *mf*

**I** **J**

*f*

**Original Ending** **Concert Version Ending**

*ff*

*rit.* *a tempo*

*ff*

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